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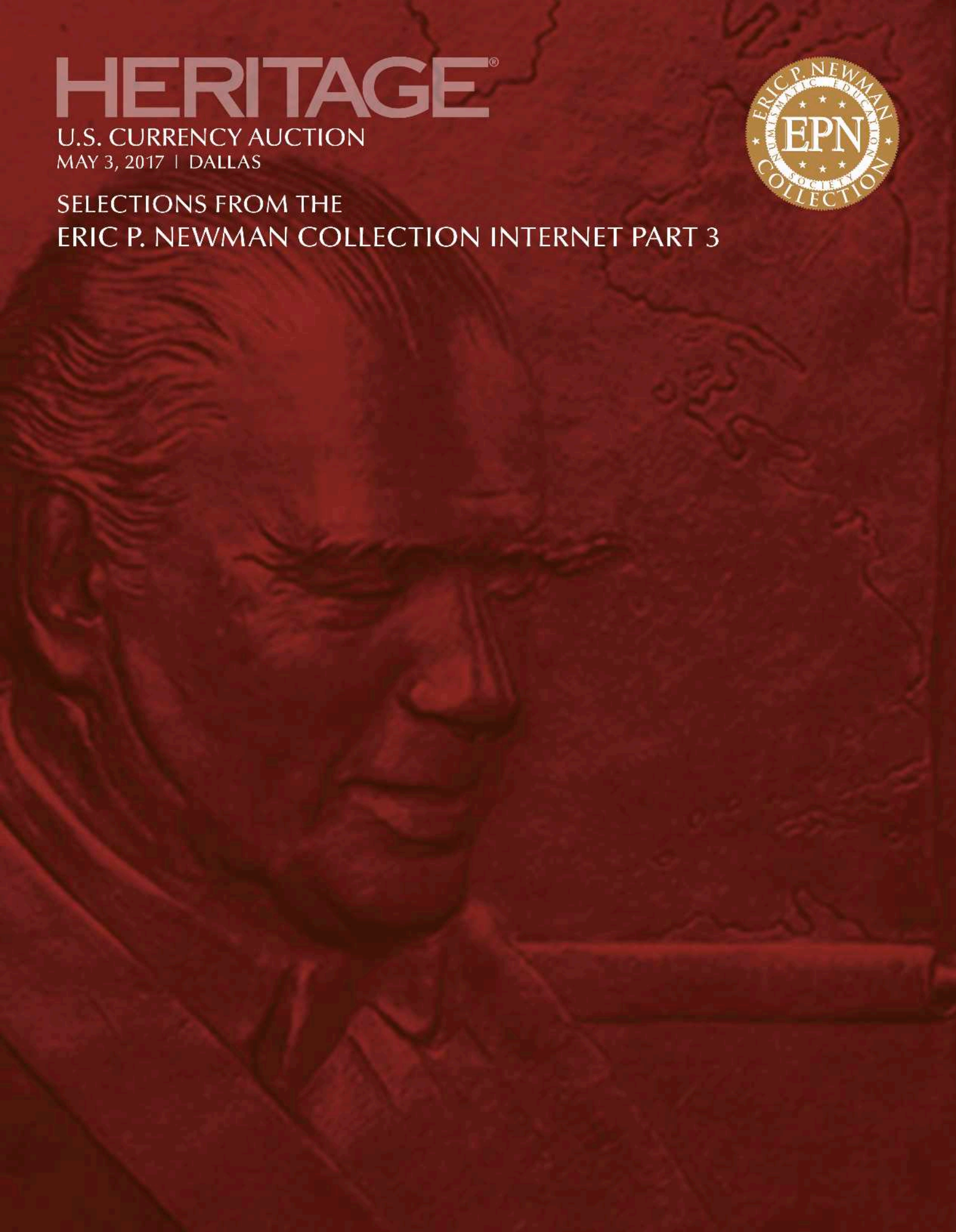
U.S. CURRENCY AUCTION

MAY 3, 2017 | DALLAS



SELECTIONS FROM THE

ERIC P. NEWMAN COLLECTION INTERNET PART 3



Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).

Heritage Signature® Auction #241626

Selections from the Eric P. Newman Collection

Internet Part 3

May 3, 2017 | Dallas

Signature® Internet Session

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Wednesday, May 3 • 10:00 AM CT • Lots 89001-90449

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Observations and Evidence

Newman Internet Part 3

This third in a series of Newman Internet-only currency auctions continues the offerings of historically relevant and fascinating notes from the renowned paper money collection of Eric P. Newman. The material contained in this auction includes early Colonial issues, including uncut sheets; Continental Congress notes; Early American fiscal paper and financial documents; Fractional Currency; Confederate currency; and Obsolete currency.

Regardless of value, each item stands on its own merits and fits into context with the others like variables in a mathematical equation, data in a scientific study, or evidence in a legal argument. Unraveling numismatic puzzlements has long been Eric's favorite pursuit, and the items offered from his collections reflect his studies of engineering, the law, and the humanities. Drawing upon the facts observed from the items themselves as well as empirical evidence from research, Eric continues to enjoy solving mysteries and finding new ones to explore.

The sale begins with selections from Eric's collection of Colonial and Continental currency notes, which served as the basis for his essential reference work, *The Early Paper Money of America*. Eric, at 105, continues to work on updates and additions for the sixth edition. His Early American fiscal paper opens discussions of Revolutionary War financing. The diverse Civil War Currency features the Northern United States Fractional Currency necessary for small change as well as Confederate Treasury notes that declined in printing and paper quality as the War pressed into 1864. The Newman Obsolete currency provides a remarkable resource for collectors and researchers. The octet of Abel Bowen-printed Congreve Patent Back Proofs is remarkable for their colorful, patented diagnostics and historical context. The tradition of reporting unpublished or unconfirmed examples from many states continues in this sale.

Eric has very much enjoyed studying the diverse pieces offered in this sale and hopes that buyers will share in his enthusiasm. New discoveries that will deepen our knowledge of American numismatics are always within reach. Although the evidence is tangible and constant, new observations are always evolving and fulfilling.

Bruce Roland Hagen, Lead Cataloger and Researcher

Maureen Levine, Assistant Cataloger and Catalog Editor

Stuart Levine, Catalog Editor

March 2017

We would like to express our appreciation to the following:

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Newman Money Museum: Tom Serfass, Curator

Order of Auction

	start	end		start	end
COLONIAL CURRENCY			OBSOLETES BY STATE		
Connecticut	89001	89014	Alabama	89541	89556
Delaware	89015	89021	Arkansas	89557	89590
Georgia	89022	89050	Connecticut	89591	89604
Maryland	89051	89064	Delaware	89605	89607
Massachusetts	89065	89087	District of Columbia	89608	89626
New Hampshire	89088	89091	Florida	89627	89640
New Jersey	89092	89147	Georgia	89641	89733
New York	89148	89161	Illinois	89734	89771
North Carolina	89162	89190	Indiana	89772	89796
Pennsylvania	89191	89250	Iowa	89797	89812
Rhode Island	89251	89265	Kansas	89813	89821
South Carolina	89266	89276	Kentucky	89822	89842
Virginia	89277	89315	Louisiana	89843	89920
			Maine	89921	89925
CONTINENTAL CURRENCY	89316	89339	Maryland	89926	89937
			Massachusetts	89938	89967
COLONIAL CURRENCY SHEETS	89340	89352	Michigan	89968	89992
			Minnesota	89993	89997
COLONIAL FISCAL PAPER	89353	89393	Mississippi	89998	90061
			Missouri	90062	90081
FRACTIONAL CURRENCY	89394	89499	Nebraska	90082	90088
			New Jersey	90089	90105
CONFEDERATE CURRENCY	89500	89532	New York	90106	90200
			North Carolina	90201	90221
MISCELLANEOUS	89533	89540	Ohio	90222	90247
			Oklahoma	90248	90250
			Pennsylvania	90251	90304
			Rhode Island	90305	
			South Carolina	90306	90334
			Tennessee	90335	90373
			Texas	90374	90380
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			Virginia	90385	90431
			Wisconsin	90432	90449

SELECTIONS FROM THE ERIC P. NEWMAN COLLECTION INTERNET PART 3

Wednesday, May 3, 2017

COLONIAL NOTES

89001 Colony of Connecticut October 10, 1771 20 Shillings Fr. CT-167. PCGS Very Fine 30 Apparent.

An attractive and uncanceled note from this scarcer series date. Very deep, darkly inked printing is seen on both sides. The Timothy Green-engraved plate details are amply displayed, making this example quite striking. Three strong signatures enhance a beautiful type note representing this difficult-to-find issue. The noted faults, "Edge Splits; Hinge Repairs; Minor Mounting Remnants on Back," do not impact the overall eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89002 Colony of Connecticut June 1, 1773 5 Shillings Fr. CT-170. PCGS Extremely Fine 40 Apparent.

This note is from another scarcer series. Noted as "Slit Cancelled" and with "Small Edge Splits." The printing clarity makes this quite appealing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89003 Colony of Connecticut January 2, 1775 5 Shillings CT-175. PCGS Very Fine 20 Apparent.

The note is well printed and not cancelled. A period penned conversion of "6/N York" is at the bottom of the back. Noted with "Small Edge Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89004 Colony of Connecticut January 2, 1775 10 Shillings CT-176. PCGS Extremely Fine 40 Apparent.

This is a very sharp, deeply printed, uncanceled example. There is only a short "Edge Split at Right" noted by grading. An excellent representative from the series.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89005 Colony of Connecticut January 2, 1775 40 Shillings CT-178. PCGS Choice About New 55 Apparent.

The highest denomination from the series. With handling and some minor faults. Noted by grading are: "Small Edge Tear at left; Mounting Remnants on Back." It faces up very well and has excellent margins.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89006 Colony of Connecticut June 1, 1775 20 Shillings CT-186. PCGS Extremely Fine 45 Apparent.

This uncanceled note has three clear red signatures. The interesting period penned conversion rate "26/8 N. York Cur'y" is at the base of the back. Noted are "Small Edge Tears at Right." There are lightly penciled collector codes on the back at the top.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89007 Colony of Connecticut July 1, 1775 2 Shillings CT-188. PCGS Extremely Fine 45 Apparent.

The lowest denomination from the series. A well printed and uncanceled note with some edge nicks noted as "Small Edge Tears." The sharp Timothy Green printing on the back is very handsome.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89008 Colony of Connecticut July 1, 1775 6 Shillings CT-190. PCGS Choice About New 55 Apparent.

A well printed and uncanceled note with some minor faults noted as "Small Edge Split at Left; Minor Mounting Remnants on Back." A very pleasant example from the series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89009 Colony of Connecticut June 7, 1776 5 Shillings CT-199. PCGS Very Fine 35 Apparent.

Only 7,000 of this denomination were printed. Uncanceled, and a crisp example for the grade boasting clean surfaces. Grading notes some only "Small Edge Tears." Bright and attractive.

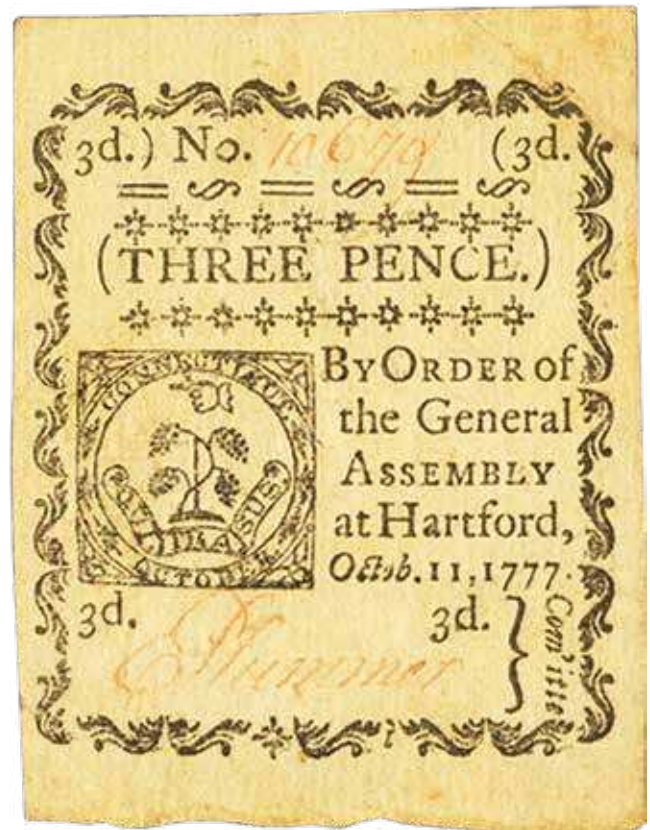
Ex: Eric P. Newman Numismatic Education Society. (150-300)

89010 Colony of Connecticut October 11, 1777 2 Pence CT-214. PCGS Choice About New 58.

These uniface, small size Pence bills are rather distinctive within the Colonial Currency series. They were printed on blue paper and white paper (those on white are scarcer) by Timothy Green II. This lowest denomination blue paper note is uncanceled and not pen registered as sometimes encountered. This has only some faint handling and shows a very bold red signature of John Brookes.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

NEWMAN PLATE NOTE



89011 Colony of Connecticut October 11, 1777 3 Pence CT-215. PCGS About New 53PPQ.

This is a bold and very sharp-looking white paper note. Uncanceled, and scarcer than the blue paper variant. Serial number 10679, this has been the Newman plate note from the original edition through the current fifth edition of *The Early Paper Money of America*, and is pictured in that reference on page 113. The broad margins, sharp printing, and status as a Newman plate note make this an excellent representative from the interesting series.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89012 Colony of Connecticut October 11, 1777 4 Pence CT-216. PCGS Extremely Fine 40 Apparent.

This uncanceled white paper note is quite bold from the face. Noted with "Minor Mounting Remnants on Back," which have no impact on the attractiveness of this well-embossed example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89013 Colony of Connecticut October 11, 1777 5 Pence CT-217. PCGS Extremely Fine 40.

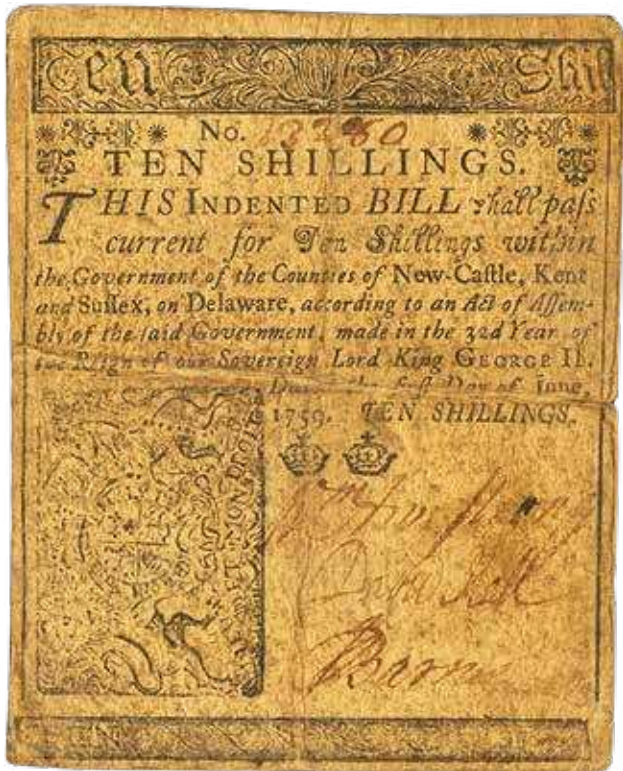
Another 1777 uncanceled white paper note. It is evenly balanced on the face with excellent margins.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89014 New London, CT - Union Bank in New London 1 Penny August 6, 1792 Newman page 115, Haxby CT-320 UNL. PCGS Fine 15 Apparent.

This change-bill is from the earlier-dated Newman and Haxby listed small format scrip note series; it is denominated in the English system. This simple note is composed of typeset text, ornamental borders, and a crude emblem with one grapevine (the Connecticut seal has three) cupped within the bank title. Amazingly, John Hallam (the cashier) and Jedediah Huntington (the president), both found space to sign the diminutive note. The printed back has the interesting statement "...instituted for the Benefit and Convenience of Trade, Manufactures and Husbandry" within a plain frame. Grading notes "Repaired Splits and Tears; Piece Replaced at Right." Very scarce in all grades.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89015 Colony of Delaware June 1, 1759 10 Shillings Fr. DE-66. PCGS Very Fine 25 Apparent.

A strongly printed B. FRANKLIN and D. HALL note with distinctive animal vignettes on the back, including a finely detailed elephant. The imprint on the back is bold. Noted with a "Small Edge Split at Right" only. This is in well above average grade for the series and an excellent Franklin and Hall note. Sharp-looking examples from this historic imprint are always in demand.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89016 Colony of Delaware January 1, 1776 1 Shilling Fr. DE-73. PCGS Very Fine 35.

A clean and well-margined note with three bold signatures.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89017 Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Gem New 66PPQ.

A crisp and boldly printed example with very broad margins all around. Face-to-back registration is nearly perfect.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89018 Colony of Delaware January 1, 1776 20 Shillings Fr. DE-80. PCGS Choice About New 55PPQ.

Boardwalk margins appear on all sides. Three sharply penned signatures are at bottom right, and the handling is minimal.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89019 Delaware State May 1, 1777 18 Pence Fr. DE-86. PCGS Extremely Fine 40PPQ.

This is a scarcer series than the January 1, 1776, notes, and the obligation changes to "Delaware State" as opposed to the former Colonial era titles. A well-margined note printed by James Adams, with his imprint seen on the back. The handling is light and the note quite clean looking.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89020 Delaware State May 1, 1777 5 Shillings Fr. DE-89. PCGS About New 50 Apparent.

This higher-denomination note is scarcer than the pence bills from the issue. A lightly handled note with close margins all around. Noted are some "Minor Mounting Remnants on Back," near the top and difficult to see.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89021 Delaware State May 1, 1777 20 Shillings Fr. DE-92. PCGS Choice About New 58PPQ

A beautifully balanced type note with full margins. Two sharply penned signatures of Laws and Wiltbank are at lower right.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

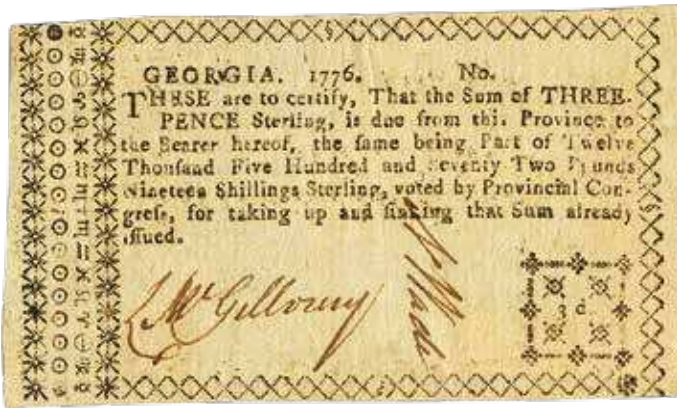
VERY RARE 1762 2 SHILLINGS 6 PENCE



89022 Province of Georgia 1762 2 Shillings 6 Pence Fr. GA-36. PCGS Very Fine 20 Apparent.

All notes from this early series are very rare to extremely rare. Nearly every note from the issue we have handled has been from the Newman Collection. The obligation for the denomination 2 shillings 6 pence has changed to "This indented Bill of Credit" from the simpler "This Bill." Very pleasing from the face despite some normal faults seen on early Colonial notes. This lesser denomination type has ornamental borders all around, the left side indent design, and an ornamental cartouche at the lower right enclosing the written denomination. Noted by grading with "Splits" and as "Backed." Fairly bright overall, and with four sharply accomplished signatures. Superior in many regards to the Boyd Collection note (Stack's Ford Part III: 755, May 11-12, 2004, at \$1,093) that had five sharply penned signatures. This is the first of the type we have cataloged here, and it is a significant Georgia rarity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



89023 Georgia 1776 Sterling Denominations 3 Pence Fr. GA-61. PCGS Extremely Fine 45PPQ.

The lowest 1776 Sterling denominations note; it would have been heavily used for change. Border (d) variety. There are only two signatures, McGillivray horizontally, and Wade vertically, and it is unnumbered. With pleasing, natural paper surfaces and vibrancy, this example boasts strong eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89024 Georgia 1776 Sterling Denominations 3 Pence Fr. GA-61. PCGS About New 53 Apparent.

This is another interesting 1776 3 pence note with a distinctively different lower right cartouche design and ornamental bordering. Border (b) variety. Signed by McGillivray horizontally, and Wade vertically. Well printed, and with perfectly balanced borders. Noted with nearly invisible "Minor Mounting Remnants on Back." A beautiful type note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



89025 Georgia 1776 Sterling Denominations 6 Pence Fr. GA-62. PCGS Choice About New 58 Apparent.

From the face, this very bold example is a perfect type note on beautiful paper. Border (j) variety. Signed by Stirk and Wade, perpendicular to each other. Noted with trivial, virtually invisible, "Minor Mounting Remnants on Back." This is exceptionally bright with wide selvage along the bottom. A riveting Sterling series piece.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

89026 Georgia 1776 Sterling Denominations 6 Pence Fr. GA-62. PCGS Extremely Fine 40PPQ.

A pleasing and well margined border (h) variety note. Signed by Bard and Wade, perpendicular to each other. There is an extra wide selvage at the right end.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89027 Georgia 1776 Sterling Denominations 1 Shilling Fr. GA-63. PCGS Very Fine 35.

This is another very sharp looking Sterling denominations type note, and it boasts broad margins on three sides. Border (l) variety note. Signed by Stirk and Wade. Bright, boldly printed, and premium quality for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89028 Georgia 1776 Sterling Denominations 1 Shilling 6 Pence Fr. GA-64. PCGS Extremely Fine 40.

This denomination is in a larger format than the lesser-denominated pence bills. Border (p) variety. This is a beautiful type note boasting deep printing, original embossing and displaying excellent, even margins. Another marvelous note from the Newman Collection Sterling series notes.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)



89029 Georgia 1776 Sterling Denominations 1 Shilling 6 Pence Fr. GA-64. PCGS Very Fine 30PPQ.

Another sharp-looking example with wide selvage along the bottom. Border (q) variety. Signed by Few and Wells horizontally, and by Wade perpendicular to the right. With very natural paper quality and an attractive appearance.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89030 Georgia 1776 Sterling Denominations 10 Shillings Fr. GA-67 (U). PCGS Very Fine 20 Apparent.

This is a rare, large format typeset certificate in black and red text. At far left is GEORGIA in red. Border style (u) without upright crosses flanking the bottom TEN SHILLINGS. The red text is bold, and the note is broader for the type. Noted with "Splits and Repairs; Tape Repair on Back." The excellent text color contrast makes this a pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89031 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Extremely Fine 40.

A very small format note that used eight border variants. Border variety (e). There is some light soiling, but the margins are even, and the three signatures are clear.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89032 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Extremely Fine 40 Apparent.

This example faces up very well with its deep printing and wide left end selvage. Border variety (d). Noted with "Minor Ink Erosion." Bright and appealing.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89033 Georgia 1776 Fractional Denominations \$1/2 Fr. GA-70. PCGS Very Fine 25 Apparent.

Another small denomination change bill type from the series. Border variety (d). Noted only with "Splits; Tape Repairs" that are seen from the blank back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89034 Georgia 1776 Orange or Green Seal \$1 Green Justice Seal Fr. GA-71d. PCGS Very Fine 30 Apparent.

From the face, this is a very handsome example of a scarce note. Border variety (e). The green Justice seal is very slightly toned. Splitting on the vertical crease is paper-taped on the back and noted by grading as "Repaired Splits." The sharp printing and seal contrast are appealing.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

89035 Georgia 1776 Light Blue Seal \$4 Liberty Cap Seal Fr. GA-75a. PCGS Very Fine 35.

This very bold note boasts strong eye-appeal and represents the blue color seal series well. Border variety (c) with the odd ornament in the right border slightly above the middle. With excellent color and strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

89036 Georgia 1776 Blue-Green Seal \$1 Justice Fr. GA-71e. PCGS Very Fine 20 Apparent.

This rare type is from a series with only two denominations, \$1 and \$4. The \$4 type is very rare and unpriced in Newman (see Newman Part VII: 18046, October 2015). Border variety (b) note. Grading mentions "Splits, Tears, and Damage; Small Rust Stains and Holes; Tape Repairs." Though the note is a trifle rough, it is very collectible and difficult to obtain.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89037 Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS Extremely Fine 40.

Well margined, and a nicely balanced type note. The ornamental bordering styles correspond with the 1776 Blue-Green Seal \$1 notes that are the same size as this \$3 type. Border variety (h) with "?" in the center of the top and bottom borders. Though we note some light side edge toning on the back, the note faces up very well.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89038 Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS Very Fine 30.

A second No Resolution Date \$3 note. Border variety (g). Complete margins, a sharp quintet of signatures, and excellent printing make this quite an attractive type note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



89039 Georgia 1777 No Resolution Date \$7 Hand Fr. GA-88. PCGS Very Fine 25 Apparent.

This is an intriguing seal type with an interesting facing hand emblem and misspelled motto ULTIMA RADIO (though printed "RADIO" in the seal, it is a plate error and should have been "RATIO"). This border (f) variety has a strong blue color seal. Noted by grading with "Small Edge Splits and Tears." However, these minor faults are mostly confined to the ample margins. The well-detailed seal is superior to many we have observed. Premium quality for the technically assigned PCGS grade.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89040 Georgia 1777 No Resolution Date \$11 Floating Jugs Fr. GA-90. PCGS Very Fine 25 Apparent.

This is an interesting odd denomination from the 1777 No Resolution Date series and rarely encountered in top grades. Border variety (g). Grading notes "Splits and Tears; Small Hole at Center; Tape Repairs on Back." However, the note has wide margins, and strong color and printing. A pleasant note overall.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

1777 MILLSTONE ON PALM TREE \$15 TYPE



89041 Georgia 1777 No Resolution Date \$15 Millstone on Palm Tree Fr. GA-92. PCGS Very Fine 25 Apparent.

An attractive example of this 1777 seal type and the second highest denomination from the issue. Border variety (e). The margins are close all around, but the blue seal color is vibrant and well defined. Noted with "Minor Ink Erosion; Mounting Remnants on Back." This is another Newman Collection pedigree note that is a premium example for the technical grade assigned.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)



89042 Georgia June 8, 1777 \$1/3 Fr. GA-97. PCGS Very Fine 35 Apparent.

The June 8, 1777 series notes entitled bearers to Continental currency. Many of these fractional denomination notes from the series are unusual and rare. Border variety (d) as observed on all June 8, 1777, \$1/3 notes. Noted with "Repaired Edge Tear at Top Left of Center" by grading. Bright, well printed, and nicely margined. We have cataloged only one other example back in 2005. That raw "Very Fine" note realized \$460. This is a "sleeper" type that should appeal to specialists.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

89043 Georgia June 8, 1777 \$2/3 Fr. GA-100. PCGS Very Fine 35 Apparent.

Another interesting and rare fractional odd denomination note from this series payable in Continental Currency. This low serial number 53 note has a wide selvage at the right. Noted only with some "Small Edge Splits." With Complete margins and bright.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89044 Georgia June 8, 1777 \$4/5 Fr. GA-102. PCGS Very Fine 35 Apparent.

This is the highest Continental Currency fractional bill from the issue, and this denomination used five border variants. Border variety (b). Low serial number 6. Noted with "Missing LL Corner Tip; Minor Stains." Boldly inked printing quality.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89045 Georgia June 8, 1777 \$4/5 Fr. GA-102. PCGS Fine 15 Apparent.

A second \$4/5 fractional note. Border variety (a). Noted with "Splits and Tears; Backed." A low serial number 4 note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89046 Georgia September 10, 1777 \$1/2 Fr. GA-112. PCGS Extremely Fine 45 Apparent.

The notes from this series, like those from June 8, 1777, were also payable in Continental Currency. Border variety (i). This is noted only with a "Small Edge Split at Left" that is difficult to see. Vibrant and fully margined with the appearance of a "PPQ" note.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89047 Georgia September 10, 1777 \$4/5 Fr. GA-113. PCGS Very Fine 30.

A boldly printed and handsome fractional note from the series with the eye appeal of a higher-grade example. Border variety (a). The margins are broad all around. The three well-accomplished signatures are: W. Hohendorf and C.F. Chevalier horizontally and Wade vertically. An excellent type note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89048 Georgia September 10, 1777 \$4/5 Fr. GA-113. PCGS Very Fine 30 Apparent.

A second \$4/5 from this resolution and payable in Continental Currency. Border variety (g). Noted with "Small Edge Splits," which are hard to see from the well-printed face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89049 Georgia September 10, 1777 \$7 Fr. GA-120. PCGS Very Fine 25 Apparent.

Like the June 8, 1777, Resolution, the dollar denominations from this series used color seals and were payable in Continental Currency. The blue Liberty Cap seal contrasts well with the red and black printing. Noted with "Small Edge Splits; Mounting Remnants on Back." The note is pleasing to the eye.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89050 State of Georgia October 16, 1786 2 Shillings 6 Pence Fr. GA-128. PCGS Very Fine 35 Apparent.

This is a very distinctive, later State-issued note printed by John E. Smith in Augusta from an intricate Abernathie-engraved plate. At the upper left is a vignette of the 1777 Georgia Constitution and the motto PRO BONO PUBLICO (For the public good). Noted with "Minor Mounting Remnants and Damage on Corners." Fully issued and well printed.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

89051 Maryland March 1, 1770 \$1/9 Fr. MD-49. PCGS Very Fine 30.

This is an attractive note from a series of Maryland notes from which high-grade examples are nearly impossible to locate. The back is interesting, with the imprint ANNE CATHARINE and W. GREEN using her full first name instead of an initial. Anne Catherine was the widow of Jonas Green, and hers is one of the few female imprints known on American paper currency. The fractional denominations from the series are particularly rare in high grades. This example is bright and problem-free, a state which is not often encountered.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89052 Maryland March 1, 1770 \$1 Fr. MD-55. PCGS Very Fine 30 Apparent.

A scarcer, early note with the "A. C. and W. Green" imprint on the back. At the top center of the face is a vignette counter representing a Spanish Milled Dollar coin; its purpose was to prevent note raising. Noted with some "Edge Splits and Tears" generally confined to the full margins. Boldly printed on both sides and with excellent nature print details.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89053 Maryland April 10, 1774 \$1/9 Fr. MD-60. PCGS Very Fine 25 Apparent.

A scarce fractional note with solid paper quality. Noted with "Stains," but actually uniformly foxed.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89054 Maryland April 10, 1774 \$1/3 Fr. MD-63. PCGS Very Fine 25.

Another scarce, solid fractional note. Problem-free, and not often encountered as such.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89055 Maryland April 10, 1774 \$4 Fr. MD-68. PCGS Extremely Fine 45.

Most notes were heavily used, but this is clean and lightly circulated. The deeply printed black nature print back shows the imprint of A. C. and F. GREEN.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89056 Maryland April 10, 1774 \$8 Fr. MD-70. PCGS Extremely Fine 40PPQ.

Excellent paper quality and originality. The back nature print is very well detailed and expressive. Beautiful for the type and grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89057 Maryland December 7, 1775 \$1/3 Fr. MD-81. PCGS Very Fine 20.

These nearly square format notes were a style departure from the 1767, 1770, and 1774 series types. The text on the face is within border cuts. The back has a center emblem and motto SUB CLYPEO (Under divine protection). A scarcer fractional type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89058 Maryland December 7, 1775 \$1 Fr. MD-84. PCGS Very Fine 20 Apparent.

Well balanced and widely margined on the face. Noted with a "Small Edge Tear at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89059 Maryland December 7, 1775 \$2 2/3 Fr. MD-87. PCGS Very Fine 25.

An interesting odd denomination note used in the Maryland Colonial series and equal to 12 shillings Sterling. Problem-free and well printed.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89060 Maryland December 7, 1775 \$8 Fr. MD-90. PCGS Very Fine 25.

This example is very handsome for the technical grade and difficult to find in better condition. Very deep printing is seen on this note, especially in the dark back emblem boasting exceptional details in the clenched fist motif.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89061 Maryland August 14, 1776 \$1/3 Fr. MD-93. PCGS Very Fine 20.

This has a nearly square format, similar to the December 7, 1775 notes printed by Frederick Green. Notes from the issue are also rare in high grades.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89062 Maryland August 14, 1776 \$1 Fr. MD-96. PCGS Very Fine 30.

Appealing and perfect for the grade. Well detailed throughout on both sides.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89063 Maryland August 14, 1776 \$2 2/3 Fr. MD-99. PCGS Very Fine 30.

Deeply printed on both sides, but with some moderate wear typical to the grade.

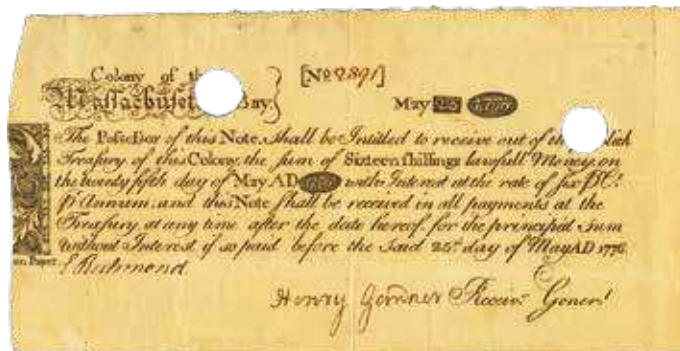
Ex: Eric P. Newman Numismatic Education Society. (175-350)

89064 Maryland August 14, 1776 \$8 Fr. MD-102. PCGS Extremely Fine 40.

Very scarce in this grade, and a crisp, darkly printed example. This note is well above average for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**MAY 25, 1775 16 SHILLINGS
REVERE COPPERPLATE NOTE**



89065 Massachusetts Bay May 25, 1775 16 Shillings Fr. MA-146. PCGS Very Fine 30.

This note is part of a historic series of American paper currency. There was a twenty-five year break in issuing paper money in Massachusetts after 1750. In this time period, the Colonial Americans were becoming independent-minded, and more American than British. The appearance of Massachusetts currency evolved to reflect these nationalistic sentiments. Revere cut the copper plates for this issue, engraved with an "American Paper" indent at the left. Grading's "Hole Punch Cancelled" notation refers to two modestly sized hole-cancels. However, this example is vibrant and broad sized. The sharp signature of Henry Gardner is not pen cancelled. A very beautiful example from this historic Revere-engraved issue.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

89066 Massachusetts Bay August 18, 1775 24 Shillings Fr. MA-171. PCGS Fine 15 Apparent.

Paul Revere engraved the plates for several series of "Sword in Hand" back notes using a style that further emphasized America's independent aspirations. The series circulated heavily, particularly the lesser denominations essential for day-to-day transactions. Noted with "Splits and Tears; Pieces Missing; Minor Stains." Boldly printed, and this note's "patriot" back is nicely detailed for the grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89067 Massachusetts Bay December 7, 1775 1 Shillings 6 Pence Fr. MA-176. PCGS Very Good 10 Apparent.

This is a second series "Sword in Hand" note. It is a low denomination and rare in any grade. Noted with "Splits, Tears, and Minor Damage; Hinge Repairs on Back." In typical grade for the series, but very collectible and historic.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89068 Massachusetts June 18, 1776 5 Pence Fr. MA-192. PCGS Very Fine 20 Apparent.

A pleasing small size pence denomination from this issue. This example has above average vibrancy and a very sharp signature of Partridge. Noted with "Small Edge Splits" that are confined to the wide margins.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89069 Massachusetts June 18, 1776 9 Pence Fr. MA-194. PCGS Very Fine 30.

A clean example in broad size for the series. The sharp signature of Hobart is at the lower right.

Ex: Eric P. Newman Numismatic Education Society. (225-450)

89070 Massachusetts June 18, 1776 1 Shilling 3 Pence Fr. MA-197. PCGS Very Fine 20.

Another very clean example and interesting odd denomination from the series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89071 Massachusetts June 18, 1776 2 Shillings 4 Pence Fr. MA-199. PCGS Very Fine 25 Apparent.

This is another interesting odd denomination from this unusual series of small format change bills. Noted with a "Small Edge Split at Bottom Center," a petty fault on this bright example.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89072 Massachusetts June 18, 1776 2 Shillings 6 Pence Fr. MA-200. PCGS Very Fine 35.

A beautiful example from this series. Well margined, bright, and above average.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89073 Massachusetts June 18, 1776 4 Shillings Fr. MA-202. PCGS Very Fine 30PPQ.

The paper quality boasts excellent originality, and this note shows a bold signature of Partridge.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89074 Massachusetts June 18, 1776 5 Shillings Contemporary Counterfeit Fr MA-204. PCGS Very Fine 20.

This is a rare, small format, contemporary counterfeit type note: the payable in 1778 variant. Undervalued and certainly an important study piece. From the face, the note is a bit "dusky," and "Pen-cancelled," as noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89075 Massachusetts June 18, 1776 5 Shillings 4 Pence Fr. MA-205. PCGS Fine 15.

This is the highest denomination of the small format notes from the issue. It has a clean look from the face and only the normal circulation associated with the grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89076 Massachusetts June 18, 1776 \$1 or 6 Shillings Fr. MA-206. PCGS Very Good 8 Apparent.

The June 18, 1776, dollar denomination or "Small Sword in Hand" notes were printed by Benjamin Edes on coarse paper. This is an interesting series, and the \$1 note is quite rare in any grade. These dollar-denominated notes are in a vertical format like the Revere "Swords," but with the Patriot emblem smaller and on the face. The notes were denominated in both dollars and shillings. Benjamin Edes (1732-1803) was a member of the Sons of Liberty and publisher of the *Boston Gazette*, along with his partner John Gill. His ability to evade capture while transporting the *Gazette's* printing press and type to Watertown, Massachusetts was important to keep his patriotic press running. John Gill left the partnership when his political opinions began to diverge from those of Edes. He died in obscurity and poverty despite his influence in the Revolution. This note saw significant use. Noted with "Splits, Tears, Damage, and Repairs; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89077 Massachusetts October 18, 1776 6 Pence Fr. MA-225. PCGS Very Fine 30 Apparent.

The Paul Revere-engraved face plate was first used on this issue. There are two dates and back styles for the "Codfish" bills. The 1776 notes with the John Gill backs are much scarcer than the later 1778 notes, especially so in high grades. This circulated note faces up nicely, but noted are "Splits, Tears, and Repairs" that are seen from the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89078 Massachusetts October 18, 1776 1 Shilling Fr. MA-228. PCGS About New 50 Apparent.

This Revere with Gill back "Codfish" note has excellent paper body, but there is some deep foxing at the lower left corner. Noted by grading as "Stained."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89079 Massachusetts October 18, 1776 3 Shillings Fr. MA-231. PCGS Very Fine 20 Apparent.

A higher denomination "Codfish" note with the Gill-printed back. Noted as "Center Split Tape Repaired on Back; Pinholes." Face details are sharp.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

CHOICE OCTOBER 16, 1778 "CODFISH" 3 PENCE



89080 Massachusetts October 16, 1778 3 Pence Fr. MA-255. PCGS Choice New 63.

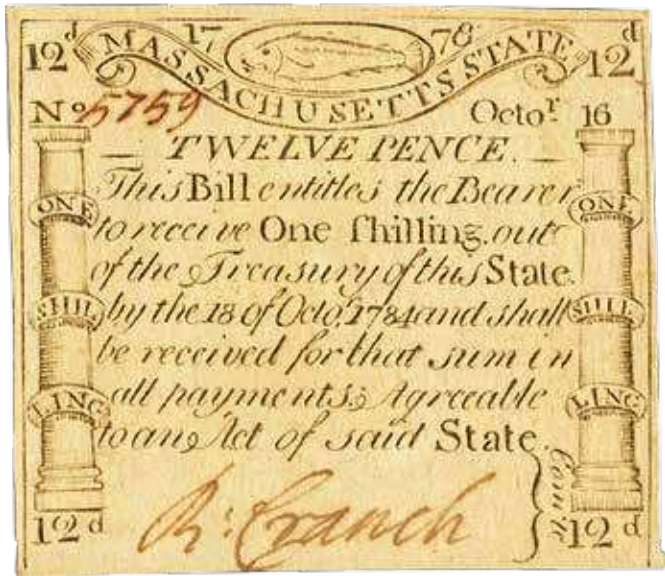
This is from the second date and back style for the Revere "Codfish" bills. This series features the iconic images of the codfish and pine tree: the mainstays of the Massachusetts economy. The October 16, 1778, notes with the Thomas Fleet back used here are sometimes encountered in choice condition. This is a lesser denomination from the second series. It is sharply printed for the type, especially on the pine tree back, and has superior face-to-back registration. A perfect type note for the grade.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89081 Massachusetts October 16, 1778 8 Pence Fr. MA-258. PCGS Choice About New 58.

A beautiful type note with excellent face margins. The back boasts strong printing, and the tree details are superior due to the strong inking.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



89082 Massachusetts October 16, 1778 12 Pence Fr. MA-260. PCGS Choice About New 58.

Another beautiful type note with complete face margins. The back boasts strong printing, and the tree details are superior. This is from a serial number run of high-grade strips cut up long ago.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89083 Massachusetts 1779 2 Shillings 6 Pence Fr. MA-269. PCGS Extremely Fine 40 Apparent.

This is from the last Revere series. High-grade notes are difficult to find and are underrated. Thomas Fleet also did the backs for this issue. The vignette with the almost fully risen sun is seen at the left side. Evenly margined and well printed. Noted with "Minor Stains; Mounting Remnants on Back." Very sharp looking from the face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89084 Massachusetts 1779 4 Shillings Fr. MA-272. PCGS Very Fine 25 Apparent.

A well-printed Rising Sun note with a highly detailed vignette at the right side. Noted with "Internal Tear; Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89085 Massachusetts 1779 5 Shillings 6 Pence Fr. MA-277. PCGS Very Fine 25.

The highest denomination note from the series. A well-printed Rising Sun note showing the sun with human features in striking detail at the right side. Moderate, honest wear on this perfect type note for the grade.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89086 State of Massachusetts May 5, 1780 \$4 Fr. MA-281. PCGS Extremely Fine 45.

An uncanceled and underrated Guaranteed series note from Massachusetts. Signed on the face and countersigned on the back. Crisp and attractive. There is a red interest stamping on the right end of the face. The back color is strong.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89087 State of Massachusetts May 5, 1780 \$20 Fr. MA-285. PCGS Choice About New 55PPQ.

Another uncanceled and underrated Guaranteed series note from Massachusetts. The highest denomination in the series, and it has no interest stamping on the face. Boldly printed with very vibrant red color on the back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89088 New Hampshire November 3, 1775 10 Shillings Fr. NH-149. PCGS Fine 15 Apparent.

This is a lower denomination from the series, and rare in any grade. Some antique paper strip repairs hold the well-printed note together. Noted with "Splits, Tears and Minor Edge Damage; Tape Repairs and Edge Reinforcement on Back." A "sleeper" type, and the first we have cataloged here.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89089 New Hampshire June 28, 1776 10 Pence Fr. NH-164. PCGS Fine 12 Apparent.

This is a rare, small format change bill typeset on thick paper with ornamental bordering surrounding the text. Noted with "Small Edge Splits." Pleasing with the clear signature of Smith and bold serial number 2551.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89090 New Hampshire June 28, 1776 2 Shillings Fr. NH-167. PCGS About Good 3 Apparent.

Another rare small change note using a small size, uniface format with ornamental bordering. Noted as a "Partial Note; Splits and Damage; Backed." Still, a rarity.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89091 State of New Hampshire April 29, 1780 \$8 Fr. NH-185. PCGS Extremely Fine 45 Apparent.

One of the eight denominations authorized in the Guaranteed by the United States issue. With light, even circulation. This well-bodied and vivid example has bold red back color. Noted as "Hole Punch Cancelled," which is often encountered on these notes, and with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89092 New Jersey May 15, 1755 1 Shilling Fr. NJ-65. PCGS Good 6 Apparent.

This is an extremely rare note from a series with few known surviving examples. It is from the first James Parker engraved series, and his imprint is on the back. The only example handled by us from the series was also from the Newman Collection (a 3 pounds note graded PCGS Very Good 8 Apparent). The F.C.C. Boyd Collection had only one note from the issue. Noted with "Splits, Tears, and Damage; Stains." Very collectible due its great rarity.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89093 New Jersey January 26, 1756 12 Shillings Fr. NJ-87. PCGS Good 4 Apparent.

This is another extreme rarity and the only note from the issue in the Newman Collection. It is only the second note from the series we have cataloged. That example was a 6 pounds note, graded PCGS Fair 2 Apparent, that sold for \$431.25 in January 2012. Noted with "Splits, Tears, and Damage; Repairs." This has a nearly full appearance, much more than the mentioned note previously cataloged and sold or the Newman Plate Note illustrated on page 252 of the fifth edition.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89094 New Jersey June 22, 1756 1 Shilling Fr. NJ-92. PCGS Very Choice New 63PPQ.

A very boldly printed example of this plate B shilling note with the James Parker imprint. The sage leaf on the back is sharp. This example has excellent margins on the face.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89095 New Jersey June 22, 1756 3 Shillings Fr. NJ-94. PCGS Choice New 63PPQ.

This plate B example boasts very sharp face and back printing, and is a perfect type note from the issue. Well-balanced face margins are complemented by three nicely accomplished signatures.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89096 New Jersey June 22, 1756 15 Shillings Fr. NJ-97. PCGS Choice New 63 Apparent.

A plate A note with tremendous eye appeal on both sides. The printing is deep, and the coat of arms sharply detailed. Noted are "Minor Mounting Remnants on Back," difficult to see without scrutiny.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89097 New Jersey April 12, 1757 3 Pounds Fr. NJ-103. PCGS Fine 12 Apparent.

There were only 1,000 notes printed of this Fifth War Issue type. This plate A note is broad for the type and exhibits sharp red color. Noted only with "Small Edge Splits and Tears." Well above average for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89098 New Jersey November 20, 1757 30 Shillings Fr. NJ-111. PCGS Fine 15 Apparent.

This note is from the Seventh War Issue and is a plate "a" note (notice the use of the small plate position letter in this case). Noted only with "Small Edge Splits." The note is sharply printed and has vibrant red color text on the face. Underrated in this condition.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89099 New Jersey May 1, 1758 30 Shillings Fr. NJ-116. PCGS Fine 15 Apparent.

This plate B example is well printed, particularly on the back, and has excellent color contrast. Noted with some "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89100 New Jersey May 1, 1758 6 Pounds Fr. NJ-118. PCGS Fine 15 Apparent.

The highest denomination from this Eighth War Issue, and a bright note. The face's red bordering and text are vivid and contrast beautifully with the paper and black printing. Noted with some "Small Edge Splits." A rare note with only 1,834 printed.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89101 New Jersey April 12, 1760 30 Shillings Fr. NJ-139. PCGS Fine 15 Apparent.

This plate A example has a very bright face and excellent red color. Noted with "Small Edge Split at Top Center; Minor Rust Stains on Face at Left." Attractive, and in above average condition.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89102 New Jersey April 12, 1760 3 Pounds Fr. NJ-140. PCGS Fine 15.

A bright plate A position note with vivid red type and ornaments. The nature print back is sharply detailed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89103 New Jersey April 23, 1761 30 Shillings Fr. NJ-144. PCGS Very Fine 20 Apparent.

A bold note from the face with considerable paper body. Plate A. Noted with "Edge Splits and Repairs; Minor Mounting Remnants on Back." Sharp red color enlivens on the face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89104 New Jersey April 23, 1761 3 Pounds Fr. NJ-145. PCGS Very Fine 25.

A note in superior grade from this series with excellent color on the face. Plate A. Excellent paper body and a very clean looking note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89105 New Jersey April 8, 1762 30 Shillings Fr. NJ-149. PCGS Very Fine 30 Apparent.

This plate A note is very bright and has much paper body. The note is full size, vibrant, and sharply printed with exceptional details in the Arms on the face and sage leaf on the back. The signatures are boldly penned and clear. Noted with a "Small Edge Split at top Center" that is hard to see. One of the finer looking notes of the type we have seen.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89106 New Jersey April 8, 1762 6 Pounds Fr. NJ-151. PCGS Very Fine 30 Apparent.

There were only 1,219 notes printed of this two-color, blue and red, face type. Scarce in all grades; this is very vibrant and has excellent color. Noted with "Small edge Splits." A handsome highest denomination note from the issue.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89107 New Jersey December 31, 1763 1 Shilling Fr. NJ-152. PCGS Choice About New 55PPQ.

This plate C example is boldly printed and has excellent face-to-back registration. The "Ja. Parker" imprint is on the nature print back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89108 New Jersey December 31, 1763 18 Pence Fr. NJ-153. PCGS Choice New 63PPQ.

This plate B type has strong signatures and is nicely printed. Paper surfaces are excellent. Here the imprint appears as "Ja. Parker."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89109 New Jersey December 31, 1763 6 Shillings Fr. NJ-155. PCGS Choice New 62PPQ.

A bold type note from the series with deep black printing. This plate B impression has three excellent signatures. The "Ja. Parker." imprint is on the nature print back.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89110 New Jersey December 31, 1763 30 Shillings Fr. NJ-158. PCGS Fine 12 Apparent.

This plate D example has vivid red color on the face. Its considerably off-center back shows part of an adjacent note. Noted with a "Center Split Repair." An interesting printing error.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89111 New Jersey December 31, 1763 3 Pounds Fr. NJ-159. PCGS Fine 12.

A well-detailed plate B note with three strong signatures. The back perimeter shows a few contemporary penned notations.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE COUNTERFEIT



89112 New Jersey December 31, 1763 3 Pounds Contemporary Counterfeit NJ-159. PCGS Very Fine 20 Apparent.

Like most Colonial note counterfeits, rarer than the original type it mimics. Compared with a genuine note, the seal details stand out as different and better defined. The Newman counterfeit appendix notes the following diagnostics within the red text: a lower "d" at the end of "and," a higher "D" in "December," and a thicker right upright of "H" in "THREE" (compared to the left). Noted with "Mounting Remnants and Minor Damage." This example face up well and exhibits the diagnostic details splendidly.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89113 New Jersey April 16, 1764 30 Shillings Fr. NJ-167. PCGS Fine 15 Apparent.

A plate D note with deep red text and counters. The black printing is particularly bold on the back. The imprint here is "James Parker." Noted with "Edge Splits and Repairs."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89114 New Jersey April 16, 1764 3 Pounds Fr. NJ-168. PCGS Very Fine 35.

Any note from the issue is rare in this grade. There is no plate letter. This example has vibrant red text color, and original embossing shows from the face to the back. The strong signature trio enhances the total package. A superb representative from the series.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89115 New Jersey April 16, 1764 3 Pounds Fr. NJ-168. PCGS Very Fine 30.

A second 3 pounds example. This plate letter A position boasts very strong color. Very crisp and original, and in high grade for the issue and type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89116 New Jersey March 25, 1776 1 Shilling Fr. NJ-175. PCGS Choice About New 58PPQ.

A broadly margined plate A example from this well-known series. The two zodiac signs are bright and bold. One corner has very minor handling, but this has the appearance of a Gem note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89117 New Jersey March 25, 1776 18 Pence Fr. NJ-176. PCGS Choice New 63PPQ.

The red color in this plate A note is vibrant, the red seal is crisp, and the face-to-back registration is perfect. Evenly margined, and perhaps conservatively graded.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89118 New Jersey March 25, 1776 3 Shillings Fr. NJ-177 PCGS Choice About New 58PPQ.

A plate B example with broad margins all around and superb color. The face-to-back registration is excellent, and the embossed plate lines attest to its paper originality.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89119 New Jersey March 25, 1776 3 Shillings Fr. NJ-177 PCGS Choice About New 58.

A plate B example with rich red seal color. The face-to-back registration is perfect.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89120 New Jersey March 25, 1776 3 Shillings Fr. NJ-177 PCGS Choice About New 55.

A plate A note with a light vertical fold, but with strong color and full margins.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89121 New Jersey March 25, 1776 3 Shillings Fr. NJ-177 PCGS Choice About New 55.

Another 3 shillings plate A note with strong color. The bold back printing shows the imprint of Isaac Collins.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

VERY CHOICE JOHN HART-SIGNED NOTE



89122 New Jersey March 25, 1776 6 Shillings John Hart Signature Fr. NJ-178. PCGS Very Choice New 64PPQ.

This John Hart, Signer of the Declaration of Independence, note is a very high-grade example. This gorgeous plate B Hart-signed note has board-walk margins and exceptional red color. Hart's sharply signed name is perfectly positioned between the other two signatures. These notes are difficult to obtain in this superb grade and are always in demand.

Ex: Eric P. Newman Numismatic Education Society. (1,200-2,400)

89123 New Jersey March 25, 1776 6 Shillings Fr. NJ-178 PCGS Very Choice New 64PPQ.

A bold 6 shillings plate B example. It has sharp seal color and ample margins on the left, top, and right. As the previous, printed by Isaac Collins.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89124 New Jersey March 25, 1776 6 Shillings Fr. NJ-178 PCGS Very Choice New 64.

Another plate B example with exceptionally broad margins on all sides. With excellent face-to-back registration.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89125 New Jersey March 25, 1776 6 Shillings Fr. NJ-178 PCGS Choice About New 58PPQ.

Complete margins and a fiery red color seal at the left are seen on this plate B example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89126 New Jersey March 25, 1776 6 Shillings Fr. NJ-178 PCGS Choice About New 58PPQ.

This 6 Shillings plate B example has a bold red seal and complete margins. The bottom margin is wide, and the other three are ample.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89127 New Jersey March 25, 1776 12 Shillings Fr. NJ-179 PCGS Choice New 63PPQ.

A sharply printed 12 Shillings plate B note. Well detailed on both sides with sharply penned signatures, bright red text, and lovely nature print.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89128 New Jersey March 25, 1776 12 Shillings Fr. NJ-179 PCGS Choice New 63PPQ.

A second 12 Shillings plate B note. With even margins all around and great contrast between the red and black text color. The nature print back is bold.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89129 New Jersey March 25, 1776 12 Shillings Fr. NJ-179 PCGS Choice About New 55PPQ.

This type has the seal printed in black. A plate B example with nice text color contrast and excellent centering on both sides.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89130 New Jersey March 25, 1776 12 Shillings Fr. NJ-179. PCGS About New 53.

This plate A note has broad margins at the top and bottom. The signatures are strong, and the color is bold.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89131 State of New Jersey June 9, 1780 \$1 Fr. NJ-184. PCGS Extremely Fine 40.

A fully issued Guaranteed by the United States note, countersigned by Joseph Borden. Signed on the face by Philemon Dickinson and David Brearley, signer of the United States Constitution. The back vignette color is vibrant on this note. A bright and pleasing appearance, and ideal for type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89132 State of New Jersey June 9, 1780 \$7 Fr. NJ-189. PCGS Choice About New 58.

Another fully issued Guaranteed by the United States note, also countersigned by Joseph Borden. Signed on the face by Dickinson and Brearley, signer of the United States Constitution. The back vignette color is very bold. Well margined, and in high grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89133 State of New Jersey January 9, 1781 2 Shillings 6 Pence Fr. NJ-196. PCGS Very Fine 35PPQ.

This State-issued note is nicely margined and has excellent face-to-back registration. Modestly circulated and with splendid, clean surfaces.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89134 State of New Jersey 1786 1 Shilling Fr. NJ-211. PCGS Fine 15 Apparent.

This is from a colorful and very scarce series of State-issued notes. Printed in black and red. Plate B. The black New Jersey Arms vignette shows Ceres at left and Liberty at right of the shield, the opposite of the placement on the du Simitière design. The signatures are sharp. Noted is a "Small Internal Split near Top Center."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89135 State of New Jersey 1786 3 Shillings Fr. NJ-212. PCGS Fine 12 Apparent.

Another very scarce 1786 State type note, this with the New Jersey Arms at the lower left printed in red. Plate C. This example has excellent color and is above average for the type. Noted with "Splits and Repairs."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89136 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 1 Penny Newman page 266, Fr. NJ-219, Wait 526. PCGS Very Fine 20.

This and the following several notes acted as "paper coins," and comprise one of the interesting subtopics in the Colonial Currency canon. A typeset penny change bill printed on thick paper, a style shared by several issuers from New Jersey and New York. Ornamental borders are on both face and back. The face has "Aaron Ogden. Clk." engraved. The back shows the denomination and small ornaments flanking: a lobster and a skull and crossbones. The imprint of S. KOLLOCK is at the bottom. This example has honest, modest wear and is in above average condition for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89137 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 1 Penny Newman page 266, Fr. NJ-219, Wait 526. PCGS Fine 15.

A second Elizabeth penny note from this Borough printed by Kollock. Engraved Aaron Ogden is at bottom right of the text. Ornamental borders are on the face and back. Both sides show clean surfaces and excellent margins.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89138 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 1 Penny Newman page 266, Fr. NJ-219, Wait 526. PCGS Fine 15.

A third penny note from this Borough printed by Kollock. The engraved "Aaron Ogden" is at bottom right of the text. Ornamental borders are on both sides. The note is a bit soiled on the back.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89139 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 3 Pence Newman page 266, Fr. NJ-220, Wait 528. PCGS Very Fine 25.

A larger pence denomination from the series, one of five authorized and issued. A similar engraving style is used throughout the series. Ornamental borders are on both sides. The face has "Aaron Ogden. Clk." engraved. The back shows the denomination with small ornaments flanking: a thistle and a fleur-de-lis. The imprint of S. Kollock is at the bottom. A clean example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89140 Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 3 Pence Newman page 266, Fr. NJ-220, Wait 528. PCGS Very Fine 20 Apparent.

A second 3 pence from Elizabeth. Noted with "Small Repairs at Top Center." This bright note has only moderate wear.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89141 Newark, (New Jersey) - First Presbyterian Church in Newark Undated (December 16, 1790) 1 Penny Newman page 266, Wait 1407. PCGS Very Fine 25.

A church change bill series with similar style to the Borough of Elizabeth notes, also printed by S. Kollock. This denomination is undated. Typeset with an ornamental border on both face and back. The denomination is across the back with title above and location below. Signed by Elias Boudinot, who would eventually become the third Director of the United States Mint. A clean note with an exceptionally vibrant back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89142 Newark, (New Jersey) - First Presbyterian Church in Newark Undated (December 16, 1790) 1 Penny Newman page 266, Wait 1407. PCGS Very Fine 20.

A second penny note from this church issuer. The paper quality is excellent, but the Boudinot signature is faint.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89143 Newark, (New Jersey) - First Presbyterian Church in Newark Undated (December 16, 1790) 1 Penny Newman page 266, Wait 1407. PCGS Fine 12.

A third penny note from this church issuer. Worn with normal soiling for the grade. The Elias Boudinot signature is strong for the issue.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89144 Newark, (New Jersey) - First Presbyterian Church in Newark 2 Pence Undated (December 16, 1790) Newman page 266, Wait 1408. PCGS Fine 12.

A two pence denomination from this church series, printed by Kollock and signed by Elias Boudinot. Even circulation with typical soiling. The Boudinot signature is indistinct.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89145 Newark, (New Jersey) - First Presbyterian Church in Newark 2 Pence Undated (December 16, 1790) Newman page 266, Wait 1408. PCGS Fine 12 Apparent.

A second example of this denomination from the church series printed by Kollock and signed by Elias Boudinot. The Boudinot signature is indistinct due to soiling. Noted with a "Small Edge Split at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89146 Newark, (New Jersey) - First Presbyterian Church in Newark 4 Pence December 16, 1790 Newman page 266, Wait 1410. PCGS Very Fine 25 Apparent.

A third denomination from this church series, printed by Kollock and signed by Elias Boudinot. This note is superior to most we have seen, and the signature is especially strong and well formed. Noted with "Edges Trimmed" in a wavy fashion. Worth a premium and an excellent representative of the series.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89147 Newark, (New Jersey) - First Presbyterian Church in Newark 4 Pence December 16, 1790 Newman page 266, Wait 1410. PCGS Fine 12.

A second 4 pence from this church series printed by Kollock and signed by Elias Boudinot. The signature is light, but visible.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89148 Colony of New York April 20, 1756 10 Pounds Fr. NY-152. PCGS Fine 12 Apparent.

This is from a rare series of notes printed by James Parker with coarse paper backs. The New York Arms occupies most of the right side. The note is appealing from the face with its deep printing and very sharp details. Noted only with "Minor Mounting Remnants on Back." A superior note from the issue.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89149 Colony of New York April 21, 1760 10 Pounds Fr. NY-160. PCGS Very Fine 20 Apparent.

Like the April 20, 1756 issue, all notes from this series are rare. Printed on thin paper by William Weyman. The note is bright overall, and its listed faults, "Splits, Tears, and Repairs," are not severe. A pleasant note with sharply penned signatures.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89150 New York Water Works August 25, 1774 4 Shillings Fr. NY-170. PCGS Extremely Fine 45.

This is an interesting municipal issue and the first American city paper money. The cuts were engraved by Elisha Gallaudet, and the notes were printed by Hugh Gaine. Its interesting design, with a water pump on the back and color face printing, has made the series popular with collectors. With sharp color and the bold signatures of Lefferts and Cruger.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89151 New York Water Works August 2, 1775 2 Shillings Fr. NY-173. PCGS Very Choice New 64 Apparent.

The lowest collectible denomination from this four-note series printed by Hugh Gaine using the cuts engraved by Elisha Gallaudet. The 1 shilling notes were not issued, and the Newman Collection had an exceedingly rare proof representative of this type (Newman part VII: 18143, October 2015). Very bold and wide-margined for the type. Noted with "Minor Mounting Remnants on Back in Corners." These are pinpoint and are overwhelmed by the beautifully printed back design.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89152 New York Water Works January 6, 1776 2 Shillings Fr. NY-182. PCGS Choice About New 58.

A lightly handled, very broadly margined, and well-centered Water Works type note. Elisha Gallaudet engraved the cuts, and Hugh Gaine printed the notes. The color text is bold and back details strong.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89153 New York March 5, 1776 \$1/6 Fr. NY-186. PCGS Choice About New 55.

A low denomination from this series and an interesting fractional. Printed by Samuel Loudon with his imprint on the back. High-grade notes from the issue, particularly these low denominations, are deceptively scarce. We recently sold a PCGS Very Fine 30 example in our September 2016 Long Beach sale for \$352.50. This well pedigreed example merits strong bidding attention.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89154 New York March 5, 1776 \$10 Fr. NY-195. Very Fine 35 Apparent.

This \$10 note from the Samuel Loudon-imprinted series is bold from the face. On the back is the elephant vignette with the motto PAR VIRIBUS VIRTUS (Virtue is equal to strength). Noted with "Minor Mounting Remnants and Paper Pulls on Back," which are seen on the corners.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89155 New York August 13, 1776 \$1/2 Fr. NY-201. PCGS Very Fine 20 Apparent.

This bright fractional note has very strong signatures. The Planting Tree motif on the back is complemented by the motto POSTERITATE (For posterity). Noted with "Minor Edge Fraying," generally confined to the wide margins.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89156 New York August 13, 1776 \$5 Fr. NY-204. PCGS Extremely Fine 40.

A very sharply printed note by Samuel Loudon. The wide-margined face shows two strong signatures. The back features the intricate candelabrum vignette with the motto UNO EODEMQUE IGNI (With one and the same flame). An underrated note in this condition.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89157 (Canajoharie, New York) - Reformed Dutch Church of Upper Part of Canajoharie February 4, 1793 2 Pence Newman page 308, Harris H6. PCGS Very Fine 25 Apparent.

This is a rare example of New York "Church-Money," and so specified at the center of the back. Printed by C.R. and G. Webster, Albany on laid paper. Ornamental bordering on both sides encloses the text. The back ornaments are particularly handsome. The signature of Jacob Maskell is visible at the lower right of the face. Noted with a "Small Edge Tear at Top Center; Missing LR Corner Tip; Stains." The back is very clean and bright.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89158 (Canajoharie, New York) - Reformed Dutch Church of Upper Part of Canajoharie February 4, 1793 3 Pence Newman page 308, Harris H7. PCGS Fine 15 Apparent.

Another denomination from this "Church-Money" series printed by C.R. and G. Webster, Albany on laid paper. Similar to other denominations from the issue, with ornamental bordering on both sides enclosing the text. The signature of Jacob Maskell is visible, but light. Noted with "Missing Corners; Repaired Edge Tear at Top Left." Rare and collectible.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89159 Lansingburgh, (New York) - J. Dole, Treasurer of the Lansingburgh Museum October 20, 1792 3 Pence Newman page 304, Harris H6. PCGS Fine 15 Apparent.

This is an interesting change series that was to be accepted by 27 area merchants, though not specified in the obligation, and redeemed by James Dole as treasurer. Printed on two sides by Tiffany & Wands. Ornamental bordering is around the perimeter with text in center and the engraved "J. Dole" in script. The back has an ornamental border with the denomination and the imprint at center within a rectangular cartouche. Noted with "Splits, Tears, and Minor Edge Damage." In typical, yet acceptable, condition for small notes that circulated heavily before the opening of the United States Mint and coining of cents.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89160 Lansingburgh, (New York) - J. Dole, Treasurer of the Lansingburgh Museum October 20, 1792 4 Pence Newman page 304, Harris H7. PCGS Very Good 10 Apparent.

Another denomination from this change bill series printed on two sides by Tiffany & Wands. Similar in style to other notes from the issue with ornamental bordering around the perimeter with text in center and the engraved "J. Dole" in script. The back has an ornamental border with the denomination and the imprint at center within a rectangular cartouche. Noted with "Splits, Tears, and Repairs; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89161 (Schenectady, New York) - Consistory of the Reformed Dutch Church, at Schenectady Aug. 8, 1793 1 Penny Newman page 308, Harris H11. PCGS Very Fine 25 Apparent.

This is another rare church issuer. Similar in size and style to several issues from the area printed by C. R. and G. Webster Albany, but with the imprint on the back. Ornamental bordering is all around. The text is across, with the denomination in the center and engraved "D. Romeyn" in script at the lower right. The back has the denomination, town name and "Church Money" enclosed by ornamental bordering. Noted with "Small Splits and Tears; Mounting Remnants on Back; Missing UR Corner." A similar example from the Newman Collection, but a full note graded PCGS Very Fine 30 Apparent, realized \$470 in Newman Internet 1 in May 2016.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89162 North Carolina April 4, 1748 3 Pounds Fort Johnson & Union Jack Fr. NC-70. PCGS Extremely Fine 40 Apparent.

A very appealing example of this early Proclamation Money issue with an interesting vignette of Fort Johnson and a Union Jack at the lower left. A quantity of 2,000 was authorized to be printed. Three of the four signatures are strong, but Eleazer Allen's is light. This type was much rarer many years ago. However, most examples of this type from the hoard were badly damaged and vastly inferior to this Newman Collection example. Noted with "Edge Splits and Tears; Hinge Repairs on Back." Superior to most known.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89163 North Carolina July 14, 1760 3 Pounds NC-112. PCGS Very Fine 30 Apparent.

The highest denomination from the issue with only 1,000 authorized. This laid paper example with four signatures is very bright. Noted with "Small Edge Splits and Tears," but these are confined to the very wide margins. Broad, and in well above average grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89164 North Carolina April 23, 1761 3 Pounds Fr. NC-127. PCGS Extremely Fine 40 Apparent.

A typeset note printed on laid paper. Well balanced and with a very bright face. The signature quartet is bold. Multiple contemporary penned endorsements are on the blank back. Noted with "Small Edge Splits and Tears; Hinge Repairs on Back." This example faces up beautifully.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89165 North Carolina December, 1771 1 Shilling Basket of Fruit Fr. NC-135. PCGS Gem New 66PPQ.

A smaller format style with a basket of fruit emblem at bottom left. These lower denomination notes were printed on three-note sheets. This note has sharp signatures, and the bold edge embossing lines show to the plain back. A beautiful type note.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89166 North Carolina December, 1771 10 Shillings Ship Fr. NC-138. PCGS Choice New 63PPQ.

Another smaller format style note, this time with a ship emblem at the lower left. Widely margined along the bottom and showing four nicely penned signatures.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89167 North Carolina December, 1771 30 Shillings Hand Holding Falchion Contemporary Counterfeit Fr. NC-140. PCGS Very Fine 25 Apparent.

A smaller format style with a lower left emblem of a hand holding a falchion aloft. This is a rare contemporary circulating counterfeit. It has a diagnostic tilting lower right upright in the obsolete (or long) style "s" in "Treasury." The note is has clear differences from the genuine example in the Newman Collection (Newman Internet 2: 90164, January 11, 2017). The signatures and back endorsements help make this a convincing note. Grading cites: "Tears and Minor Damage; Repairs; Partially Backed." An important note for the specialist.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89168 North Carolina December, 1771 5 Pounds Drum, Cannon & Flags Fr. NC-143. PCGS Very Fine 35.

A larger size format and higher denomination from this series. The lower left displays a drum, cannon, and flags emblem. This evenly circulated example has wide margins, strong signatures, and light endorsements on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89169 North Carolina April 2, 1776 \$1/16 Griffin Fr. NC-153d. PCGS Fine 12 Apparent.

This note and the next several are from one of the most intriguing and diverse issues in Colonial Currency. It features 56 types ranging in denomination from \$1/16 to \$20. The notes feature interesting vignettes of many kinds: animals, decorative objects, mythological creatures, patriotic motifs, and even monograms (see the Newman Internet Part 2 sale for all six monogrammed types). All low fractional denomination notes are hard to find in any grade. This rarity is only the second we have cataloged, the last in 2009. Noted with "Splits, Tears and Damage; Missing Pieces; Hinge Repairs on Back." The all-important vignette is sharp.

Ex: Eric P. Newman Numismatic Education Society. (350-700)



89170 North Carolina April 2, 1776 \$1/16 Vase of Flowers Fr. NC-153f. PCGS Fine 15 Apparent.

This is another extremely rare lowest denomination type from the series and one of handful we have observed over the decades. From the face, this note has a solid appearance and a sharply detailed vignette. Noted with "Repaired Splits; Mounting Remnants on Back." We have auctioned one example, inferior to this, in our September 2009 Midnight Ride Collection sale. That PMG Very Good 10 Net example realized \$690. The \$1/16 April 2, 1776, Halifax types appear infrequently and usually in only the most advanced cabinets, such as Newman. A key opportunity for the specialist.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89171 North Carolina April 2, 1776 \$1/8 Lion Fr. NC-154c. PCGS Very Good 10 Apparent.

A rare note with a rather curiously styled image of a lion. This faces up well overall despite being on an antique backing. Noted with "Splits, tears, and Minor Damage; Backed." Very collectible and not often offered.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89172 North Carolina April 2, 1776 \$1/8 Steer Fr. NC-154h. PCGS Very Fine 30 Apparent.

One of the eight \$1/8 denominations from the Halifax series, and also rare. Super sharp printing gives the vignette crystal clarity. The paper is solid, with minor faults noted as "Edge Splits; Mounting Remnants, Stains, and Minor Damage." Another intriguing type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89173 North Carolina April 2, 1776 \$1/4 Sea Urchin Fr. NC-155f PCGS Fine 15 Apparent.

Another rare low denomination type and one of eight \$1/4 types from the issue. The sea urchin is certainly an interesting and unusual animal kingdom vignette. The note is bright and handsome from the face. Grading mentions "Edge Splits and Tears; Hinge Repair on Back." This is only the fourth we have cataloged since 2003.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

89174 North Carolina April 2, 1776 \$1/4 Halibut Fr. NC-155h PCGS Very Fine 20 Apparent.

This is a handsome and rare \$1/4 note showing another creature from the sea. Well margined with a bold signature of Williams on the face. Noted with "Edge Splits and Tears," which are very petty faults. The note has a natural appearance, strong paper, and fresh look. Superior to the Kings Mountain Collection example we sold in the 2011 Long Beach sale graded PCGS Very Fine 25 Apparent for \$1,035. Perfect for a 56-member typeset from this illustrious series, and nearly impossible to obtain finer.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

89175 North Carolina April 2, 1776 \$1/2 Owl Fr. NC-156g. PCGS Very Fine 20 Apparent.

Another rare lesser denomination fractional from the eclectic and eye-catching series. The owl vignette at the lower left is well detailed. The note has some perimeter faults, but is very full with wide to boardwalk margins all around. Noted with "Small Edge Splits and Tears; Hinge Repair on Back." We have handled only a few of this fascinating type, and this a very pleasing representative.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89176 North Carolina April 2, 1776 \$1 Duck Fr. NC-157a. PCGS Very Fine 20 Apparent.

There are six different \$1 note vignette types. This \$1 has very fine details in the duck vignette and a solid appearance from the face. Noted with "Edge Splits and Tears; Tape Repair on Back." Like all the lower denominations, printed on thinner laid paper, and difficult to obtain in high grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89177 North Carolina April 2, 1776 \$1 Raccoon Fr. NC-157b PCGS Fine 12 Apparent.

Another very scarce \$1 note with a clear vignette. The end of the raccoon's tail falls over the oval vignette frame. Noted with "Edge Spits, Tears, and Damage; Hinge Repairs on Back." The note is well printed.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



89178 North Carolina April 2, 1776 \$5 Triton Fr. NC-162b. PCGS Extremely Fine 40.

This is one of two \$5 types from the series and can sometimes be found in higher grade like this. A beautifully printed and wide-margined example. The Triton vignette is pleasing and boldly detailed. All four signatures are well accomplished. A gorgeous example.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89179 North Carolina August 8, 1778 \$1/2 Behold! A New World Fr. NC-172. PCGS Extremely Fine 40 Apparent.

A fractional note from this Hillsborough series using mottos instead of vignettes. Printed on thick paper by James Davis. Noted by grading with "Small Edge Split at Bottom Center; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89180 North Carolina August 8, 1778 \$2 Virtuous... Fr. NC-174. PCGS Very Fine 25.

This motto type was also used on \$1 notes; it displays a lengthy text at lower left, "Virtuous Councils the Cement of States." Printed on thinner paper (noted as "unsized" in *The Early Paper Money of America*) than the previous. Margins are complete, but a bit wavy around the perimeter.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89181 North Carolina August 8, 1778 \$10 Persecution... Fr. NC-177b. PCGS About New 53.

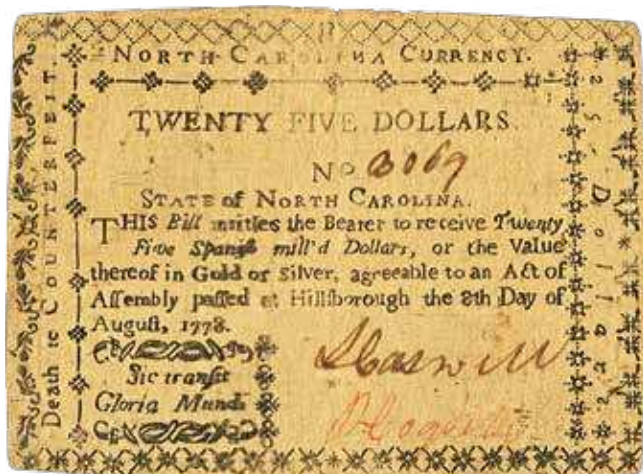
There were three mottos used for \$10 notes from the act. At the lower left, the full motto is, "Persecution the Ruins of Empires." This is printed on thinner paper. Very sharply printed and a high-grade example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89182 North Carolina August 8, 1778 \$25 Sic Transit... Fr. NC-179. PCGS Very Fine 30.

This is the sole motto type used for the \$25 notes from the issue. At the lower left, the motto "Sic transit Gloria Mundi" translates to "Thus passes the glory of the world." Printed on thin paper. Even circulation and two finely penned signatures.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89183 North Carolina August 8, 1778 \$25 Sic Transit... Contemporary Counterfeit Fr. NC-179. PCGS Very Fine 35.

This is a rare contemporary counterfeit type and clearly differs from the genuine example cataloged in this Newman Internet 3 sale. In the fifth edition appendix, Eric P. Newman notes this counterfeit as "crude," which it is. The "n" in "Carolina" at the top is plainly reversed. Printed on thin paper. This is a fascinating contemporary counterfeit and essential to the study of North Carolina paper money of the period. This is the first counterfeit from the series we have observed and cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89184 North Carolina May 15, 1779 \$10 American Union for ever Fr. NC-184a. PCGS Extremely Fine 40.

This is another North Carolina series with mottos. The notes were printed on laid paper by Hugh Walker, and high grade notes are often hard to locate. Interesting secret marks were used to deter counterfeiters (who were wise to them anyway). This type spells "Drath" at the left instead of "Death" and places a tiny "u" over the "y" in "May." A boldly printed and bright note, well above the norm.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89185 North Carolina May 15, 1779 \$25 A free Commerce Fr. NC-186a. PCGS Very Fine 30 Apparent.

There were two mottos used for this interesting denomination. A secret mark using a "q" instead of "o" in "Dollars" at right was engraved to deter counterfeiters. Noted with "Missing LL Corner; Small Edge Splits and Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89186 North Carolina May 10, 1780 \$25 Justitia... Fr. NC-191c. PCGS About New 50.

This series was printed on both thin and thick paper by James Davis. There are six different mottos used for the lowest denomination from the May 10, 1780, series. (The denominations range from \$25-\$600.) Printed on thin paper and high grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89187 North Carolina May 10, 1780 \$100 Fr. NC-193. PCGS Very Fine 30.

There was only one motto type used for the \$100 notes. At the lower left, "Fortis cadere cedere non potest" translates as "A brave man cannot fall." This thin paper note is very vibrant from the face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89188 North Carolina May 10, 1780 \$250 Fr. NC-195. PCGS Very Fine 25.

This higher denomination example is on thin paper and has the Latin motto "Quaerenda Pecunia primum est" (Money has to be sought first). This variety has the "T" in "This" unboxed. Printed on thin paper and one of 1,000 authorized. With just modest wear.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89189 North Carolina December 29, 1785 20 Shillings Contemporary Counterfeit Fr. NC-214. PCGS Very Fine 35 Apparent.

The genuine 20 shillings from the last series of North Carolina notes is rare, and it is unpriced in the Newman reference. The counterfeit is also difficult to obtain. This is an interesting two-sided printed series with a vignette at the left on the face and the copied Thomas Davis imprint on the back. The 20 shillings vignette is an intricate version of the angel Gabriel blowing his trumpet while atop a church. The plate diagnostic that exposes this counterfeit is the final period under the "y" instead of the "Se" in "Seven" in the preceding line. Noted with some "Stains," but a solid note. This is the first counterfeit of the type we have cataloged in our sales.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89190 Salem, NC - We or either of us "Samuel Stots & Conrad Kreuser," promise to pay 9 Pence October 22, 1803 Newman-Not Listed. PCGS Choice About New 58PPQ.

This is from an intriguing scrip note issuer. Though issued after 1800 and not listed in Newman, the style, size, and paper make it a natural fit for a Colonial currency collection. These notes are in a diminutive format and printed uniface on laid paper. Ornate bordering encloses the obligations, date, denomination, and small emblem at lower left. Hand-dated and signed by both individuals. This pence-denominated scrip note was issued by the Church.

Members of the persecuted Moravian Church, which began under Jan Hus in what is now the Czech Republic, began to settle in North Carolina on a large tract they named Wachovia, first in Bethabara (1753), then Bethania (1759). Although established as a town in 1776, Salem did not become the congregation's administrative center until 1772. There has been some controversy about whether the first signature on the note was "Stots" or "Stotz," explainable by various documents with both spellings that clearly refer to the same person. A close examination of the signature shows "Stots." Also, the tombstone in the Salem Moravian graveyard, known as "God's Acre," has the inscription "Samuel Stots," and lists that church warden (1752-1820) with a Pennsylvania birthplace. Conrad Kreuser (1753-1845), interred in the same location, was listed as being born in Wurttemberg. Clearly, an interesting piece of history from what is part of present-day Winston-Salem.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89191 Pennsylvania January 1, 1756 2 Shillings 6 Pence Fr. PA-72. PCGS Good 4 Apparent.

This is a rare horizontal format B. Franklin and D. Hall imprint half-crown note. Plate [?] (indistinct). Noted with "Splits and Repairs; Stains." The B. Franklin and D. Hall imprint on the back at the left is clear.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89192 Pennsylvania January 1, 1756 15 Shillings Fr. PA-75. PCGS Very Good 10 Apparent.

A second B. Franklin and D. Hall imprint note from this rare series, but in a vertical format. Plate B. Noted with "Center Split Repaired; Stains." The back imprint is clear at the bottom.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89193 Pennsylvania March 10, 1757 15 Shillings Fr. PA-83. PCGS Fine 12 Apparent.

The back is upside down (coin turn) on this Franklin and Hall imprint type. Plate A. Noted with "Splits and Minor Edge Damage; Repairs; Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89194 Pennsylvania March 10, 1757 20 Shillings Fr. PA-84. PCGS Very Fine 20 Apparent.

This is a very handsome Franklin and Hall note with dark printing and a finely detailed nature print back. The back is also upside down (coin turn) on this type. Plate A. Noted with "Small Edge Splits" only. With a strong trio of signatures and in well above average grade for the series and type. Superior to the Newman Collection Plate B example we sold in Newman Part VII for \$763.75 graded PCGS Fine 15 Apparent. This is in a superior grade for a note from the issue.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89195 Pennsylvania July 1, 1757 5 Shillings Fr. PA-85. PCGS Very Good 10 Apparent.

A horizontal format B. Franklin and D. Hall imprint note. Plate A. The face is bright and the back has excellent details and nature print. Once back rim-mounted, and noted with "Small Edge Splits and Tears; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89196 Pennsylvania July 1, 1757 15 Shillings Fr. PA-87. PCGS Fine 15 Apparent.

A vertical format B. Franklin and D. Hall imprint note from the issue. Plate A. The back is upside down (coin turn) on this type. Noted with "Splits and Tears; Hinge Repairs; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89197 Pennsylvania May 20, 1758 15 Shillings Fr. PA-95. PCGS Fine 12 Apparent.

A vertical format B. Franklin and D. Hall imprint note. The note is fairly solid for the technical grade, and the horizontal crease has great integrity. Noted with "Small Edge Splits; Minor Stain at Top Edge."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89198 Pennsylvania April 25, 1759 20 Shillings Fr. PA-100. PCGS Fine 12 Apparent.

A scarce Franklin and Hall 20 shillings note. Plate position A. The face is bright, but the back is a bit lightly printed. Noted with "Small Edge Splits." This is a premium example for the assigned PCGS grade.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89199 Pennsylvania May 1, 1760 15 Shillings Fr. PA-111. PCGS Very Fine 15 Apparent.

Though circulated, from the face this is a bold Franklin and Hall imprint note. A vertical format, plate B example. Two of the three signatures are sharp. Noted with minor "Edge Splits." Well above average and attractive. Ex: Eric P. Newman Numismatic Education Society. (300-600)

89200 Pennsylvania June 18, 1764 6 Pence Fr. PA-117. PCGS Fine 12 Apparent.

This is a small size Franklin and Hall imprint note. Plate B. These are usually seen in high grades, cut from sheets and strips long ago. This example saw circulation, but it is evenly used and pleasing. Noted with "Edge Splits and Repairs," which are minor. The back imprint in the center is bold.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89201 Pennsylvania June 18, 1764 5 Shillings Fr. PA-123. PCGS Fine 12 Apparent.

This is a scarce horizontal format Franklin and Hall note. Plate B. This has a solid look overall and is noted with "Small Splits." The three signatures are sharp.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89202 Pennsylvania March 1, 1769 1 Pound 10 Shillings Contemporary Counterfeit Fr. PA-132. PCGS Very Fine 20.

A scarce series of notes, and difficult to find in higher grades. The issue required withdrawal due to extensive and well-made counterfeits, such as this example. Plate C. The diagnostic on this plate is that the "B" in "Bills" (in the text) is low. This example is the Newman plate note in the fifth edition illustrated on page 473 in the appendix. "Pen Cancelled" on the face as noted. Interesting, very scarce, and attractive.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89203 Pennsylvania March 10, 1769 1 Shilling Fr. PA-138. PCGS Fine 15 Apparent.

A larger size (than the pence denominated notes), uniface vertical format "Bettering House Money" note. Plate B. Noted with "Small Edge Splits," but only the one at the right has widened, and this example faces up nicely.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89204 Pennsylvania March 10, 1769 2 Shillings 6 Pence Fr. PA-141. PCGS Fine 15 Apparent.

A second uniface, vertical format "Bettering House Money" note. Plate B. The paper has much body, and the signatures are sharp. Noted with "Small Splits; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89205 Pennsylvania March 10, 1769 20 Shillings Fr. PA-145. PCGS Fine 15 Apparent.

A larger size, horizontal format "Bettering House Money" shilling note. These larger denominations have nature print backs and the imprint of Hall and Sellers. A bright face, but "Edge Splits" are noted.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

BOLD FRANCIS HOPKINSON-SIGNED NOTE



89206 Pennsylvania March 20, 1771 15 Shillings Francis Hopkinson Signature Fr. PA-148. PCGS Extremely Fine 40 Apparent.

The March 20, 1771, Pennsylvania series is an attractive one with red borders, Arms, and devices. The signature of Francis Hopkinson, signer of the Declaration of Independence, appears on some notes from this series. On this plate A example, his nicely accomplished signature appears between those of the other two signers. Hopkinson notes are much scarcer than John Hart notes from New Jersey and John Morton notes from Pennsylvania. Noted with "Mounting Remnants on Back." Very bold color and an excellent candidate for a Colonial note "Signers" set.

Ex: Eric P. Newman Numismatic Education Society. (1,200-2,400)

89207 Pennsylvania March 20, 1771 20 Shillings Contemporary Counterfeit Fr. PA-149. PCGS Very Fine 25 Apparent.

The Newman Collection contains the most comprehensive array of Colonial contemporary counterfeits we have studied and cataloged. This is another fascinating example and rarely encountered, much less often than the genuine. This plate A note has a false signature of Francis Hopkinson, Declaration signer, at the bottom. The face diagnostic is that the upright in the large "T" of "This" is to the right of the "h" in "Shillings" below it, instead of to the left as on genuine bills. Noted with "Stains; Edge Damage at Top Right; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89208 Pennsylvania April 3, 1772 4 Pence John Morton Signature Fr. PA-151. PCGS Fine 12 Apparent.

John Morton, Signer of the Declaration of Independence, notes are always popular. This circulated plate C groat has a sharp signature. Noted with "Edge Splits; Stains."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89209 Pennsylvania April 3, 1772 4 Pence John Morton Signature Fr. PA-151. PCGS Very Good 10 Apparent.

A second Morton signed Groat. Plate B. The signature is sharp despite the heavy use. Noted with "Splits and Tears; Repaired Split at Center." (200-400)

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89210 Pennsylvania April 3, 1772 18 Pence Fr. PA-155. PCGS New 62.

A larger format note by Hall and Sellers with a nature print back. Plate B. Bold from the face with sharply penned signatures.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89211 Pennsylvania April 3, 1772 2 Shillings 6 Pence Fr. PA-157. PCGS Extremely Fine 40.

A horizontal format note by Hall and Sellers. Plate A. The face is well printed and attractive.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89212 Pennsylvania April 3, 1772 40 Shillings Fr. PA-158. PCGS Extremely Fine 45PPQ.

This denomination from the series has a unique style to it. It is two-color with red text and red Arms. High-grade notes are difficult to obtain. Plate C. The color is vivid, the printing is bold, and the signatures are strong. An underrated type.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89213 Pennsylvania March 20, 1773 4 Shillings Fr. PA-159. PCGS Extremely Fine 45.

An attractive, horizontal format Cape Henlopen Lighthouse series note. The lighthouse vignette is on the back. Plate A. The signatures are distinct on this modestly circulated example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89214 Pennsylvania March 20, 1773 14 Shillings Fr. PA-161. PCGS Extremely Fine 45.

An attractive, vertical format Cape Henlopen Lighthouse series note. Plate B. A handsome note with a well-detailed lighthouse vignette showing the denomination in Roman numerals.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89215 Pennsylvania October 1, 1773 18 Pence Fr. PA-163. PCGS Choice About New 55PPQ.

This is a beautifully printed and colorful horizontal format type note. The signatures are crisp. This is an available series, but bold and original notes are popular. This has the appearance of Choice New.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89216 Pennsylvania October 1, 1773 15 Shillings Fr. PA-168. PCGS Choice New 63PPQ.

A beautifully printed vertical format type note with bright red color. The signatures are extremely well accomplished and bold. A striking example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89217 Pennsylvania October 1, 1773 50 Shillings Fr. PA-170. PCGS Choice New 63PPQ.

The paper quality is exceptional and the color excellent on this beautiful, original example. Illustrated on the color plates in the Newman fifth edition on page 53.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89218 Pennsylvania March 25, 1775 6 Shillings Fr. PA-172. PCGS Extremely Fine 45.

This horizontal format note is from the second Lighthouse Issue with the back perpendicular to the face. The denomination at lower left in the vignette is in an Arabic numeral. Plate A. Very nicely balanced.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89219 Pennsylvania March 25, 1775 14 Shillings Fr. PA-173. PCGS Choice New 63 Apparent.

A second vertical format Lighthouse note with the back inverted as made. On this, the denomination in the vignette is in Roman numerals. Plate B. Very well printed and fully margined. Noted with some "Minor Stains" visible on the back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89220 Pennsylvania April 10, 1775 50 Shillings Fr. PA-175. PCGS Choice About New 58.

This very colorful Workhouse 50 shillings note shows minimal handling. Plate D. The red face and back details are sharp, and the vignette is well detailed. This is a popular series and type. The note has a wide margin at the top and is full around the face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89221 Pennsylvania July 20, 1775 20 Shillings Fr. PA-178. PCGS Choice About New 58PPQ.

A bold, vertical format Hall and Sellers note with a nature print back showing the denomination "XX/S." Plate B. Excellent margins, outstanding paper quality, and strong signatures. This note has a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89222 Pennsylvania July 20, 1775 40 Shillings Fr. PA-180. PCGS Extremely Fine 45PPQ.

A handsome plate A example printed by Hall and Sellers in a vertical format. The nature print back vignette shows the denomination "S/40." Nicely margined on all sides with delightfully strong printing clarity.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89223 Pennsylvania October 25, 1775 3 Pence Fr. PA-181. PCGS Very Choice New 64.

This very deeply printed, small format 3 pence note was printed by Hall and Sellers. Plate C. The centering is nearly perfect, margins are wide, and all the attributes of a "PPQ" note are present.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89224 Pennsylvania October 25, 1775 4 Pence Fr. PA-182. PCGS Very Choice New 64PPQ.

A sharp groat type note with the Hall and Sellers imprint. The back style is similar to the June 8, 1764, Franklin and Hall series. Plate C. The left margin is just a trifle close, but this note is nearly perfect.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89225 Pennsylvania October 25, 1775 9 Pence Fr. PA-184. PCGS Choice New 63PPQ.

This very pleasing 9 pence note is boldly printed on both sides and well margined. Fully original with several blue paper fibers evident.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89226 Pennsylvania October 25, 1775 2 Shillings Fr. PA-187. PCGS Very Choice New 64 Apparent.

This is an interesting denomination, and perhaps we could call it "not quite a half-crown." A horizontal format, larger size note from the issue. Noted with some "Minor Mounting Remnants on Back," but sharp looking from the face. Both sides are very boldly printed and the antique mounts barely noticed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89227 Pennsylvania October 25, 1775 20 Shillings Fr. PA-192. PCGS Extremely Fine 45.

A vertical format, larger note from the Hall and Sellers printed series. With modest circulation only, and sharp looking.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89228 Pennsylvania December 8, 1775 20 Shillings Fr. PA-194. PCGS Choice New 62.

A vertical format note from this series, also printed by Hall and Sellers. Plate B. The printing is deep and well defined, particularly on the nature print back. The trio of signatures is boldly accomplished.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89229 Pennsylvania December 8, 1775 40 Shillings Fr. PA-196. PCGS Choice About New 55PPQ.

This vertical format note printed by Hall and Sellers is sharp-looking. Plate B. Although a bit closely margined, the back nature print details are superb.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89230 Pennsylvania April 25, 1776 3 Pence Fr. PA-197. PCGS Choice About New 58.

A small format pence bill, similar to several Pennsylvania series from the period. Plate position B. Well margined on all sides and a sharply printed example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89231 Pennsylvania April 25, 1776 6 Pence Fr. PA-199. PCGS Extremely Fine 45PPQ.

This example is plate position A. Lightly handled, but deeply printed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89232 Pennsylvania April 25, 1776 1 Shilling Fr. PA-201. PCGS About New 50.

A larger, vertical format note printed by Hall and Sellers with a nature print back. The margins are complete, and this example is well balanced.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89233 Pennsylvania April 25, 1776 2 Shillings 6 Pence Fr. PA-204. PCGS Very Fine 35.

Another larger, vertical format note printed by Hall and Sellers with a chevron design on the back. Lightly circulated and bright like a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89234 Pennsylvania April 25, 1776 30 Shillings Fr. PA-207. PCGS Very Choice New 64 Apparent.

A very boldly printed vertical format note printed by Hall and Sellers with an especially vivid nature print back. The crisply penned signatures practically jump off the paper. Noted with "Minor Mounting Remnants on Back." With complete margins and a Gem appearance at first glance.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89235 Pennsylvania April 25, 1776 40 Shillings Fr. PA-208. PCGS Extremely Fine 45.

Another vertical format note, and the highest denomination from the series printed by Hall and Sellers. The signature of the engraver, *J. Smither Sculp*, is seen above the serial number. Plate B. The printing is strong and clear, the note is broadly margined, and there is perfect face-to-back registration.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89236 Pennsylvania April 10, 1777 3 Pence Fr. PA-209. PCGS Extremely Fine 45.

A small format pence bill from this interesting series printed by John Dunlap. Plate position C. The printing is bold, and this appears to be a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89237 Pennsylvania April 10, 1777 4 Pence Fr. PA-210. PCGS Choice New 63.

Another small format pence bill by Dunlap. Plate C. Sharply printed with complete margins, but the signature ink shows slightly to back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89238 Pennsylvania April 10, 1777 6 Pence Fr. PA-211. PCGS Extremely Fine 45 Apparent.

A crisp plate C position note with complete margins, bold printing, and a Gem appearance. Only some trivial "Minor Mounting Remnants on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89239 Pennsylvania April 10, 1777 9 Pence Fr. PA-212. PCGS About New 53.

This is the highest denomination small format pence bill printed by Dunlap. Plate position B. The face is evenly margined and well balanced.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89240 Pennsylvania April 10, 1777 3 Shillings Red and Black Fr. PA-216b. PCGS Very Fine 25.

From a popular and colorful part of this issue. The shilling denominations are larger than the pence bills. Bold red border cuts and Arms on the face contrast well with the obligation in the center. The note shows even wear and is vibrant for the technical grade. The signature is quite impressive.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89241 Pennsylvania April 10, 1777 4 Shillings Black Fr. PA-217a. PCGS Extremely Fine 45PPQ.

This modestly circulated black note is well margined on three sides, only tight at the right. The John Dunlap-printed details are super sharp on both sides.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89242 Pennsylvania April 10, 1777 8 Shillings Red and Black Fr. PA-219b. PCGS Extremely Fine 45PPQ.

Another colorful red and black note. Strictly Uncirculated notes from the issue are rare, and high-grade notes are very scarce. The vibrant red color on the face is exceptional.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89243 Pennsylvania April 10, 1777 12 Shillings Black Fr. PA-220a. PCGS Extremely Fine 45PPQ.

This bold black note has sharply accomplished signatures, and the handling is light.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89244 Pennsylvania April 10, 1777 16 Shillings Red and Black Fr. PA-221b. PCGS Very Fine 25.

This modestly circulated example has excellent red color contrast on both sides.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89245 Pennsylvania April 10, 1777 20 Shillings Black Fr. PA-222a. PCGS Choice New 63 Apparent.

This note is essentially as made, but with some minor faults. Noted with "Small Hinge Remnant and Minor Paper Pull on Back." The note has a superb appearance from the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89246 Pennsylvania April 20, 1781 3 Pence Fr. PA-241. PCGS Extremely Fine 45 Apparent.

A small format Commonwealth pence type, printed by John Dunlap, with the NEW BILL back. This has complete margins, wider on two sides. Plate B. Noted with "Small Internal Tear near Top Right."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89247 Pennsylvania April 20, 1781 9 Pence Fr. PA-243. PCGS Choice About New 58.

Another small format Commonwealth NEW BILL pence type with full margins. Plate A. Evenly margined, and with many attributes of a PPQ note; particularly splendid originality.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89248 Pennsylvania April 20, 1781 2 Shillings Fr. PA-246. PCGS Choice About New 55 Apparent.

A larger size, horizontal format note from this Dunlap-printed series with a nature print back. The margins are complete on this example. Noted with some "Minor Mounting Remnants on Back." The face is well printed for the type and has a sharp Howell signature.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89249 Pennsylvania March 16, 1785 9 Pence Fr. PA-266. PCGS Extremely Fine 45.

A very bold example of this Commonwealth type printed by Francis Bailey. The second lowest denomination in the series. Face margins are perfect on all sides, and the black Joseph Redman signature is sharp.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89250 Pennsylvania March 16, 1785 10 Shillings Fr. PA-270. PCGS Very Fine 20.

Another example of this Bailey-printed Commonwealth type. Some normal soiling for the grade, but the note is deeply printed.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89251 Rhode Island May 3, 1775 1 Shilling Fr. RI-177. PCGS Very Fine 20 Apparent.

The Revolutionary War spurred numerous series of Rhode Island notes, mostly interest bearing, that were consistent in size format and style with Connecticut notes from the same period. This lesser denomination note is printed uniface on laid paper by John Carter, without imprint. Noted with "Small Edge Splits; Hinge Repairs on Back; Stains." This is in well above average condition, solid all around, and exhibiting some original embossing to the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89252 Rhode Island June 16, 1775 20 Shillings Fr. RI-194. PCGS Very Fine 25PPQ.

Notes from this 2.5% interest bearing series are rare and not often encountered in high grade. Printed on two sides. A bold note, but with some trifling "Small Edge Splits and Tears." With strong paper and the bold signatures of Greene and Cole. There are few notes from the series finer.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89253 Rhode Island June 29, 1775 20 Shillings Fr. RI-205. PCGS Very Fine 35 Apparent.

Another rare 2.5% interest note with only light wear and minor faults. The signatures of Greene, Ward, and Cole are exemplary. Noted with "Small Edge Splits and Repairs; Minor Stains." This is very appealing, with the back printing especially deep and detailed.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89254 Rhode Island November 6, 1775 40 Shillings Fr. RI-217. PCGS Fine 15 Apparent.

A note in slightly above average grade for this series, printed on two sides by John Carter. There are faults, but the note is sharply printed. Noted with "Splits, Tears, and Damage," mainly along the bottom.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89255 Rhode Island January 15, 1776 5 Shillings Fr. RI-224. PCGS Fine 15 Apparent.

The note is printed on two sides by John Carter and has clear signatures and printed details. Noted with "Splits, Tears, and Minor Damage; Repairs." Superior to many notes from the series and period.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89256 Rhode Island January 15, 1776 40 Shillings Fr. RI-228. PCGS Fine 12 Apparent.

This high-denomination note is printed on two sides by John Carter. Noted with "Splits, Tears, and Damage; Repairs." The condition is typical for notes from the series, and this example faces up well.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89271 South Carolina October 19, 1776 \$6 Fr. SC-132. PCGS Extremely Fine 40 Apparent.

At lower right is an interesting emblem with the wind and the waves, and the motto TURBAT SED EXTOLLIT (It disturbs but it elevates) circling around. Noted with "a "Paper Pull on Back at Right." The paper quality is very natural and strong, and the printing very clear.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89272 South Carolina 1777 (December 23, 1776 Act) \$2 Fr. SC-136a. PCGS Very Choice New 64PPQ.

This is an attractive series with emblems, mottoes and signature varieties. Two enactment dates are seen on this denomination. This has the correct date of the act on the face (as opposed to some with the error December 23, 1777). A dual signature, Dart and Wakefield, remainder note. Arched above the rooster emblem is the motto ET SOLI ET MARTI (For the sun and Mars). Very bold and close to perfect.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89273 South Carolina 1777 (December 23, 1776 Act) \$2 Fr. SC-136a. PCGS Very Choice New 64 Apparent.

A second \$2 example with the rooster emblem. This is a single signature remainder. Noted as "Stained at Right," but mostly in a very wide sheet margin. The printing is bold.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89274 South Carolina 1777 (December 23, 1776 Act) \$4 Fr. SC-138a. PCGS Extremely Fine 40PPQ.

This is an issued note with four signatures and has the correct enactment date in the text, December 23, 1776. The face is beautifully balanced and fully framed. The back is positioned down a bit, but still completely on the paper. Much scarcer fully signed and issued like this.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89275 South Carolina 1777 (December 23, 1776 Act) \$5 Fr. SC-139. PCGS Choice About New 55 Apparent.

Another very scarce issued note from the series. The bold horse emblem at lower left has the motto DOMINUM GENEROSA RECUSAT (The well born refuses a master) circling around. Noted with "Minor Stain and Paper Scuffs on Face." A strongly printed note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89276 South Carolina April 10, 1778 10 Shillings Fr. SC-149. PCGS Choice About New 58.

This example is from an attractive series of uniface notes printed on laid paper. Fortunately, a few of the types are available in choice condition. The palmetto emblem also has fine details of a naval battle scene in the background. There are three broad margins. On the back is "HC/DZZ," an antique Henry Chapman-T. James Clarke collector code.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**VIBRANT MARCH 4, 1773
ASHBY 20 SHILLINGS NOTE**



89277 Virginia March 4, 1773 20 Shillings Ashby Note Fr. VA-67. PCGS Very Fine 30 Apparent.

This is a very distinctive large format note. These "forms" were printed in London from the copper plates engraved by Henry Ashby. In tiny letters, his imprint "Ashby sc" (using the long "s") and "London" are on either side of the DEATH/TO COUNTERFEIT warning at the left end. Printed on fine watermarked paper. A uniface note with intricate ornamental flourishes at the left and Virginia Arms at the top. The issuing series date was written in. Signed by Peyton Randolph and John Blair, countersigned on the blank back by Robert Carter Nicholas. Noted with "Small Edge Split at Left; Pinholes." This is a nicely balanced example, quite vibrant, boasting lovely natural paper quality. A perfect representative from this scarce and interesting issue.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

89278 Virginia July 17, 1775 5 Shillings Small Ordinance Fr. VA-73a. PCGS Extremely Fine 40PPQ.

From this issue date, there were small format notes on thick paper, as this example, and large format Ashby bills, as the previous. This is a splendid note with bold signatures of Norton and Dixon. Well framed on fresh, original paper with blue threads readily visible on the blank back.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89279 Virginia July 17, 1775 5 Pounds Ashby Note Fr. VA-80b. PCGS Very Fine 20 Apparent.

This bill is from the second series of Ashby-engraved large format notes; they were printed uniface on watermarked paper from copper plates. Remaining Ashby printed forms were placed into service, with appropriate changes in texts, when small ordinance note rag paper was exhausted. The series date is penned within the engraved obligation text. Signed by Johnson and Tazewell at the lower right and endorsed on the back by Robert Carter Nicholas. The indented left border has a wavy cut as issued. Noted with "Splits and Tears; Small Hole Near Bottom Right." Overall, this is a wholesome and scarce example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



89280 Virginia September 1, 1775 20 Shillings James River Bank Form Fr. VA-82. PCGS Very Fine 35 Apparent.

The second series of James River Bank forms were emitted when the lack of a paper supply required the unused forms from 1773 be placed into service. Thus, the design and style was the same as for the 1773 James River notes. This is a uniface type printed on laid paper with an indent into the ornamental calligraphic elements at the left end. A finely detailed ship vignette is at top left. Modest circulation, and with slight faults. Noted with "Small Edge Splits and Tears." A well-printed James River Form with excellent eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

89281 Virginia May 6, 1776 1 Shilling 3 Pence Fr. VA-89. PCGS Fine 15 Apparent.

This is a diverse series with many denominations from \$1/6 to 4£. Printed on thick paper with a sole signature of Dixon. This plate style uses an "&" and the misspelling, APISTEREEN, which appears on all notes of this type. Noted with "Small Edge Splits; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89282 Virginia May 6, 1776 2 Shillings 6 Pence Fr. VA-91. PCGS Fine 15 Apparent.

These lesser denominations, generally well circulated from use in commerce to make change, are scarce. Variant with the "Six Pence" spelling. Signed by Dixon. Noted with "Splits; Repair near Center; Minor Stain."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89283 Virginia May 6, 1776 7 Shillings 6 Pence Fr. VA-93. PCGS Very Fine 30 Apparent.

An interesting odd denomination from the series, and a bright note for the grade assigned. Noted with "Small Edge Splits." Original, with blue threads visible, particularly on the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89284 Virginia May 6, 1776 \$4 Fr. VA-97. PCGS Very Fine 25 Apparent.

A Spanish Milled Dollar-denominated note with the Virginia trampling Tyranny vignette at the left end. Noted with "Small Edge Splits," but with strong paper body.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89285 Virginia October 7, 1776 \$2/3 Fr. VA-104. PCGS About New 53 Apparent.

A fractional denomination rarely seen in this high grade. The paper quality is outstanding and the printing is clear. Noted with "Minor Mounting Remnants on Back," which in no way impact the excellent eye appeal of this top-caliber example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89286 Virginia October 7, 1776 \$4 Fr. VA-106. PCGS Extremely Fine 40 Apparent.

This note faces up beautifully, and the blue threads visible on the blank back amply confirm its originality. Noted are "Mounting Remnants on Back." With complete face margins and a vibrant appearance.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89287 Virginia October 7, 1776 \$10 Fr. VA-110. PCGS Extremely Fine 45 Apparent.

This Spanish Milled Dollars \$10 note also boasts fresh and original paper quality. Sharply printed, and with considerable margins all around the perimeter. Noted are "Minor Mounting Remnants on Back," which do not impact the impressive appearance of this attractive example. From the face, it has all the hallmarks of a "PPQ" example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89288 Virginia May 5, 1777 \$1/3 Fr. VA-113. PCGS Fine 15.

The date is partially handwritten on this thick paper series. Virginia trampling Tyranny is seen at the upper left. With honest circulation and the strong signature of Wood.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89289 Virginia May 5, 1777 \$4 Fr. VA-116. PCGS Very Fine 20 Apparent.

This thick paper note has Virginia trampling Tyranny at the upper left with the motto SIC SEMPER TYRANNUS. Noted with "Small Edge Tears; Minor Mounting Remnants." The margins are wide on three sides.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89290 Virginia May 5, 1777 \$8 Fr. VA-119. PCGS Extremely Fine 40.

A beautifully printed and boardwalk-margined note with the Virginia trampling Tyranny vignette. The Dickson and Wray signatures are strong.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89291 Virginia October 20, 1777 \$1/6 Fr. VA-122. PCGS Choice About New 55 Apparent.

This is the lowest denomination from the series. It is a fractional note printed uniface on thick paper and hand-dated, just as the May 5, 1777, notes. Virginia trampling Tyranny is at the upper left. Signed by Wood. "Minor Stains" and Mounting Remnants on Back" are noted by PCGS, but the deep printing is extraordinary for the series.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89292 Virginia October 20, 1777 \$1 Fr. VA-125. PCGS Very Fine 20 Apparent.

An attractive Virginia trampling Tyranny-vignetted type note. Signed boldly by Wood. Noted with some "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89293 Virginia October 20, 1777 \$8 Fr. VA-129. PCGS Very Fine 35.

A sharply printed and well-margined type note from the series with the Virginia trampling Tyranny vignette. There is some light toning, but the paper quality is excellent.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89294 Virginia May 4, 1778 Handwritten Date \$4 Fr. VA-136. PCGS Very Fine 20 Apparent.

All the May 4, 1778 Handwritten Date notes are rare, with 1,000 authorized for each denomination. The style is similar to previous issues, with the Virginia trampling Tyranny vignette at the left in the same style. Noted with "Center Split Repaired; Minor Mounting Remnants; Stains." Difficult to obtain in any grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89295 Virginia May 4, 1778 Printed Date \$1/3 Thin Paper Fr. VA-142a. PCGS Very Fine 30 Apparent.

The May 4, 1778 Printed Date notes were printed on two types of paper: thin laid paper and thicker rag paper. A two-letter control system at the upper left of each denomination commenced with this series. This thin laid paper example is bright from the face with full margins. Signed by Wood. The Virginia trampling Tyranny vignette (with the spelling of the motto corrected to TYRANNIS) on the Printed Date notes from the series is different from the previous Handwritten Date note. Noted are "Edge Splits and Tears," typical to this fragile paper type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89296 Virginia May 4, 1778 Printed Date \$3 Thin Paper Fr. VA-145a. PCGS Very Fine 30 Apparent.

A scarce thin laid paper note signed by Wood and Wray, with the Liberty trampling Tyranny vignette in the same style as the previous. Noted are "Edge Splits and Tears; Hinge Repairs on Back; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89297 Virginia May 4, 1778 Printed Date \$5 Thick Paper Fr. VA-147b. PCGS Extremely Fine 40 Apparent.

An attractive thick paper type note from the issue with dark and well-accomplished Wood and Wray signatures and broad margins. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89298 Virginia May 4, 1778 Printed Date \$15 Thin Paper Fr. VA-151a. PCGS Very Fine 30 Apparent.

This is the highest denomination from the series. Noted are "Splits and Tears; Hinge Repairs on Back." Bright, and with an extra wide margin at the top.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89299 Virginia October 5, 1778 \$2/3 Fr. VA-155. PCGS Very Fine 25 Apparent.

This series of notes is printed on thin laid paper using the Virginia trampling Tyranny vignette (same style as the previous series) and motto SIC SEMPER TYRANNIS. This thin, brittle paper was subject to cracking and chips, making high-grade notes difficult to find. Noted with "Splits, Tears, and Repairs," but with a solid appearance from the face.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89300 Virginia October 5, 1778 \$7 Fr. VA-159. PCGS Very Fine 30 Apparent.

A well-printed thin laid paper note with Virginia trampling Tyranny vignette. Noted with "Small Edge Splits and Tears; Hinge Repairs on Back." The note is bright with well-accomplished signatures of Wood and Wray.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89301 Virginia October 5, 1778 \$50 Fr. VA-162. PCGS Very Fine 25 Apparent.

The two highest denominations from this issue, \$50 and \$100, were typeset rather than engraved, in a much larger format than the lesser notes, and with an indented border at the left. The size and fragile laid paper makes these two high denominations difficult to obtain in high grades. Noted with "Edge and Internal Splits." This example is bright and well printed, with embossing seen to the blank back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89302 Virginia May 3, 1779 \$15 Fr. VA-168. PCGS Very Fine 30 Apparent.

A rare type printed on thin laid paper. At the left is a Virginia trampling Tyranny vignette in the style of the previous. Noted with "Small Edge Tears and Minor Damage; Hinge Repair on Back." The signatures are sharp, and the note has a bright face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89303 Virginia July 14, 1780 \$15 Fr. VA-183. PCGS Very Fine 30.

This typeset note was printed on extremely thin paper. An exemplary representative without the flaws normally seen on this type of paper. The back shows the denomination FIFTEEN DOLLARS on one end and FOUR POUNDS TEN SHILL. on the other. Very undervalued in this excellent condition.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89304 Virginia July 14, 1780 \$45 Fr. VA-186. PCGS Very Fine 25 Apparent.

The series has several interesting odd denominations. On this thin paper example, the paper quality and printing clarity are excellent. The margins are complete, and there is full corner sheet position selvage at the top and left. Noted with a "Small Hinge Repair at Right," seen from the upper back corner only.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89305 Virginia July 14, 1780 \$80 Fr. VA-189. PCGS Very Fine 30 Apparent.

This is another very attractive thin paper note. The bottom border text is upside down. Well margined on all sides and bright. Noted with a "Small Edge Split at Right" in the wide margin.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89306 Virginia October 16, 1780 \$100 Printed Back Fr. VA-192. PCGS Very Fine 35.

This is the second lowest denomination thin paper "Printed Back" type for this issue with the text denomination in dollars and equivalent pounds at opposite ends on the back. The peculiar "Tnis" spelling leading the obligation served as a secret plate mark. Without faults and in superior condition for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

RARE \$500 “SPEEDY CLOTHING THE ARMY” NOTE



89307 Virginia October 16, 1780 \$500 “clothing the Army” Fr. VA-201. PCGS Very Fine 25 Apparent.

The specially authorized “speedy clothing the Army” notes are a much rarer series than the Printed Back notes from this enactment date. These uniface notes are printed on very frail, thin paper with typeset text within an ornamental border. The majority of these rarities are very low grade, and most are missing pieces. This has a bright, full-bodied appearance with three strong signatures. Noted with “Small Splits and Tears; Minor Ink Erosion; Hinge Repairs.” Wide margined at the right, but the left is slightly rough. This is a lovely type note from the series, and the obligation text evokes the sacrifices of the Continental Army.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

89308 Virginia March 1, 1781 \$50 Thick Paper. Fr. VA-204b. PCGS Very Fine 35 Apparent.

Printed on thick laid paper. Although noted with “Splits and Tears; Repairs on Back,” a bright, fully margined note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89309 Virginia March 1, 1781 \$150 Thick Paper. Fr. VA-206b. PCGS Extremely Fine 40 Apparent.

Another note from the series, printed on thick laid paper. In superior grade for the series and with minor faults only. Noted with “Small Edge Splits.”

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89310 Virginia March 1, 1781 \$500 Thick Paper. Fr. VA-208b. PCGS Very Fine 30 Apparent.

A high denomination note printed on thick laid paper. As a secret mark, the Gothic OIVE is at the top. Sheet margins at left and bottom remain. Noted with “Minor Stains; Small Edge Splits and Tears; Repair on Back at Bottom Center.”

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89311 Virginia March 1, 1781 \$1000 Thick Paper Contemporary Counterfeit. Fr. VA-209b. PCGS Very Fine 25 Apparent.

This is the highest denomination from the series and a rarely encountered contemporary counterfeit. The specific diagnostics are obvious with a reversed “s” in THOUSAND at the left end and a large, high “U” in THOUSAND in the top line of the text. This is the Newman plate note, illustrated on page 473 in the appendix of the fifth edition. Noted with a “Missing LR Corner Tip.”

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89312 Virginia May 7, 1781 \$25 Fr. VA-212. PCGS Very Fine 25 Apparent.

The note is from the final series of Virginia Colonial currency; it was printed on thick laid paper by John Dunlap. This lower denomination served as small change. Noted with “Splits, Tears, and Minor Damage; Hinge Repairs on Back.”

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89313 Virginia May 7, 1781 \$40 Fr. VA-215. PCGS Very Fine 30 Apparent.

A second lower denomination note from the Dunlap-printed series on laid paper. A bit rough-edged and noted with “Small Edge Tears and Minor Damage; Hinge Repair on Back.”

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89314 Virginia May 7, 1781 \$75 Fr. VA-218. PCGS Very Fine 30 Apparent.

Another Dunlap-printed note on laid paper. Interestingly, the series had a \$70 and a \$75 note, Noted as “Stained; Splits and Tears.” The paper body is solid.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89315 Virginia May 7, 1781 \$500 Fr. VA-221. PCGS About New 53 Apparent.

The heavy inflation of paper currency is seen on this high denomination. The Dunlap-printed bordering is quite charming on these higher denominations. Noted with “Small Edge Splits and Tears; Hinge Repairs on Back.”

Ex: Eric P. Newman Numismatic Education Society. (250-500)

CONTINENTAL CURRENCY

89316 Continental Currency May 10, 1775 \$3 Fr. CC-3. PCGS Extremely Fine 45PPQ.

The Continental Currency series, with 102 different type notes, has enjoyed great popularity during the past several years. The Newman Collection examples offered in these sales has only increased their desirability. These notes are quite interesting as circulating governmental obligations issued by Congress. High-grade May 10, 1775, Session notes are popular and often difficult to find. This \$3 bill has the emblem of an eagle and heron fighting; the motto is EXITUS IN DUBIO EST (The outcome is in doubt). With excellent paper body and outstanding eye appeal for the grade.

Ex: Eric P. Newman Numismatic Education Society. (350-700)



89317 Continental Currency May 10, 1775 \$7 Fr. CC-7. PCGS About New 53PPQ.

The printing clarity is very sharp on this \$7 initial session note. The image on this denomination is of a severe storm at sea; the motto is SERENABIT (It will be calm). Complete borders are widest at the right. Beautifully detailed on both sides.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89318 Continental Currency November 29, 1775 \$2 Fr. CC-12. PCGS Extremely Fine 40.

This bright example is a scarcer low denomination from the resolution. The margins are nearly complete, just a sliver tight at the lower left end. The depiction of grain being threshed by a flail is accompanied by the motto TRIBULATIO DITAT (Affliction improves it). Excellent printing quality and the commanding face appearance of a "PPQ" note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89319 Continental Currency November 29, 1775 \$8 Fr. CC-18. PCGS Extremely Fine 40PPQ.

This is a broadly margined \$8 note with the harp motif emblem. The motto is MAJORA MINORIBUS CONSONANT (The large colonies and the small colonies are in harmony). The signatures of John Bayard and Sam Morris are boldly penned.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89320 Continental Currency February 17, 1776 \$1/2 Fr. CC-21. PCGS Extremely Fine 40 Apparent.

The February 17, 1776, small denomination notes with Benjamin Franklin-designed motifs on both sides are fascinating and popular. The face has the Fugio design with the sundial and MIND YOUR BUSINESS used on the Continental dollars, and later, the 1787 Fugio coppers. The backs correspond to the coin designs with WE ARE ONE in the center encircled by AMERICAN CONGRESS, with a glory of rays around. These elements are all surrounded by a chain with links bearing the names of the original thirteen colonies. The smaller vertical format notes with this design have an excellent layout that makes them distinctive from other Continentals. These "Fugio" notes should be considered fractional Continental dollars. The notes were printed on 24-subject sheets with a double-pane of twelve, using three letter positions per each of four denominations. This is an interesting plate B example with a popularly collected Ben Jacobs signature. Noted are some "Minor Stains," or more appropriately, foxing patches that are more noticed on the back. Always in demand by collectors.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89321 Continental Currency February 17, 1776 \$4 Fr. CC-26. PCGS Very Fine 30 Apparent.

This higher dollar denomination uses the size and style introduced in the May 10, 1775, issue. The boar emblem is at the right. The margins are very wide at the left and bottom. Noted with "Minor Mounting Remnants on Back; Rust Stains." Overall, this is a bright example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89322 Continental Currency May 9, 1776 \$3 Fr. CC-33. PCGS Extremely Fine 45 Apparent.

This \$3 note, with the eagle and heron fighting emblem, is boldly inked and printed. Complete margins are widest at the right. Noted are "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89323 Continental Currency May 9, 1776 \$6 Fr. CC-36. PCGS Choice About New 58.

A very sharply printed example with complete margins. The popular beaver emblem with the motto PERSEVERANDO (By perseverance) is at the left. The two beautifully accomplished signatures are those of Nicholas Garrison and John Howard.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89324 Continental Currency July 22, 1776 \$2 Fr. CC-39. PCGS Fine 15 Apparent.

The July 22, 1776, notes are a bit scarcer than some of the previous resolution notes and, in comparison, often command a premium. This example is boldly signed by Ben Jacobs at the bottom left. Noted with "Small Edge Splits." Evenly circulated, and attractive for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89325 Continental Currency July 22, 1776 \$4 Fr. CC-41. PCGS Extremely Fine 40.

A lightly circulated \$4 note from this slightly scarcer resolution. This example boasts pleasing originality, and just indistinct wisps of foxing prevent it from "PPQ" classification by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89326 Continental Currency July 22, 1776 \$6 Fr. CC-43. PCGS Choice About New 55.

This is a beautifully balanced note, and faint handling is seen only with scrutiny. The beaver vignette is well detailed, the face margins are broad for the type, and the printing and signatures of Howard and Garrison are excellent. This appealing note is a perfect fit for any Continental Currency collection.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89327 Continental Currency November 2, 1776 \$5 Fr. CC-50. PCGS Very Fine 35.

A modestly circulated note with complete to wide margins. Noted with the "J. Franklin" signature. James Franklin signed notes only on this resolution.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89328 Continental Currency February 26, 1777 \$2 Fr. CC-55. PCGS Very Fine 30.

A lightly circulated "at Baltimore" resolution note with great eye appeal. The margins are excellent. The threshing emblem details and nature print back are sharply defined.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89329 Continental Currency February 26, 1777 \$4 Fr. CC-57. PCGS Very Fine 35.

A scarce "at Baltimore" \$4 note with the Benjamin Levy signature at the left. The note is a bit lightly printed on the face, but the Levy signature is clear. Wide margined along the bottom edge.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89330 Continental Currency February 26, 1777 \$6 Fr. CC-59. PCGS Very Fine 25.

This note is signed by Daniel Carroll, a member of the Continental Congress representing Maryland. He is one of five men to later sign both the Articles of Confederation and the United States Constitution. This is the last of three resolutions he signed. The wear on the note is very even, and the printing clarity is deep with the Carroll signature standing out beautifully.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89331 Continental Currency February 26, 1777 \$7 Fr. CC-60. PCGS Choice About New 58.

The printing and wide margins make this a perfect type note to represent the "at Baltimore" resolution. The emblem and nature print details are exemplary. A contemporary penned name is discreetly placed on the back.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

UNUSUAL MAY 22, 1777 ALTERED DATE NOTE



89332 Continental Currency May 20, 1777 \$6 Date Altered to May 22, 1777 Fr. CC-67. PCGS Very Fine 20.

This note should intrigue specialists for hours when they accept the challenge of studying the diagnostics. This "First United States" note might be classified as a "Second United States" issue, but clearly it is the creation of period artisans (or criminals). The date is altered to "May 22, 1777," but is it an altered date genuine note or an altered date contemporary counterfeit? The counterfeit type cited by Eric in the appendix was described on an official broadside illustrated on page 467. The described diagnostic of the "V" of "Value" higher than the base of the other letter is seen here. However, comparison with a counterfeit detector of this type is favorable to the unaltered portions of the host note being genuine. Obviously worthy of further research and the only example we have encountered.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89333 Continental Currency April 11, 1778 \$8 Yorktown Issue Fr. CC-75. PCGS Very Fine 35.

The April 11, 1778, "at York-town" resolution is the rarest overall in the Continental Currency series. The emblem shows a harp with 13 strings of different sizes to represent the colonies. This is a genuine example of the type and attractive for the grade. Well printed for the issue and with strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89334 Continental Currency April 11, 1778 \$40 Yorktown Issue Fr. CC-78. PCGS Extremely Fine 45 Apparent.

This is the first \$40 denomination used in the Continental series. The note's emblem with the CONFEDERATION motto and the All Seeing Eye of Providence shining on 13 stars was developed by Declaration signer Francis Hopkinson. The printing is light, as is often the case on these notes. The low serial number 50 and the right signature stand out. Noted with "Minor Staining," which is light foxing mostly confined to the border printing.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89335 Continental Currency September 26, 1778 \$8 Fr. CC-81. PCGS About New 53.

This \$8 note is from the second to last resolution. Paper currency inflation continued, leading to the addition of \$50 and \$60 notes. Modestly handled and well printed for the type. The margins are complete and the signatures clear.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89336 Continental Currency September 26, 1778 \$20 Fr. CC-82. PCGS Choice About New 58.

A very pleasing \$20 with superb face-to-back registration. The emblem on the face, with the personification of wind blowing on the water and ruffling the surface, is well detailed. The printing is sharp on both sides.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89337 Continental Currency January 14, 1779 \$2 Fr. CC-88. PCGS Extremely Fine 40.

The 1779 series notes used color emblems and borders for the first and only time. This \$2 Continental bill is the second lowest denomination. The color and face-to-back registration are excellent on this lightly circulated note.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

89338 Continental Currency January 14, 1779 \$5 Fr. CC-91. PCGS Choice About New 55 Apparent.

This \$5 note has radiant red face color and complete margins. Noted are "Minor Mounting Remnants on Back" that are confined to the corner tips and difficult to see at first glance.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89339 Continental Currency January 14, 1779 \$50 Fr. CC-97. PCGS Choice About New 55 Apparent.

The face emblem and left border color are outstanding on this higher denomination example. Grading notes "Minor Mounting Remnants on Face and Back," but the bold red is striking.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

COLONIAL SHEETS

VERY RARE 1777 CONNECTICUT DOUBLE PANE SHEET



89340 Connecticut October 11, 1777 Uncut Double Pane Sheet of 2 Pence-3 Pence-4 Pence-5 Pence-7 Pence Fr. CT-214-218. PCGS Choice New 63.

This is very rare, and the only Connecticut Colonial government sheet type known. It is only the second we have observed, the other being in the Boyd Collection sold in Ford Part VIII: Lot 1431. Complete in two panes, printed on opposite sides of a single sheet, comprising two sets of all 5 denominations from the issue. Printed on thick blue paper, with each note numbered (30911) and signed. There are foxing patches, but mostly away from the notes. The condition is superior to the Boyd Collection sheet, which realized \$3,565 in January 2005. The whole is worth much more than the sum of the parts in this case.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

CHOICE MARYLAND 1774 STRIP



89341 Maryland April 10, 1774 Uncut Strip of \$2-\$1-\$2/3-\$1/3 Fr. MD-67-66-65-63. PCGS Choice About New 55PPQ.

Not a rare issue date, but a rarely encountered multiple in choice condition. As Eric noted in the Sheet Structure appendix in *The Early Paper Money of America*, the complete sheet "probably" has additional denominations. The top and right margins are wide; the left end is indented. The notes are fully signed and numbered. Boyd's example (Ford Part VI: Lot 537 at \$1,495) had the same denominations and a full bottom margin with deckled edge. It is not out of the question that this issue was printed with different arrays or tête-bêche. We do not have enough observed multiples to make firm conclusions. This lightly handled, gorgeous vertical is exceptionally bright. The printing clarity by A. C. and F. Green is beautiful, and the back is particularly three-dimensional. A showpiece.

Ex: Eric P. Newman Numismatic Education Society. (1,200-2,400)

RARE MARCH 25, 1776 VERTICAL STRIP



89342 New Jersey March 25, 1776 Uncut Strip of 3 Shillings-12 Shillings-18 Pence-12 Shillings Fr. NJ-177-179-176-179. PCGS Choice About New 58PPQ.

The individual notes from the issue are available, but any multiple is rarely seen. Each note is numbered and has three signatures. Colors are bold, and these Isaac Collins-printed notes are quite appealing. Complete sheets from the issue are extremely rare (see Boyd Collection, that sheet with faults). The individual notes comprising the vertical strip all appear to be Gems.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

EXTREMELY RARE NEW JERSEY 1780 GUARANTEED SINGLE PANE SHEET



89343 State of New Jersey June 9, 1780 Uncut Single Pane Sheet of \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4 Fr. NJ-188-189-190-191/184-185-186-187. PCGS About New 50.

An extremely rare and important uncut Colonial sheet. A single pane composed of all eight denominations from the Guaranteed by the United States issue from New Jersey. All signed by Dickenson and Brearley on the face and countersigned on the backs by Joseph Borden. Each denomination is stamped in red with "INT Pd 1 Yr." Amazingly, Boyd's cabinet held a double-pane sheet with three missing impressions. He also had a complete pane (Ford Part VI: Lot 543). Not in DuPont. A beautiful pane presenting a significant opportunity. Underappreciated compared with many of the better-known Colonial and Guaranteed by the United States sheets. Auction appearances over the past half-century have been sparse. Ex: Eric P. Newman Numismatic Education Society. (4,500-9,000)

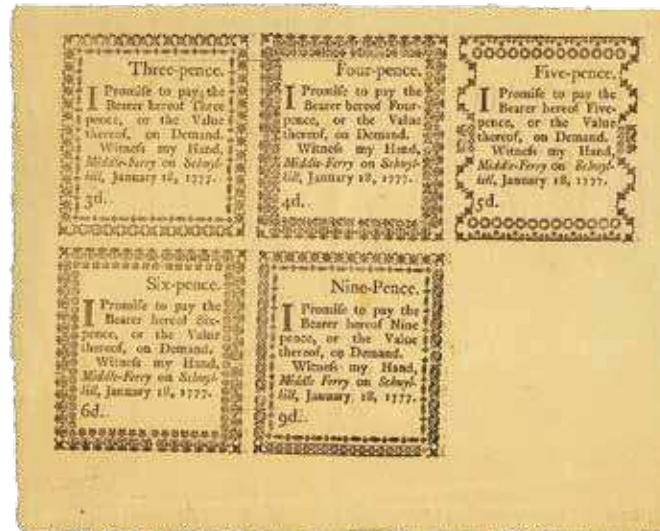
SALEM, NORTH CAROLINA 1803 SCRIP NOTE SHEET



89344 Salem, NC - We or either of us "Samuel Stots & Conrad Kreuser," Uncut Sheet of 2d-2d-3d/2d-3d-4d/2d-3d-4d. October 22, 1803. PCGS Choice About New 58 Apparent.

A very scarce uncut sheet from this Colonial-style private issuer. These small format notes have interesting bee vignettes at the lower left on the 3 pence denominations; the others have ornamental designs. Borders vary with the denominations. Printed on laid paper, hand-dated, and signed by both Stots and Kreuser. Noted with a long "Repaired Tear at Right; Small Hinge Remnants on Back," but wide-margined on all sides and an interesting historical artifact.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

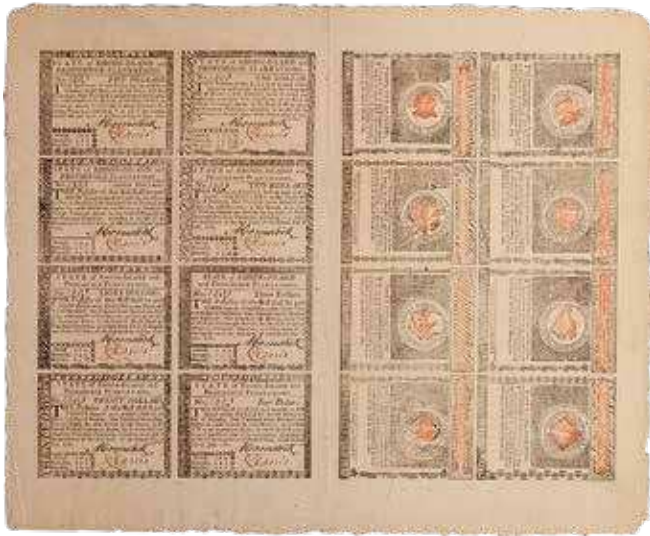


89345 (Pennsylvania) I (Joseph Ogden) Promise to Pay at Middle-Ferry at Schuylkill Uncut Single Pane Sheet of 3 Pence-4 Pence-5 Pence/6 Pence-9 Pence January 18, 1777 Hooper 305-815-819. PCGS About New 53 Apparent.

A private issuer scrip note sheet printed on laid paper. We have not observed a signed note, though the issuer is considered ferry operator Joseph Ogden. These small format notes are printed in an interesting array with one blank space at the lower right. Each is typeset with ornamental borders. These were originally printed as double-pane sheets of ten notes. Noted with a "Repaired Split Near Top." Strong embossing is seen to the back.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

FULL RHODE ISLAND 1780 DOUBLE-PANE SHEET



89346 State of Rhode Island July 2, 1780 Uncut Double Pane Sheet of \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4 (2) Fr. RI-286-287-288-289/282-283-284-285 (2). PCGS Choice About New 58.

This is a complete sixteen-subject, original double-pane sheet of Guaranteed by the United States notes. Two sets of notes from \$1 to \$20 as authorized. Printed by Hall and Sellers with red back vignettes, with each pane printed opposite the other. Fully signed on the face, but without countersignatures and not issued. This very bold sheet has wide margins on all sides. Noted with a "Split at Top Center Margin," but not near any notes. Beautiful two-color printing.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

89347 State of Rhode Island July 2, 1780 Uncut Single Pane Sheet of \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4 Fr. RI-286-287-288-289/282-283-284-285. PCGS About New 50 Apparent.

A single pane, cut from an original double-pane sheet of Guaranteed by the United States notes. Fully signed on the face with written interest payable notations at right. Each note is countersigned on the back by Arnold. Trimmed down to the frame lines. Noted with "Splits; Hole in Center Margin." Some faults, but this will display nicely, and the notes are fully issued.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

89348 State of Rhode Island July 2, 1780 Uncut Single Pane Sheet of \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4 Fr. RI-286-287-288-289/282-283-284-285. PCGS Choice About New 55PPQ.

A single pane, cut from an original double-pane sheet of Guaranteed by the United States notes. Fully signed on the face, but without countersignatures and not issued. With wide margins on all sides and very bold.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89349 Rhode Island May 1786 Uncut Double Pane Sheet of 1 Shilling-2 Shillings 6 Pence/6 Pence-9 Pence (2) Fr. RI-292-293/290-291 (2). PCGS Choice About New 58 Apparent.

A double-pane sheet with two sets (total eight notes) of the lowest denominations from the issue, printed uniface and opposite each other. Wide end margins and gutters between the notes make this a very large sheet. Noted with "Edge Splits in Margins." Bright and well embossed.

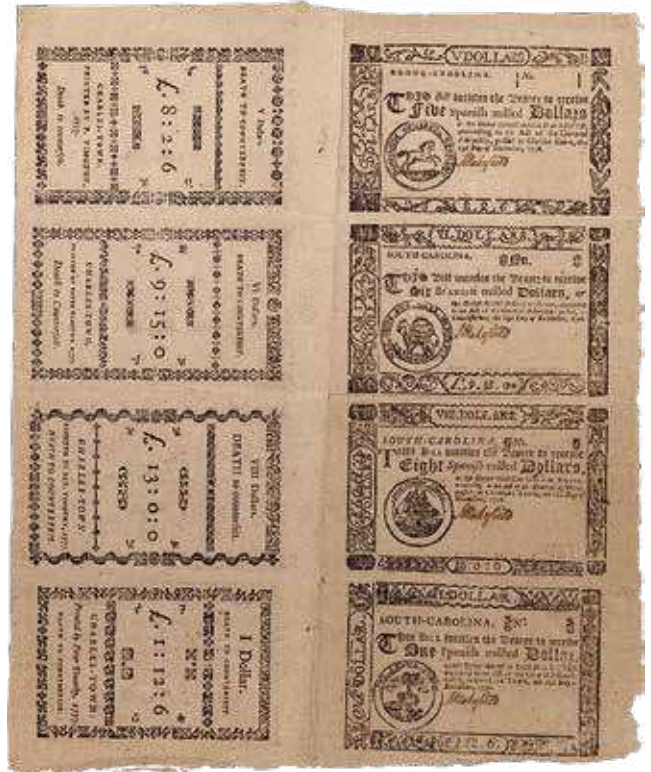
Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89350 Rhode Island May 1786 Uncut Double Pane Sheet of 3 Pounds-20 Shillings/40 Shillings-30 Shillings (2) Fr. RI-301-298/300-299. PCGS Extremely Fine 45 Apparent.

A double-pane sheet with two sets (total eight notes) of the four highest denominations from the issue, printed on two sides and opposite each other. The end margins and gutters are wide, making this another very large sheet. Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

RARE SOUTH CAROLINA DOUBLE-PANE SHEET



89351 South Carolina 1777 (December 23, 1776 Act) Uncut Double Pane Sheet of \$5-\$6-\$8-\$1 (2) Fr. SC-139-140-141-135 (2). PCGS About New 50 Apparent.

The notes are available, but this is another rarely seen uncut and complete sheet. Two sets of notes, printed opposite each other, form a two-side sheet array that is quite intriguing. These are single-signature remainders with Wakefield as the signer. An interesting observation is that each strip adds up to \$20, and each double sheet equals \$40, making it easy to calculate printing and issuance. Noted with "Small Edge Splits." This boasts great originality and is very impressive.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)



89352 South Carolina April 10, 1778 2 Shillings & 6 Pence-5 Shillings/3 Shillings & 9 Pence-10 Shillings Fr. SC-145-147/146-149. PCGS Choice About New 55.

From an interesting and attractive series of notes with unusual emblems, floral details, scrollwork, and flourishes. There are two different sheet arrays known from this issue. This outstanding example has wide margins all around and superb printing clarity. Each note is fully issued. The sheet has excellent paper originality and all the attributes of a "PPQ" example; it appears to be conservatively graded. When encountered, the sheet type is often toned. This vibrant example is worth a hefty premium. Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

COLONIAL FISCAL PAPER

CHOICE FRANCIS HOPKINSON-SIGNED CONNECTICUT LIVRES TOURNOIS CERTIFICATE



89353 United States of America - Continental Loan Office in the State of "Connecticut" Exchange for \$30/150 Livres Tournois Third Bill, Payable at Paris March 10, 1779 Anderson-Smythe US-97-1A. PCGS Very Fine 35.

The Continental Loan Office certificates comprise a series of United States obligations collected with Colonial American currency and United States Federal Loans. These Bill of Exchange certificates were denominated in dollars and European equivalents depending on whether they were ultimately payable abroad or domestically at an authorized location. They represented the interest payments due for "Money borrowed by the United States" from the federal loan sales made at individual state loan offices as noted at the lower left of the obligations. They were printed in sheets of four "Bills," from a "First" at the top to a "Fourth" at the bottom. One or more could be sent simultaneously as necessary for payment abroad. Upon redemption of a First Bill, the other three would be void. According to William G. Anderson in *The Price of Liberty*, "If the first bill was lost or captured at sea ... the holder would then send the second bill; if it too was lost, he would send the third, and so on. In several instances Congress authorized duplicate sets issued when all four had been lost at sea ..." Only two "First Bills," both sold by us, have been confirmed extant as almost all were redeemed or destroyed. The majority known are Fourth Bills.

This Connecticut certificate is representative of the most commonly encountered "at Paris" series. Printed on laid paper, watermarked "United States 3." The exchange bill numeral is incorporated into the watermark for counterfeit deterrence. (According to author and collector Ned W. Downing, the molds for the watermarked laid paper were fashioned by Nathan Sellers, who was released from military service for this purpose. See "Transatlantic Paper and the Emergence of the American Capital Market" in *The Origins of Value*, 2003.) 21.0 cm by 9.5 cm. The common layout has black typeset titles, obligations, denominations, and blanks for issuance across. Ornamental bordering is at right. Left and top are printed in aqua. The indenting design is at left, and the denomination at top left with the serial block in the upper right corner. No. 546. Issued to Odiah Loomis, countersigned by John Lawrence for Connecticut. Signed by Declaration of Independence signer Francis Hopkinson (of Pennsylvania) as the "Treas'r of Loans," engraved and printed in aqua. The back has a curious endorsement to a third party. A bold example, very full and broad sized. With sharp color and minus the ink erosion often encountered on this series and type of laid paper. The Hopkinson signature is superb. Though Connecticut Livres Tournois certificates are available, the condition of this example makes it an ideal type piece from this interesting chapter in the early debt financing of the United States. Underrated in this high quality.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

HILLEGAS DOUBLE-SIGNED GEORGIA UNCONFIRMED IN ANDERSON



89354 United States of America - Continental Loan Office in the State of "Georgia" Exchange for \$120/600 Livres Tournois Fourth Bill, Payable at Paris April 13, 1782 Anderson-Smythe US-100-3B. PCGS Very Fine 25 Apparent.

An exceedingly rare and important Georgia "Livres Tournois" certificate, issued later than most Continental Loan Office certificates. This is a distinct type with differences from the earlier Livres Tournois forms. Though this is a Fourth Bill, it met with some heavy handling. In addition to this certificate being from a location not confirmed in the Anderson-Smythe catalog, it is also signed twice by Michael Hillegas: once as "Cont. Treas'r in behalf of the" Commissioners of the State of Georgia (that is, there is no Georgia Treasurer signature), and also as "Treas'r" at the lower right. Printed on laid paper, watermarked "United States 4." 20.0 cm by 9.8 cm. The style is similar to the previous, but printed nearly entirely in olive green, with all texts, right ornamentation, and engraved partial date "178_" in color. The indented left end, top, and "Treasr. of Loans" are printed in black. Serial No. 1344. Issued to Daniel McMurphy. Signed by Michael Hillegas twice as noted earlier, and endorsed by McMurphy on the back. A fascinating Federal instrument from the Newman Collection. It acted immediately on behalf of the state, because it was guaranteed directly through Treasurer Hillegas' office, for the assumption of interest due on the money borrowed by the United States. Noted with "Ink Erosion and Hinge Repairs; Small Edge Tears." Though there are faults, it still maintains excellent color, and both Hillegas signatures are strong. A key example for the American fiscal paper specialist.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)



89355 United States of America - Continental Loan Office in the State of "Massachusetts Bay" Exchange for \$36/180 Livres Tournois Fourth Bill, Payable at Paris September 25, 1780 Anderson-Smythe US-98-5A. PCGS Very Fine 35 Apparent.

A choice condition Massachusetts Livres Tournois certificate in a style similar to others in the Continental Loan Office series. Printed on laid paper, watermarked "United States 4." 21.0 cm by 10.0 cm. The common layout has black typeset titles, obligations, and denominations, with blanks for issuance across. Ornamental bordering is at right. The indenting design at left and the area along the top, including the denomination and serial block, are printed in orange. No. 2585. Issued to Jonathon Glover, countersigned by Nath. Appleton for Massachusetts Bay. Signed by Declaration of Independence signer Francis Hopkinson as the "Treas'r of Loans," engraved and printed in orange. Endorsed on the back. This is also a perfect type representative for the Livres Tournois certificates, with a strong Hopkinson signature. Examples from Massachusetts are comparatively available. Noted with "Small Edge Repairs," but only one is readily noticed from the back on the top central edge split. Bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)



89356 United States of America - Continental Loan Office in the State of "New Hampshire" Exchange for \$24/120 Livres Tournois Fourth Bill, Payable at Paris January 20, 1780 Anderson-Smythe US-96-6A. PCGS About New 53 Apparent.

A New Hampshire Livres Tournois certificate in a different denomination from the series. Similar to previous Paris forms. Printed on laid paper, watermarked "United States 4." 21.0 cm by 10.5 cm. The common layout has black typeset titles, obligations, and denominations, with blanks for issuance across. Ornamental bordering is at the right. The indenting design at left and the area along the top, including the denomination and serial block, are printed in red. No. 1063. Issued to John Cushing, and countersigned by Nich. Gilman for New Hampshire. Signed by Declaration of Independence signer Francis Hopkinson as the "Treas'r of Loans," engraved and printed in red. Endorsed over by Cushing with his sweeping vanity signature on the back. These are a bit scarcer, Rarity-4, than other New England Livres Tournois certificates. Noted with "Minor Ink Erosion and Stains." These are some typical faults due to the ink and paper used. However, the Hopkinson signature is magnificent.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

IMPRESSIVE AND RARE NEW YORK OFFICE UNCUT PAPER



89357 United States of America - Continental Loan Office in the State of "New York" Uncut Pair of Exchanges for \$120/600 Livres Tournois Third and Fourth Bills, Payable at Paris June 2, 1779 Anderson-Smythe US-100-8A. PCGS Very Fine 30.

This vertical pair represents a half sheet of New York Loan Office Livres Tournois certificates. The First was likely redeemed, the Second destroyed, but these remained. Rarely seen as a multiple. The general style is similar to other Paris certificates. Printed on laid paper, watermarked "United States 3" and "United States 4." 21.0 cm by 19.0 cm. The common layouts have light green typeset titles, obligations, and denominations, with blanks for issuance across. Light green ornamental bordering is at the right. The left and top are printed in black. The indenting design at left and area along the top, including the denomination and with serial block, are printed in black. Nos. 815. Issued to Abraham Brinckerhoff (signer of September 2, 1775, New York currency) and countersigned by Dirck Ten Broeck for New York. Signed by Declaration of Independence signer Francis Hopkinson as the "Treas'r of Loans," engraved and printed in black. Each is endorsed with Brinckerhoff's signature on the back. A magnificent pair. New York certificates are much scarcer and rated Low Rarity-6 in Anderson-Smythe. Problem-free with modest handling, bold color and two sharp Hopkinson signatures. This is a showpiece.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)



89358 United States of America - Continental Loan Office in the State of "Rhode Island" Exchange for \$18/90 Livres Tournois Third Bill, Payable at Paris January 2, 1781 Anderson-Smythe US-95-11A. PCGS Very Fine 30 Apparent.

The lowest denomination Livres Tournois certificate, similar to others in the series, issued in Rhode Island. Printed on laid paper, watermarked "United States 3." 20.5 cm by 9.5 cm. In the common layout, with black typeset titles, obligations, denominations, and blanks for issuance across. Ornamental bordering is at right. The indenting design at left, and area along the top, with denomination and serial block are printed in very light green. No. 2830. Issued to Samuel Paine and countersigned by Jos. Clarke for Rhode Island. Signed by Declaration of Independence signer Francis Hopkinson as the "Treas'r of Loans" engraved and printed in very light green. Endorsed on back with Paine's signature. The noted "Minor Ink Erosion" is in the Hopkinson signature, but seeing it requires careful scrutiny with a glass. Rhode Island is a scarcer Loan Office issuance. Very pleasing.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

VERY RARE HOLLAND BILL OF EXCHANGE PAYABLE AT JOHN ADAMS'S AMSTERDAM MISSION



89359 United States of North-America - Continental Loan Office in "Pennsylvania" 550 Guilders Fourth of Exchange, Payable to "Honourable John Adams...in Amsterdam" January 27, 1781 Anderson-Smythe US-107-10A. PCGS Very Fine 35 Apparent.

A historic Loan Office certificate issued from the Pennsylvania Loan Office through John Adams's efforts in Amsterdam. While Franklin and Jefferson experienced the glamour of Paris life and dealt with the French nobility, Adams negotiated with a much more prudent Holland merchant elite while at the American Mission. This multi-colored certificate has a much different appearance from those with the Paris payable. The subtly placed "Honourable John Adams, Esq. Commissioner for the United States, in Amsterdam" is at the lower left. Printed on laid paper, with watermark "United States 4." 21.0 cm by 10.2 cm. The text and obligations across and denomination "550 Guilders" are printed in blue, with blanks for issuance. Blue ornaments comprise the right end border. Maroon flourishes and details are at left, top and bottom. The serial number block is at top center. No. 5. Issued to Thomas Lee & John C. Jones, countersigned by Tho. Smith for Pennsylvania. Signed by Declaration of Independence signer Francis Hopkinson as the "Treas'r of Loans," engraved and printed in maroon. The back endorsement was apparently accomplished in Amsterdam, and signed by Lee and Jones. Though High Rarity-6 (13-20 known) in Anderson-Smythe, by observation this is much rarer. Our only recorded auction appearance is the Boyd example that appeared in Ford Part VI: Lot 363 (at \$3,162.50) in October 2004. We have not seen another since, and this is in superior condition. The exceptionally bold colors are sharper than on the Boyd piece. The back endorsement shows to the left face. Noted with "Minor Ink Erosion; Hinges on Back; Small Holes." An important opportunity to obtain a significant artifact of early American financing showcasing John Adams's role as an Amsterdam diplomat. A highlight of this Newman Internet 3 sale.

Ex: Eric P. Newman Numismatic Education Society. (3,000-6,000)

IMPORTANT UNITED STATES SUM OF CONTRACT CERTIFICATE



89360 United States (of America) - Sum of Contract Certificate ("Quartermaster's Form") at "Haverstraw...New York" \$275-1/2 March 1, 1780 Anderson-Smythe US-124. PCGS Very Fine 25 Apparent.

A very rare and unusual certificate that was not in the Boyd Collections or several others we researched while writing this section from the Newman Collection. Though these are referred to in Anderson-Smythe as "Quartermaster's Forms," they may have been used for civilian purposes as well. Printed on laid paper with the left side imprint "Philadelphia, Printed by F. Bailey" mostly visible. 19.0 cm by 9.8 cm. Contained within ornate bordering, the obligation text across is mostly in italics. At the top, CERTIFICATE is centered, the serial number is at left, and space for the numeric denomination is at right. Blank space was left for for use, issue, date, location, and state. No. 136. Issued to Jacob Wood, signed at Haverstraw, New York. High Rarity-7 in Anderson-Smythe (4-6 known) and the first we have cataloged. Noted with "Small Edge Splits; Minor Stains." However, sharply printed and with significant embossing remaining. Although difficult to estimate precisely due its great rarity, this certificate appears to be worthy of significant competition among specialists.

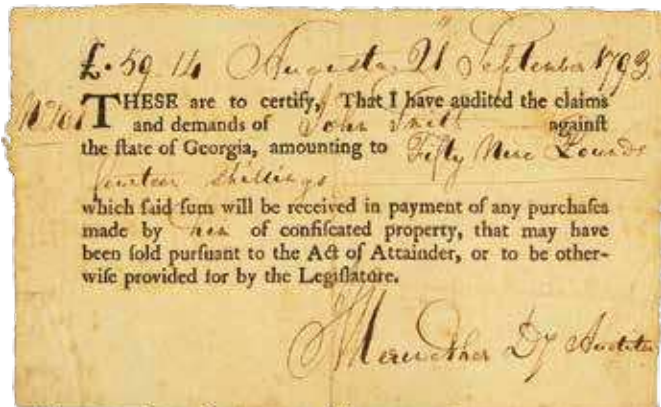
Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

89361 Treasury Office of the State of Connecticut - Act of November 29, 1780 at Hartford 11 Pounds 10 Shillings [Written] February 1, 1781 Anderson-Smythe CT-21. PCGS Very Fine 30 Apparent.

This small-size certificate is representative of the broad range of Connecticut fiscal paper issued near the end of the War and into early statehood. This example is printed on laid paper. 19.0 cm by 10.5 cm. Lightly cut-cancelled, signed by Lawrence, and issued to a woman named Rebecca Williams. Interestingly, a summary of the obligation is in concealed lettering within the ornamental bordering, starting at the top with "GIVEN FOR MONEY..." and continuing around the perimeter with the letters separated by ornaments. The back has multiple interest endorsements. Noted as "Cross-Cut Cancelled" and with "Stains." Though the Connecticut fiscal paper series is broad, this is a scarcer type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

EXTREMELY RARE GEORGIA 1793 "CONFISCATED PROPERTY" CERTIFICATE



89362 State of Georgia - Certificate "...in payment of any purchases made by__ of confiscated property" at Augusta 59 Pounds 14 Shillings 21 September 1793 Anderson-Smythe GA-2. PCGS Fine 15 Apparent.

All Georgia fiscal paper is rare, and this certificate is classified as Rarity-8 (1-3 known) in the Anderson-Smythe catalog. A simple, partly printed form on laid paper. 16.5 cm by 10.5 cm. Fully accomplished and dated from Augusta, Georgia. No. 101. Issued to John Smith to be paid from "purchases ... of confiscated property. Signed by the auditor. There are no back endorsements. The act is not specified, and the certificates were issued for several years after the Revolutionary War. The Anderson-Smythe plate note is dated 1785 and has a different auditor's signature. Grading notes "Edge and Internal Splits," but the assigned grade here is conservative. A vibrant example with excellent paper body exhibiting much original text embossing to the blank back.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89363 State of Maryland - Act of May 10, 1781, continued November 1, 1791 6% Specie Certificate 100 Pounds December 19, 1791 Anderson-Smythe MD-7. PCGS Very Fine 25 Apparent.

A small format certificate printed on laid paper. 16.0 cm by 8.0 cm. Ornamental bordering is around the perimeter, text is typeset, the title is across, and small "specie" (with a long "s") is at top center. Issued and signed by Thomas Harwood, Maryland Colonial Currency signer, and endorsed on the back with the interest payable date. These certificates had ongoing act continuations from the Annapolis session that commenced May 10, 1781. These were also payable to the bearer, acting as currency if necessary. Noted with "Minor Edge Damage at UL Corner." Well printed and boldly accomplished.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

ICONIC PAUL REVERE ENGRAVED MASSACHUSETTS 1775 "KING PHILIP" BOND



89364 Colony of the Massachusetts Bay - Provincial Act of May 3, 1775 6% Loan due June 1, 1777. 5 Pounds 4 Shillings Augt. 10, 1775 Anderson-Smythe MA-1. PCGS Very Fine 20 Apparent. A foundational American loan certificate with strong ties to American Colonial Currency and security printing history. Rare, artistically important, and with a historic character that is evident immediately. Printed

from a copper plate engraved by Paul Revere and used for the early financing of the American Revolution. Uniface on laid paper; a light watermark is noted, but not attributable. 17.5 cm by 20.0 cm. The Revere copper plate for this issue is noteworthy. The oblong vignette cut in the indented left end shows Native American King Philip (cited as a "patriot" in Brigham, 1954; type of plate 73, following page 142) with a codfish emblem near the top and "CMB" monogram at the bottom; interwoven flourishes balance the design. Underneath the engraved cut, the majority of "American Paper" remains. Superbly engraved cursive texts and obligation are in the center. Gothic "Massachusetts" is at the center of the mixed font title at top. Directly beneath, Revere styled brackets with the serial number are at left, and a dark oval with an outlined white "1775," as used on the 1775 Copperplate notes, is at far right. Similar to Ford Part XV: Lot 8179 (ex Boyd Collection).

Fully issued for 5 Pounds 4 Shillings to Moses Dickinson on Augt' 10, 1775. No. 3244. The three committee signatures of Dan. Hopkins, Saml. Phillips, and Edw. Johnson, are at lower left. The witness signature of Henry Gardner, signer of 1775 copperplate notes, is pen cancelled on his surname. A perpendicular 1784 Interest Paid endorsement between ruled lines is down the center. Back calculation endorsements are on the left of the folded, docket side.

Preceding the Continental Currency and Revere copperplate notes, the enacted loan exercised through these certificates was important and financed the infancy of the American Revolution. Authorization was based upon Colonial enactments passed during the reign of George II, specifically the Royal General Court's June 20, 1744, "Act for ascertaining the Rates at which coined Silver & Gold, English half pence & farthings, may pass within this Government ...," and is engraved within the obligations. An authorization of 100,000 pounds Sterling eventually saw the majority redeemed or replaced with future notes or bonds of Massachusetts Bay. This bond was printed from one of the four copper plates for which Revere was paid 50 pounds to engrave for the Colony.

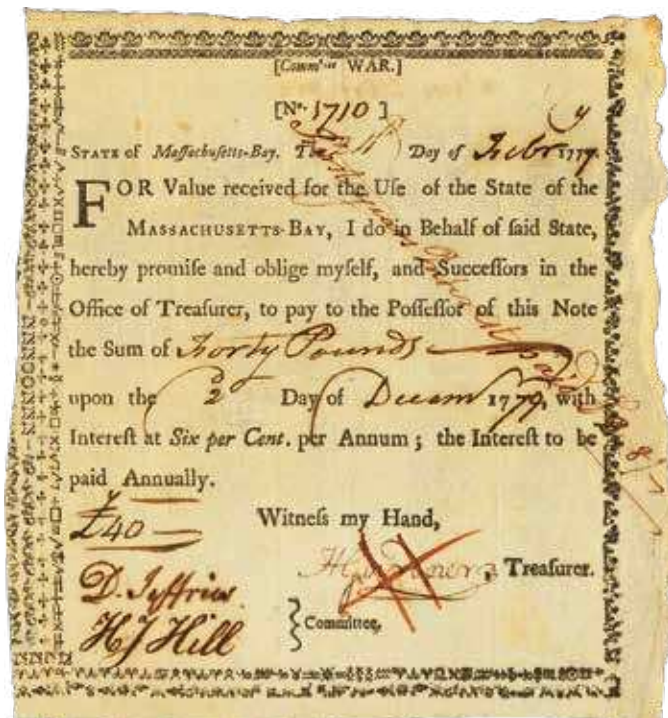
A vibrant, early plate state example with sharp engraving. Broad, full sized with a natural and attractive indent showing a significant portion of "American Paper." Grading notes "Splits, Tears, and Hinge Repairs." The paper quality is strong from the face; the noted splits are observed from the verso and closed with antique hinges not affecting the face. The Rarity-6 (21-30) rating in Anderson-Smythe reflects all examples tabulated when the book was published in 1983. Many are in museums, and often examples in private collections are off the market for decades, such as this Newman Collection example. This is an iconic American engraving and impressive financial instrument exemplifying the spirit of the early Revolutionary War.

Ex: Eric P. Newman Numismatic Education Society. (5,000-10,000)

89365 State of Massachusetts Bay - Certificate for "Use of the Said State....; in Behalf of the Said State" 6% Payable on June 20th __ 100 Pounds Dec. 6, 1776 Anderson-Smythe MA-2. PCGS Very Fine 30.

Massachusetts fiscal paper from the Revolutionary War period breaks down into three distinct styles. The earliest are typeset forms, followed by engraved and vignetted types, and a return to typeset printing during the early Commonwealth of Massachusetts period. An early State loan paying 6% interest. Printed on laid paper. 18.0 cm by 18.0 cm. A partly printed typeset form within a border of ornaments and planetary symbols. The left end shows a wavy indented cutting as issued. No. 407. Issued and signed by Fuller, Brown and, Gardner (pen cancelled). Payable with interest on June 20, 1778, with fill endorsements on the back. This is a scarcer Massachusetts certificate, Rarity-5 in Anderson-Smythe, and in superb condition. The bond is full, untrimmed, and with magnificent margins. The faintest tinge of edge toning is at the top of the left indent. Underrated, and one of the finest known.

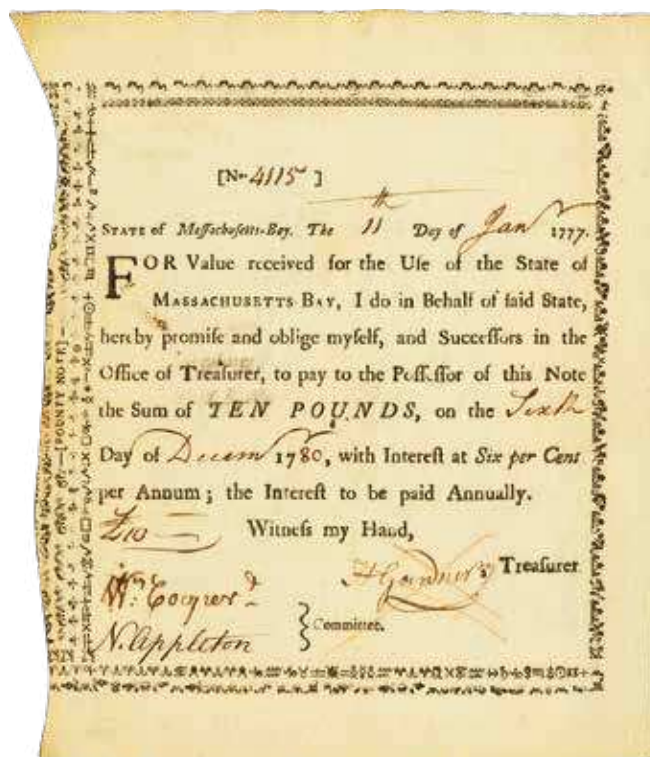
Ex: Eric P. Newman Numismatic Education Society. (350-700)



89366 State of Massachusetts Bay - "Comm'tie WAR" 6% Interest Payable Annually 40 Pounds February 24, 1777 Anderson-Smythe MA-4. PCGS Very Fine 35.

An available Massachusetts War funding certificate in excellent condition. Printed on laid paper. 15.0 cm by 16.5 cm. A partly printed form, with a few spaces for filling in. Ornamental bordering is all around, and the left end has wavy indented cutting as issued. No. 1710. Fully issued and signed by Jeffries, Hill and Gardner (pen cancelled). There is one back endorsement. Though Rarity-4 (76-100 known), the quality is outstanding. A premium example and worthy of liberal bidding.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



89367 State of Massachusetts Bay - (Act of December 6, 1776) Bounty Note Ten Pounds Jan. 11, 1777 Anderson-Smythe MA-5. PCGS About New 50.

A superb example of this engraved "Ten Pounds" denomination Bounty Note. Printed on laid paper. 16.5 cm by 19.2 cm. This partly printed form had spaces for the date, serial number (slightly to the left in brackets), and payable date. The ornamental frame has wide bordering for the left end indent. Concealed [BOUNTY NOTE] is in the center of ornamental rows. An embossed stamp is at the center. No. 4115. Issued and signed by Cooper, Appleton, and Gardner (pen cancelled). Payable December 6, 1780. An endorsed interest notation is on the back. There are variants from this series. The serial number position is slightly left, but the serial number runs after the assigned range by Anderson (greater than 3,000), making it technically a hybrid, perhaps MA-5A could be assigned. Although normally encountered in Fine grade with splits, this About New example is stunning. With light handling only, broad and full size. Another premium Newman Collection example and among the finest seen by us.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89368 State of Massachusetts Bay - (Act of December 6, 1776) Bounty Note Ten Pounds Mar. 1, 1777 Anderson-Smythe MA-6. PCGS Very Fine 35.

This is a slightly different variant of the engraved "Ten Pounds" denomination Bounty Note. Printed on laid paper. 16.0 cm by 19.0 cm. The style is nearly identical to MA-5: a partly printed form, spaces for the date, serial number (but here in centered brackets at the top), and payable date. The ornamental frame has wide bordering for the left end indent. Concealed [BOUNTY NOTE] is in the center of ornamental rows. An embossed stamp is at the center. No. 18845. Issued and signed by Cooper, Appleton, and Gardner (pen cancelled). Payable December 6, 1780. An endorsed interest statement is on the back. The serial number position is centered and in the assigned number range by Anderson (3,000-20,000). Noted with "Small Edge Tears; Minor Stain." Bright and with broad margins.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89369 State of Massachusetts Bay - (Act of December 6, 1776) Bounty Note Ten Pounds Feb. 22, 1777 Anderson-Smythe MA-6. PCGS Very Fine 35 Apparent.

A second MA-6 "Ten Pounds" denomination Bounty Note. Printed on laid paper. 17.0 cm by 20.5 cm. The diagnostics are as previous. No. 17281. Issued and signed by Cooper, Appleton, and Gardner (pen cancelled). Payable December 6, 1780. Endorsed by Henry Gardner on the back as reissued in 1777. The serial number position is centered and in the assigned number range by Anderson (3,000-20,000). Another very clean example and well above average. A broad, very wavy indent cut is at the left.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89370 State of the Massachusetts Bay - (Act of May 2, 1777) 6% Treasury Loan Certificate due June 1, 1780 35 Pounds March 20, 1778 Anderson-Smythe MA-8. PCGS Very Fine 30 Apparent.

This bond is from the complex "Sword in Hand" emblem series featuring additional authorizations and redemption due dates. These have another very iconic Massachusetts engraved style. Printed from a Nathaniel Hurd plate on laid paper. 20.5 cm by 23.0 cm. At upper left, a rattlesnake frames a standing patriot holding a sword and the INDE/PEND/ENCE scroll; the Latin motto circling around is ENSE PETIT PLACIDAM SUB LIBERTATE QUIETAM (By the sword we seek peace, but peace only under liberty, the Commonwealth of Massachusetts motto). Intricate floral bordering is on three sides, and the top has double-line frame. The left end is indented, as issued. Mixed font obligations are across with spaces for date, serial number, denomination, issue, and signatures. The obligation specifies authority granted under George II for the bonds (the same as in the obligation of MA-1). "Treasurer" is engraved, not written. An embossed stamp is on the text portion. No. 707 (serial numbers 501-800, per Anderson). Issued and signed by Jeffries, Davis, Sumner, and Henry Gardner (pen cancelled). A light interest endorsement is at right on the face, and the back has a docketed endorsement. There are only some "Small Splits" noted by grading. A gorgeous, premium quality example with the noted splits confined to the widest edges. Printed from a well-linked, early state plate, and exemplifying this Nathaniel Hurd "Sword in Hand" bond well.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

89371 State of the Massachusetts Bay - (Act of May 2, 1777) 6% Treasury Loan Certificate due June 1, 1780 22 Pounds April 25, 1778 Anderson-Smythe MA-8. PCGS Very Fine 30 Apparent.

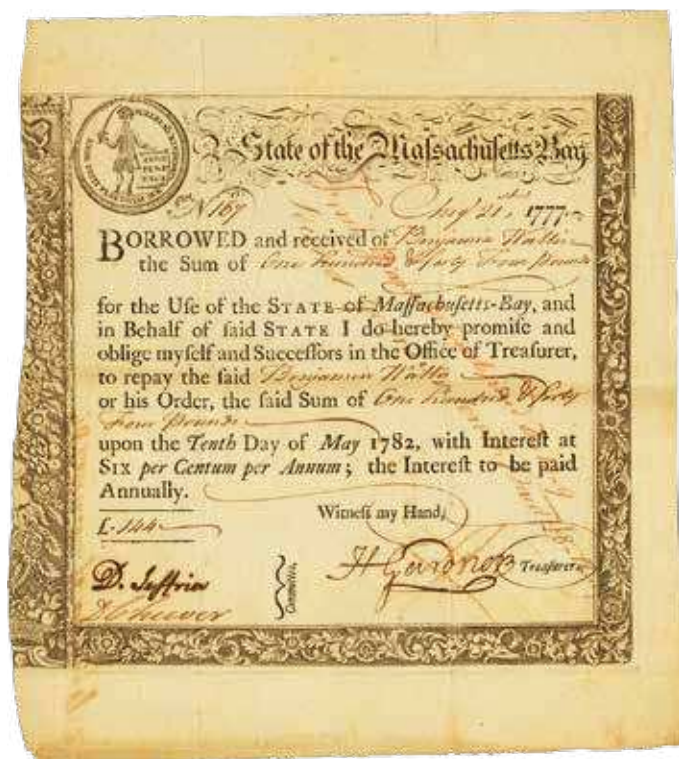
A second MA-8 "Sword in Hand" bond with the iconic imagery. This is a beautiful, untrimmed bond with minimal faults. Printed from a Nathaniel Hurd plate on laid paper. 21.0 cm. by 23 cm. Style, vignettes and text as last. An embossed stamp is on the text portion. No. 713. Issued and signed by Jeffries, Davis, Sumner and Henry Gardner (pen cancelled). No interest endorsement is on the face or docket on the back. There are only some "Small Edge Splits" and a "Hinge Repair on Back" noted. Gorgeous, with bold paper embossing, and full size. Created by a sharp strike from the plate. Well above average for a type often with serious paper faults or harsh endorsements. An antique collector pedigree is penciled on the back bottom edge.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89372 State of the Massachusetts Bay - (Act of May 2, 1777) 6% Treasury Loan Certificate due June 1, 1780 7 Pounds April 23, 1779 Anderson-Smythe MA-8. PCGS Very Fine 20 Apparent.

A third MA-8 "Sword in Hand" bond. Printed from a Nathaniel Hurd plate on laid paper. 21.0 cm. by 22.8 cm. Style, vignettes and text as last, with an embossed stamp. No. 798. Issued and signed by Jeffries, Davis, Sumner and Henry Gardner (pen cancelled). No interest endorsement appears on the face; endorsed on the back and signed by Wm. Pyncheon. This is near the end of the known serial number range (501-800) for this issue. Noted are "Small Splits," noticed internally. Fully sized, bright, and well printed.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



89373 State of the Massachusetts Bay - (Act of May 2, 1777) 6% Treasury Loan Certificate due May 10, 1782 144 Pounds Aug. 21, 1777 Anderson-Smythe MA-9. PCGS Very Fine 25.

This bond is a second, major type from the complex "Sword in Hand" emblem series. The due date changes; the obligation is different and removes reference to the authority granted by the 1744 Act of Parliament during the reign of George II. Printed from a Nathaniel Hurd plate on laid paper. 21.0 cm by 23.0 cm. The overall layout is similar to MA-8. At upper left is the circular emblem of a rattlesnake surrounding a standing patriot. He holds a sword and "INDE/PEND/ENCE" scroll and is encircled by the Latin motto ENSE PETIT PLACIDAM SUB LIBERTATE QUIETAM. Intricate floral bordering is on three sides, and a double-line frame is at the top. The left end was indented at issue. Roman font obligations are across with spaces for the date, serial number, denomination, issuee, and signatures. "Treasurer" (lower right) and "1777" (upper right) are engraved. An embossed stamp is on the text portion. No. 167. Issued and signed by Jeffries, Cheever, and Henry Gardner (pen cancelled). A red diagonal interest endorsement is at right on the face, and the back has the docketed endorsement that this was received for a "console" in 1782. Without faults, and nearly impossible to encounter as such. Broad and fully sized.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

89374 State of the Massachusetts Bay - (Act of May 2, 1777) 6% Treasury Loan Certificate due May 10, 1782 20 Pounds Septem'r 1, 1777 Anderson-Smythe MA-9. PCGS Very Fine 30 Apparent.

A second MA-9 Massachusetts bond, fully issued and with the iconic "Sword in Hand" vignette. Printed from a Nathaniel Hurd plate on laid paper. 20.5 cm by 23.0 cm. Style as last, with an embossed stamp on the text portion. No. 198. Issued and signed by Jeffries, Cheever, and Henry Gardner (pen cancelled). A red diagonal interest endorsement is at right on the face, and the back has a docketed endorsement that this received "Paper Currency Pay." Noted with "Small Splits." Another fully sized example in superior grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



89375 State of the Massachusetts Bay - (Act of October 13, 1777) 6% Treasury Loan Certificate due March 1, 1781 149 Pounds 16 Shillings Dec. 1, 1777 Anderson-Smythe MA-10. PCGS Very Fine 30.

This bond is a third, major type, from the complex "Sword in Hand" emblem series. The due date changes, and the obligation is simpler. Although the due date is earlier than MA-9, the authorization date is later, explaining its placement in Anderson-Smythe. All have the written date, "Dec. 1, 1777," to our knowledge. Printed from a Nathaniel Hurd plate on laid paper. 20.5 cm by 23.0 cm. The overall layout is similar to MA-8 and MA-9. At upper left, encircled by a rattlesnake, a standing patriot with sword and "INDE/PEND/ENCE" scroll is encompassed by the Latin motto ENSE PETIT PLACIDAM SUB LIBERTATE QUIETAM. Intricate floral bordering is on three sides, and a double-line frame is at the top. The left end is indented as issued. Roman font obligations (as one paragraph) are across with spaces for the date, serial number, denomination, issuee, and signatures. "Treasurer" (bottom right) and "1777" (upper right) are engraved. An embossed stamp is on the text portion. No. 750. Issued and signed by Scollay, Price, Boyer and Henry Gardner (pen cancelled). A red diagonal interest endorsement is at right on the face, and the back has a docketed endorsement interest payment on the edge. The plate printing is lighter for this issue. Exceptional, without faults, and rarely encountered like this.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

89376 State of the Massachusetts Bay - (Act of October 13, 1777) 6% Treasury Loan Certificate due March 1, 1781 30 Pounds Dec. 1, 1777 Anderson-Smythe MA-10. PCGS Very Fine 30 Apparent.

A second MA-10 "Sword in Hand" bond, and a very attractive example. Printed from a Nathaniel Hurd plate on laid paper. 19.5 cm by 22.0 cm. The layout is as previous, and an embossed stamp is on the text portion. NJ225 Issued and signed by Scollay, Price, Boyer and Henry Gardner (pen cancelled). No endorsements are on either side. Noted with "Small Splits," some in the floral bordering. Vibrant and appealing.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89377 State of the Massachusetts Bay - (Act of October 13, 1777) 6% Treasury Loan Certificate due March 1, 1781 215 Pounds 8 Shillings Dec. 1, 1777 Anderson-Smythe MA-10. PCGS Very Fine 30 Apparent. A third MA-10 "Sword in Hand" bond, especially broad and very attractive. Printed from a Nathaniel Hurd plate on laid paper. 22.0 cm by 23.0 cm. In the same layout as previous and with an embossed stamp on the text portion. N.A. Issued and signed by Scollay, Price, Boyer and Henry Gardner (pen cancelled). A red diagonal interest endorsement is at right on the face. There are no back endorsements. The light printing is typical. Noted with "Splits," a widened one in the left floral indent. A penned interest confirmation is in the wide top selvedge.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89378 State of the Massachusetts Bay - (Act of October 13, 1777) 6% Treasury Loan Certificate due March 1, 1781 30 Pounds 7 Shillings Dec. 1, 1777 Anderson-Smythe MA-10. PCGS Very Fine 25 Apparent. A fourth MA-10 "Sword in Hand" bond from the Newman Collection. Printed from a Nathaniel Hurd plate on laid paper. 21.5 cm by 23.0 cm. The same layout as previous, with an embossed stamp on the text portion. No. 123. Issued and signed by Scollay, Price, Boyer and Henry Gardner (pen cancelled). Without the red diagonal interest endorsement at right on the face, but docketed on the back. Noted with "Splits." However, untrimmed and in above average quality for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

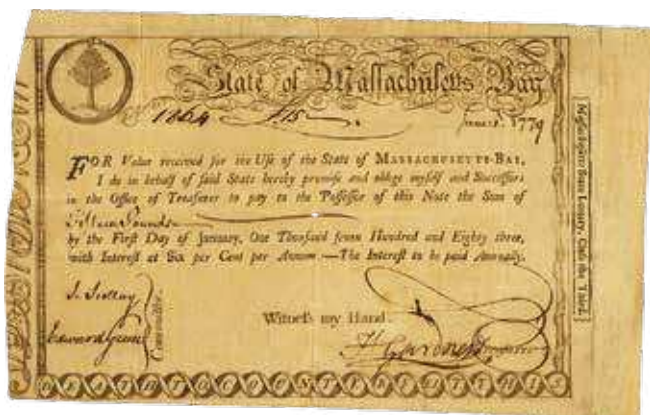
89379 State of the Massachusetts Bay - (Act of October 13, 1777) 6% Treasury Loan Certificate due March 1, 1781 13 Pounds 13 Shillings Dec. 1, 1777 Anderson-Smythe MA-10. PCGS Very Fine 25 Apparent. A fifth MA-10 "Sword in Hand" bond from the Newman Collection. Printed from a Nathaniel Hurd plate on laid paper. 20.5 cm by 21.50 cm. In the same layout as previous and with an embossed stamp on the text portion. No. 4466. Issued and signed by Scollay, Price, Boyer and Henry Gardner (pen cancelled). A red diagonal interest endorsement is at right on the face. Penned numerals are on the back. This has a high serial number for the issue type, and additional plate wear is observed, particularly around the vignette. Noted with "Small Edge Splits; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89380 State of Massachusetts Bay - (Act of October 13 & 22, 1777) 6% Treasury Loan Certificate due March 1, 1782 20 Pounds 16 Shillings May 28, 1778 Anderson-Smythe MA-12. PCGS Very Fine 30 Apparent. This series of loans used different classes, and had a new size, layout, and vignette cut by Hurd. The upper left features a pine tree, another iconic Massachusetts emblem. Printed from a Nathaniel Hurd plate on laid paper. 23.5 cm by 15.5 cm. At the upper left is a pine tree reminiscent to that used on the backs of "Massachusetts Codfish" notes engraved by Gill and Fleet; encircling is a rattlesnake as used on the "Sword in Hand" style bonds by Hurd. MASSACHUSETTS, facing outward, is engraved in the indented left end margin. There is no class type in the right margin. The bottom ribbon border has a counterfeit warning. Differently detailed borders are at the sides, and a single frame line is along the top. The Gothic title has lovely flourishes. Texts and obligations are across with blanks for issue, amount, date, and serial number. As previous, there is an embossed stamp in the text. No. 2690. Issued and signed by Scollay, Price, Boyer and Henry Gardner (pen cancelled). Another premium example from the Newman Collection. Full sized, untrimmed and bright, with nicely balanced margins and left indent cutting. Noted only with "Hinge Remnants on Back; Minor Stains." A vibrant and solid example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



89381 State of Massachusetts Bay - (Act of April 4, 1779) 6% Treasury Loan Certificate due January 1, 1783 15 Pounds June 1, 1779 Anderson-Smythe MA-15. PCGS Very Fine 25 Apparent.

A second "Pine Tree" vignetted bond type used to support the State Lottery. Printed from a Nathaniel Hurd plate on laid paper. 24.0 cm by 15.0 cm. The layout is similar to MA-12, with the pine tree encircled by a rattlesnake at upper left. However, there was significant reworking of the emblem, with additional needles giving the tree a fuller appearance, and grassy details on the ground. The left end margin indent engraving shows MASSACHUSETTS facing outward. In the right margin, "Massachusetts State Lottery, Class the Third" is in a cartouche. The bottom ribbon border has the counterfeit warning. Differently detailed borders are at the sides, and a single frame line is along the top. The Gothic title is surrounded by bold flourishes. Texts and obligations are across with blanks for issue, amount, date, and serial number. An embossed stamp is in the text. No. 1864. Issued and signed by Scollay, Green, and Henry Gardner. Though a little off-center, the bond is full and untrimmed. Very widely margined at the right end. Noted only with a "Small Split at Center," at the juncture through the ink. A superior representative from an early plate state with clear printing and a strong vignette.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89382 State of Massachusetts Bay - (Act of April 4, 1779) 6% Treasury Loan Certificate due January 1, 1783 15 Pounds June 1, 1779 Anderson-Smythe MA-15. PCGS Very Fine 20.

A second "Class the Third" lottery bond MA-15, not as broad sized, although untrimmed. Printed from a Nathaniel Hurd plate on laid paper. 22.5 cm by 14.5 cm. The layout is similar to the previous. At the upper left, a pine tree is encircled by a rattlesnake. With the retouched emblem (compared to MA-12) with additional needles engraved on the tree and grassy details on the ground. The left end margin indent engraving shows MASSACHUSETTS facing outward. The right margin has "Massachusetts State Lottery, Class the Third" in a cartouche. The bottom ribbon border has a counterfeit warning. Differently detailed borders are at the sides, and a single frame line is along the top. The Gothic title is heavily embellished. Texts and obligations are across with blanks for issue, amount, date, and serial number. An embossed stamp is in the text. No. 318. Issued and signed by Scollay, Green and Henry Gardner (heavily pen cancelled). An endorsed docket is on the back. Problem-free and a well-inked impression. Most are observed with some faults, making this a premium example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



89383 State of Massachusetts Bay - (Act of April 4, 1779) 6% Treasury Loan Certificate due January 1, 1783 15 Pounds June 1, 1779 Anderson-Smythe MA-17. PCGS Extremely Fine 40 Apparent.

This "Pine Tree" bond had its right end margin trimmed away at issuance, therefore its class is indeterminate. Because most of these are dated June 1, 1779, it is impossible to say which class was issued first or if different classes, as stated by their right margin engraving, were issued concurrently as needed. Printed from a Nathaniel Hurd plate on laid paper. 22.0 cm by 15.5 cm. The layout is similar to previous Hurd "Pine Tree" bonds. At the upper left, a pine tree is encircled by a rattlesnake. With a fairly well defined tree, but minimal grass details. The left end margin indent engraving shows MASSACHUSETTS facing outward. The right margin was trimmed away. The bottom ribbon border has a counterfeit warning. Differently detailed borders are at the sides, and a single frame line is along the top. The Gothic title has lovely flourishes. Texts and obligations are across with blanks for issue, amount, date, and serial number. An embossed stamp is in the text. No. 1595. Issued and signed by Scollay, Green, and Henry Gardner. The back is blank. Noted only with a razor-thin "Small Edge Split at UR" in the wide margin. The paper quality is exceptional, and very rarely seen as such. The strength of printing across the obligations is notable. Like many of these Newman Collection Massachusetts bonds, worth a significant premium compared to most we have observed.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

1780 COMMODITY BOND IN PHENOMENAL CONDITION



89384 State of Massachusetts Bay - (Act of January 13, 1780) 6% Treasury Loan Certificate Payable "in then Current Money" or "in greater or less sum" than various Commodities 296 Pounds 10 Shillings 10 Pence January 1, 1780 Anderson-Smythe MA-20. PCGS Choice About New 55.

This is from a fascinating American Revolutionary loan series commonly referred to as "Commodity Bonds." The devaluation of the paper money nearing the end of the Revolution was significant. Bond buyers and holders wished further guarantees to continue investing in the State and the Revolutionary cause. By fixing and guaranteeing the prices of several commodities, such as corn, beef, "sheepswool," and sole leather, the bonds were attractive to purchase. They were also necessary help fulfill the State quota for soldiers needed in the "Continental Army," referred to at the end of the certificate. The size and layout are a departure from earlier loans engraved by Hurd. Printed on laid paper from an engraved plate by J. M. Furnass, with his imprint at the lower right inside edge. 27.0 cm by 13.0 cm. A straight, fancy script title is across, with the serial number to the left and the engraved date underneath at the right. Intricate border cuts were widest at the left for the indenting at issue. Complex text and obligations are across with blanks, enactments applicable to the authorization, and equivalent amounts of various commodities. An embossed stamp is on the text. No. 1193. Issued and signed by Dawes, Cranch, and Henry Gardner (pen cancelled). A stunning example, one of finest we have seen. Untrimmed and full size. With exceptionally deep printing clarity, original embossing, and edge plate lines. Phenomenal, and worthy of a strong realization.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89385 State of Massachusetts Bay - (Act of January 13, 1780) 6% Treasury Loan Certificate Payable "in then Current Money" or "in greater or less sum" than various Commodities 261 Pounds January 1, 1780 Anderson-Smythe MA-21. PCGS Choice Very Fine 25 Apparent.

A second "Commodity Bond" type, with the imprint positioned differently. The size and layout are similar to the previous. Printed on laid paper from an engraved plate by J. M. Furnass, imprint inside the far loop of "Treasurer." 27.0 cm by 13.5 cm. The fancy title across is richly embellished, with the serial number to the left and date underneath at right. Intricate border cuts were widest at the left for the indenting at issue. Complex text and obligations are across with blanks, enactments applicable to the authorization, and equivalent amounts of various commodities. An embossed stamp is on the text. No. 2000. Issued and signed by Dawes, Cranch, and Henry Gardner (pen cancelled). A docketed endorsement is on the back. Noted with "Edge Splits; Tears and Minor Damage." A small chip is off the wide bottom margin, and the faults are typical to the series. But this is a sharply printed bond, and the paper still has excellent originality and embossing.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89386 State of Massachusetts Bay - (Act of January 13, 1780) 6% Treasury Loan Certificate Payable "in then Current Money" or "in greater or less sum" than various Commodities 485 Pounds 11 Shillings January 1, 1780 Anderson-Smythe MA-22. PCGS Choice Very Fine 35 Apparent.

The third "Commodity Bond" type, without the imprint at lower right. The size and are layout similar to the previous. Printed on laid paper, with a partially visible and unattributed watermark, from an engraved plate by J. M. Furnass. 27.0 cm by 13.0 cm. The fancy title across is richly embellished above and below, with the serial number to the left and date underneath at right. Intricate border cuts were widest at the left for the indenting at issue. Complex text and obligations are across with blanks, enactments applicable to the authorization, and equivalent amounts of various commodities. An embossed stamp is on the text. No. 5627. Issued and signed by Dawes, Cranch, and Henry Gardner (pen cancelled). A docketed endorsement is on the back. Noted with "Small Edge Splits." Untrimmed and full size, with the splits confined to wide margins. Overall, this is sharp.

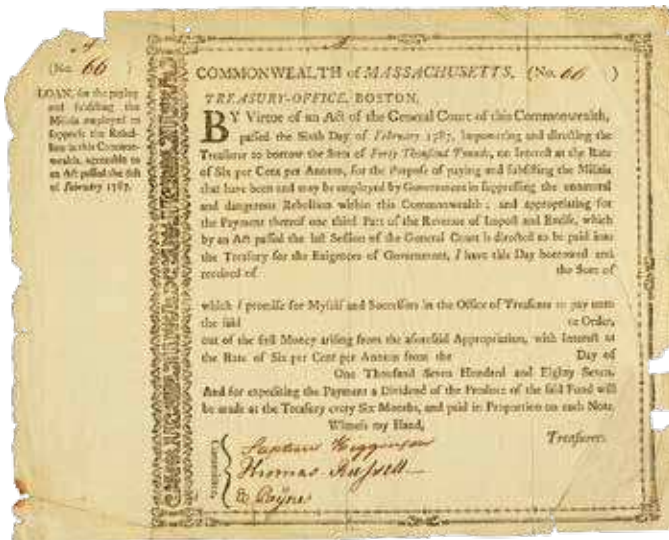
Ex: Eric P. Newman Numismatic Education Society. (300-600)

89387 Commonwealth of Massachusetts - (Act of February 17, 1781) 6% Treasury Loan One Fourth Installment Certificate 108 Pounds 11 Shillings June 1, 1782 Anderson-Smythe MA-34. PCGS Very Fine 35 Apparent.

This certificate is part of late series of loans that were payable in four installments and backed with commodities. This example was voided and not signed by the Treasurer Henry Gardner. Printed on laid paper, with a very small portion of a lettered watermark seen at the top. 18.5 cm by 19.5 cm. Bordered on all sides; wider at left for indenting with COMMONWEALTH OF MASSACHUSETTS repeating twice. Lengthy obligations are across. The 1744 Royal Decree is cited once again near the bottom, despite American independence. An embossed stamp is on the face. Signed by Henshaw for the "Committee," but the denomination near the top is crossed out. The docketed date and serial number are on the back. Noted with "Small Edge Splits at Left." Bold and vibrant, untrimmed and full sized. This scarcer type is underrated. Though not completely issued, high grade and attractive.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

SHAYS REBELLION LOAN CERTIFICATE



89388 Commonwealth of Massachusetts, Treasury Office, Boston - Act of February 6, 1787 6% Interest Loan for "Purpose of paying and subsisting the Militia...in suppressing the unnatural and dangerous Rebellion" ____Pounds ____1787 Anderson-Smythe MA-45. PCGS Very Fine 30 Apparent.

One good Revolution deserves another, especially shortly thereafter. In Western Massachusetts, the common agrarian populace seeking debt relief felt victimized by the elite merchant class and the unresponsive state government. Farmers, many of whom were poorly remunerated for military service, were unable to meet the impractical payments demanded, and began losing their lands to debt collectors. Daniel Shays, a former captain in the Continental Army, was the leader of an unsuccessful rebellion against this debt collection system during 1786-1787. Shays Rebellion in Massachusetts is closely tied to those conditions featuring a large issuance of paper money, loan debt, and an inability to pay taxes in hard money. This loan certificate is a tangible reminder that sometimes loans create loans, that create further loans. The language in the obligation is specific to the rebellion event (but not named), and this numbered 66 and signed remainder by Higginson, Russell and Payne is a rarity. Printed on laid paper with a left edge margin stub showing the serial number and enactment date. 24.0 cm by 19.0 cm. Ornate bordering, intended for an indent, is at the left. The other three borders are simpler and have corner details. The complex obligation has blanks for issuance. The loan authorization amount was 40,000 pounds, as specified in the text. Anderson-Smythe Low Rarity-7 (7-12 known). The Anderson-Smythe plate note is serial number 67. Noted as: "Severed; Repairs; Edge Splits, Tears, and Damage." However, bright overall and historic. This is the first we have cataloged.

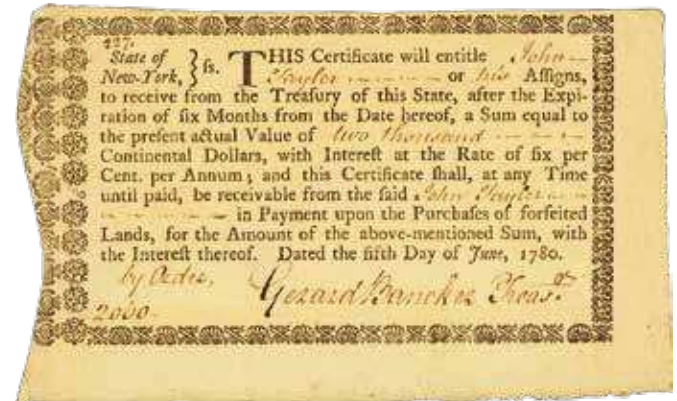
Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89389 Continental Loan-Officer for the State of "New Hampshire" Certificate for Conversion of "Two" certificates, being for interest on "One." \$7-43/90 February 15, 1788 Anderson-Smythe NH-UNL. PCGS Choice About New 58.

This unusual form could be classified as a receipt or perhaps a conversion certificate of "liquidated debt." Received from Nathaniel Gilman, witnessed by Prentice. Printed on laid paper, with the visible crowned Britannia in circle watermark. 17.5 cm by 18.5 cm. The typeset form is within ornate vine bordering. As noted on the certificate, this was one of two that were emitted for this obligation. The interest was payable only to December 31, 1786. Complex and properly classified with United States loans, and related to New Hampshire redemptions. Fully issued, but with no back endorsements. Unusual and choice.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

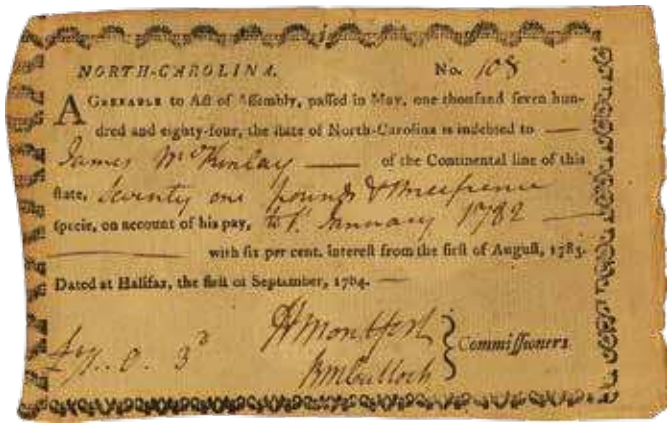
UNLISTED NEW YORK 1780 "...UPON THE PURCHASES OF FORFEITED LANDS"



89390 State of New-York - Treasury of this State 6% Six Month Loan Certificate "...upon the Purchases of forfeited Lands" 2000 Continental Dollars June 5, 1780 Anderson-Smythe NY-UNL. PCGS Choice About New 55 Apparent.

A remarkable and exceedingly rare small format certificate from New York. Not reported, this may be the cited, but unconfirmed, NY-4 in Anderson-Smythe. Printed on thick laid paper. 14.0 cm by 8.0 cm. The typeset obligation is contained within ornamental bordering, the left with multiple rows and indented at issuance. No. 227. Fully issued to John Taylor and signed by Gerard Banker as treasurer. The back is fully endorsed with principal and interest paid, \$2,043 on October 15, 1780. The great rarity of this loan certificate is due to the short term of six months and because it is from New York (all New York fiscal paper is rare). The certificate may have been redeemed for State of New York "Guaranteed by the United States" notes, which are the rarest from that State-issued Colonial currency series. It appears most of those notes were eventually redeemed for subsequent instruments, and the remaining Guaranteed notes were destroyed by the State. Noted only with some "Mounting Remnants on Back." A very important New York Colonial fiscal piece and the first seen by us.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)



89391 North Carolina - Act of May, 1784 6% Interest to the Indebted of the Continental Line, dated at Halifax 71 Pounds 0 Shillings 3 Pence January 1, 1782 Anderson-Smythe NC-12. PCGS About New 50 Apparent.

These small size forms, referred to as "Army Certificates," served to rectify overdue compensation for service in the American Revolution. Since the Colonial paper money was worthless, these certificates could be redeemed for the equivalent currency due, and pay interest from a specified date; they usually were payable for taxes and other state government obligations. In a way, they acted as retroactive loan forms. Printed on laid paper. 14.0 cm by 8.5 cm. The ornamental bordering is wider and indented at the left. The typeset obligation had blanks for issuance. No. 108. Issued and signed by Montfort and McCulloch. Not endorsed on the back. Low Rarity-6 in Anderson-Smythe. The type was not in the Boyd Collection. The "Paper Toned" deeply, as noted by grading. High grade and an interesting army-related fiscal paper.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89392 North Carolina - Act of May, 1784 6% Interest to the Indebted of the Continental Line, dated at Halifax 105 Pounds 18 Shillings 10 Pence January 1, 1782 Anderson-Smythe NC-12. PCGS Extremely Fine 40 Apparent.

A second NC-12 interest bearing "Army Certificate." Small format. Printed on laid paper. 13.5 cm by 8.5 cm. In the same style as previous, with ornamental bordering that is wider and indented at the left. The typeset obligation had blanks for issuance. No. 204. Issued and signed by Montfort and McCulloch. Not endorsed on the back. The "Paper Toned" deeply, as noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

NORTH CAROLINA ARMY CERTIFICATE



89393 North Carolina - Act of December, 1785 6% Interest to the Indebted of the Continental Line, dated at Warrenton 38 Pounds 12 Shillings 1 Penny May 1, 1786 Anderson-Smythe NC-13. PCGS Fine 15 Apparent.

A different style "Army Certificate," payable at Warrenton and from a new enactment. Retroactive in use to compensate the former line troops from the State. A small format certificate printed on laid paper. 12.5 cm by 9.5 cm. Similar to the previous, but the paper is thinner. The ornamental bordering is even on all sides and indented at the left. The typeset obligation had blanks for issuance. No. 868. Issued and signed by two commissioners. It has heavy face endorsement, but is not endorsed on the back. Rare, as the issue was not assumed by the Federal assumption plan in 1790. Noted with "Small Edge Splits and Minor Damage at Top Center." There are variations of this type known to us.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

FRACTIONAL CURRENCY

FIRST ISSUE

89394 Fr. 1228 5¢ First Issue PCGS Choice New 63PPQ.

A bright and well-embossed example of this perforated type featuring Thomas Jefferson. Printed by the ABNCo with the "ABC" monogram on the back. Only the centering precludes a much higher grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

EXTREMELY RARE FR. 1229 PERFORATED BLOCK OF EIGHT



89395 Fr. 1229 5¢ First Issue Block of Eight PCGS Choice About New 58PPQ.

An exceedingly rare block of eight perforated no-monogram 5¢ notes, and only the second such block to ever appear in one of our auctions. The array of this example is different, with two notes horizontally and four notes vertically. Each note appears as bright as the day it was printed with wonderful color and only some very minor storage handling observed. This Newman Collection large block is handsome and offered to the collecting community for the first time.

Ex: Eric P. Newman Numismatic Education Society. (3,000-6,000)

89396 Fr. 1229 5¢ First Issue PCGS Choice About New 58 Apparent. One of the more scarce numbers for the 5¢ Fractionals. Just a "Small Repair in LL Corner"

is noted on this sharply perforated example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

FR. 1230 UNCUT SHEET OF TWENTY



89397 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Choice About New 58PPQ.

A full, uncut sheet of twenty notes with straight edges and the ABNCo monogram on the back. The paper is an appealing brown, the printing is sharp, and the margins are wide. Upon close examination, only some very minor handling is noted.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

89398 Fr. 1230 5¢ First Issue Block of Four PCGS Very Fine 35.

A bright and very colorful block of four First Issue notes that is a picture-perfect representative for the grade. Printed by the ABNCo with the monogram on the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89399 Fr. 1230 5¢ First Issue Block of Four PCGS Very Fine 30 Apparent.

This block of four First Issue notes with the ABNCo monogram has seen moderate circulation, and grading notes a "Minor Stain on Note at Top Left." Bright and colorful.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89400 Fr. 1231 5¢ First Issue PCGS Choice About New 58PPQ.

The scarcer of the two straight edge First Issue 5¢ notes, with the added benefit of bright paper and sharp printing.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89401 Fr. 1231 5¢ First Issue PCGS Choice About New 55PPQ.

Well margined and beautifully bright. A very tough number to find with this exceptional appearance.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89402 Fr. 1240 10¢ First Issue PCGS About New 50.

A fully perforated example of this monogrammed note printed by the ABNCo that has sustained only light circulation.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

FR. 1241 VERTICAL STRIP OF THREE



89403 Fr. 1241 10¢ First Issue Vertical Strip of Three PCGS Choice About New 55 Apparent.

A very rare vertical strip of three notes of the perforated variety that, aside from the "Missing UR Corner" cited by PCGS, displays its perforations on all four sides. We have had the very few opportunities to offer multiples of this Friedberg number over the years.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

FR. 1242 UNCUT SHEET OF TWENTY



89404 Fr. 1242 10¢ First Issue Uncut Sheet of Twenty PCGS Choice About New 58.

This well-printed Newman example has wide selvage. The face plate is 6 and the back plate is the 31st. The ABNCo monogram is on the back. Any evidence of handling is difficult to discern through the holder of this pretty, widely margined sheet.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

89405 Fr. 1242 10¢ First Issue PCGS About New 50PPQ.

A lightly circulated example of this early Fractional type that displays vibrant color and original surfaces. Slightly off-center upwards, but with the PPQ designation.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89406 Fr. 1242 10¢ First Issue Block of Eight PCGS Extremely Fine 40.

An attractive block, with better than average margins on three sides and bright color. The two bottom notes are slightly trimmed into the design, but the other six are very pleasing.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



89407 Fr. 1279 25¢ First Issue PCGS Very Choice New 64.

Strong color, with crisp perforations observed on three sides. This well-printed Fractional has a right straight edge and the ABNCo monogram on the back.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89408 Fr. 1280 25¢ First Issue PCGS Extremely Fine 40PPQ.

A bright and quite lovely example of this much scarcer perforated, no-monogram note that is printed on the light yellow paper indicative of this number.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89409 Fr. 1281 25¢ First Issue PCGS Choice New 63.

A sharply printed and bright example of this First Issue note with straight edges and the ABNCo monogram on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89410 Fr. 1281 25¢ First Issue PCGS Choice About New 55PPQ.

A very lightly handled example of this popular First Issue note that exhibits pleasing color, original surfaces, and the ABNCo monogram.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89411 Fr. 1282 25¢ First Issue PCGS Choice About New 55.

This First Issue note represents the scarcer straight edge, no-monogram type. Amply margined, this example is a nice brown color.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89412 Fr. 1310 50¢ First Issue PCGS Choice About New 58PPQ.

Fully perforated on all four sides and with the ABNCo monogram on the back, this lovely note is bright green and sharply printed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89413 Fr. 1312 50¢ First Issue PCGS Choice About New 58PPQ.

A pleasing example of this highest denomination, First Issue straight-edged type note, which is bright, well margined, and sharply printed.

Ex: Eric P. Newman Numismatic Education Society. (125-250)



89414 Fr. 1313 50¢ First Issue PCGS Choice About New 55PPQ.

Quite a well margined example of this straight edge, no-monogram note. This is the scarcest of the sixteen First Issue Fractional varieties, particularly so in high grade. Bright and with vivid color, this example shows just faint evidence of handling.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

SECOND ISSUE



89415 Fr. 1232 5¢ Second Issue Uncut Sheet of Twenty PCGS Choice About New 55.

Prior to this Newman Collection sale, our archives show that we have been able to offer only four uncut sheets of this number. Each bronze oval is reflective and neatly placed over the portrait. The inks and paper are both excellent. Overall, it is an attractive sheet that has seen only light handling.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)



89416 Fr. 1232 5¢ Second Issue Uncut Sheet of Twenty PCGS Choice About New 55 Apparent.

This sheet is difficult to obtain. "Bronzing Oxidized" is cited by grading, but only light handling is seen, and the back color is strong.

Ex: Eric P. Newman Numismatic Education Society. (1,000-1,500)

89417 Fr. 1232 5¢ Second Issue Vertical Strip of Four PCGS About New 50 Apparent.

A moderately circulated uncut strip of four examples of this Second Issue type note with Washington's portrait surrounded by a bronze frame. "Paper Toned," but just a bit, with "Small Edge Splits and Minor Damage" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89418 Fr. 1233 5¢ Second Issue PCGS Choice About New 58PPQ.

A trace of corner handling is all that keeps this "18-63" surcharged note from a much higher grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89419 Fr. 1233 5¢ Second Issue PCGS Choice About New 58.

Wonderful color is seen on this Second Issue "18-63" fractional.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89420 Fr. 1233 5¢ Second Issue PCGS About New 53PPQ.

A Second Issue type note with premium paper and excellent face centering.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89421 Fr. 1233 5¢ Second Issue Vertical Strip of Four PCGS About New 50.

A gorgeous Fractional multiple that has good margins, bright paper, and exceptionally bold bronzing. A far above average strip of four, the sum of which is worth well more than the individual parts.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89422 Fr. 1234 5¢ Second Issue PCGS Choice About New 58.

This is an very attractive note with a nicely centered bronze ring on the face. The back corner surcharges "18-63-S" are very clear.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89423 Fr. 1234 5¢ Second Issue Block of Six PCGS Choice About New 55.

An attractive block of six from the Newman holdings that represents a Friedberg number not often seen in this format. All six notes in this lightly handled block display rich color, bright bronzing, and strong surcharged figures.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

89424 Fr. 1234 5¢ Second Issue PCGS About New 53.

Excellent surcharge clarity and lovely ink colors are found on this lightly handled sleeper Fractional.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

LIKELY UNIQUE FR. 1247 BLOCK OF EIGHT



89425 Fr. 1247 10¢ Second Issue Block of Eight PCGS Choice About New 58PPQ.

An incredible rarity that is the first multiple of this more challenging 10¢ variety to ever appear in one of our auctions. It is also the largest multiple we have ever seen or heard of representing this number. Fr. 1247 is a sleeper rarity, and this block of eight is well inked, with vivid bronze and bright paper. On the back, the important bronze "1" that makes this a 1247 is sharp and bold on each note. Only a light fold is observed down the center between the notes, but no faults are noted. A great Fractional item destined for the finest of collections.

Ex: Eric P. Newman Numismatic Education Society. (3,000-6,000)

89426 Milton 2E10R.4 10¢ Second Issue Experimental PCGS Choice About New 55.

The experimental notes created for the Second Issue Fractional Currency comprise one of the most technical series in American numismatics. The vast majority known today originated from the Spencer M. Clark estate. This scarce, lightly handled Experimental has only a bronze oval on its face, and its back has the bronze surcharges, "T-1-18-63." The back also has "SPECIMEN" rubber stamped on it diagonally. "Hole Punch Cancelled," as noted by PCGS, with two semi-circular holes.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89427 Fr. 1283 25¢ Second Issue PCGS Choice New 63.

A near-Gem example of this Washington 25¢ Fractional that has a nice bronze oval and excellent color.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89428 Fr. 1284 25¢ Second Issue PCGS Extremely Fine 45.

A nice, lightly handled example of this sleeper variety with the "18-63" surcharges on the back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89429 Fr. 1288 25¢ Second Issue PCGS Choice About New 55.

This Second Issue note has the back surcharges "18-63-2," which are superior to most examples. It also has the added appeal of being an error note with a "Minor Gutter Fold on Face and Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89430 Fr. 1290 25¢ Second Issue PCGS Choice About New 55.

A lovely example of this challenging fiber paper type, which has great color and bold surcharges. This note has sustained only light handling.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



89431 Fr. 1317 50¢ Second Issue PCGS Very Choice New 64PPQ.

Four even margins and an almost bulls-eye bronze ring are seen on this Second Issue note. The orange back is bright, and the "A-18-63" surcharges are clear.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89432 Fr. 1318 50¢ Second Issue PCGS Choice About New 55.

A lightly handled example of this higher-denomination Fractional that has three gigantic margins and one that is tighter. The bronzing is bright although a bit off-center.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89433 Fr. 1321 50¢ Second Issue PCGS Extremely Fine 40 Apparent.

A lightly circulated example of this extremely challenging fiber paper variety that has good color and excellent eye appeal for the grade. Some "Minor Mounting Remnants on Back" account for the Apparent designation.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89434 Fr. 1322 50¢ Second Issue PCGS New 60.

The back surcharges, "T-1-18-63," are superior to most on this well-preserved Second Issue fiber paper note. The carmine back is especially vibrant.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89435 Fr. 1322 50¢ Second Issue PCGS Extremely Fine 45PPQ.

The most common of the three fiber paper 50¢ Second Issue notes, and a very nice looking, lightly circulated example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

THIRD ISSUE

89436 Fr. 1226 3¢ Third Issue PCGS Very Choice New 64PPQ.

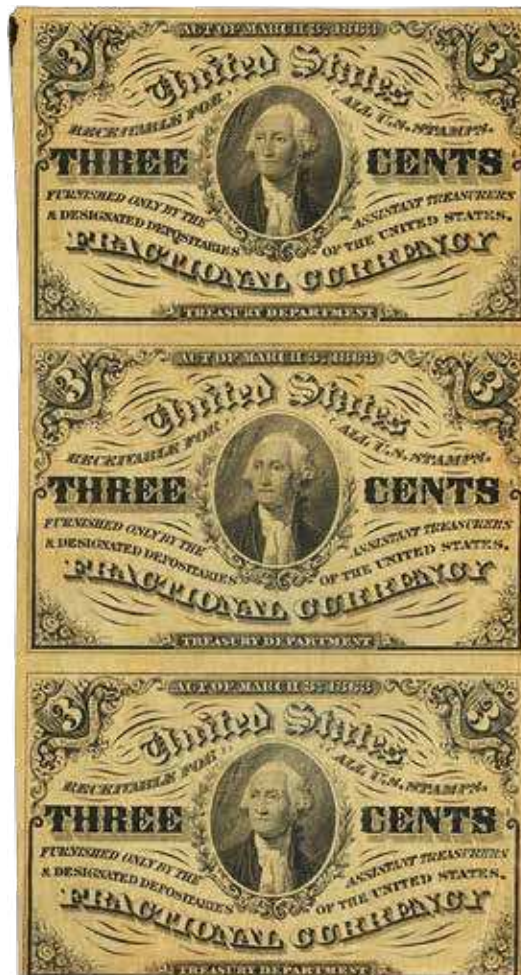
A crisp and well-margined example of this light background number with Washington's portrait at the center. The pleasing color and original surfaces make this an attractive type note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89437 Fr. 1227 3¢ Third Issue PCGS Choice New 63PPQ.

A relatively well margined example of the scarcer dark background to portrait variety.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89438 Fr. 1227 3¢ Third Issue Vertical Strip of Three PCGS About New 50.

Many times rarer than the light curtain 1226 particularly as a multiple. The three notes in this scarce vertical strip have sustained only light handling.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

89439 Fr. 1236 5¢ Third Issue PCGS Choice About New 58.

The controversy concerning portraits of the living on currency, particularly government bureaucrats, is exemplified by the type featuring Spencer M. Clark. The first head of what is now the Bureau of engraving and printing, Clark resigned in 1868 after Congress began an investigation into the practices of the Bureau. This red back Clark note shows very little evidence of circulation.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89440 Fr. 1239 5¢ Third Issue PCGS Very Choice New 64.

A very nicely margined example of this greenback Clark with the design letter "a" at the left, above the caduceus.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89441 Fr. 1253 10¢ Third Issue PCGS Choice About New 58PPQ.

Boldly printed, and a very well signed example of this Colby-Spinner autographed variety. (Colby was the Register of the Treasury and Spinner was the Treasurer of the United States.) The eye appeal is exceptional with rosy red inks and luminescent bronze.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89442 Fr. 1254 10¢ Third Issue PCGS Extremely Fine 45.

A lightly circulated and colorful example of this much scarcer Friedberg number that possesses the Jeffries-Spinner hand-signed signature combination. (Noah L. Jeffries succeeded Colby as Register.)

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89443 Fr. 1255 10¢ Third Issue PCGS Choice About New 58PPQ.

Four nice margins, good embossing, and bright bronzing are all seen on this lightly handled Third Issue note. A partial plate number is visible in the corner of the lower left face margin. Outstanding eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89444 Fr. 1256 10¢ Third Issue PCGS Gem New 66PPQ.

The Washington portrait and four “10” bronze protectors stand out on this Fr. 1256 with green back and design figure “1” at far left center on the face. Beautifully margined and well centered on both sides. There are very few examples at or above this level from either grading service.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89445 Fr. 1272SP 15¢ Third Issue Narrow Margin Back PCGS New 60 Apparent.

The margins are a bit tight on this well-inked narrow margin green back specimen. Grading notes a “Missing LL Corner” tip.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89446 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 58 Apparent.

A lightly handled example of a narrow margin face featuring the engraved signatures of Colby and Spinner. A “Missing UL Corner Tip” accounts for the apparent designation.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89447 Fr. 1272SP 15¢ Third Issue Narrow Margin Back PCGS Choice About New 58 Apparent.

A bright and colorful narrow margin green back specimen with a few “Pinholes” noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89448 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 55PPQ.

The Grant-Sherman type was never regularly issued, but it is tremendously popular with collectors. A fully framed example of this narrow margin face specimen, with engraved signatures, that shows boldly printed details and only minor evidence of handling.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89449 Fr. 1272SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 55 Apparent.

A very lightly handled Grant-Sherman Specimen whose margins are far wider than on most narrow margin specimens. A couple of “Small Rust Stains” in the left margin have been noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89450 Fr. 1272SP 15¢ Third Issue Narrow Margin Back PCGS Choice About New 55 Apparent.

A sharply-inked example of this narrow margin Grant-Sherman green back specimen noted with “Edge Damage; Minor Stains.”

Ex: Eric P. Newman Numismatic Education Society. (75-150)



89451 Fr. 1274SP 15¢ Third Issue Narrow Margin Face PCGS Very Choice New 64 Apparent.

This narrow margin Grant-Sherman Specimen face was hand-signed by Jeffries and Spinner. Although grading notes a “Small Hole near Bottom Center,” this example has excellent color.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89452 Fr. 1274SP 15¢ Third Issue Narrow Margin Face PCGS About New 50 Apparent.

A lightly circulated example of the variety hand-signed by Jeffries and Spinner. Grading notes some “Mounting Remnants on Back from Shield; Small Edge Splits, Nicks, and Tears.”

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89453 Fr. 1275SP 15¢ Third Issue Narrow Margin Face PCGS Choice About New 55.

This is a pleasing, narrow margin, Grant-Sherman face with the much scarcer Allison-Spinner signatures (Allison succeeded Jeffries). This has seen only light handling.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

89454 Fr. 1276SP 15¢ Third Issue Narrow Margin Back PCGS Very Choice New 64.

Always popular due to its red back design, and far more desirable than the green back reverse, this handsome Grant-Sherman specimen features bright paper and vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89455 Fr. 1276SP 15¢ Third Issue Wide Margin Back PCGS About New 50.

A fully wide example of this more desirable red back Specimen with only light handling. Bright and colorful.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89456 Fr. 1291 25¢ Third Issue PCGS Choice New 63PPQ.

This is a very attractive and bright red back Fessenden. (William P. Fessenden was Secretary of the Treasury from July 5, 1864 to March 3, 1865.) Nice margins and bronzing add to its appeal.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89457 Fr. 1292 25¢ Third Issue PCGS Choice New 63.

This Fessenden note with design letter "a" (seen just above the lower left counter) really faces up nicely, but the centering explains the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89458 Fr. 1292 25¢ Third Issue PCGS New 62.

Deep red inks and bright bronze add to the visual impact of this better design letter "a" Fessenden note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89459 Fr. 1292 25¢ Third Issue PCGS New 62.

A red back Fessenden type that is a much tougher number in high grades when it has the "a" position indicator on the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89460 Fr. 1292 25¢ Third Issue PCGS Choice About New 58.

A pretty and well margined example of this better "a" on face red back Fessenden note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89461 Fr. 1294 25¢ Third Issue PCGS Gem New 65PPQ.

A bright and lovely example of this green back Fessenden note with bold print quality and razor-sharp corners.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89462 Fr. 1295 25¢ Third Issue PCGS Very Choice New 64PPQ.

Strong embossing and bright bronzing are present on this green back Fessenden with the plate position indicator "a" on the bottom left side. Only its centering precludes consideration of a Gem grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89463 Fr. 1295 25¢ Third Issue PCGS Choice About New 55.

An appealing green back Fessenden with the "a" position indicator.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89464 Fr. 1297 25¢ Third Issue PCGS Choice New 63PPQ.

A nicely margined fiber paper Fessenden note with bright bronzing, robust colors, and PPQ designation.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

PCGS NEW 62 FR. 1299 FIBER PAPER NOTE



89465 Fr. 1299 25¢ Third Issue PCGS New 62.

The solid bronze overprints on the face characterize this as the more elusive Fessenden fiber paper variety. Only the margins of this well-preserved example preclude a higher grade. The paper quality is excellent for the type, which is often brittle or missing pieces. A beautiful example.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

89466 Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Face PCGS Choice New 63.

A reflective bronze SPECIMEN is present on the back of this bright, widely margined Spinner. It also has the "SA" of the CSA watermark visible on both ends.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89467 Fr. 1324 50¢ Third Issue Spinner PCGS Choice About New 58.

This red back Spinner has the reverse surcharges "A-2-6-5" in bright bronze. Wide margins make this a very desirable note for the type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89468 Fr. 1328 50¢ Third Issue Spinner PCGS Choice New 63.

The Fr. 1328 notes were the first of the Spinner notes to be printed. The red back is quite attractive, and the "A-2-6-5" surcharge is crystal clear. Autographed by Colby and Spinner. Spinner is known as the "Father of Postage and Fractional Currency." During his career, he also served as the President of the Mohawk Valley Bank. Signed checks from the bank are known and collected along with United States Fractional Currency.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89469 Fr. 1328 50¢ Third Issue Spinner PCGS Choice New 63.

A well-printed and boldly autographed red back 50¢ Spinner.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89470 Fr. 1328 50¢ Third Issue Spinner PCGS Choice About New 58.

This Red Back Spinner is well-signed by Colby and Spinner and has the look of a Choice New note in its third party holder.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89471 Fr. 1328SP 50¢ Third Issue Spinner Wide Margin Face PCGS Choice About New 55.

Wide-margined, hand-signed Spinner Specimens are not as common as one might think. This example has just some minor handling. The "C" of the CSA watermark is visible from both face and back. Bright, and with great bronzing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89472 Fr. 1329 50¢ Third Issue Spinner PCGS Choice New 63.

A handsome example of this Allison-Spinner hand-signed red back note. This signature combination is at least ten times scarcer than the hand-signed Fr. 1328 Colby-Spinner, yet it sells for only a small premium.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89473 Fr. 1331SP 50¢ Third Issue Spinner Wide Margin Back PCGS Choice New 63.

This wonderful back Specimen displays bold color, bright paper and wide margins.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89474 Fr. 1332 50¢ Third Issue Spinner PCGS About New 50 Apparent.

The most available of the "1" and "a" face devices Spinner notes, but hardly considered common. Grading notes "Mounting Remnants and Minor Damage in Corners" on this lightly handled Fractional. Ample margins, bright bronze, and vivid green enhance this example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89475 Fr. 1337 50¢ Third Issue Spinner PCGS Very Choice New 64.

A really sharp-looking example of this very scarce variety. The margins are ample and the embossing remains intact. The back printing is shifted to the left and there is a "Contemporary Inscription on Back" noted by grading. But these are incidental to the attractiveness of this seldom-offered variety from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89476 Fr. 1339 50¢ Third Issue Spinner Type II PCGS About New 50PPQ.

This Spinner has the distinctive Type II back. The bronze overprint is deep and reflective on this lightly circulated Spinner that retains its original embossing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89477 Fr. 1342 50¢ Third Issue Spinner Type II PCGS Extremely Fine 45.

The bronzing remains reflective on this lightly circulated, well-margined example with a deep green back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89478 Fr. 1343SP 50¢ Third Issue Justice Wide Margin Face PCGS Choice New 63.

A visually appealing face Specimen with printed Colby-Spinner signatures. Stately Justice is ensconced under the arched title at center. Bright bronze and dark inks enliven this pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89479 Fr. 1345 50¢ Third Issue Justice PCGS About New 50 Apparent.

A very well margined and lightly circulated example of this more challenging "1" on face red back Justice. The noted "Minor Mounting Remnants on Back" do not detract from the attractive appearance.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89480 Fr. 1355 50¢ Third Issue Justice PCGS Choice About New 58.

This lightly circulated Fractional Colby and Spinner hand-signed note retains good color and shows no evidence of ink erosion.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89481 Fr. 1355SP 50¢ Third Issue Justice Narrow Face Specimen PCGS New 61.

A very attractive Narrow Margin Justice Specimen that is boldly hand-signed by both Colby and Spinner, and without the usual ink erosion.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89482 Fr. 1355SP 50¢ Third Issue Justice Wide Margin Face PCGS Choice About New 58.

Parts of the CSA watermark can be seen on this attractive Colby-Spinner autographed Justice Specimen note. The paper and bronzing are bright.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89483 Fr. 1355SP 50¢ Third Issue Justice Narrow Face Specimen PCGS Choice About New 58.

A pleasing, well-signed example of this narrow face Justice Specimen that appears new in its holder.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89484 Fr. 1357 50¢ Third Issue Justice PCGS Fine 15.

Scarce in high grades. A well-margined and very desirable example of this fiber paper Justice red back with autographed signatures. This piece displays nice color and solid paper for the grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89485 Fr. 1360 50¢ Third Issue Justice PCGS Choice About New 58 Apparent.

Bright bronzing and embossing is present on this Justice note with plate position indicator "1" on the left side. Some "Minor Mounting Remnants on Back" have been noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89486 Fr. 1362 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.

A near-Gem example and an ideal green back Justice for any typeset or Fractional collection by Friedberg number. It has bright bronze and deep inks. Three of the margins are sizeable while the fourth at right is a bit tight.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89487 Fr. 1364 50¢ Third Issue Justice PCGS Choice About New 55PPQ.

Well margined on three sides. This Justice note is from the left side of the sheet as indicated by the "1" at far left. The "Contemporary Inscription on Back" noted by grading comprises a date and a pair of initials. This note has bright bronzing and embossing.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89488 Fr. 1365 50¢ Third Issue Justice PCGS Very Fine 30.

An attractive example of this scarcer variety with "a" on the face that has bright bronzing and light, problem-free wear.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89489 Fr. 1366 50¢ Third Issue Justice PCGS New 62PPQ.

A lovely example of this much scarcer Justice type that exhibits bright, reflective bronzing and vibrant green color. Only its centering precludes a higher grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89490 Fr. 1370 50¢ Third Issue Justice PCGS Extremely Fine 40.

An attractive fiber paper Justice note with evenly spaced surcharges and bright bronzing for the grade.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

FOURTH ISSUE

STUNNING 10 CENTS FR. 1261



89491 Fr. 1261 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.

This is a remarkable Fractional note in every sense of the word: the blue and red colors are spectacular, the Liberty bust is lovely, the margins are unusually wide, and the centering is micrometer perfect. This is the finest we have cataloged since 2013. A breathtaking beauty deserving of powerful bidding. The estimate will seem conservative to collectors desiring the finest.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89492 Fr. 1267 15¢ Fourth Issue PCGS Choice About New 55.

Regularly issued 15¢ notes were not printed until the Fourth Issue. Columbia with the fasces is at left. A lovely example of this single denomination type that appears fully Choice New.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

GEM NEW 66PPQ FR.1271



89493 Fr. 1271 15¢ Fourth Issue PCGS Gem New 66PPQ.

This is a gorgeous type note with the vivid red seal contrasting with the dynamic blue paper at the right. Bright and well margined, with excellent colors, back centering, and superior eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

89494 Fr. 1307 25¢ Fourth Issue PCGS Very Choice New 64.

A very pleasing example of this much scarcer Washington variety with blue right end and small red seal.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89495 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58PPQ.

Lincoln Fractionals are always extremely popular. The red of the large seal is bold. This example has ample, even margins and is well centered on both face and back.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89496 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58.

A very lightly handled example of this popular Lincoln fractional displaying great color and nice eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

FIFTH ISSUE



89497 Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.
Secretary of the Treasury Robert J. Walker's oval portrait is prominent at left. This is a more common issue, but quite scarce in this well preserved Superb Gem state. Four wide margins and original surfaces make this example fully worthy of its assigned grade.
Ex: Eric P. Newman Numismatic Education Society. (400-800)



89498 Fr. 1381 50¢ Fifth Issue PCGS Gem New 66PPQ.
Although one of the most common of the 50¢ Fractional notes, not at all easy to find with this perfect combination of originality, precise centering on both sides, brightness, and broad, even margins. The beautifully detailed portrait of William H. Crawford is at the left.
Ex: Eric P. Newman Numismatic Education Society. (350-700)

89499 Fr. 1381 50¢ Fifth Issue PCGS Gem New 65PPQ.
Pleasing, original examples of this type in Gem always command attention at auction. This piece is well margined and boldly colored. A "Re-engraved Plate Letter" is noted by grading.
Ex: Eric P. Newman Numismatic Education Society. (300-600)

CONFEDERATE NOTES

1861 ISSUES

CONFEDERATE T20 UNCUT SHEET



89500 Confederate States of America - Uncut Sheet of Ten T20 \$20 September 2, 1861 PF-8 Cr. 142 Notes. PCGS Extremely Fine 45.
A rare Confederate uncut sheet, trimmed all around to the borders as we have observed on the few others seen. This is from the second series, and each note is fully issued. Plates 1-10. Industry is seated with Cupid and a beehive in the center, Alexander H. Stephens is at lower left, and Hope is at the right. Superior to the raw Very Fine sheet we sold in Newman Internet 2 for \$3,525. A bold example and one of only a few we have cataloged.
Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

89501 Confederate States of America - T29 1861 \$10 PF-1, Cr. 237. PCGS Fine 15.
This lithographed type was printed in Richmond by Blanton Duncan, and his imprint is seen at the lower left. There is only one variety, and the type was counterfeited with fairly close facsimiles. Very high grade notes are extremely rare. In the vignette at top center, a hunched-over slave picks cotton. Between the counters at right is a framed landscape showing a boat on the water. A dog and safe motif is at the base. Plate D. The circulation is even, but the note is exceptionally well detailed and problem-free. A choice example for the assigned grade.
Ex: Eric P. Newman Numismatic Education Society. (250-500)

89502 Confederate States of America - T30 \$10 1861 PF-1, Cr. 238. PCGS About New 53 Apparent.
Type 30 is an interesting, available Confederate type lithographed by Blanton Duncan. *General Marion's Sweet Potato Dinner*, adapted from earlier Obsolete banknotes is at the center. Hunter is in a framed oval at the lower left, and Minerva is in a tall vignette at the far right. Plate 1. Noted with a "Paper Pull at Top Left."
Ex: Eric P. Newman Numismatic Education Society. (200-400)

RARE ERROR SERIES DATE T38 \$2 TYPE



89503 Confederate States of America - T38 1861 \$2 PF-1, Cr. 286. PCGS Very Fine 25 Apparent.

Among the most interesting of the Confederate types. Although this looks like a June 2, 1862, series \$2 note, the first for the Confederacy, it is not. Thinking it was part of the 1861 enactment, Blanton Duncan, in Richmond, engraved the September 2, 1861, date on the initial plate and printed approximately 36,000 notes on a ten-subject plate before creating new plates with the proper date. A distinctive issue, and not often seen in high grade. These early notes were needed for small change and circulated heavily. In the manner of the Virginia state seal with Virtus trampling Tyranny, the central vignette represents the Confederacy attempting to vanquish the Union. The oval vignette in the upper left corner shows Judah P. Benjamin, the former U.S. Senator who later became a member of Jefferson Davis's cabinet. This is Benjamin's first appearance on Confederate currency. Plate position 5. The note is well framed, and only some "Mounting Remnants on Back" are cited by grading. This example has superior eye appeal to the other Newman Collection example we sold in Newman Part VII for \$1,175, also graded PCGS Very Fine 25 Apparent. Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

1862 ISSUES

89504 Confederate States of America - T39 \$100 1862 PF-6, Cr. 290. PCGS Very Choice New 64PPQ.

Confederate T39 and T40 \$100 Trains are a specialty with the most varieties and ephemeral associations. J.T. Paterson & Co., Columbia, S.C. printed these types. This is the standard design, showing a train heading west with steam rising straight up from the locomotive at top center. A milkmaid balancing a pail on her head is at lower left. Two Jackson, a Mobile Savings Bank, and an interest stamp are on the back. Well framed, with only one sliver where the margin is tight. A splendid representative of this famous type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89505 Confederate States of America - T39 \$100 1862 PF-5, Cr. 290. PCGS Choice New 63.

An attractive T39 with deep printing. Plate Ab, serial number 6885. Three Richmond rectangular interest stamps for 1863, 1864 and 1865 are on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89506 Confederate States of America - T39 \$100 1862 PF-5, Cr. 290. PCGS Choice New 63.

Another \$100 T39, a few serial numbers later than the prior. Plate Ab, No. 6887. The blank back has the same Richmond rectangular interest stamps for 1863, 1864 and 1865 as previous.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89507 Confederate States of America - T39 \$100 1862 PF-5, Cr. 290. PCGS Choice About New 58.

A very sharply printed T39 Train type with light handling. Richmond stamps are on the back. This is another "Ab" note, No. 6884, and falls in the serial number range previous.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89508 Confederate States of America - T39 \$100 1862 PF-5, Cr. 290. PCGS Choice About New 58 Apparent.

Another T39 Train type, also with a trio of Richmond interest paid stamps on the back. Some edge toning is noted as "Minor Stains at Top Center" by grading.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89509 Confederate States of America - T40 \$100 1862 PF-1, Cr. 298. PCGS Choice About New 55 Apparent.

The T40 Train is identical to the T39, except that the upward-rising steam is diffuse. Two Jackson, one blue circular Montgomery, and black interest paid stamps are on the back. Noted with "Minor Mounting Remnants on Back," but a well-framed example.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89510 Confederate States of America - T40 \$100 1862 PF-1, Cr. 298. PCGS Very Fine 35.

A \$100 T40 Train with a quartet of stampings on the back: two styles of Charleston, S.C., and two styles of Wilmington, N.C. Sharp printing and superior paper body.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89511 Confederate States of America - T40 \$100 1862 PF-1, Cr. 299. PCGS Choice About New 58PPQ.

A sharp-looking T40 Train with faint handling. On the back, Augusta stamps in blue and red are at left, and a Knoxville stamp is at the right.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89512 Confederate States of America - T40 \$100 1862 PF-1, Cr. 298. PCGS Very Fine 20.

A T40 Train with an "Interest Paid ... Reissued" ink stamp on the back.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89513 Confederate States of America - T41 \$100 1862 PF-10, Cr. 315A. PCGS About New 50 Apparent.

The classic Hoer type, collected alongside the 1862 Trains by many specialists. Like the T39 and T40 trains, the series is broad with variants. Slaves are at work at top center, and Calhoun is at lower left. America (or Columbia) is at lower right. A red HUNDRED protector is on the face. Three stamps are on the back: Jackson and two styles of Columbia, S.C. Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89514 Confederate States of America - CT41 \$100 1862 CT41/316A. PCGS Very Fine 25.

Contemporary counterfeit Confederate notes have become a fascinating study in the past few decades. This is an obviously false T41 \$100 Hoer with bland lithographic details and several telling diagnostics. The Calhoun portrait is poorly rendered.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89515 Confederate States of America - T41 \$100 1862 PF-25, Cr. 318A. PCGS Extremely Fine 40.

A well-balanced T41 \$100 "Hoer." A plainly visible watermark and Montgomery, Jackson, and Columbus, GA. stamps are on the back. Margins are complete.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89516 Confederate States of America - T41 \$100 1862 PF-6, Cr. 319. PCGS Very Choice New 64.

This is a beautifully margined T41 \$100 Hoer type note. 1863 and 1864 Savannah interest stamps are on the back. The script "CSA" watermark is plainly visible from the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89517 Confederate States of America - T41 \$100 1862 PF-11, Cr. 319A. PCGS About New 50PPQ.

This lightly handled \$100 T41 Hoer has four stamps on the back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89518 Confederate States of America - T41 \$100 1862 PF-22, Cr. 320A. PCGS Very Choice New 64PPQ.

A very sharp example with Savannah and Macon stamps on the back. The watermark is bold and the margins complete.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89519 Confederate States of America - T41 \$100 1862 PF-13, Cr. 321A. PCGS Extremely Fine 40.

Augusta and Macon stamps are on the back of this \$100 Hoer. The watermarks are clear.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89520 Confederate States of America - T49 \$100 1862 PF-1, Cr. 347. PCGS Very Fine 35.

The fifth major issue of Confederate notes was well made at Keatinge & Ball, Columbia, S.C. and was a significant improvement over the work done by Duncan. Lucy Pickens appears at top center, two Confederate soldiers are at lower left, and George W. Randolph is at lower right. It has an ornate green security back, the first use on a Confederate \$100, with the obligation at center and large dies at each side. Well printed and with bold back color.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89521 Confederate States of America - T50 \$50 1862 PF-9, Cr. 355. PCGS Very Fine 35 Apparent.

The face layout of the T16 \$50 8161 returned to be used on this 1862-dated T50 \$50, with the addition of a green back. Jefferson Davis is at the center and green tinting is on the bottom half of the note. The green security back has a large die in the center, smaller "50" counters at the sides, and a curving title. Printed on watermarked CSA paper. This is from the third series. Plate AY. Noted with some "Small edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89522 Confederate States of America - T52 \$10 1862 PF-1, Cr. 369. PCGS Very Fine 35.

This is an available Confederate type printed on pink paper. However, this has a rare, strongly inked "February 1864" round black Trans-Mississippi Department stamp. A sharp and very bold looking example.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



89523 Confederate States of America - T53 \$5 1862 PF-2, Cr. 382. PCGS Very Fine 25 Apparent.

The type is available, but this is another rarely offered Trans-Mississippi Department-stamped note, with the "February 1864" round black stamp at upper right. Noted only with "Minor Mounting Remnants on Back." This is a little finer than the PMG Very Fine 20 example we sold at the 2011 Long Beach sale for \$1,495.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

1863 ISSUES

89524 Confederate States of America - T56 \$100 1863 PF-1, Cr. 403. PCGS Choice New 63.

The second Lucy Pickens \$100 type, similar to the 1862 notes. Pickens' portrait is at the center, soldiers are at lower left, and George W. Randolph is at lower right. The green security back is similar to that of the T49 \$100. A first series notes. The margins are typical, but the note has bright originality.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89525 Confederate States of America - T58 \$20 1863 PF-19, Cr. 425. Remainder. PCGS Fine 15 Apparent.

This is a very unusual example of an available type, though rather worn. It is unsigned and unnumbered. Noted with "Splits, Tears, and Minor Damage."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

1864 ISSUES

89526 Confederate States of America - T64 \$500 1864 PF-2, Cr. 489. PCGS Very Fine 35.

The February 17, 1864, Confederate \$500 is a very popular Civil War currency issue. The light pink tint contrasts well with the vignettes. The emblem at left has the Confederate flag. Stonewall Jackson is at lower right. The margins on this example are broad, and the eye appeal is that of a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89527 Confederate States of America - T64 \$500 1864 PF-2, Cr. 489. PCGS Extremely Fine 40 Apparent.

A crisp and bright T64 \$500 example with a minor fault, noted as a "Small Edge Tear at Bottom Center." The margins are even, and the note is well balanced.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89528 Confederate States of America - T64 \$500 1864 PF-2, Cr. 489. PCGS Extremely Fine 40 Apparent.

Another T64 \$500 with attractive color. Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89529 Confederate States of America - T64 \$500 1864 PF-2, Cr. 489. PCGS Very Fine 30 Apparent.

This T64 "Stonewall Jackson" \$500 is broadly margined, but noted are "Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89530 Confederate States of America - T64 \$500 1864 PF-2, Cr. 489. PCGS Very Fine 20.

Another T64 with the Confederate flag at left. It shows even circulation, but is without faults.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89531 Confederate States of America - T64 \$500 1864 PF-1, Cr. 489A. PCGS Choice About New 55 Apparent.

This has a darker tint than the P-2, Cr. 489 variant, but is not fiery red. This falls just out the 1-6000 serial number range. Light handling is seen from the back. There are some "Small Edge Tears at Right" noted, but this is a broadly margined example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89532 Confederate States of America - T71 \$1 1864 PF-1, Cr. 586. PCGS Choice About New 58 Apparent.

An 1864 \$1 note. Clement Clay's portrait is at top center. Noted with "Minor Mounting Remnants at UL Corner," but the appearance is bright.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

MISCELLANEOUS

AN IMPRESSIVE SERIES OF ABEL BOWEN-PRINTED ESSAY PROOF COLOR BACKS USING THE CONGREVE PATENT

Using the Congreve Patent, Abel Bowen of Boston printed the following array of eight full color back proof essays in approximately 1833 (three of the proofs have the text “in the year 1833”). They were once part of a display unit, apparently constructed in the period of manufacture or shortly after. Cataloged and offered individually, each stands on its own merits artistically and historically. More importantly, they represent the brief usage of Sir William Congreve’s patented compound-plate color printing in America.

William Congreve developed his method in response to an 1819-1820 competition held by the Bank of England for new technology to counteract the dramatic escalation in the counterfeiting of British paper currency (especially its own) during the Napoleonic Wars era. Congreve, a mechanical engineer and military technician proposed his compound plate patent, which featured color security printing in a single pass using movable parts within one plate (as opposed to the multiple passes using separate plates to create multi-color tinting). Two interlocking plates were engraved as a unit, separated during the inking process, and reunited for printing, thus avoiding registration issues. The perfect color placement and reticulated white line engraving would have been impossible to replicate without sophisticated machinery and technical experts. The Bank of England chose not to adopt Congreve’s ingenious method.

However, after publication of Congreve’s 1820 treatise on the subject (*An Analysis of the True Principals of Security Against Forgery*), the Congreve Patent was imported to the United States for limited use by the New England Bank Note Company. Initially, Abel Bowen may have made these proofs as contract work. Bowen was first noted as an engraver in Gene Hessler’s *The Engraver’s Line*, and that reference is quoted in Dave Bowers’ *Obsolete Paper Money Issued by Banks in the United States 1782-1866*. These Bowen-Congreve Patent back proofs from the Newman Collection are specifically cited in Bowers’ book. The Bowen imprint is seen at bottom right on all but the black-only proof. We cannot be certain whether these proofs were created by Bowen to submit as approvals or if they were produced at the New England Bank Note Company. However, the intaglio quality and color indicate sophisticated, high-level printing.

The Congreve Patent backs were only used on a few titles, most often seen on the Nahant Bank of Nahant, Massachusetts. Notably from the Newman Collection is a Bank of Norfolk, Massachusetts \$20 Specimen note on bond paper sold in Newman Part VI: Lot 19132 with the “BANK” style color back offered in this selection. It has been nearly forty years since these fascinating color essays were last offered to the collecting community, and they are important artifacts and evidence in the study of early American security printing.



Period Abel Bowen Congreve Display Plaque



89533 Bowen-Congreve Patent Back Color Tint Essay. "Patent Congreve Check Plate" with "BANK" across in Red and Black 1833. Proof. PCGS Very Choice New 64 Apparent.

The first of the eight proof backs is red and black, each richly printed and contrasting superbly. The circular orange die with the patent title around overlaps and bisects the large BANK. The letters are composed of red tops and bottoms with a black strip across the center. At bottom right, the small imprint is: DESIGNED AND ENGRAVED BY ABEL BOWEN, BOSTON. At bottom left, in miniscule text is: "Entered According to Act of Congress in the year 1833 by Abel Bowen in the Clerk's office of the District of Massachusetts". A small "5" is between the text and imprint. A significant back, and used on the cited Newman Part VI: Lot 19132 Specimen note from the Norfolk Bank. Noted as "Mounted on Woodblock," as done originally for display purposes. With riveting color and outstanding quality.

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (500-1,000)



89535 Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Check Plate in Green and Brown Undated (Ca. 1833). Proof. PCGS Choice New 63 Apparent.

The third back has three dies across in brown, green and white, with a mesmerizing op-art impression. The center die has the encircling title with a glowing green die in the center. At the ends, the dies have a spoked effect. Green accents are at the corners and in between the dies. The minute text, different from the previous two, and appearing at bottom center, reads, "office of the District Court of Massachusetts," (but the "s" from "Clerk's" remains, indicating the rest of the text seen on the previous two examples was obliterated by lathe work). A small "6" is to the right, and further right, the Bowen imprint. The style was used on the backs of the Nahant Bank \$2 notes. Noted with a "Small Hole at Left of Center" and "Mounted on Woodblock." Another fabulous contrast of color.

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (400-800)



89534 Bowen-Congreve Patent Back Color Tint Essay. "Congreve Patent Check Plate" with "BANK" across in Green and Brown 1833. Proof. PCGS Choice New 63 Apparent.

The second of the eight proof backs is green and brown, each boldly printed and contrasting superbly. The style is similar to the previous, and has a different color scheme. The word BANK across the note is bisected, and the brown letters have overlapping green elements. At the center is a circular green and brown die with the encircling patent title in white (note, the order of the wording differs from the previous example). The miniscule text noted in the previous is also at bottom left on this proof, although more difficult to discern. On this, a small "8" is at the base, and the Bowen imprint is at bottom right. This back was used on the Nahant Bank \$3 notes. Cited with "Minor Stains" and "Mounted on Woodblock."

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (400-800)



89536 Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Plate with "CHECK" across in Red and Black 1833. Proof. PCGS Choice New 63 Apparent.

The fourth back has a gorgeous three-dimensional appearance with a large CHECK across the note in gray and pale red. Concentric circles in the center are in a black and red with the white title CONGREVE/PATENT/PLATE stacked. A repeating pattern with a lattice effect is in the background. The text at the bottom is: "Entered According to Act of Congress in the year 1833 by Abel Bowen in the Clerk's office of the District of Massachusetts". A small "7" is between that text and the Bowen imprint. Noted with "Minor Edge Damage" and "Mounted on Woodblock." Similar to, but not identical, to the back of the Nahant Bank \$1 notes. The colors project wonderfully.

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (400-800)



89537 Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Check Plate with "FIVE" across in Orange and Black Undated (Ca. 1833). Proof. PCGS Very Choice New 64.

This is the fifth back, and fits into a quartet of back proof essays with a large FIVE across. Overlaid on an intricate orange pattern featuring floral flourishes and stacked end dies. The oval die that bisects the FIVE is solid black in the center, as are the oblong lozenges at the ends. Its frame is in different patterns, as are the FIVE and the arced and corner black accents. CONGREVE/PATENT/CHECK/PLATE is subtly placed in the orange tint, with overlapping arced strips at top and bottom. The Bowen imprint is at bottom right, but there is no additional text or number. A choice example and noted as "Mounted on Woodblock."

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (400-800)



89538 Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Check Plate with "FIVE" across in Black Undated (Ca. 1833). Proof. PCGS Choice New 63 Apparent.

This is the sixth back and fits into the quartet of back proof essays with a large "FIVE" across. Only the plate with the black portions was used. As above, the oval at the center and the oblong accents at the ends are solid black at the center, while the bisected FIVE, corners, and arced strips are in patterned black and white. Most of CONGREVE and PLATE appear, but PATENT and CHECK would have been on the second plate. Without the text, small number, or imprint at the very bottom. Noted as "Paper Toned; Minor Paper Scuffs" and "Mounted on Woodblock." An important developmental essay in the Congreve Patent process.

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (200-400)



89539 Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Check Plate with "FIVE" across in Orange Undated (Ca. 1833). Proof. PCGS Choice About New 58 Apparent.

This is the seventh back and is part of the quartet of back proof essays with a large "FIVE" across. An essay for the orange portions only, and the counterpart to the previous example. The intricate pattern features floral flourishes and corner dies. The bisected FIVE, center oval, end lozenges, and arced strips are outlined by the orange tint, as are PATENT and CHECK. With careful scrutiny, CONGREVE and PLATE can also be observed in the tint. The Bowen imprint is at bottom right, but there is no additional text or number. Noted with "Paper Toned; Paper Scuffs" and "Mounted on Woodblock." An important developmental essay in the Congreve Patent process that forms a superb trio with the previous two examples.

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (200-400)



89540 Bowen-Congreve Patent Back Color Tint Essay. Congreve Patent Plate with "FIVE" across in Brown and Red Undated (Ca. 1833). Proof. PCGS Choice New 63 Apparent.

The eighth and final back essay proof is stunning. Similar in style to the prior three, with FIVE, corners, and arced strips in patterned red overlaid on a brown tint with floral flourishes and stacked end dies. The bisecting oval has a solid red inset with an outlined eagle and shield emblem. Red oblong lozenges at the ends show the white BANK and CHECK respectively. The complexity of the CONGREVE/PATENT/CHECK/PLATE color combination is readily apparent from the prior two examples. Semi-circular red and brown ornaments are in the corners. The Bowen imprint is at bottom right, but there is no additional text or number. We know of only one other example like this in a private collection. Of the previous seven, we know of no other examples. Noted with "Small Holes at Bottom Right" and "Mounted on Woodblock." The colors are rich and contrasting, and this proof has enticing eye appeal. Though technically stateless, this is truly stately and will reward its next caretaker with great enjoyment.

Ex: NASCA, T. James Clarke Sale, June 26-29, 1978, part of lot 2050; Eric P. Newman Numismatic Education Society. (750-1,500)

OBSOLETE BY STATE

89541 Auburn, AL - Office East Alabama Insurance Co. \$2 July, 1862 Rosene 15-9. PCGS Very Fine 20.

A sharp-looking note from this series. Red protectors are above and below the arched title. A standing Indian Princess with crouching Ceres is at the far left. Vibrant, and few observed are finer.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89542 Decatur, AL - Bank of the State of Alabama \$1 Nov. 1, 1833 AL-5 G56a, Rosene 2-6. PCGS Good 6 Apparent.

This is a rare issued note from Decatur, and very collectible despite the low grade. At top center between counters, the vignette shows a sailing sidewheel steamer, *Alabama*, with a large alligator entering the water in the foreground. The location DECATUR appears on the orange color back. Grading notes "Tape repairs on Back," but all the key elements are clear. The \$4 issued note from this branch was well received in Newman Part VI and realized \$2,332.50.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89543 Eufaula, AL - Eastern Bank of Alabama \$10 18__ AL-15 G10b. Remainder. PCGS Very Choice New 64 Apparent.

This has always been a very popular note and color tint series. A wide scene of goods being transported from a wagon onto the waiting steamboat *Eufaula* is at top center. A cotton picking image is at lower left, and a woman holding a dove is at lower right on this American Bank Note Company Remainder with red lace tint. Plate A, top position note. The "Small Edge Tear in UL Corner" is a petty fault on a gorgeous type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89544 Eufaula, AL - Eastern Bank of Alabama \$10 18__ AL-15 G10b. Remainder. PCGS Very Choice New 64 Apparent.

A second \$10 remainder, plate C, with the vignette featuring the steamboat *Eufaula* at top center. This American Bank Note Company Remainder with red lace tint is noted with a "Small Repaired Edge Tear at Right." Like the previous note, a beautiful example with a small fault.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

CURIOUS 1662-DATED ALABAMA SCRIP



89545 Eufaula, AL - Young, Woods & Gardner, Bankers 10 Cents Jan. 1, "1662" (1862) Rosene 73-2. PCGS Very Fine 20.

The issuer emitted several series of notes. There are also paper and plate variants. This example is intriguing because of the printed "1662," instead of 1862, error date. We believe this series is scarcer than others from the issuer. This example is printed on reused Georgia Bank of Columbus color tint drafts (showing a partial "ANTI-PH" that was the tint patent used by Baldwin, Bald, Cousland & Co., whose imprint is visible). A charming depiction of a ship at sea is between two "10" counters. Denomination panels are at both ends. The signatures of the bankers are crystal clear. Vibrant, and certain to elicit great interest with enthusiastic Alabama collectors. We have not seen another like it.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89546 Eufaula, AL - Young, Woods & Gardner, Bankers \$2 Apr. 15, 1862 Rosene 73-10. PCGS Fine 15.

Another example from the banking trio has the denomination at top center over the title. Ceres is at the left end, and bold red counters and protectors enliven the face. This series is better known, but the eye appeal for the technical grade is marvelous.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89547 Gainesville, AL - Bell & McMahon \$1 June 15, 1865 Rosene 104-7. PCGS Choice About New 55 Apparent.

These notes were issued shortly after the Civil War's end, most likely by planter Turner Bell and warehouse keeper Asher McMahon. This lithographed note features a stag ensconced within the title, denominations and counters. The imprint of David Walker & Bro. Stationers & Lith. 4 Park Place, N.Y. is at the bottom. There is a faint red ink circular stamp (similar to a postmark) dated AUG 15, 1865. The noted "Mounting Remnants on Back" do not detract from the lovely face. This is the first \$1 note we have cataloged from the series.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89548 Huntsville, AL - Alex Johnson, Johnson House 5 Cents 1862 Rosene 130-2. PCGS Very Fine 20 Apparent.

A bright and well-margined example of this type. Bob Cochran, who collected and studied Huntsville notes for decades, shared that that Alex Johnson was proprietor of the Johnson House; it was located on the east side of Washington Street, between Randolph and Clinton. The vignette with tumbling chairs and footstools is quite puzzling, but certainly catches one's attention. The signature of the proprietor is at lower right. "Mounting Remnants on Back" are noted by grading, but the note has a bright and well-margined face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89549 Huntsville, AL - Northern Bank of Alabama \$1 Sep. 1, 1856 AL-25 G2a, Rosene 134-1. PCGS Very Good 10 Apparent.

This is a scarcer bank, and most issued notes are low grade. A veiled woman is at the center above a red ONE protector. A family scene is at the left and an oval portrait of Jefferson is at the right. Grading mentions "Mounting Remnants on Back," but with honest circulation and no faults from the face.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89550 Mobile, AL - City Savings Association of Mobile \$3 June 25, 1862 Rosene 189-7. PCGS Very Fine 20 Apparent.

A scarce scrip that is bright from the face. The left end panel states "Secured by Deposit of Confederate Notes." The denomination is across the center in shaded letters, and "\$3" is below between the signatures of the treasurer and president. A horizontal "Tape Repaired Split" is noted.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89551 Mobile, AL - Deposit Savings Association of Mobile \$2 Apr. 1, 1871 Rosene 192-2. PCGS Very Fine 20 Apparent.

This is a high grade example, vibrant and very appealing. An attractive layout from the American Bank Note Company. A man with a milk pail stands with a cow and calf under ALABAMA. Green protector devices are flanking and below. Hope is at lower left and a mechanic is at lower right. The green security back features text from the act approved February 23, 1866. PCGS notes "Small Edge Tears." A beautiful type with enticing vignettes.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89552 Montgomery, AL - City of Montgomery \$1 March 7, 1867 Rosene 232-3. PCGS Fine 12 Apparent.

The Rarity-5 rating in Rosene is deceiving. Observation and appearances indicate it is much rarer than that. This Reconstruction issue note features Jackson at top left on an interesting layout. These notes were used for paying dues to the city as well as for freight and passage on the Montgomery & Eufaula Rail Road, as stated on the back. Noted with a "Tape Repaired Edge Tear at Top Center." Solid looking from the face, and with good color. It is superior to the Walter Jones 2001 sale example by far. It is on a par with or better than the raw example we sold for \$690 in January 2010.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89553 Montgomery, AL - Montgomery Insurance Company \$1 Apr. 7, 1862 Rosene 242-2. PCGS Very Fine 20 Apparent.

This is one of the most complex issuers from Alabama. These interesting notes were printed with brown, green, and red ink. A phoenix is at top center above the Gothic title. These notes were "Receivable for Stage Fare on all Lines in Georgia, Florida, Alabama, Mississippi, Louisiana and Texas; and for Postage on most of them." A diminutive stagecoach vignette is at lower right. Grading notes: "Edge Splits and Tears; Hinge Repair on Back." Excellent color contrast and an appealing example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89554 Selma, AL - Charles Lewis & Co., Bankers \$2 July 12, 1862 Rosene 298-5. PCGS Very Fine 20.

An available private banker issue, but bright from the face. A tall vignette of a Native American warrior is at the left end, and an agricultural vignette is below the arced title. The signature of Charles Lewis is to the right of the steamboat vignette at the base, and the imprint of M.J. Williams, Selma, is to the left. Superior to most we have seen.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89555 Tuscaloosa, AL - Mayor and Alderman of the City of Tuscaloosa 12-1/2 Cents "May, 1818" Rosene 322-2. Remainder. PCGS Extremely Fine 40 Apparent.

This is an 1837 period remainder note, in the style of Manly & Orr printers, which was falsely filled in. An early train zips along at top center between counters. End panels show a Native American with tomahawk at left, and a milkmaid with jug at right. Rare, and the first we have cataloged. Noted as "Falsely Filled In."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89556 Wetumpka, AL - Real Estate Banking Co. of Wetumpka \$5 Nov. 29, 1838 AL-105 G8, Rosene 351-2. PCGS Very Fine 25.

This note is usually encountered as a remainder, but is filled in rather convincingly and worthy of study. Agriculture is the theme of this Rawdon, Wright & Hatch &, New-York imprinted note. A farmer plowing is between "5" dies and a young farm couple is at the left. *The Cornhusker* is at far right, adapted from the art by William Sidney Mount (discussed in detail by Dr. Muscalus in a monograph), is at the right. Sharp grade for the note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89557 Arkadelphia, AR - Treasurer of the City of Arkadelphia - City Treasurer Note \$1 April 16, 1876 Rothert 12-1. PCGS Very Fine 30.

The Arkansas Obsolete notes from the Newman Collection provided much insight into the genre for Matt Rothert in his exhaustive study and publication of *Arkansas Obsolete Notes and Scrip* in 1985 (Society of Paper Money Collectors, Inc.). A number of plate notes and listings in the book are Newman examples. This post-war note is a lovely representative from this scarce issuer and type. Printed on white bond paper. This lithographed municipal note shows the imprint of L. Hoffman & Co., St. Louis. A portrait of Washington is at bottom left in an ornate frame. The Newman \$5 note from the series, graded PCGS Very Fine 35PPQ, realized \$399.50 in Newman Internet 1, May 4, 2016.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89558 Arkadelphia, AR - Treasurer of Clark County \$5 Jan. 27, 1873 Rothert 13-2. PCGS Extremely Fine 40 Apparent.

This note is from a rare series of written denomination warrants (all using the same Rothert number designation) necessary to facilitate tax payments and other municipal needs. Lithographed by St. Louis Democrat Litho & Printing Co. with a brown back. The state seal is at the left end, an allegorical female is at bottom center, and an eagle is at the upper right. The ornate brown back contains a central cartouche for re-issuing. Grading notes a "Tape Repaired Edge Tear at Top Center," seen from the back. The \$20.00 written denomination from this collection realized \$470 in Newman Internet 1.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89559 Columbia, AR - Detrick & Long 25 Cents May 8, 1862 Rothert 132-2. PCGS Fine 12 Apparent.

This is from a very rare series of notes. The plated 50 cents was from the Boys Town Collection. Printed on rag paper in blue. Ceres stands at the left end over a denomination block, and a dog and safe motif is above the stacked title and denomination. Detrick & Long signed on the dotted line at lower right. Noted with "Edge and Internal Splits, Tears, Damage, and Tape Repairs," which show to the face across the top center. The first note from the issuer we have handled, and this may be unique.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89560 Fayetteville, AR - Corporation of the Town of Fayetteville 25 Cents May 1, 1842 Rothert 192-1. PCGS Choice About New 58PPQ.

A rare, early Arkansas municipal issue with a bright appearance and excellent paper quality. Printed on white bond paper, without imprint, but similar in style to many notes printed in Philadelphia. A small dog and safe vignette is at top center between denomination counters. Ends show the textual denomination. Listed as a Rarity-7 in Rothert.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89561 Fayetteville, AR - Corporation of the Town of Fayetteville 50 Cents May 1, 1842 Rothert 192-2. PCGS Extremely Fine 45 Apparent.

From the same series as previous, a rare early municipal issue from Fayetteville. The central vignette shows an allegorical female representing Agriculture and Plenty. "Mounting Remnants on Back" are noted by grading. Bold from the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

RARE AND INTERESTING BANK OF DIXIE TITLE



89562 Fayetteville, AR - Bank of Dixie \$1 Jan. 8, 1862 Rothert 187-4. PCGS Very Fine 20 Apparent.

This is a rare private “bank” scrip note issued and signed by W. L. Wilson; it uses a “Bank of Dixie” title in the left cartouche. Wilson signed Bank of the State, Fayetteville notes as bank president over 20 years before with little change in his hand. This \$1 note was payable in Confederate notes or Arkansas war bonds. The “1” counters to the left and right of the obligation are unusually designed. PCGS notes: “Small Repaired Edge and Internal Splits and Tears.” This has a well-margined appearance.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89563 Fayetteville, AR - Holcomb & Barnard 75 Cents Jan. 17, 1862 Rothert 198-9. PCGS Very Fine 30.

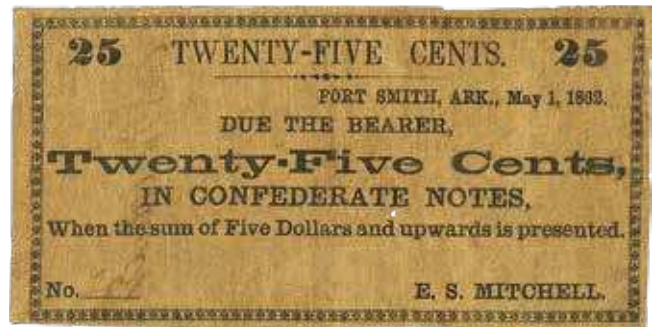
Notes from this issuer are diverse and interesting. This apothecary scrip note was printed on very thin, partially translucent, brown paper. The paper quality is superb for the type and has ample margins. An ornamental border is all around, and a denominational end panel is at the left. Payable in “Confederate Notes.” Holcomb signing as “Cashier” is curious, and perhaps the duo acted as private bankers as well. Countersigned on the back by Barnard, which shows through to the face. Choice and undervalued in this high quality.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89564 Fayetteville, AR - Stirman & Dickson 50 Cents Jan. 25, 1862 Rothert 201-2. PCGS Very Fine 25 Apparent.

The Civil War merchant pair printed this typeset series on the back of remainder 1842 Town of Fayetteville notes. The entire Stirman & Dickson series is complex due to multiple denominations, types and payable locations. These are listed around the perimeter of the note. In this case, Little Rock and Van Buren in Arkansas are included. But notably, Fort Gibson in the Indian Nation Territory, at that time controlled by Confederate forces, is also listed. Grading notes a “Minor Paperclip Rust Stain at Bottom Center.” Bright, and nearly the complete host 50 cents note is seen on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

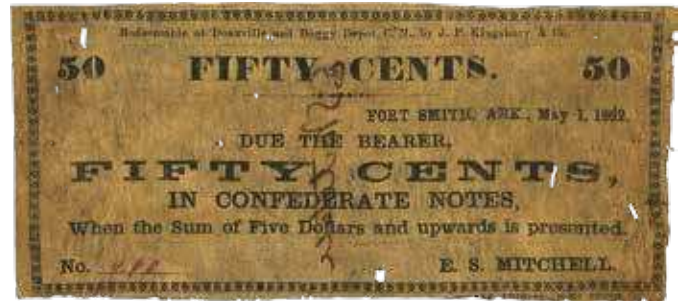


89565 Fort Smith, AR - E. S. Mitchell 25 Cents May 1, 1862 Rothert UNL. PCGS Very Fine 25.

The Mitchell scrip notes from Fort Smith fall into at least three distinct series with additional paper and plate variants. This is from an unlisted series without a payable location at the top as observed on other notes from the issuer. Printed on brown rag paper. A pattern border is all around and the typeset text is within. “Twenty-Five Cents” is across the center, and the upper corners have bolded “25” counters. “E.S. MITCHELL” is engraved at lower right. Fully issued and countersigned on the back by Mitchell. High grade and high rarity.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

MITCHELL SCRIP REDEEMED AT THE CHEROKEE NATION-ROTHERT PLATE NOTE



89566 Fort Smith, AR - E. S. Mitchell, Redeemed at Doaxville [sic] and Boggy Depot, C.N., by J.P. Kingsbury & Co. 50 Cents May 1, 1862 Rothert 236-8. PCGS Very Fine 35.

This is a rare and fascinating Fort Smith note from E. S. Mitchell that was also redeemed at the Cherokee Nation in the adjoining Indian Territory under Confederate control at the time. Printed on brown rag paper like the previous example. A pattern border is all around and the typeset text is within. FIFTY CENTS is across the center, and the upper corners have bolded “50” counters. The Cherokee Nation payable clause is across the top. Note “Doaxville” is a plate error as the proper spelling is “Doaksville.” An important Indian Nations issue and the Rothert plate note. Very desirable as the plate note with the Newman Collection provenance.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

E. S. MITCHELL \$1 SCRIP REDEEMED AT THE CHEROKEE NATION



89567 Fort Smith, AR - E. S. Mitchell, Redeemed at Doaksville and Boggy Depot, C.N., by J.P. Kingsbury & Co. \$1 May 1, 1862 Rothert 236-9. PCGS Fine 15 Apparent.

This is a \$1 type from the Cherokee Nation series printed on the back of an engraved store scrip note (the issuer is unknown to us, but the vignette is visible on this example) by Foster, Printer, Fort Smith. A pattern border is all around and the typeset text is within. ONE DOLLAR is across the center, and the upper corners have bolded "\$1" counters. The Cherokee Nation payable clause is across the top. This is noted with "Repairs; Pinholes by grading. Bright from the face and on a par with or better than similar example sold in Newman Internet 1, May 2016 for \$2,530 graded PCGS Very Fine 20 Apparent.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

89568 Fort Smith, AR - Fort Smith City Bond \$2 at 8% Two Years After Date Aug. 1, 1868 Rothert UNL. PCGS Fine 12 Apparent.

The Newman Collection Obsolete currency has become synonymous with unlisted and unpublished examples over the course of several catalogs. This Reconstruction era interest-bearing "bond" note is from an unlisted issuer in Rothert, and it is a beautifully executed type. Engraved and printed in New York by the National Bank Note Company. Dazzling green protector devices are at the perimeter and over the denomination, and the note has a mesmerizing green back with an elaborate "2" at the center along with numerous interlocking micro-counters using Cyrus Durand patents. At the face center, beneath the title of this municipal issue, is a wide drover scene. Two beehives are at the lower left, and a cotton plant is at the lower right. "Two Years after date" is stamped in Gothic font flanking the bottom of the vignette. Grading notes "Edge and Internal Splits." However, this still has bold color on both sides. We have sold only one note from the issue, a Very Good raw \$1 note in September 2008 for \$1,380.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89569 Helena, AR - Lot of 2 Exchange Bank Intaglio Engraved Remainder Notes.

These are attractive Rawdon, Wright, Hatch & Edson intaglio engraved notes, but are unissued and falsely filled in. The series was not listed in the Haxby catalog.

\$5 "Oct. 25, 1861" Rothert 279-1. PCGS Very Fine 30 Apparent. Under the arched title and flanked by "V" counters, slaves are at work on a cotton plantation. Plain back. Noted with "Tape on Back" by PCGS.

\$10 18__ Rothert 279-2. PCGS Fine 15 Apparent.

Slaves are at work on a wharf with the sidewheel steamer *Arkansas* in the background. At the left end, a resting hunter seems unaware of the mountain lion creeping behind him. Calhoun is at the lower right. Printed on the back are portions of Helena Insurance Company notes. The following are noted by grading: "Falsely Filled in; Missing UR Corner Tips; Minor Paper Scuffs on Back."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89570 Johnsville, AR - John Brady 25 Cents Apr. 4, 1862 Rothert 340-2. PCGS Fine 12 Apparent.

This is an exceedingly rare issuer and is printed with a "New Orleans" scrip style, but without imprint. A train vignette in an elaborate cartouche is at top center between "25" counters. JOHN BRADY, is across. Elaborate ends show the denomination. Grading mentions "Edge and Internal Splits, Tears, and Damage." The Rothert plate note was sold for \$805 in our 2010 FUN auction. This is only other note from the issuer we know of, and this example is likely the one listed in the book.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89571 Little Rock, AR - Cincinnati & Little Rock Slate Co. \$3 Dec. 1, 1854 Rothert 409-6. PCGS Extremely Fine 40 Apparent.

This is a popular series and printed from fully engraved plates by Danforth, Wright & Co. A later series note from the issuer with a red target style back with a script THREE across. These notes could be paid on demand including at the "Office in New York." The central vignette shows cherubs hard at work with three of the basic machines: a lever, a wedge, and screw. Miners ply their trade at lower left, and a Native American mother holds her child at lower right. Grading notes "Minor Rust Stains," which are basically confined to the edges.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89572 Little Rock, AR - Corporation of Little Rock 50 Cents Dec. 13, 1839 Rothert 421-3. PCGS Very Good 10 Apparent.

There are several series of Corporation of Little Rock notes. An earlier municipal note, this was printed by E. Cole. An ornamental border is all around. End panels show the denomination at left and the imprint at right. The denomination is across in bold letters. The written payee is "Albert Pike." "Small Holes" are noted by PCGS, but generally solid and rare.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89573 Little Rock, AR - Corporation of Little Rock \$1 Dec. 13, 1839 Rothert 421-4. PCGS Very Fine 20 Apparent.

Another early E. Cole-printed municipal note from Little Rock. As previous, it has an ornamental border, end panels with the denomination and imprint, and denomination across in bold letters. Noted are "Stains; Rust Stains and Minor Damage."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89574 Little Rock, AR - Corporation of Little Rock \$2 June 18, 1840 Rothert 422-5. PCGS Fine 12.

This higher denomination municipal note, from the next series, was also printed by E. Cole, with the imprint at the right end. The borders and end panels are structured as on the previous two notes, but with the denomination of TWO DOLLARS across and at the left end. The Rothert plate note and credited to Eric's Collection under the photo.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89575 Little Rock, AR - Corporation of Little Rock 50 Cents Apr. 9, 1841 Rothert 423-2. PCGS Fine 12 Apparent.

The notes from this series are a bit mysterious, and this might be a contemporary counterfeit. This issuer is elaborated on as a counterfeiting gang in the Rothert reference; it included banking and political insiders, creating banknotes and corporation "shinplasters" like this that were difficult to detect. The printing quality is certainly similar to earlier series genuine bills. This note is plated in Rothert on page 176, and the full page essay on the perpetrators is engaging. This Hard Times era Little Rock municipal note was printed on white paper, and shows the imprint "Colby / P'r." in a cartouche at the base. A stagecoach vignette, with the driver cracking his whip, is at top center. A "Tape Repaired Edge Tear at Bottom Left" is mentioned by grading. This is another fascinating Newman Collection note, exemplifying the study that continues in diverse Obsolete currency.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89576 Little Rock, AR - Lot of 2 Early and Scarcer Arkansas Treasury Warrant "On War Bond" Types

A well-matched pair in typical condition for the types.

\$2 Jan. 8, 1862 Cr. 2. PCGS Fine 15 Apparent.

Printed on white paper, in wide format. At left is a Native American princess with her hand held up to shade her eyes. "Severed and Repaired" and with "Edge Splits" noted by grading.

\$1 Dec. 30, 1861 Cr. 8. PCGS Very Fine 20 Apparent.

Also printed on white paper, but toned. A tall vignette of a Native American with headdress, tomahawk, bow, and quiver is at the left end. "Edge Splits and Tears; Hinge Repairs on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89577 Little Rock, AR - Arkansas Treasury Warrant \$1.40 July 25, 1862 Cr. 26. PCGS Very Fine 20 Apparent.

This earlier "On War Bond" issue shows a vignette of a woman wearing a hat at the left end in a decorative cartouche. The denomination is printed, and there is a dog and safe motif at the base. PCGS notes a "Small Edge Tear at Left" and "Minor Stains." Much scarcer (Rarity-7 in Shull-Criswell; 101-400 known) than later notes and superior to most observed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89578 Little Rock, AR - Lot of 3 Arkansas Treasury Warrant \$1 Denomination Types.

The face of each is in the same style. A circular portrait of Jefferson Davis is at top center with cartouches on either side showing ON WAR at left and BOND at right. A safe motif without the dog is at the base. The left end panel shows a variation of the Arkansas Arms between denomination blocks, while the right end panel shows the denomination vertically. A well-matched trio.

\$1 Mar. 17, 1862 Cr. 30. PCGS Very Fine 25. White paper and a plain back.

\$1 Mar. 31, 1862 Cr. 30A. PCGS Very Fine 20 Apparent. White paper from old State Bank notes and green ARKANSAS TREASURY WARRANT back. "ON WAR/BOND" removed from face. PCGS notes an "Internal Tear at Right."

\$1 May 30, 1864 Cr. 32A. PCGS Very Fine 20 Apparent.

Face as prior. Printed on blue paper and back is printed in blue. Grading notes the following: "Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (100-200)

89579 Little Rock, AR - Arkansas Treasury Warrant \$2 July 15, 1863 Cr. 36A. PCGS About New 53.

This type has Jefferson Davis in a circular frame at top center, as previous, with the blank cartouches. Printed on white paper. End panels are the same except for the denomination. The back is blank. Beautifully framed. A top condition example and underrated like this.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89580 Little Rock, AR - Lot of 2 Arkansas Treasury Warrant \$3 Denomination Types.

Similar types with Jefferson Davis top center, arms at the left and denomination at the right.

\$3 Aug. 24, 1863 Cr. 43AIB. PCGS Very Fine 20 Apparent.

A white paper note on the back of old State Bank bills with the inverted green back. The face cartouches are empty. Noted with "Small Edge Tears."

\$3 186 Cr. 47IB. PCGS Extremely Fine 40.

Printed on the back of an inverted Real Estate Bank of the State of Arkansas "Exchange For" host showing most of the Rawdon, Wright & Hatch vignette. ON WAR and BOND are in the cartouches. The bill of exchange viewed from the back is coin turn, and the green overprint appears upside-down. Curious and interesting.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (250-500)

89581 Little Rock, AR - Lot of 2 Arkansas Treasury Warrant \$5 Denomination Types.

In these \$5 notes, Governor Rector appears in a circular frame with ON AUDITOR'S and WARRANT flanking. The left end panel shows a slave picking cotton scene, a dog is at the base, and the backs are printed in green. Printed by J.D. Butler.

\$5 June 13, 1863 Cr. 50B. PCGS Very Fine 20.

Printed on blue paper. Problem-free. The imprint does not appear at the left.

\$5 Mar. 10, 1863 Cr. 52B. PCGS Choice About New 58PPQ.

Printed on back of Real Estate Bank of the State of Arkansas bills of exchange (perpendicular to face). The face is similar to the previous, but the interest phrase is crossed out and the J.D. Butler imprint appears under the vignette at left. Green. Faint handling only.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89582 Little Rock, AR - Lot of 4 Arkansas Treasury Warrant \$10 Denomination Types.

The \$10 notes are similar to the \$5 denominations, but the Rector portrait has been replaced by Samuel Adams, and the scrollwork frame around the portrait has been replaced by books.

\$10 Jan. 13, 1864 Cr. 54C. PCGS Very Fine 20 Apparent.

Printed on white paper with plain back. The Butler imprint is missing, the interest information is crossed out, and ON AUDITOR'S WARRANT does not appear. "Minor Stains" are noted by PCGS.

\$10 Mar. 6, 1862 Cr. 56. PCGS Very Fine 25 Apparent.

The phrase ON AUDITOR'S WARRANT surrounds the central vignette, the interest at eight percent information is not crossed out, and the Butler imprint is present. The back shows the green overprint. Grading notes "Missing UL Corner Tip; Tape on Back."

\$10 May 30, 1864 Cr. 56B. PCGS Very Fine 25 Apparent.

Printed on blue paper. Similar to the above, but without the imprint or engraved interest information. The overprint on the back is in red. "Small Edge Tears" are noted by PCGS.

\$10 Mar. 28, 1862 Cr. 58. PCGS Very Fine 30 Apparent.

Printed on the back of bills of exchange with this example showing the DeSoto portrait dead center. The imprint, ON AUDITOR'S WARRANT, and interest information appear on this variety. It has a green back over the host exchange. Noted are "Stains." Excellent starter collection of \$10 Arkansas State notes.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

89583 Little Rock, AR - Arkansas Treasury Warrant \$10 Mar. 6, 1863 Cr. 56C. PCGS Choice About New 58PPQ.

Printed on blue paper with plain back. This variety is similar to the previous \$10 notes, but without the ON AUDITOR'S WARRANT and imprint. A sharp-looking example with faint handling.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89584 Little Rock and Pine Bluff, AR - Harris & Kirby \$1 Sep. 19, 1862 Rothert 415-3. PCGS Very Fine 20 Apparent.

This is an amazing note for the Arkansas specialist, and it is possibly unique for the merchant. It is the only example we have seen or cataloged. Printed on brown rag paper, without imprint. The denomination across the center is bold. HARRIS & KIRBY is at top center. End panels show ONE at left and ONE DOLLAR at right, surrounded by ornamentation. Grading notes: "Rust Stains and Damage; Edge Tears." Any faults are academic as this is confirmed for the first time and perhaps irreplaceable.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89585 Little Rock, AR - Little Rock Certificate of Indebtedness \$1 July 1, 1871 Rothert 424-1. PCGS Very Good 10 Apparent.

From one of several Reconstruction era series. A farm scene is at the center of this American Bank Note Co. layout. At left, a girl holds a rabbit and, at right is *Boy and Bird's Nest* by James Bannister. Protectors on the face are in green, and there is a green security back. Grading cites "Pieces Missing; Edge Splits; Paper Adhered to Back," but when located, these rare notes tend to be in low grades.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89586 Moore's Mill, AR - E. M. Moore & Bros. \$2.50 June 16, 1862 Rothert 500-3. PCGS Very Fine 30 Apparent.

Though Moore & Bros. is not one of the rarest Arkansas scrip issuers, this green rag paper type is notable for the misspelled obligation "In Confedeeate Notes" straight across the bottom center; perhaps the error was caused by haste. However, "Confedeeate" appears on the \$1 note as well (see Newman Part VI: 19015, April 2015) and could be a case of a broken "r" in their typeset kit. At the left end, a locomotive is in perpendicular orientation. At the right end, standing Freedom as seen on Obsolete notes and the \$5 United States Demand Notes. Endorsed on the blank back. There are some flaws, as often the case with delicate paper Civil War scrip. Noted are "Edge Splits, Tears, and Repairs; Minor Edge Damage at Right."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89587 Van Buren, AR - White & Hanley 25 Cents Jan. 25, 1862 Rothert 665-1. PCGS Very Fine 20.

This series is quite varied, and the Newman Collection features over ten different types. Stirman & Dickson and the Mayers Brothers honored White & Hanly notes at their locations, as specified on the end cartouches. This brown paper note is typeset, payable "in Merchandise," and has "Confederate Notes" along the bottom center. The merchants' perpendicular hand-endorsement is on the back indicating an issued note. This Newman duplicate is nearly as fine as the PCGS Extremely Fine 40 sold in Newman Internet 1 in May 2016 for \$317.25. It represents the series admirably.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89588 Van Buren, AR - White & Hanley \$1 Jan. 20, 1862 Rothert 665-4. PCGS Very Fine 25.

A choice \$1 note from the same series as previous; honored at Stirman & Dickson in Fayetteville and the Mayers Brothers in Fort Smith. This brown paper type is typeset, with the payable information in cartouches at each end, and "Confederate Notes" along the bottom. This note also shows a perpendicular endorsement on the back as fully issued.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89589 Yellville, AR - Coleman & Shaver \$1 June, 1862 Rothert 712-2. PCGS Very Fine 25 Apparent.

This is a boldly printed rarity on grayish-blue paper with the imprint of J.D. Butler Print. A youngster rowing a boat (adapted from pre-war engraved Obsolete notes) is at the left end, and a dog's head appears at the base. The bottom margin is closer than the top, and a comparison with the Rothert plate note convinces us they were printed in two-note pairs. "Small Tears at LR; Stains" are noted by grading. Those minor issues are overwhelmed by the note's charm and rarity. The first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



89590 Yellville, AR - Unknown Issuer "Received on Deposit" \$1 1862 Rothert UNL. PCGS Very Fine 30.

A fascinating note from the interestingly named Ozark location. An unlisted issuer in Rothert, and a mystery since the light penciling of "John Doe" in the signature block was done later. Printed on brown rag paper. At the left end is a tall vignette of a well-dressed man who is perhaps raising his glass in a toast. The vignette might be a hint that he is an inn or restaurant proprietor. There is a "Payable in Confederate Notes" clause in the center, and the note acted as a deposit certificate. This enigmatic note might be unique.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89591 Connecticut - Lot of 3 War of 1812 Era Bank Change Bills.

A sharp trio of historical currency, all well-matched in appearance.

Hartford, CT - Hartford Bank 5 Cents Jan. 1, 1815 CT-165 G4. PCGS Fine 15.

Printed on brown paper. This diminutive note has both officers' signatures and is choice for the type.

Hartford, CT - Phoenix Bank 12-1/2 Cents June 1, 1816 CT-195 G24a. Remainder. PCGS Very Choice New 64 Apparent.

Typical typeset style with bolded "12" in center. Noted with "Hinge Remnants on Back," but in outstanding condition for an early remainder note.

New Haven, CT - New Haven Bank 6-1/4 Cents Jan. 5, 1815 CT-290 G244. PCGS Very Fine 20.

The fractional counter in the center is in a wreath-like cartouche. Although the edges are trifle uneven, it shows excellent paper body.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (200-400)

89592 Fairfield, CT - Lot of 3 Fairfield Loan & Trust Company Odd Denomination Coin-Vignetted Notes.

This popular series, engraved and printed by Rawdon, Wright & Hatch, features United States bust coinage vignettes of various types to configure the denomination protection of the particular type. These paid 3% interest at a later date. All are hand-dated Oct. 15, 1837 and like most "Hard Times Era" concerns, they went broke. They are not listed in Haxby, but are in the *Whitman Encyclopedia*.

\$1-1/4 Oct. 15, 1837 Whitman 280-001.25-G040. PCGS Very Fine 35 Apparent.

Two reeded edge bust half obverses with a quarter reverse are at the left. A bull is at right. Only some "Minor Stains" are noted.

\$1-1/2 Oct. 15, 1837 Whitman 280-001.50-G050. PCGS Fine 15.

Three reeded edge bust half obverses are at left. A woman harvester is at the right.

\$1-3/4 Oct. 15, 1837 Whitman 280-001.75-G060. PCGS New 62.

The left end trio shows a quarter reverse, half dollar obverse and early heraldic eagle bust dollar reverse (as dollar coins were not produced again until the seated types by Gobrecht). A high-grade note of this type capping an interesting set.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (250-500)

89593 Connecticut - Lot of 2 Diverse Private Issued Notes.

Fairfield, CT - Fairfield Loan & Trust Company 50 Cents Oct. 15, 1837 Whitman 280-00.50-G010. PCGS Very Fine 25.

This is the lowest denomination from the series. A bust half obverse is at lower left, and a horse cantering is above. Farmers are at upper right.

New Haven, CT - Fair Haven & Westville Railroad Co. 5 Cents Undated (Ca. 1860's). PCGS Very Fine 30 Apparent.

This is a rare railroad issuer; it is rated as such in C. John Ferreri and Gary W. Potter's scholarly and comprehensive *Connecticut Merchant Scrip, 1794-1876...* published in *Paper Money* magazine in July/August 2009. Printed in all red on yellowish paper. An early horse drawn trolley is between "5" counters. Text is in the bottom center. This was a bearer note when presented in even dollars and signed by the treasurer of the railroad. The faults are seen more so from the back and are noted as "Mounting Remnants and Damage on Back; Repaired Edge Tear at Upper Right." Pleasing from the face.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (200-400)

89594 Litchfield, CT - Litchfield Bank \$2 June 1, 1858 CT-210 G4a. PCGS Very Fine 25.

A handsome Bald, Cousland & Co. issued note. A large drovers scene dominates the upper left, and a red "2" protector is adjacent. The right end has a large scene with a pair of corn harvesters.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89595 New Haven, CT - Lot of 2 City Bank of New Haven Reminders Cut from Sheets.

Two stunning reminders, with faint handling only, displaying custom vignettes of the New Haven Green.

\$1 July 1, 1865 CT-265 G12c. Remainder. PCGS Choice About New 58PPQ.

Beautifully designed by the American Bank Note Company showing the New Haven Green, with the church visible at the left. This gorgeous remainder has two large red "1" protectors. This is only missing the cashier signature.

\$20 18__ CT-265 G76c. Remainder. PCGS Choice About New 58PPQ.

A second type from the bank, originally on the \$20-\$20-\$50-\$100 sheet array, with the New Haven Green at top center. The red protector is on the back. Plate C.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89596 Norwich, CT - Shetucket Bank \$1 Jan. 1, 186__ CT-365 G20c. Remainder. PCGS Gem New 65PPQ.

This is from a beautiful series with Jocelyn vignettes. The imprint of the American Bank Note Company is at the bottom. Flanked by red "1" protectors, parents dote on their young child at the center. A young woman is in an oval frame at lower left, and a sailor at a wharf is at lower right. Well margined and bold.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89597 Norwich, CT - Shetucket Bank \$2 Jan. 1, 186__ CT-365 G22c. Remainder. PCGS Very Choice New 64.

Another lovely layout by the American Bank Note Company cut from an original \$1-\$1-\$2-\$3 sheet. At the top, a milkmaid relaxes above the title and red TWO protector. A woman with flowers is at lower left, and a cooper is working at lower right. Very handsome.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89598 Norwich, CT - Shetucket Bank \$3 Jan. 1, 186__ CT-365 G24c. Remainder. PCGS Gem New 65PPQ.

The bottom position from the sheet array and a beautiful layout. Farmers enjoy an al fresco meal in the central vignette. The title arcs above and red "3" protectors are flanking. A rural scene is at lower left and a woman with a veil is at lower right. A Gem, and another handsome type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89599 Stonington, CT - Stonington Bank \$1 18__ CT-415 G8a. Remainder. PCGS Choice About New 58PPQ.

This \$1 note is from one of the most popular Obsolete remainder series. Danforth, Wright & Co. New York & Philadelphia produced this well-balanced layout with red lace print and red protector with deeper outlining. A reclining sailor is at top center. The portrait at the upper left is Ephraim Williams, third president of the bank, who made his fortune in sealing. Plate A. Perfectly framed and faint handling.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89600 Stonington, CT - Stonington Bank \$1 18__ CT-415 G8a. Remainder. PCGS Choice About New 55PPQ.

A second \$1 remainder, plate B, from Danforth, Wright & Co. New York & Philadelphia. The tint and vignettes are the same as on the previous, with the sailor at the top, a Williams portrait at upper left, and a clipper ship at lower right.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89601 Stonington, CT - Stonington Bank \$2 18__ CT-415 G16a. Remainder. PCGS Choice About New 58PPQ.

This is a quintessential remainder type and ever-popular motif. The top left on this denomination is occupied by a dramatic whaling vignette adapted from *The Whale Fishery-Attacking a Right Whale and Cutting In*, engraved after the painting by Ambrose Louis Garneray. Engraved by Danforth, Wright & Co. The tint and protector are styled as on the previous, but the Williams portrait is now right of center, and the vignette at lower right shows a sailor. There is only faint handling.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89602 Stonington, CT - Stonington Bank \$2 18__ CT-415 G16a. Remainder. PCGS Choice About New 55PPQ.

A second example. The top left on this denomination is occupied by a dramatic whaling vignette adapted from the Garneray painting. The tint and protector are styled as on the previous. There is only light handling.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89603 Stonington, CT - Stonington Bank \$3 18__ CT-415 G28a. Remainder. PCGS Choice About New 58PPQ.

The highest denomination from this series and a gorgeous remainder. The *Plymouth Rock* sidewheel steamer is featured at the top. The Williams portrait is at lower left, and a seated sailor is at lower right. The tint and protector are styled as on the previous. With perfect margins and just faint handling.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89604 Stonington, CT - Stonington Bank \$10 18__ CT-415 G48b. Remainder. PCGS About New 53PPQ.

This is an earlier series by Rawdon, Wright & Hatch with red protectors. The upper left whaling vignette is based on James Stewart's *Dying Struggles of the Spermaceti Whale*. A very large and ornate "X" is in the center. There is moderate handling, but the note is well margined, and the red script protectors are bright and elegant.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89605 Delaware - Lot of 2 War of 1812 Era Change Bills.

A pair of scarce early dated notes.

Dover, DE - Farmers' Bank of the State of Delaware 12-1/2 Cents February 1, 1816 DE-15 G24 SENC. PCGS Very Good 10 Apparent.

Mostly typeset, with a small plow at top center. Noted with "Internal Tear at Right; Minor Stains."

Wilmington, DE - Corporation of the Borough of Wilmington 6-1/4 Cents Aug. 1, 1815. PCGS Fine 15 Apparent.

Engraved and printed by Kneass, and distinctive. An early paddlewheel is at the top. Noted with "Small Edge and Internal Splits; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89606 Milford, DE - Lot of 2 Farmers and Mechanics Bank Green Back Issued Notes.

A well-matched pair printed by the American Bank Note Company with outlined denomination protectors and green "target" backs. A bridge vignette is at the top center of each. Both are clean notes with sharp backs and in better than average condition.

\$1 Oct. 3, 1862 DE-30 G2a. PCGS Very Fine 20.

\$5 Oct. 21, 1861 DE-30 G6a. PCGS Very Fine 20.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89607 Wilmington, DE - Lot of 2 Farmers Bank of the State of Delaware Branch Bank Contemporary Counterfeit Notes.

A pair of early dated notes, without imprint, printed from false plates. The pair is well matched in eye appeal.

\$3 Sept. 10, 1815 DE-15 C326. PCGS Very Fine 20 Apparent.

An oval vignette of a farmer is at the upper left. Perpendicular DELAWARE is in the far left end panel. Noted with "Hinge Repaired Edge Split at Bottom Right; Missing UR Corner Tip."

\$5 July 2, 1813 DE-15 C334. PCGS Fine 15 Apparent.

A vignette of a plow in an agricultural wreath is at top center. The left end panel shows the state name. Noted with "Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89608 Alexandria, DC - Merchants Bank of Alexandria \$5 May 27, 1815 DC-25 G18. PCGS Very Fine 25PPQ.

This is an available issue and denomination, but in top grade. Engraved and printed by W. Harrison with a distinctive look from the War of 1812 period. At top center, a man loads barrels onto a wagon at wharf side. With denomination end panels. The nearly complete margins are way above average for a note often poorly cut.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89609 Alexandria, DC - Merchants Bank of Alexandria \$10 May 27, 1815 DC-25 G22. PCGS Extremely Fine 40PPQ.

This is a gorgeous example engraved and printed by W. Harrison. An early ship sails at top center. With denomination end panels. This example has superb paper quality and nearly full margins. An exemplary piece and rarely seen finer.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89610 Georgetown, DC - Bank of America \$3 Oct. 19, 1852 DC-50 G4. PCGS Choice About New 58 Apparent.

From the imprint of Rawdon, Wright, Hatch & Edson, Cincinnati, this note features Liberty seated with an eagle and a portrait of Washington at top center. An oval portrait of Washington is at the left end, and an oval framed vignette of standing Liberty is at the right end. Grading notes: "Small Edge Tear at UR; Small Internal Slit at LL." A classic DC type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89611 Georgetown, DC - Bank of North America \$5 Sep. 1, 1852 DC-130 G8c. PCGS Fine 15 Apparent.

A scarcer District bank. Liberty once again is front and center, this time with the Capitol building in the background and red "5" protectors flanking. Washington's portrait is at the upper left. "Hinge Repaired Edge Tears" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89612 Georgetown, DC - La Fayette Bank \$1 Feb. 15, 1853 DC-105 G2. PCGS Very Fine 20 Apparent.

Another scarcer District bank. At top center, a train spouting dark smoke travels west. At lower right, a farmer sharpens a scythe. "Edge Tears; Minor Edge Damage" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89613 Washington, DC - Arlington Bank \$5 Aug. 30, 1855 DC-165 G4. PCGS Very Fine 20 Apparent.

This has classic Danforth, Wright & Co. style. Allegorical females flank Liberty as they all fly through the sky at top center. Red dies outline "5" protectors on either side of the denomination at bottom center. Grading notes a "Small Stain at Top Left."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89614 Washington, DC - Bullion Bank \$1 July 4, 1862 DC-170 G20a. PCGS Extremely Fine 40.

This is a colorful and popular issue. Printed by Union Bank Note Company with orange tinting details on the face and green security back with ONE DOLLAR across. A girl is at the center, a cherub spills coins at upper left, and a small Washington portrait is at lower right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89615 Washington, DC - Bullion Bank \$2 July 4, 1862 DC-170 G22a. PCGS Choice New 63PPQ.

This has always been a collector favorite due to the title, face color and ornate green back. The face has a deep orange frame and guilloche. At the top center of this Union Bank Note Co. type is a demure girl's portrait. The green back has TWO DOLLARS overlaid on a repeating pattern. In this high grade, the type has routinely been exceeding \$200 in recent years.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89616 Washington, DC - Bullion Bank \$3 July 4, 1862 DC-170 G24a. PCGS Very Choice New 64PPQ.

A lovely Union Bank Note Co. \$3 Bullion Bank with orange frame and guilloche incorporated within. A girl with fancy headdress is in the center. At lower right is a cherub spilling coins. The green security back is the same as on the \$2, except for the denomination. Nearly a Gem with broad margins top and bottom.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89617 Washington, DC - Lot of 2 Engraved Note Types from Different Banks.

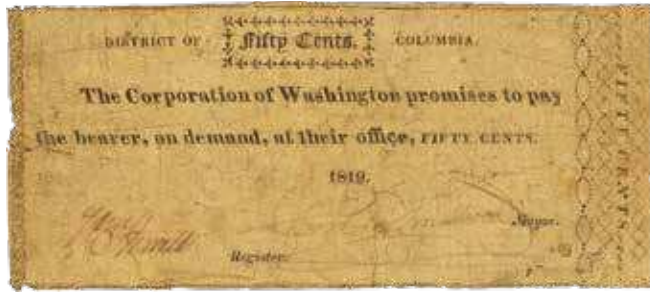
Columbia Bank \$1 Oct. 28, 1852 DC-195 G2. PCGS Choice About New 58 Apparent.

A handsome type by Danforth, Bald & Co. with an eagle at top center. Noted with a "Small Edge Tear at Right."

Presidents Bank \$5 1852 DC-340 G8. Remainder. PCGS Choice About New 58 Apparent.

Printed by Gavitt & Co. The Washington portrait at top center is flanked by allegorical females. Noted with "Minor Stains at Top Right."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)



89618 Washington, DC - Corporation of Washington 50 Cents 1819. PCGS Very Good 10 Apparent.

This is an extremely rare and early note. Fully issued and with a simple design. In Gothic type, "Fifty Cents" is in the cartouche at top, the title and obligation are across, and the ends are fancy. Signed by the register and mayor. Noted with "Tape Repaired Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89619 Washington, DC - Farmers & Merchants Bank \$1.25 July 10, 1862 DC-235 G14a. PCGS Choice About New 55PPQ.

A very popular and scarcer odd denomination type printed by the American Bank Note Company. A large view of the Capitol is at top center. Franklin Pierce is at the lower left. A red protector "1.25" is at bottom center. Light handling only.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89620 Washington, DC - Government Bank \$50 Nov. 15, 1862 DC-255 G6a. PCGS Very Fine 30.

A full green-tinted note from this great District title. An eagle is at the center under the title; there are four "5" dies, one in each corner. This variety has an ornate green back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89621 Washington, DC - Lot of 2 Issued Notes from Different Banks. Mechanics Bank \$2 July 24, 1852 DC-265 G10. PCGS Very Good 10.

At the top, left of center, an allegorical female sits in a large "2" as farmers work in the background. A sailor with a spyglass is at the lower left, and a woman drawing water from a well is at the lower right.

Ocean Bank \$1 June 15, 1852 DC-315 G2. PCGS Fine 15 Apparent.

The reclining sailor seen on the Stonington Bank \$1 in this sale appears on this note. A ship is at sail at lower left, and a woman with a sickle is at lower right. "Minor Stains" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89622 Washington, DC - Merchants' Bank \$1 July 1, 1852 DC-275 G2. PCGS Choice About New 58PPQ.

In an oval frame at top center, a woman reads a book, a male portrait is at the center of the left end, and a tall Agriculture stands in a "1" at the right end. With faint handling and bold.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89623 Washington, DC - Merchants' Bank \$5 July 1, 1852 DC-275 G6. PCGS Choice About New 58PPQ.

Another handsome Rawdon, Wright, Hatch & Edson engraved type. Baby Mercury and allegorical figures are with a large "5" at top center, a portrait of Zachary Taylor is at the center of the left end, and a standing woman is at the right over a FIVE block. Faint handling only.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89624 Washington, DC - Bank of the Union \$1 Dec. 16, 1851 DC-360 G2b. Remainder. PCGS Choice About New 58PPQ.

A handsome note and patriotic title. A view of the Capitol building is at the upper right, America is framed in ornate oval at left, and a red protector ONE is across. The imprint of Rawdon, Wright, Hatch & Edson, New-York is at the bottom. Faint handling.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89625 Washington, DC - Bank of the Union \$2 Dec. 16, 1851 DC-360 G6b. Remainder. PCGS Extremely Fine 45PPQ.

The \$2 note from the Rawdon, Wright, Hatch & Edson series with red protector. A Native American princess in fancy frame of state shields at top right center. Millard Fillmore is at lower left, and Liberty at lower right. This has a Choice New appearance.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89626 Washington, DC - Bank of the United States (the Second) \$5 Office of Discount & Deposit Contemporary Counterfeit Feb. 16, 1829 US-2 C1004. PCGS Fine 15 Apparent.

A copied branch plate of Murray, Draper, Fairman & Co. An eagle is at top center, and end panels show female portraits. The false Biddle signature is at bottom right, and the penned "Counterfeit" is perpendicular on face. Noted as "Tape Repaired Tear at Top Right." These are extremely rare genuine and issued.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89627 Fernandina, FL - Bank of Commerce \$20 18__ FL-15 G6b/Part Sheet of State of Florida 10 Cents Feb. 2, 1863 Cr. 30A. Remainder. PCGS Extremely Fine 45.

The Fernandina remainder \$20 and the part of the note above were used to host three State of Florida 1863 10 cents notes. The host \$20 is complete and features color dies and a handsome ship vignette by Danforth, Wright & Co. The state notes are cut off at the right, but the important \$20 is complete.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89628 Jacksonville, FL - Florida Atlantic & Gulf Central Railroad Co. \$2 May 30, 1859 Benice 37. PCGS Fine 12 Apparent.

A very scarce series and fully issued note. A train vignette, as befits the issuer, appears between the arced title and the denomination. Native Americans are at the left; a plantation scene with brimming baskets is at the right, above the imprint of the American Bank Note Company. PCGS notes: "Rust Stains; Stains; Hinge on Back." The face is a bit soiled, but the note is very collectible.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89629 Magnolia, FL - Merchants' & Planters' Bank \$1 Dec. 20, 1832 FL-35 G2. PCGS Very Fine 20 Apparent.

Bright and attractive from the face. Under the arcing title, an allegorical female sits at the shore with an eagle. A contemplative Native American sits at the left, and classically garbed Washington stands over a denomination block at the right. Noted as "Minor Mounting Remnants on Back; Small Internal Cut near Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89630 Newberry, FL - Bank of Newberry Cashier's Check \$1 1933 Mitchell & Shafer FL300-1. Remainder. PCGS Gem New 65PPQ.

The 1933 Depression Scrip notes are quite varied in style, location and rarity. Several Florida issues are rare, and this note is colorfully printed by H. & W.B. Drew & Co., Jacksonville, with a style that several Florida cities used. The vibrant green tint is quite striking. Both face and back are covered with a repeating pattern based on the original Florida State Seal: a Native American woman strewing flowers, a cocoa tree, and a steamboat with the motto "In God We Trust." The town is listed on Benice's authorizations for these notes, but not illustrated. This is the fourth denomination from the Newman Collection we have offered.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89631 Newberry, FL - Bank of Newberry Cashier's Check \$1 1933 Mitchell & Shafer FL300-1. Remainder. PCGS Very Choice New 64.

A second example of this colorful \$1 depression era type. The color is bold on both sides and the centering is perfect.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

VERY RARE ST. JOSEPH NOTE



89632 St. Joseph, FL - Corporation of Saint Joseph 6-1/4 Cents Mar. 1, 1840 Benice 11. PCGS Fine 12 Apparent.

This is only the second note from the issuer we have cataloged, and we consider its Rarity-7 rating accurate. No imprint, but with the Philadelphia Manly & Orr style. A steamboat is at top center. The note is accomplished, but it appears falsely done. Noted with "Tears and Repairs." We sold a 12-1/2 cents remainder graded for Extremely Fine 45 for \$5,875 in January 2013.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

EARLY TERRITORY OF FLORIDA \$1 ENGRAVED ISSUE



89633 Tallahassee, FL - Territory of Florida \$1 June 12, 1830 Cr. T8 Benice 6. PCGS Very Fine 35.

The notes from this territorial series have always been popular. A very scarce note from the second series printed from the engraved plates by N. & S.S. Jocelyn, New Haven. Among the Criswell-Shull listed Southern States issues, it is quite distinctive due to its early, 1830-period dating and engraved style. At top center, Hebe is standing with an eagle drinking from cup; she holds a jar in her other hand. Washington is shown at the left end in a small circle; at the right end, an outlined ONE is upon a vertical lathe panel. Note the low serial number 13; however, Ron Benice interestingly comments that there were seven number 1 notes known to him when he published his book. The exact rarity of Florida Territory notes in collectors' hands is difficult to determine, but approximately 20-40 notes of each denomination are known. The overall quality of this Newman Collection \$1 note is superior for the technical grade. The back is endorsed by the auditor, and the interest paid shows to the left end of the face.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

89634 Tallahassee, FL - Lot of 2 State of Florida 1861 \$1 Notes. \$1 Sept. 16, 1861 Cr. 9, Benice 3C. PCGS Fine 15 Apparent.

The curved title provides a dynamic element. Washington is in an oval frame at lower left and seated Tellus is at the right end holding an orb on which a bird perches. This variant is signed by Perry. Grading notes "Minor Rust Stains" and "Minor Ink Erosion."

\$1 Oct. 10, 1861 Cr. 9A, Benice 4A. PCGS Very Fine 20.

Similar, with Tellus and Washington, but without ONE at the upper right. Signed by Milton. This is well framed and bright.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89635 Tallahassee, FL - State of Florida \$20 Jan. 1, 1862 Cr. 12A. PCGS Very Fine 25 Apparent.

Familiar to Confederate note collectors are the three allegorical females at top center; the head of Ceres bisects the title; Plenty is to her left and Navigation to her right. Slaves working are shown at lower left. Printed by Hoyer & Ludwig of Richmond. Noted is an "Edge Tear at Right." Well margined.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89636 Tallahassee, FL - State of Florida \$5 Mar. 1, 1863 Cr. 16. PCGS Extremely Fine 45 Apparent.

This Keatinge & Ball layout has bright vermillion protectors. The Geo. W. Hatch signed vignette of a standing Native American is in an oval at the left, and an allegorical female with a shield showing cotton plants is at top center. "Minor Ink Erosion" is cited by grading. That is seen from the back only on this well-margined example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89637 Tallahassee, FL - State of Florida \$2 Jan. 1, 1864 Cr. 39. PCGS Very Choice New 64PPQ.

This is from one of the most popular Southern States note series and also from Keatinge & Ball. A wide vignette of a train rounding a bend is at top center. A red TWO protector is on the lower half. Ceres is at lower left, and a Native American princess is at lower right. With complete margins. The watermark on the back is easily seen.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89638 Tallahassee, FL - State of Florida \$2 Jan. 1, 1864 Cr. 39. PCGS Choice About New 58PPQ.

A second colorful Cr. 39 \$2 note from Keatinge & Ball. A wide vignette of a train rounding a bend is at top center. A red TWO protector is on the lower half. Ceres is at lower left, and a Native American princess is at lower right. Well framed and with light handling only.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89639 Tallahassee, FL - Bank of Florida \$5 Aug. 11, 1843 FL-65 G28, Benice 17A. PCGS Very Fine 25 Apparent.

This is from a diverse series of notes. Payable at the "office of D. S. Kennedy New York" written in. The imprint is Rawdon, Wright & Co., N. York. Allegorical females support a large "5" die topped by an eagle. A Raleigh portrait is at left, and cherubs are at right. Noted as "Cross-Cut Cancelled" and with glassine "Repaired Cancellations" from the blank back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89640 Tallahassee, FL - Tallahassee Rail Road Company \$3 18__ Benice 113. Remainder. PCGS Choice About New 58.

A popular remainder type. At the top center is a sailor on the shore, seeming to rest after rowing to safety from a foundering ship. The green dies and guilloche enliven the American Bank Note Company layout. The intricate green back has the title in the center. A very attractive layout.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89641 Albany, GA - Ocmulgee & Flint River Rail Road Co. 25 Cents Dec. 14, 1841. PCGS Very Fine 30.

These were medium size rectangular interest bearing due bills printed by W. Keenan in South Carolina. Research for the Alan Dorris Collection catalogs relates the railroad was approved in 1827 and did some preliminary right-of-way work, but never made it into operation. An early train rolls along the tracks under the arched RAIL ROAD Co. and above the denomination on this scrip note. Dark end panels show the textual denomination. Bold grade and above average for the series.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89642 Albany, GA - Ocmulgee & Flint River Rail Road Co. 50 Cents Aug. 7, 1841. PCGS Extremely Fine 40 Apparent.

The size and layout is the same as on the 25 cents previous. Notes of higher denomination than this are rarely encountered. Grading notes a "Minor Stain at Right," mostly obscured by the end panel printing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89643 Athens, GA - Bank of Athens 10 Cents Mar. 25, 1863 GA-5 G32. PCGS Very Fine 20.

Athens notes have always been well collected by the state's enthusiasts. Three crossed arrows are horizontal at top center with the location at left, and the date at right. The denomination is in red as are the counters and protectors. A scarce, late series note with strong color.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89644 Athens, GA - Bank of the State of Georgia, Branch Bank at Athens \$5 Feb. 3, 1860 GA-330 G136b. PCGS Very Fine 30.

A very striking branch note with the imprint American Bank Note Co., New-York. The vignettes adapted from the original Danforth, Wright & Co. plate. The vermillion dies and guilloche are very vivid. The upper left shows a detailed vignette of Johnson Square in Savannah featuring an obelisk erected in 1825 to honor General Greene. At lower right is a Native American princess. The eye appeal is of a New note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89645 Athens, GA - Bank of the State of Georgia, Branch Bank at Athens \$20 Feb. 3, 1860 GA-330 G156a. PCGS Very Fine 25 Apparent.

The \$20 denomination from this series, engraved by the American Bank Note Company and adapted from the original Danforth, Wright & Co. dies. Oval counters, in the top corners, and guilloches, below the denomination bisected by the Johnson Square vignette engraved for the issuer, are in bright vermillion. The "Minor Rust Stains at Right," noted by PCGS, are overwhelmed by the vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89646 Atlanta, GA - Alabama Insurance Co. of Montgomery \$1 Apr. 1, 1862 Rosene 228-7. PCGS Fine 12.

This series is collected across two states. The unusual perpendicular vignette at the left end shows a man, who appears to be timing a horse race, standing on the judge's platform; a ONE is above. End panels, counters, and the denomination are in red, and the title and texts are in black. A blue "AIC" oval company stamp is under the arced title. Scarce and underrated in this condition.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89647 Atlanta, GA - Atlanta Clearing House Association Certificate \$1 Series C Oct. 30, 1907 Shafer GA520-1b. PCGS Fine 15.

The 1907 Clearing House Certificates are closely related to local National and other banks who honored their redemption. This is uncanceled and was payable on or before March 1, 1908. This certificate is printed in green on the face. Title, text, and denomination are within an intricate border with sculptural details in the top corners. The back, printed in orange, has a version of the state seal in a cartouche at left, and an eagle on a die at right. Scarce and unusual in this uncanceled state.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89648 Atlanta, GA - Georgia R. R. Bank Ag'cy. 50 Cents Mar. 25, 1862. PCGS Fine 15.

This small note is printed in red, and the end panel at left has the words 50 CENT CHECK in a cartouche. The obligation states "Pay to SW. H. Frizzell, or bearer." A sharp-grade example with vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89649 Atlanta, GA - Lot of 3 Bank of Fulton Issued Banknotes.

All engraved notes by Danforth, Wright & Co. and fully issued.

\$1 Nov. 1, 1859 GA-25 G2a. PCGS Very Good 10 Apparent.

Men discuss livestock at top center, a drovers scene is at lower left, and a woodcutting vignette is at lower right. Red "1" protectors flank the denomination and location. "Rust Stains" are noted by PCGS.

\$2 Oct. 1, 1859 GA-25 G4. PCGS Very Good 8.

At top center, one man examines tobacco leaves while the other points to a barrel designated as TOBACCO No. 1.A. In ovals are a Native American princess at left, and a train at right. The "ABC" monogram is discreetly placed.

\$5 July 20, 1858 GA-25 G6a. PCGS Very Fine 20 Apparent.

Above the title, an allegorical female reclines with an eagle as a train passes by in the distance with a city view behind. A frontiersman loads his rifle at top left, and a female portrait is at lower right. Red "5" protectors flank the denomination and location. Grading notes a "Small Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

89650 Atlanta, GA - Undecipherable Private Issuer 50 Cents Oct. 27, 1862. PCGS Fine 12 Apparent.

This is an extremely rare issued scrip note, not in the Dorris Collection. The unusually designed scrip format was used for two others in his collection: Akins & Co. and Bearden & Co. The issuer name is different than those, faint, and mostly undecipherable. It might be [G.] B. L[evick]. Confirming the correct name would require more exhaustive local research. The odd style has a perpendicular wharf scene showing two sailors with commercial goods and an anchor on a wharf. An archway with various symbolic elements is in the background. The obligation is noteworthy including the clause "...or the common currency of the Country," which we have not observed on any other scrip form. Ornamental panels are at the ends. Grading notes "Edge Tears; Adhesive Residue on Back." The Dorris Akins & Co. 50 Cents realized \$1,057.50 in our January 2015 FUN auction.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89651 Augusta, GA - Lot of 2 Augusta Clearing House Association November 2, 1907 Remainder Certificates.

These are multicolored certificates by Foote & Davies Co., Atlanta. The tint and border are in green and the protectors are red. The backs have green devices and black type outlining the banks guaranteeing payment. **\$5 Series A Shafer GA540-5Ad. Remainder. PCGS Extremely Fine 45.** A Crusader (note the Templar emblem) on horseback, texts, and counter surround are in black. The protector stamping shows to the back.

\$10 Series B Shafer GA540-10Ad. Remainder. PCGS About New 50.

Similar to the previous but a \$10 denomination. The red shows to the back.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (75-150)

89652 Augusta, GA - Lot of 3 Bank of Augusta Early Style Contemporary Counterfeits.

This is an interesting study collection of early period Bank of Augusta counterfeits. All in superior grade for the types.

\$2 Contemporary Counterfeit May 30, 1818 GA-30 C32. PCGS Extremely Fine 40.

This counterfeit shows an eagle holding arrows, an olive branch, and a "2" on a small shield. The end panel at left shows the textual denomination.

\$10 Contemporary Counterfeit 18__ GA-30 C76. PCGS Choice New 63PPQ.

Another counterfeit note, this time with the false imprint of Tanner, Kearny & Tiebout at the base and a C. P. Harrison Printer imprint at the right perpendicular to the panel. Printed on white paper. At top center, a man loads a wagon. End panels show the denomination in a cartouche, white on black at the left, and black on white at the right.

\$10 Contemporary Counterfeit June 7, 1825 GA-30 C76a. PCGS Choice About New 58.

Similar, but the note is on pink paper. As on the previous, the imprint of C.P. Harrison Printer is perpendicular to the right end panel.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

89653 Augusta, GA - Bank of Augusta Uncut Sheet of 25-25-75/50-50-10-10-5 Cents Notes Jan. 1, 1863 GA-144-144-148/146-146-146/142-142-140. Remainder. PCGS About New 53.

A nine-subject sheet of Civil War emergency notes printed on the back of remainder 1830s era Bank of Augusta \$10-\$20-\$50-\$100 notes printed by Rawdon, Wright & Hatch. The Civil War emergency scrip are simple typeset designs with red protectors. The host notes are perpendicular to the 1863 horizontal array of three by three. Light handling.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89654 Augusta, GA - Augusta Insurance and Banking Co. \$20 Oct. 10, 1853 GA-35 G38a. PCGS Very Fine 25 Apparent.

The series with the Danforth, Wright & Co. imprint, later continued by the American Bank Note Company with amplified color details. Justice sits on a bale to the left of a blank shield with a cotton plant and basket adjacent. A circular plowing vignette is in the lower right. A vermilion Cyrus Durand patent color device is at the left. "Mounting Remnants on Back" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89655 Augusta, GA - Augusta Insurance and Banking Co. \$20 Jan. 23, 1860 GA-35 G40a. PCGS Very Fine 35 Apparent.

A popular American Bank Note Company color type. Designs are as previous with Justice seated and a plowing scene in a circle. Vibrant, deep vermilion is on the counter surrounds in the upper corner, Durand element left and red, TWENTY protector, and circular frame to right. Grading notes a "Small Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89656 Augusta, GA - Lot of 2 Augusta Insurance and Banking Co. \$50 Notes from Two Series.

\$50 Oct. 15, 1836 GA-35 G42. PCGS Very Fine 20.

An earlier series note. Neptune rides in his horse-drawn chariot as an angel with cornucopia flies above. End panels show male portraits between "50" dies, with John Adams at the left. The Durand, Perkins & Co. imprint is below the sidewheel steamer at the base.

\$50 Oct. 10, 1855 GA-35 G46a. PCGS Very Fine 25 Apparent.

This is a handsome Danforth, Wright & Co. imprint series \$50. On this note, a female portrait within an agricultural frame is at bottom center. At lower right, allegorical females support a shield showing an eagle and state emblems. A right-angled red guilloche is at the left using the Durand patents. Noted is a "Small Repaired Hole at Top Left."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89657 Augusta, GA - Lot of 4 Augusta Savings Bank Certificate of Deposit Dollar Denominations.

A visually well-matched quartet of Civil War-dated notes with red titles and devices.

\$1 Dec. 9, 1861. PCGS Very Fine 25.

The red border, title, and denomination stand out on this certificate of deposit. Vignettes are in cartouches. At left, a woman with a fancy hat; at top center, a traveling train.

\$2 Dec. 9, 1861. PCGS Very Fine 20.

Similar; the border, title, and denomination are in red, and the vignettes are in cartouches. The train is now perpendicular at the left end, and ships at sail are at top center.

\$3 Dec. 9, 1861. PCGS Very Fine 20 Apparent.

The red elements are as previous: border, title, and denomination. Vignettes are not in cartouches. A tall Native American princess occupies the left end panel. At top center, unusual implements include a ladder and long hooks (early fire fighting gear) Grading notes: "Mounting Remnants on Back; Small Hole at Left."

\$4 Dec. 9, 1861. PCGS Very Fine 30.

As the others in this series, the border, title, and denomination are in bright red. In the left end panel, a Native American warrior stands above FOUR. The top center vignette shows an early fire wagon.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

89658 Augusta, GA - Bridge Company of Augusta \$5 Oct. 24, 1818 GA-45 G20. PCGS Very Fine 25 Apparent.

Leney & Rollinson used a custom vignette for the bank series. A fierce looking eagle clutching arrows and an olive branch flies above the bridge in the top center vignette. Tollbooths and gatekeepers are at either end to allow passengers entry. Shimmering moiré patterns provide the background for the end panels. The vignette is unusual, and there are three signatures. Noted by grading are "Minor Rust Stains and Damage at Right." Bright grade and superior to most seen.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89659 Augusta, GA - Bridge Company of Augusta \$50 Nov. 19, 1816 GA-45 G22. PCGS Very Good 10.

A second denomination using the Leney & Rollinson custom vignette with the bridge, tollbooths, and gatekeepers. Noted as "Pen Cancelled" across the right two signatures, and with the unusual vertical endorsement, "Judgement."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89660 Augusta, GA - Lot of 2 City Bank Aug. 1, 1861 Green Protector Notes.

Protector devices are in green on these American Bank Note Co. layout types.

\$1 Aug. 1, 1861 GA-50 G2b. PCGS Fine 15 Apparent.

Sheep and a resting shepherd are at top center. A Native American poised on a cliff is at top left, and a young woman is at lower right. "Mounting Remnants on Back" are noted by grading, but the color and visual appeal stand out.

\$2 Aug. 1, 1861 GA-50 G4b. PCGS Fine 15 Apparent.

St. George prepares to slay the ferocious dragon at top left, a hunter and his dog are at lower left, and America as a Native American princess is at lower right. Green protector devices include a counter and guilloche. Grading notes "Small Repairs; Serial Numbers and Signatures Redrawn; Rust Stains," but this layout has interesting imagery.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89661 Augusta, GA - Lot of 2 City Bank Red Protector Notes.

Earlier series notes with dual imprint of Bald, Cousland & Co., Philadelphia and Baldwin, Adams & Co., New York and red protectors. Both are handsome types.

\$5 Oct. 3, 1854 GA-50 G6a. PCGS Fine 15 Apparent.

A stately building, attributed as Richmond County Courthouse by Roger Durand, appears at top center above the title. Lathe work dies are at the ends, and a red FIVE protector is across bottom center. A "Small Internal Slit at Right" is noted by PCGS.

\$10 Jan. 1, 1855 GA-50 G8a. PCGS Very Fine 25 Apparent.

At the left, a farmwoman blows her horn to signal mealtime for the farmers in the field. Red "10" protectors are at the center. "Rust Stains at Right" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89662 Augusta, GA - John G. Winter's Office of Discount & Deposit, Payable at Northern Bank of Kentucky \$5 Oct. 1, 1840 Hughes 797. PCGS Very Fine 20.

This is an unusual multi-state note, clearly representing itself as from Kentucky. At top center, a wharf scene features a woman holding a baby on her lap. The dual imprint of Underwood, Bald, Spencer & Hufty, Philad./Danforth, Underwood & Co., New York is at the bottom. Noted as "Cross-Cut Cancelled." Superior eye appeal compared to the Dorris Collection example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89663 Augusta, GA - Bank of the State of Georgia, Branch Bank at Augusta \$1 Jan. 9, 1860 GA-330 G178a. PCGS Very Fine 25.

On this type, "Branch Bank at Augusta" is engraved on the plate. America as a Native American princess sits at a wharf with a shield, caduceus and other symbolic items at her feet. The left end shows a woman reading a book, and the right has an allegorical female holding a rudder and a cornucopia. The red back features a large, ornate ONE. Bold and underrated in this grade.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89664 Augusta, GA - Bank of the State of Georgia, Branch Bank at Augusta \$50 July 24, 1849 GA-330 G240a. PCGS Very Fine 25 Apparent.

The central vignette shows a seated allegorical female holding a large "50." The imprint of Murray, Draper, Fairman & Co. is at the bottom. Red protector devices and "50" are on the back. Noted as "Severed and Repaired" by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89665 Augusta, GA - Bank of the State of Georgia, Branch Bank at Augusta \$50 Apr. 25 1856 GA-330 G242a. PCGS Very Fine 25.

This Danforth, Wright & Co. layout shows a young woman with a cornucopia at the left and a sailor at the helm at the right. The front, large oblong die, and back protector devices are bright red. The imprint on the back is also in red. A popular higher denomination type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89666 Augusta, GA - Lot of 2 Union Bank Lower Denomination Coin Vignetted Notes.

Classic silver dollar vignettes engraved originally for dies from Rawdon, Wright, Hatch & Edson and orange backs with title.

\$1 Sep. 12, 1854 GA-70 G2. PCGS Fine 12 Apparent.

At top center, a cherub rolls a large 1853 Seated Liberty dollar. An interesting vignette of standing America within a frame composed of the swirling names of the 36 states/territories topped by the word CONSTITUTION. A "Small Hinge Repaired Tear at Bottom Right" is noted by grading.

\$2 Sep. 14, 1854 GA-70 G4. PCGS Very Good 8 Apparent.

At the top center, two cherubs battle across Seated Liberty silver dollars, the left using one as a shield. In the lower corners, a young woman twirls her hair at left, and a sailor stands with an octant at right. Noted by grading are "Mounting Remnants and Scuffs on Back."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89667 Augusta, GA - Union Bank \$5 18__ GA-70 UNL. Proof. PCGS Choice About New 55 Apparent.

Rural life is the theme on this India paper on card Proof with the Baldwin, Adams/Bald Cousland imprint. A farmwoman with chickens and farm animals is at top left. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. PCGS notes: Pieces Reattached; Edge Tears; Minor Stains." But this is a bright-looking example.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

89668 Augusta, GA - Lot of 2 Union Bank Issued Notes.

Issued note pair with the Baldwin, Adams/Bald Cousland imprint and red protectors. A beautifully matched pair.

\$5 Sept. 12, 1854 GA-70 G6a. PCGS Very Fine 30.

This issued example has the layout as the \$5 proof previous, but with the addition of a bold red FIVE protector across the bottom.

\$10 Sept. 13, 1854 GA-70 G8a. PCGS Very Fine 30.

Above the title, two allegorical females support a shield showing a cotton plant. A deep red TEN protector is across the bottom. Low serial number 13, B plate example.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89669 Bainbridge, GA - Southern Bank of Georgia \$2 Mar. 1, 1858 GA-80 G8a. PCGS Choice About New 55 Apparent.

When the bank failed, examples from this series were notoriously altered all over the northern states. Striking vermilion dies dazzle the viewer. A harvesting scene is at top center, a plowing vignette is at lower left, and baby Mercury and a cherub holding grain are at lower right. The noted "Mounting Remnants on Back" do not detract from the face by Danforth, Wright & Co. New York & Philadelphia.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89670 Brunswick, GA - Lot of Brunswick & Albany Railroad Company March 4, 1871 Notes.

A colorful pair of Reconstruction era railroad "Good for" currency engraved and printed by the Continental Bank Note Co. New York.

\$1 March 4, 1871. PCGS Choice About New 55.

As befitting the title, a train engine is at the center between the title and denomination, and an allegorical female holding a basket of fruit is in a round frame at top left. The script ONE protectors are in green and white, and an imposing Kimball House Hotel building is on the green back of this denomination.

\$2 March 4, 1871. PCGS Very Fine 25.

On the face, the Kimball House Hotel appearing on the back of the \$1 denomination replaces the engine, and the vignette at top left shows a slave hauling a heavy bale. The green back shows a wide, detailed scene of a train at a depot.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89671 Columbus, GA - Chattahoochee Rail Road & Banking Company of Georgia \$5 Jan. 8, 1840 GA-100 G8. PCGS Fine 15 Apparent.

A scarcer Georgia issuer and a long-winded title. *Neptune* and a goddess recline in a chariot pulled by hippocampi at top center. This Rawdon, Wright & Hatch layout has end panels with denomination dies, scrollwork, and floral motifs. "Rust Stains and Minor Damage" are noted by Grading. This is quite clean from the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89672 Columbus, GA - Lot of 2 Bank of Columbus Jan. 1, 1859 Color Tinted Denominations.

A colorful pairing engraved and printed by Bald, Cousland & Co. with vermilion color protectors.

\$5 Jan. 1, 1859 G105 G30b. PCGS Fine 15.

At top center, a train passes under a bridge. Washington is at the lower right. Counter surround, dies, and protector are in color.

\$20 Jan. 1, 1859 G105 G50b. PCGS Very Fine 20.

Mules pull a wagon past mills of the Eagle Manufacturing Company above the title. Navigation is depicted at lower left, and a plantation scene is at the right between color dies. A bold, fully issued example.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89673 Columbus, GA - Bank of Columbus \$50 Jan. 1, 1859 G105 G60b. PCGS Fine 15.

At first, this note's scarcity might appear to be on par with the other color notes from the bank as previous. However, this \$50 is tough to find, as shown by auction realizations. Very handsomely produced by Bald, Cousland & Co. with a cursive "ABC" monogram at the bottom. The vermilion counters, denomination, and red frame enhance the presentation. The main vignette shows a steamboat navigating a river at lower left, and Washington is at lower right. The Alan Dorris example was a raw Very Fine and brought \$352.50. Prior to that we handled a PMG Fine 15 for \$488.75 in 2014.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89674 Columbus, GA - Dillard, Powell & Co. \$5 Aug. 1, 1862. PCGS Fine 15.

Better than average grade for a note from this issuer. Printed on the back of John G. Winter fractional notes payable at Bank of St. Marys, Office at Columbus. Thomas Crawford's *Freedom* (placed upon the Capitol dome in 1863) is represented at the left end. Numerical and textual protectors are in red.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89675 Columbus, GA - Mobile and Girard Railroad Company, pay at Bank of Columbus \$3 July 1, 1862. PCGS Very Good 10 Apparent.

As published in the Dorris catalog, this was a short line Alabama railroad, and their notes were payable at the Bank of Columbus, across the Chattahoochee River from the line's northern terminus in Girard, Alabama. Printed on the back of Central Railroad of Savannah bonds, this example shows portions of the coupons. A train is featured at the top, and a Native American princess, peering off into the distance, occupies the left end. Across is a red THREE PROTECTOR. Grading notes "Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89676 Columbus, GA - Bank of St. Mary's \$1 Jan. 1, 1851 GA-265 G30a. PCGS Fine 12 Apparent.

A Columbus, Georgia home issue signed by John Winter, who also issued notes in Florida. This was payable in "Gold or Silver" according to the obligation. Winter's portrait is at top right on this Underwood, Bald, Spencer & Hufty layout. Fully signed and issued. Noted with "Edge Tears; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89677 Dalton, GA - Cherokee Insurance and Banking Company \$1 Apr. 1, 1862 GA-145 G36a. PCGS Fine 12 Apparent.

The Native American princess seen on the Mobile and Girard Railroad Company \$3 in this sale is at the left end, and a green ONE protector with floral designs is across. "Minor Mounting Remnants on Back" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89678 Dalton, GA - Treasurer of the City Council Post Note 25 Cents 187_. Remainder. PCGS About New 50.

This municipal note has been observed by us unissued only. A blue starburst tint with foliate rays, with "25" at the center, graces both front and back of this Dalton post note. Counters are in the upper corners, a beehive is at lower left, and a dog with safe is at lower right. Noted as "Hole Punch Cancelled."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89679 Dalton, GA - Bank of Whitfield in Dalton \$1 Jan. 1, 1860 GA-155 G2. PCGS Choice About New 58.

An attractive layout from the New York Bank Note Company (W. L. Ormsby). The farmer at top center offers a treat to a horse as the dog stands by expectantly. A mechanic is at lower left, and a farm couple is at lower right. Light handling.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89680 Dalton, GA - Bank of Whitfield in Dalton \$2 Jan. 1, 1860 GA-155 G4. PCGS Very Choice New 64.

This has striking Ormsby styling. With shirtsleeves rolled up, a farmer bundles grain at top center. Native Americans are featured in the lower corners on this note from the New York Bank Note Company.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89681 Dalton, GA - Bank of Whitfield in Dalton \$5 Jan. 1, 1860 GA-155 G6. PCGS Very Choice New 64.

This is a third New York Bank Note Company note from the series. A wide train vignette is beneath the arched title and "5" dies are in the upper corners. A dog with key vignette is in the lower left, and a girl's portrait is in the lower right. A bold impression.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89682 Dalton, GA - Bank of Whitfield \$2 May 1, 1862 redated from Nov. 10, 1861 GA-155 G26. PCGS Very Fine 25.

An interesting Civil War emergency issue printed by Manouvrier. An agricultural vignette is at top center and a train rounding a bend is at lower right. Redated with engraved date crossed out with red lines.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89683 Elberton, GA - Lot of 2 Inferior Court of Elbert County Notes.

These two notes are well matched.

50 Cents Dec. 28, 1862. PCGS Very Good 10.

A small format note from this series. A simple sack of grain is at top center. The denomination and upper corner counters are in green.

\$2 Aug. 12, 1862. PCGS Fine 12.

This is a larger, wider format note from the issuer. In the end panel at left is the familiar image of a Native American princess shielding her eyes from the sun. The denomination and "\$2." counters are in green.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

89684 Forsythe, GA - Monroe Rail Road and Banking Company, at Forsythe \$20 1840 GA-215 G34 SENC. PCGS Very Good 10.

A rare branch type from this Macon issuer and SENC in Haxby. An eagle with arrows and an olive branch stands on a shield at the shoreline on this layout by Underwood, Bald, Spencer & Hufty. Flanking are XX counters. A soiled note, but problem-free, The Dorris Collection did not have this Forsythe branch denomination.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89685 Greensborough, GA - Bank of Greensborough \$1 Dec. 7, 1858 GA-165 G2d. PCGS Very Fine 30PPQ.

A bright note from Bald, Cousland & Company. At top center, a train is stopped at a depot with people waiting on the platform and a family venturing forth. A man in a horse and buggy interacts with two slaves at lower left, and a girl with a horn is at lower right. Engraved signatures are an indication of wide circulation (the officers had no time to sign thousands of notes).

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89686 Greensborough, GA - Bank of Greensborough \$2 June 1, 1858 GA-165 G4c. PCGS Very Fine 30PPQ.

Vignettes are confined to the lower corners on this layout from Bald, Cousland & Company; a slave with brimming cotton basket is at the left, and Plenty is at the right. A blue protector is across the bottom half. A little closely cut at the left, but the rest is wide-margined. A gorgeous type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89687 Greensborough, GA - Bank of Greensborough \$5 May 2, 1857 GA-165 G6a. PCGS Choice About New 55 Apparent.

In a completely different style from the previous, vignettes cover more than half of this note by Bald, Cousland & Company. Sheep shearing takes place at the left, logging at the center, and harvesting at the right. The bold FIVE protector is in the top half. The date is written. The noted "Minor Mounting Remnants on Back" do not detract from the American genre imagery and beautiful framing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89688 Greensborough, GA - Bank of Greensborough \$10 Dec. 7, 1858 GA-165 G8d. PCGS Extremely Fine 40 Apparent.

Bald, Cousland & Company once again departs from the style of other notes from the bank in this sale. Zoe pensively sits beneath a palm tree at lower left, and Liberty leans on a shield at lower right. Engraved signatures and no protector. Grading notes a "Small Edge Tear at Top Right," but it is a minor distraction.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89689 Griffin, GA - Monroe Rail Road and Banking Company, at Griffin \$5 Oct. 2, 1840 GA-215 G40 SENC. PCGS Fine 12 Apparent.

This branch denomination from the Macon bank is not reported in Haxby, listed as SENC. An eagle with a shield is at top center between denomination blocks. End panels show cameo-head counters in the center. The Underwood, Bald, Spencer & Hufty imprint is at the bottom. "Hinge Repaired Holes" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89690 La Grange, GA - George Marckmann \$2 1862. Remainder. PCGS Extremely Fine 45.

This is an exceedingly rare La Grange scrip note, the second denomination from the Newman Collection cataloged, and not in the comprehensive Dorris collection we sold in January 2015. Printed on white bond paper, with a faint grid seen, in all blue with a red TWO protector. Like on the \$1 note from the series, a standing Native American princess and crouching Ceres are at the left side, copied from Danforth, Bald & Co. notes of the late 1850s. The obligation across pays the bearer in "Confederate Notes." The \$1 note realized \$587.50 in Newman Part VII, October 2015. Bright, vivid and possibly unique.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89691 Macon, GA - Lot of 3 Commercial Bank at Macon Issued Notes.

All engraved by Draper, Underwood, Bald & Spencer and fully issued. The last two are sharp examples.

\$3 Oct. 15, 1845 GA-190 G6. PCGS Very Fine 35 Apparent.

A drover vignette is at top center flanked by "3" dies on this type. An oval framed cameo head is at the base. Grading Notes the "Missing Bottom Right Corner Tip."

\$5 Oct. 15, 1845 GA-190 G10. PCGS Very Fine 20.

With attributes of Commerce, Plenty, and Agriculture, and allegorical female sits at top center. Modestly draped Mercury sits on a bale at the shore between "5" dies at the ends.

\$10 Nov. 1, 1845 GA-190 G12. PCGS Very Fine 30.

This denomination shows Hope seated on an anchor and supporting a "10" shield. Ends show an eagle at the shore between denomination blocks.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

89692 Macon, GA - Lot of 2 Bank of Macon \$1 Types with Different Vignette Structures.

Both are engraved and printed by Fairman, Draper, Underwood & Company, but have different layouts.

\$1 July 4, 1831 GA-195 G2. PCGS Fine 15.

Washington's portrait is placed in the middle of a perpendicular script ONE at the left end. A framed portrait of Franklin (as noted by Tony Terranova, adapted from the David Martin 1766 painting of Benjamin Franklin) above an allegorical female with a "1" counter at the right. The imprint is at the lower left.

\$1 November 1, 1831 GA-195 G4. PCGS Very Fine 30.

Ceres sits at the shore at top center on this note. In both end panels, a denomination block is at the top, and Justice stands beneath with a portrait of Washington. A bold example.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89693 Macon, GA - Lot of 2 Bank of Macon Banknotes from Two Series.

Interesting pair from different series.

\$3 Nov. 25, 1829 GA-195 G10. PCGS Very Fine 25 Apparent.

This is engraved by Durand, Perkins & Co. At top center, an allegorical female with attributes of Liberty, Commerce, and Mechanics sits at the shore next to a shield showing an eagle and various state emblems. Portraits of Washington, John Jay, and Alexander Hamilton are in oval frames at the left end. Noted with "Small edge repairs."

\$5 July 4, 1831 GA-195 G14. PCGS Very Fine 35 Apparent.

Justice and Liberty are shown at top center flanking a shield with the arch and columns from the state seal on this Fairman, Draper, Underwood & Co. An interesting canal lock vignette is perpendicular at the left end. "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89694 Macon, GA - Lot of 5 Macon Savings Bank March 16, 1863 Emergency Notes.

This quintet was printed by Blanton Duncan of Columbia, S.C., a Confederate States imprint. All are visually bright and in above average condition.

\$1 March 16, 1863. PCGS Very Good 10 Apparent.

The Battle of Lexington is depicted below the arched location and date, and Liberty is at the lower right. Grading notes a "Small Hole at Bottom Center" and "Hinges on Back."

\$2 March 16, 1863. PCGS Fine 15 Apparent.

Vignettes show allegorical females. Grading notes "Tape on Back."

\$3 March 16, 1863. PCGS Fine 15.

A slave carries a basket full of cotton on his shoulder above the denomination block at the left end, a sidewheel steamer is at the top, and an allegorical representation of Commerce is at the right. No imprint, but same series.

\$4 March 16, 1863. PCGS Fine 15.

The allegorical female and ship seen on the \$2 from the bank are displayed here. Duncan's imprint is at lower left.

\$5 March 16, 1863. PCGS Very Fine 25 Apparent.

The slave vignette seen on the \$3 note is at left, but beneath a "V" counter; Commerce is at lower right. "Mounting Remnants on Back" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (200-400)

89695 Macon, GA - Manufacturers' Bank of Macon \$1 Mar. 3, 1862 GA-200 G2a. PCGS Fine 15.

An allegorical female with symbols of industry, agriculture, plenty, navigation, and commerce is at top center, Minerva is at the lower left, and Liberty is at the lower right. A red FIVE is below the title, and the imprint of Rawdon, Wright, Hatch & Edson, New York is at the bottom. This is in above average grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89696 Macon, GA - Manufacturers Bank \$20 June 3, 1862 GA-200 G34b. PCGS Very Fine 25.

This is a late-dated, higher denomination note from the bank. A Native American hunter and sailor support a shield with the Georgia seal at top center, a slave with brimming cotton basket is at lower left, and an oval portrait of Henry Clay (engraved by Bald, Cousland & Co.) is at lower right. This American Bank Note Company has a bold red XX protector. Well framed, bright, and scarce.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89697 Macon, GA - Monroe Rail Road and Banking Company \$4 Certificate of Deposit May 25, 1839 GA-215 Not Listed. PCGS Fine 12.

There are several series from this issuer and branch locations. These were not included in Haxby (GA-215). Charles Carroll, a signer of the Declaration of Independence, is depicted at the left, and Thomas Jefferson is at the right. An eagle on shield vignette is at top center on this Underwood, Bald, Spencer & Hufty imprint.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89698 Macon, GA - Ocmulgee Bank \$50 Jan. 1, 1838 GA-220 G12. PCGS Very Fine 25 Apparent.

The bank is available, but this high denomination is not often encountered. On this classically themed layout by Rawdon, Wright & Hatch, a scholar sits next to a plinth with the name MACON inscribed; a cherub flies at the left end, and Moneta sits at the lower right. The imprint of Rawdon, Wright & Hatch, New-York is at the bottom. "Mounting Remnants on Back" are noted by grading. Exceptionally well printed and bright. We sold a PCGS Very Fine 30 in January 2016 for \$875.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89699 Macon, GA - John B. Ross, Wm. A. Ross, Benj. F. Ross, and James M. Jones - Pay to Ross and Company \$20.76 April 18, 1848. PCGS Very Fine 30 Apparent.

This is an unusual "One Day after" post note issued by three Rosses and James M. Jones. The names of the proprietors are listed in the left end and the imprint of B.F. Griffin is seen at the bottom. Printed on white paper. An interesting intertwining script monogram (LL) is at the lower right. The history of this piece is unclear, but the Ross family members here appear to be Macon merchants (some buried in Rose Hill Cemetery, Macon) and not relations to Chief John Ross, signer of Indian Nation fiscal forms. "Pen Cancelled" as paid and with "Edge and Internal Tears and Damage," as noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89700 Milledgeville, GA - John Lucas - "Due the Bearer at my Office" 12-1/2 Cents Oct. 8, 1818. PCGS Fine 12 Apparent.

Engraved by the firm of Kneass, Young & Co. of Philadelphia, as noted at the base. Lucas was an innkeeper and prominent merchant in the area. At top center, an eagle rests on a half-dome inscribed GEORGIA with counters flanking; the location is at the left end and the denomination is at the right. The issuer's 50 cents in the Alan Dorris collection example sold in April 2015 for \$881 in PCGS Very Fine 20 Apparent. Alan Dorris did not have a 12-1/2 Cents from the series. This note really projects the fine engraving style of Kneass' imprint. Grading notes "Repaired Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (300-600)



89701 Milledgeville, GA - John Lucas - "I Promise to Pay at my Office" \$2 Oct. 18, 1818. PCGS Very Fine 20.

We have seen only a solitary dollar-denominated note from the issuer, a \$5; this is in a larger size than the change notes. On this Kneass, Young & Co. layout, the eagle is larger than on the previous and is surrounded by a glory. The textual denomination appears in the cartouches in the end panels. Beautifully framed and vibrant. Rare and riveting.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89702 (Milledgeville), GA - Wills Valley Railroad 25 Cents July 1, 1862. PCGS Very Fine 20 Apparent.

There are several series of notes and many variants from this issuer. The train traveling west at top center is flanked by bright red "25" counters; also in red are the denomination across and BY AUTHORITY OF THE LEGISLATURE at left. A "Tape Repaired Edge Tear at Right" is mentioned by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89703 (Milledgeville), GA - Wills Valley Railroad 50 Cents July 1, 1862. PCGS Fine 12.

The change bills from this series are encountered with effort. The format is the same as the 25 cents, except for the denomination, but the train engraving at top center and black text are much bolder than on the previous.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89704 (Milledgeville), GA - Wills Valley Railroad \$3 Apr. 1, 1862. PCGS Fine 12 Apparent.

The dollar denominations from this issue date are quite scarce. The red phrase BY AUTHORITY OF THE LEGISLATURE is much more subdued than on the previous two July 1, 1862 notes from the title. It is perpendicular beneath the train vignette at the left end. Also in red are the location, denomination, and decorative elements. Grading notes "Edge and Internal Splits and Tears." The Alan Dorris example was superior to this and sold for \$470. Nicely pedigreed and attractive for the grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89705 Morgan, GA - Bank of Morgan \$10 18__ GA-235 UNL. Proof. PCGS Choice About New 58 Apparent.

This India paper proof has no protector, and it is unlisted. Ceres and Plenty support a shield showing the Connecticut seal. The ends show portraits below "10" dies, James Buchanan at the left and Katherine C. Gibboney at the right. Noted are "Minor Stains; Minor Paper Thin at Bottom Right," but a bright proof.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

SLEEPER RARITY BANK OF MORGAN \$20



89706 Morgan, GA - Bank of Morgan \$20 Mar. 9, 1857 GA-235 G16a. PCGS Very Fine 25 Apparent.

This \$20 Bank of Morgan's rarity is not evident at first, but scrutiny indicates this is an extremely rare note. The \$1, \$2, \$5, \$10, and \$50 issued notes from the bank are known and obtainable in choice condition. However, Alan Dorris, in his exhaustive Georgia Obsolete note cabinet, did not have this type. Beautifully engraved by Bald, Cousland & Co./Baldwin, Bald & Cousland. A boisterous cattle drive is depicted in the upper left, an oval male portrait is at the lower right, and a red XX protector is across. PCGS cites "Small Edge Tears." We have one auction record at \$2,115 for a raw Fine to Very Fine on March 17, 2015.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89707 Rome, GA - Lot of 4 Bank of the Empire State Issued Notes.

All American Bank Note Company layouts from the original Bald, Cousland & Co. vignettes and green protectors. The quartet is well matched for eye appeal.

\$1 Sep. 4, 1861 GA-250 G2c. PCGS Very Fine 25 Apparent.

Liberty sits at top center supporting a shield with the state seal and a cotton plant. Green "1" protectors flank the denomination. Noted by grading are "Minor Stains."

\$2 Sep. 4, 1861 GA-250 G4c. PCGS Very Fine 25 Apparent.

The named steamship, *Pennington*, is at top center, Washington is in the upper left corner, and a green TWO protector is across. The "Minor Rust Stains on Back" cited by PCGS show to the face slightly.

\$5 July 1, 1860 GA-250 G6c. PCGS Very Fine 25 Apparent.

A family scene is at top center on this type, and a green FIVE protector is across the bottom. "Tape on Back" is noted, but a well-framed note.

\$10 Sep. 4, 1861 GA-250 G8c. PCGS Very Fine 25 Apparent.

The young boy causes a commotion as he falls off a log in the family vignette at top center. A green TEN protector is across. Grading notes: "Tape on Back; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (200-400)

89708 Rome, GA - Bank of the Empire State \$10 18__ GA-250 G8b. Proof. PCGS Choice About New 55 Apparent.

The imprint on this India paper proof is Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. In the family vignette at top center, the young boy causes a commotion as he falls off a log. A red protector is across. This type appeared in the 1990 ABN sale, but this has been in the Newman Collection for decades. "Hole Punch Cancelled," as made, and with "Edge Tears and Damage; Tape Repair on Back; Missing Corner." A bright note nonetheless.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89709 Rome, GA - Lot of 3 Western Bank of Georgia Issued Notes from Two Series

\$5 Jan. 5, 1838 GA-255 G8. PCGS Fine 15 Apparent.

This is a first series demand note from the bank by Rawdon, Wright & Hatch, New-York. A transportation vignette is at the top and a drivers scene is at the left end. "Missing Bottom Right Corner Tip," as noted by grading. Heavy endorsement on the back shows to the face.

\$10 May 15, 1841 GA-255 G14. PCGS Fine 15 Apparent.

With the same imprint as above, but a later series and branch payable at Rome. Liberty sits at top center with a shield showing a banner inscribed with AGRICULTURE and COMMERCE. Noted are: "Stains; Edge Tears; Minor Ink Erosion; Hinges on Back."

\$20 July 13, 1840 GA-255 G20. PCGS Very Fine 25 Apparent.

Same series as last, payable in Rome. Livestock are featured at top center, and the *Cornhusker* (after William Sidney Mount) harvests at the right end. "Stains at Right" and a "Small Repair at Left" are mentioned by grading. Bright for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

89710 Savannah, GA - Central Rail Road & Banking Company of Georgia \$5 Feb. 1, 1860 GA-270 G40b. PCGS Very Good 8 Apparent.

Though the condition is faulty, this is a rare type. The title arcs above the train on this Toppan, Carpenter, Casilear & Co. layout, allegorical females are at the left, and a red protector is across. Noted are: "Pieces Missing at Right; Edges Reinforced; Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89711 Savannah, GA - Central Rail Road & Banking Co. \$2 Dec. 19, 1861 GA-270 G130. PCGS Choice About New 55PPQ.

Not a rarity itself, but the condition for the type is extraordinary. Printed on the back of Rawdon, Wright & Hatch South Carolina scrip that was payable in Macon, with the central vignette seen on the back. A traveling train is aptly displayed beneath the title. End panels show the denomination in cartouches.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89712 Savannah, GA - Lot of 2 Bank of Commerce May 6, 1858 Issued Notes with Bank of the Republic Back Stamps.

A beautifully matched pair of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York notes. Red protectors and Bank of the Republic, NY ¾ P.C.T. discount stampings are on the blank back. Both signed by Gazaway Bugg Lamar, the architect of the Confederate Montgomery note acquisition. He was president of both banks. These are bold and well-framed notes.

\$5 May 6, 1858 GA-275 G6c. PCGS Extremely Fine 45.

Liberty with her capped pole and a soldier with bayonet flank a shield with the state seal. A red FIVE protector is across.

\$10 May 6, 1858 GA-275 G8c. PCGS Extremely Fine 45.

Same series, signatures and stampings. A sidewheel steamer is displayed between the arcing title and the denomination and red TEN protector.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

89713 Savannah, GA - Commercial Bank of Georgia Uncut Pair of 50 Cents-25 Cents August 1, 1862 GA-280 G8-G6. Remainder. PCGS Choice About New 55.

An unusual vertical pair, which might be a full or partial sheet; we are uncertain. Colorful red protectors are on each note. Printed on brown translucent paper. A dog and safe vignette is between color protectors on each type. The left end has the denomination in a panel. Very scarce and unusual.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89714 Savannah, GA - Mechanics Savings Bank of Savannah \$1 18__ GA-310 G2a. Proof. PCGS Choice About New 55 Apparent.

This is an interesting bank, as their steel printing plates were sent to Leggett, Keatinge & Ball and adapted to create Confederate notes (the Type 23 and Type 32 notes). An India paper Proof on original card. A very attractive layout from Bald, Adams & Co., New York/Bald, Cousland & Co., Philadelphia. The slave scene and mechanic vignette in the lower corners are secondary to the large die behind the denomination at dead center. With red "1" protectors. "Hole Punch Cancelled" and "Mounted on Cardstock," as noted by grading. Despite the mentioned "Edge Damage," appealing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89715 Savannah, GA - Mechanics Savings Bank of Savannah \$2 18__ GA-310 G4a. Proof. PCGS Choice About New 58 Apparent.

Another appealing India paper on card Proof from the same imprint as above with the dazzling dies behind the denomination flanked by red "2" protectors. "Hole Punch Cancelled and Mounted on Cardstock," as made. Noted with "Minor Edge Damage" and "Missing UR Corner Tip," but bright and attractive.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89716 Savannah, GA - Mechanics Savings Bank of Savannah \$20 18__ GA-310 G10a. Proof. PCGS About New 50 Apparent.

A third India paper Proof on card from this series in this sale. Laborers at a shipyard are at top center, portraits are in the lower corners, and a red XX protector is across. The imprint is the same as on the previous two. Grading notes: "Edge Damage; Pieces Reattached." There is a sizable India paper chip off the upper right corner of the card.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89717 Savannah, GA - Mechanics Savings Bank of Savannah \$50 18__ GA-310 G12a. Proof. PCGS Choice About New 55 Apparent.

The final India paper on card Proof from this bank in the sale, also with the dual imprint seen on the previous three notes. A milkmaid balancing a pail on her head bisects the denomination, red "50" protectors are flanking, and Henry Clay is at the lower right. Noted are "Edge Tears and Damage." With faults, but very rare.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89718 Savannah, GA - Merchants and Planters Bank \$1 June 1, 1859 GA-315 G2c. PCGS Choice About New 58.

This is from a colorful Danforth, Wright & Co. series printed on \$1-\$1-\$1-\$2 sheets. Wagons loaded with bales of goods are at top center, Franklin is at lower left, and a train is at lower right. Counter surrounds and ONE protectors are in vermillion. Fully issued and with faint handling.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89719 Savannah, GA - Lot of 3 Merchants and Planters Bank Issued Notes from Two Series.

All with well-matched eye appeal from the face.

\$2 June 8, 1857 GA-315 G4b. PCGS Very Fine 30 Apparent.

Danforth, Wright & Co. first series with red TWO protector. The harvesting scene at the center shows men using grain cradles. George and Martha Washington are at the lower left and lower right. "Mounting Remnants on Back" are noted by grading.

\$3 June 6, 1859 GA-315 G6a. PCGS Very Fine 25.

A different series, this layout from Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York shows a sidewheel steamer between the arced title and the red protector. Henry Clay is at the lower right.

\$10 June 6, 1859 GA-315 G10a. PCGS Very Fine 30.

Same series. Allegorical Agriculture sits on a pile of grain with two birds beside her and a red TEN protector below.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (125-250)

89720 Savannah, GA - Merchants and Planters Bank \$10 June 1, 1860 GA-315 G10b. PCGS Extremely Fine 45 Apparent.

Similar in layout, but from a later series by the American Bank Note Company. The counter surrounds and state name are in vermillion. The TEN is smaller and flanked by "X" protectors, also in vermillion. Allegorical Agriculture sits on a pile of grain with two birds beside her as adapted from Bald, Cousland & Co. Grading notes a "Small Hole at Bottom Left of Center," but this is a lovely note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89721 Savannah, GA - Merchants and Planters Bank \$20 June 7, 1859 GA-315 G12a. PCGS Extremely Fine 45 Apparent.

The dual imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York is seen at the bottom of the note. Allegorical females support a shield at top center, and a red XX protector is across. The "Mounting Remnants on Back" mentioned by PCGS are paper strips at the side. The vibrant face is well framed and looks New.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89722 Savannah, GA - Planters Bank of the State of Georgia \$1 Jan. 4, 1861 GA-320 G8a. PCGS Very Fine 20.

A horse frightened by a train is subdued at top center. The dual imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Philadelphia is at the bottom, and the note has a red security back. A gorgeous example. Underrated in this condition as the \$1 notes from the bank circulated heavily.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89723 Savannah, GA - Bank of Savannah \$1 Jan. 1, 1861 GA-325 G4a. PCGS Fine 15.

In the classic scene, *In Harbor*, ships ply the placid waters at the top, and graceful women, allegorical and contemporary, are at the ends. The ONE and signature block protectors are in red. The imprint of the National Bank Note Company is at bottom left. Bold for the grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89724 Savannah, GA - Bank of the State of Georgia \$2 Dec. 27, 1861 GA-330 G32a. PCGS Very Fine 20 Apparent.

Payable at the "Principal Bank," as engraved in the obligation. A quartet of women rest in the clouds around the globe at top center, and a slave picking cotton is at lower left on this American Bank Note Company layout. Protectors and counter surrounds are in bright vermillion. Although "Minor Rust Stains" are cited, this is an interesting note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89725 Savannah, GA - Bank of the State of Georgia \$20 June 1, 1849 GA-330 G72a. PCGS Very Fine 25.

An earlier series "Principal Bank" \$20. An eagle with the E PLURIBUS UNUM banner is at top center. The dual imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Philadelphia is at the bottom, and there is a large "20" on the red security back. Well margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89726 Savannah, GA - Bank of the State of Georgia \$20 Nov. 4, 1856 GA-330 G74a. PCGS Very Fine 35PPQ.

A gorgeous Danforth, Wright & Co. New York & Philadelphia branch series note. Payable AT THE PRINCIPAL BANK and AT SAVANNAH are engraved in color guilloches. The deep red oval dies and guilloches are quite vibrant. Johnson Square, with the obelisk erected to honor General Greene in 1825, is seen at the bottom on this note. High grade for this issued type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89727 Savannah, GA - Lot of 2 Bank of the State of Georgia Principal Bank Higher Denominations.

Colorful Danforth, Wright & Co. notes with vermillion dies on the face and color security backs.

\$50 July 27, 1855 GA-330 G80a. PCGS Very Fine 20 Apparent.

The guilloche at the center of the face and the lathe work dies on the back are in deep red. The imprint appears on both the face, in black, and the back, in red. Grading notes a "Paper Scuff on Back in UR Corner."

\$100 Dec. 21, 1855 GA-330 G86a. PCGS Fine 15 Apparent.

Imprints are on both face and back, and it has the same type of large outlined die protector in red. "Internal Tear at Center" noted. A contemporary blue ink stamp is on the face.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89728 Savannah, GA - Timber Cutter's Bank \$2 18__ GA-335 G4a. Proof. PCGS About New 50 Apparent.

An India paper Proof by Bald, Cousland & Company note with an African-American mother and child at top center and a red TWO protector is across. "Hole Punch Cancelled," as made. Noted with Edge Tears and Damage; Pieces Missing; Stains; Hinge Repairs on Back," but a bright note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89729 Savannah, GA - Timber Cutter's Bank \$2 Jan. 1, 1863 GA-335 G4b. PCGS Very Fine 25 Apparent.

A late-dated issued note. This has the same layout, with the African-American mother and child, and imprint as above, but with a deep green lace tint. Noted with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89730 Savannah, GA - Lot of 2 Timber Cutter's Bank Green Tinted Notes.

A colorful pair with Bald, Cousland & Co. vignettes and full green lace tint.

\$5 18__ GA-335 G6b. PCGS Fine 15.

Morning is featured at the left, and a river rafting vignette is at the right. A green lace tint covers most of the face. This is a much more attractive note than the grade would indicate. The (tint) patent information is in the signature block. Appears unissued, but signatures are faint.

\$10 Apr. 27, 1859 GA-335 G8a. PCGS Very Fine 25 Apparent.

Agriculture and Home Industry are at top center, and the additional American Bank Note Company imprint is seen at the bottom with the patent information to the left. "Rust Stains" and "Small Repairs" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

EXCEEDINGLY RARE AND EARLY-DATED BANK OF THE STATE 1827 \$2 NOTE



89731 Washington, GA - Bank of the State of Georgia, Branch Bank in Washington \$2 December 7, 1827 GA-330 G480 SENC. PCGS Very Good 10.

This is an exceedingly rare and early Bank of the State, Savannah type branch payable at Washington. This SENC note is Haxby Design 2A, the initial series \$2 branch type from the bank. Not illustrated and with "NDA," indicating no data available. The type appears to have been missing from the Dorris Collection and is the first we have cataloged. This Fairman, Draper, Underwood & Company imprint type features an allegorical female with attributes of agriculture and commerce. Intricate ends show TWO at the left and GEORGIA at the right. A Corinthian silver stater obverse die is at bottom center. Honest circulation only. An important opportunity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89732 Washington, GA - Bank of the State of Georgia, Branch Bank at Washington \$10 Mar. 6, 1860 GA-330 G508b. PCGS Very Fine 25.

Protector devices are in bright red on this American Bank Note Company layout. The vignette at the center shows Savannah's Monterey Square with the Pulaski Monument.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89733 Willacoochee, GA - Willacoochee Clearing House Association \$1 Series A Nov. 8, 1907 Shafer UNL. PCGS Very Fine 25 Apparent.

An unlisted denomination from the series. The first we have cataloged and a fascinating title. Similar in style to the Augusta Clearing House notes from the Newman Collection. This certificate has an ornamental border and lace tint in orange. The heraldic eagle vignette is reminiscent of the bust dollar reverses and the Great Seal of the United States. A red protector is over the denomination. The redeemed stamping is on the back. Grading notes "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89734 Bloomington, IL - Bank of Bloomington \$3 Nov. 24, 1860 IL-60 G6a. PCGS Fine 15 Apparent.

A rare bank and fully issued note. The bank became the National Bank of Bloomington and redeemed most of its obsolete circulation. An orange lace tint enlivens the layout from Toppan, Carpenter & Company. Workers load an ox-drawn hay wagon at the center, and a surveying scene is at the left. The note does have some faults, which are noted as: "Missing UL corner; Hinge Remnants and Scuffs on Back; Stains; Small Edge Splits." The corner is just rounded and in and not far into the frame lines.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89735 Bloomington, IL - LaFayette Bank \$5 Apr. 4, 1860 IL-65 G8a SENC. PCGS Fine 15.

This type was plagued by contemporary counterfeits. The main vignette showing slaves and wagons loaded with bales appeared in the Savannah, GA - Merchants and Planters Bank \$1 earlier in the sale. Both were engraved by Danforth, Wright & Company. Extremely rare genuine and issued.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89736 Illinois - Lot of 2 1850s Contemporary Counterfeit Banknotes. Both counterfeits copy Danforth, Wright & Co. plates, but pale in sharpness to the genuine. A well-matched pair with the false notes perhaps by the same counterfeiters.

Belleville, IL - Bank of Belleville \$2 Feb. 20, 1856 IL-30 C4. PCGS Very Fine 35 Apparent.

Drovers are at top center. The note has a crooked imprint line and fuzzy details. Grading notes "Mounting Remnants on Back; Small Edge Tear at UL."

Bloomington, IL - Lafayette Bank \$5 Nov. 4, 1859 IL-65 C6a. PCGS Extremely Fine 45 Apparent.

The Newman Collection has the extremely rare genuine bill of this type cataloged in this sale for comparison. A wagon scene and slaves are at top center. Better made than the previous, but with numerous tells. The counters are impossible to replicate well. Noted with "Small Edge Tear at Top Center; Internal Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89737 Butler, IL - Unknown Issuer \$1 186_. Remainder. PCGS Choice About New 55.

This remainder by a St. Louis lithographic firm has a train at the top, an allegorical female with attributes of Liberty, Plenty, and Agriculture at left, and Washington at right. A green ONE protector is across the bottom. Rare and with wide left end selvage.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89738 Chicago, IL - Bradley, Curtis & Co., Payable at the City Bank \$1 Mar. 1, 1856. PCGS Fine 12 Apparent.

This is a complex two-state note, using a common trick to make it hard to redeem in the period by emitting from one location and making it redeemable far away. The note is technically from Penn Yan, New York, which is discreetly placed at top and bottom. However, its central title is of a Chicago note. *Pat Lyon at the Forge* is at the top between helmeted cameo-head counters. Grading notes "Edge Damage; Hinge Repairs on Back." Low grade, but very rare and intriguing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89739 Chicago, IL - Bank of Chicago (of Seth Paine) \$1 Deposit Note Nov. 1, 1852. PCGS Very Fine 25 Apparent.

These deposit notes circulated alongside demand notes of the period and used the same size and style. A beautifully engraved series by Toppan, Carpenter & Co., Cincinnati. A red protector ONE is across the bottom. Commerce is seated at top center, a quartet of cherubs is at the upper left, and a male portrait is at the bottom right. Hand signed by Seth Paine, the president of the bank. Grading notes a "Small Internal Slit at Left" and "Pinholes," but a bright note with a bold red protector.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89740 Chicago, IL - Bank of Chicago (of Seth Paine) \$2 Deposit Note Nov. 1, 1852. PCGS Very Fine 25.

The imprint is the same, and the red protector style is as previous, TWO across. The top center shows a train. At the bottom left is a standing sailor holding the American flag. At the bottom right, Washington is on horseback. A very sharp example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89741 Chicago, IL - Bank of Chicago (of Seth Paine) \$3 Deposit Note Nov. 1, 1852. PCGS Very Fine 20.

The imprint and red protector style are as previous. A mechanic is at top center with a farming scene behind. An oval portrait of Henry Clay is at lower right. A choice example from this series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89742 Chicago, IL - Merchants & Planters Bank \$100 Dec. 20, 1858 Spurious Issue IL-175 S6a. PCGS Very Fine 30 Apparent.

A spurious issue without imprint and in an unusual style. An early passenger train is at the top, an eagle is at left, and a wharf scene is at right. There is a red security back, but it is lightly printed. Grading notes "Small edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89743 Columbia, IL - S. Gardner by A. Moore 25 Cents Nov. 15, 1862. PCGS Fine 15.

Columbia is in southern Illinois, across the Mississippi from St. Louis. The note shares a size and style like a few other issuers from the region. The imprint of T. Schrader, St. Louis is at bottom left. An eagle on a shield appears at top left on this scrip note. Fully issued, and the signatures line reads "S. Gardner by A. Moore" We have only cataloged remainder notes from the series, and that was in 2001. A significant rarity.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89744 Decatur, IL - Rail Road Bank \$3 Aug. 17, 1857 Altered Note IL-215 A10. PCGS Fine 12 Apparent.

This is one of many altered bills from the Waubeek Bank, De Soto, Nebraska. At the top, allegorical figures of Prosperity and Liberty support a shield. Daniel Webster is in an oval frame at lower left, and a veiled woman is at lower right. A red protector is across. Grading notes "Edge Damage," which is along the top.

Ex: Eric P. Newman Numismatic Education Society. (50-100)



89745 East St. Louis, IL - City of East St. Louis - Treasury Warrant \$1 Dec. 2, 1875. PCGS Extremely Fine 40.

The iconic Eads Bridge, opened with great fanfare on July 4, 1784, is featured on the face of this note lithographed in green and black. The imprint of C. Hamilton & Company of St. Louis is on both the face and back. This is a top-grade example of a riveting type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89746 East St. Louis, IL - City of East St. Louis - Treasury Warrant \$1 Jan. 4, 1876. PCGS Very Fine 35 Apparent.

A second \$1 note, dated 1876, with the iconic Eads Bridge in green. The imprint of C. Hamilton & Company of St. Louis is on both the face and back. Bright and attractive from the face with some "Pinholes" noted.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89747 Edwardsville, IL - Lot of 2 Bank of Edwardsville Lower Denomination Notes.

Both were engraved by Tanner, Kearny & Tiebout, and are scarce denominations from the series.

\$1 Jan. 27, 1819 IL-220 G14. PCGS Very Fine 20 Apparent.

Farm implements are at top center. End panels are intricate. Heavy mottling is seen at the right end, and grading notes "Stains; Small Edge Tear at Bottom Right."

\$2 1810s IL-220 G18. Remainder. PCGS Very Fine 35 Apparent.

A seated allegorical female with a tobacco plant and barrels is at the top. Ends are ornate. Noted as "Falsely Filled in," as the 1845 date and wrong signatures indicate.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

89748 Edwardsville, IL - Lot of 2 Bank of Edwardsville Middle Denomination Notes.

Both engraved by Tanner, Kearny & Tiebout and fully issued. These are also scarcer denominations from the series. Both are well matched from the face.

\$3 Jan. 19 1819 IL-220 G22. PCGS Very Fine 20 Apparent.

A man driving a wagon, whip raised, with harvesting in the background is shown at the top. With intricate end panels. Noted with a "Small Edge Tear at Top Left."

\$5 Jan. 22, 1819 IL-220 G26. PCGS Very Fine 25.

At top center, a man plows with buildings behind, clearly in the valley with the ridgeline seen behind. Ends are ornate.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (200-400)



89749 Edwardsville, IL - Bank of Edwardsville \$10 May 7, 1820 IL-220 G30. PCGS Very Fine 30.

This series of early notes fascinates Eric P. Newman and in 1957 he contacted a local historian, Louise Travous, to discuss the top central vignette, custom for this bank, with imagery quite accurate for the time. Tanner, Kearny & Tiebout engraved this lovely note with the placid scenery and intricate ends. The scene apparently is based on a period sketch of the (Thomas) Kirkpatrick Mill, with the mill paced in an accurate location within the ridgeline, and the Cahokia Creek. The buildings at left though are likely exaggerated. According to Ms. Travous, the sketch was drawn with Kirkpatrick's log cabin behind. Edwardsville is in the vicinity of St. Louis and is the third oldest city in Illinois. Other denominations from the bank are scarcer. The \$10 notes are more available and we are fortunate to offer a few of these custom-vignetted frontier notes. This is a bold note and well framed for the type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89750 Edwardsville, IL - Bank of Edwardsville \$10 Jan. 4, 1819 IL-220 G30. PCGS Very Fine 30.

A second \$10 from this Tanner, Kearny & Tiebout engraved series and the rustic Kirkpatrick Mills vignette at the top center. Clean and bright.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89751 Edwardsville, IL - Bank of Edwardsville \$10 May 5, 1820 IL-220 G30. PCGS Very Fine 25 Apparent.

A third \$10 from the interesting bank with the same layout as previous. Grading notes "Mounting Remnants on Back; Minor Stains." Still, very pleasant.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89752 Edwardsville, IL - Bank of Edwardsville \$10 Jan. 17, 1819 IL-220 G30. PCGS Very Fine 25 Apparent.

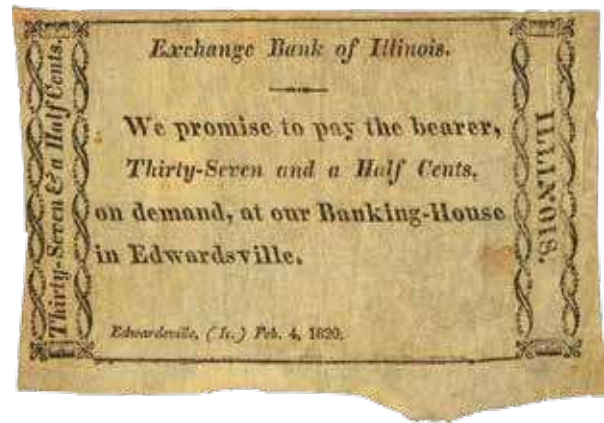
The fourth and last \$10 note with the well-detailed, realistic vignette. Noted with a "Small Edge Tear at Top Left."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89753 Edwardsville, IL - Bank of Edwardsville \$20 [Written] Post Note Apr. 18, 1821 IL-220 G40. PCGS Fine 12 Apparent

A rare type from the bank and a late date; the bank failed that year. Like all others in the series, engraved by Tanner, Kearny & Tiebout. An angel floats over the clouds with a POST NOTE banner. Intricate ends, with POST at left and ILLINOIS at right. Noted with an "Edge Tear at Top Left."

Ex: Eric P. Newman Numismatic Education Society. (125-250)



89754 Edwardsville, IL - Exchange Bank of Illinois 37-1/2 Cents "on demand, at our Banking-House" Feb. 4, 1820 Haxby-UNL. PCGS Very Fine 25.

This is an intriguing and very early Illinois remainder note, and thus an important piece of Illinois banking history. This seems like a bank to us, and the obligation bears that out. The Bank of Edwardsville was opened in 1818 and also issued cashier change bills. The size format is identical to Philadelphia style change notes of the era, but this is simple and has no imprint. Typeset within linear frames; the ends show ornamental cartouches with the denomination written left and ILLINOIS right. There is space for one signature, like that of a cashier. The 50 cents note from this issue sold for \$493.50 in Newman Part VII, October 2015. This is very rare and significant.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89755 Elgin, IL - Elgin Bank of D. Clark & Co. \$1 Nov. 1, 1852. PCGS Very Fine 20.

This is another tricky two-state issuer. It can be argued it is a Rome, New York note, but most collectors classify it with Illinois. As workers harvest hay, a farmer takes an al fresco lunch break on this Toppan, Carpenter, Casilear & Co. imprint. Fully issued and a sharp example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89756 Elgin, IL - Elgin Bank of D. Clark & Co. \$2 Sep. 28, 1852. PCGS Very Fine 20.

Another two-state note tied to Rome, New York. The imprint is the same as on the previous note. The main vignette shows Agriculture in the foreground with workers loading a hay wagon in the background. Note the vertical red signature at left, which was written to make it look like a registered New York State banknote. In the end, the 1857 crisis rendered this note worthless.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89757 Fairfield, IL - Corn Exchange Bank \$5 18?? IL-265 G8 SENC. PCGS Very Good 10 Apparent.

The bank failed, but the notes are rare and this is SENC. Some notes from the bank are printed in blue. At opposite ends, a farm couple and a Native American couple are contrasted, each with their trusty dog. An interesting layout from Wellstood, Hanks, Hay & Whiting. Grading notes "Edge Tears," but mostly the note is quite solid. The first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89758 Golconda, IL - Ohio River Bank \$5 Raised from \$1 Oct. 1, 1859 IL-320 UNL. PCGS Very Fine 25 Apparent.

The Newman Collection contains many raised denomination genuine notes, and this is the second different example from the bank. This is an unlisted \$5 raised note on the short-lived bank from a genuine \$1. Observed during the period were \$10 raised bills from genuine \$1 notes. A river-rafting scene is at top center, a riverboat at lower left, and a sailor at lower right. The American Bank Note Company imprint is at bottom left. A "Tape Repaired Tear at Right" is noted by PCGS. This is much sharper than the \$2 raised note we offered that realized \$258.50 in Newman Internet 2, January 2017.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89759 Joliet, IL - Oswego & Indiana Plank Road Company \$2 July 27, 1852. PCGS Fine 12 Apparent.

This is another Illinois rarity. A plowing vignette is at the top of this Rawdon, Wright, Hatch & Edson scrip note masquerading as a banknote. "Cross-Cut Cancelled" and "Hinge Repaired Tears and Cancellation" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89760 Kankakee City, IL - Minchrod & Eppstein, Clothing, Gents' Furnishing Goods... 5 Cents 1862. PCGS Fine 15 Apparent.

An extreme rarity and the first encountered by us. The popular vignette of a Native American princess with Ceres is at the left. The circle at right appears to show merchants with their wares. The red overprint is crooked. "Small Holes at Center" are cited by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89761 Macomb, IL - Banking Office of Chas. Chandler & Co. 50 Cents Sep. 9, 1862. PCGS Choice About New 58.

This rarity was payable in "Legal Tender Notes." Under the curving title, one boy whittles and the other child relaxes near farm animals. The imprint of Ed Mendel, 152 Lake St., Chicago is at the lower left on this attractive lithographed note. Light handling only.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89762 Oxford, IL - Mississippi River Bank \$10 Aug. 12, 1856 Altered Note IL-625 A10. PCGS Fine 15.

This is a spurious issue created from altering a Thames Bank, Laurel, IN note. Above the title, an allegorical female sits with commercial goods at a wharf. A farmer carries a basket brimming with ears of corn at lower right, and a red FIVE protector is across. The imprint of Wellstood, Hay & Whiting is at bottom right. A curious and scarce type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89763 Pittsfield, IL - Pittsfield Bank \$5 June 1, 1859 Spurious Issue IL-650 S5. PCGS Fine 12 Apparent.

This spurious issue with lace tint shows the Baldwin, Adams & Co. imprint. It is similar to spurious notes from Massachusetts and New Hampshire. At the top, a large eagle is flanked by a number of flags labeled with state names. Grading notes "Mounting Remnants on Back; Paper Scuffs on Face at Left."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89764 Raleigh, IL - Bank of Raleigh \$5 Aug. 10, 1856 IL-690 G2a. PCGS Very Good 10 Apparent.

A rare bank, and the few known notes are mostly low grade. A wide live-stock vignette is at the right on this Wellstood, Hay & Whiting layout. The red "5" protector is light. "Minor Mounting Remnants on Back" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89765 Rock Island, IL - Rock Island Bank \$5 Sep. 1, 1852 IL-705 G22. PCGS Very Fine 20 Apparent.

A scarce, well-engraved series. Liberty and two other allegorical females support a shield showing a large "5" at top center, two Native Americans are at the lower right, and the imprint of Danforth, Bald & Co. is at the bottom. Noted by grading are: "Large Tape Repaired Internal Tear; Small Edge Split at Right."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89766 Shawanee Town, IL - Bank of Illinois \$1 Aug. 30, 1837 IL-740 G20 SENC. PCGS Very Good 10.

This is extremely rare and interesting. Murray, Draper, Fairman & Co. engraved the plate for this Early Chartered Bank incorporation style, but in this case a leftover blank was issued in 1837 after the bank was reorganized. This was likely done as they awaited their new notes from Philadelphia. A simple typeset note with intricate ends. With honest wear, clear signatures, and wide margins. The first we have seen.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

UNPUBLISHED ILLINOIS TERRITORIAL PERIOD-DATED NOTE



89767 Shawanee Town, IL - Bank of Illinois \$5 May 30, 1818 IL-740 G32 SENC. PCGS Very Fine 25.

Exceedingly rare and unpublished until the present example. We traced two notes from this early Chartered Bank vignettised series. Both were proofs, a \$10 and \$50, in the 1990 American Banknote Company sale by Murray, Draper, Fairman & Co. This is issued and dated in the territorial period, prior to statehood in December of 1818. An allegorical female holding a "5" is at top center and ends are intricate. The condition is superb for a note such as this. An important opportunity for Illinois or early-dated note specialists.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89768 Shawnee Town, IL - Lot of 2 Bank of Illinois Revived Parent Bank Notes from Two Imprints.

This pair of well-engraved notes is from the late 1830s.

\$1 April 7, 1838 IL-740 G44. PCGS Very Fine 20 Apparent.

Draper, Toppan, Longacre & Co. series. A man, woman, and dog are adjacent to a field. Noted with "Minor Stains."

\$3 Nov. 14, 1837 IL-740 G48. PCGS Fine 15 Apparent.

Printed by C. Toppan & Co. A framed Lafayette portrait is flanked by eagles at the top. Noted with a "Small Edge Tear at top Left of Center."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89769 Illinois - Lot 4 Hard Times Era Issued Notes from Three Banks.

This is a quintessential quartet of engraved issued notes from the late 1830s-1840s "Wildcat" banking period. An eclectic assortment illustrating the diversity of Illinois note type in this period.

Kaskaskia, IL - Bank of Cairo \$1 Sept. 1, 1839 IL-435 G4. PCGS Very Fine 20.

This Underwood, Bald, Spencer & Hufty type features the train used on the \$1 Kirtland notes. Superior grade for a note that averages Good.

Shawnee Town, IL - Bank of Illinois \$20 Jan. 14, 1838 IL-740 G54 SENC. PCGS Fine 15 Apparent.

Draper, Toppan, Longacre & Co. series. George Washington on the banks of the Delaware River. Noted with "Stains" and stamped on face.

Shawnee Town, IL - Bank of Illinois \$20 Jan. 20, 1839 Spurious Issue IL-740 S15. PCGS Very Fine 20 Apparent.

Spurious and without imprint. A steamboat is top right. A rough imitation of the genuine \$50. Noted with "Stains."

Springfield, IL - State Bank of Illinois \$3 April 1, 1841 IL-775 G90. PCGS Very Fine 20.

Attractive Draper, Toppan & Co. three with a drovers scene at upper right. A clean note.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

89770 Taylorville, IL - Plowmans Bank \$1 Oct. 15, 1860 IL-805 G2a. PCGS Very Good 8 Apparent.

This is a rare bank, and most known issued notes are low grade or damaged. Plow horses strain to make progress at top center, while ducks and ducklings are featured at lower left. Protector devices are in red on this National Bank Note Company dollar. PCGS cites "Repaired Edge Tears; Rust Stains." We have handled only a \$3 note from the bank, and it realized \$1,762.50 graded PMG Very Fine 25 Net in January 2013.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89771 Taylorville, IL - Plowmans Bank \$2 Oct. 15, 1860 IL-805 G4a. PCGS Fine 15 Apparent.

The first \$2 note from the occupational title we have handled. A sheep and lambs are shown at top center flanked by red "2" protectors. The border and guilloche are also in red, and the imprint is of the National Bank Note Company. "Edge and Internal Splits, Tears, and Damage" are cited, and the note has an overall "Good to Very Good" appearance.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89772 Brookville, IN - Franklin Bank of Brookville 25 Cents May 1, 1819 IN-80 G6, WVS 87-3. PCGS Very Good 10.

A simple Murray, Draper, Fairman & Co. change note style, similar to the Bank of North America or Bank of Pennsylvania types from the period. Fancy end panels. Solid, with just wear.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89773 Cannelton, IN - Farmers and Mechanics Bank \$5 Aug. 25, 1858 IN-90 G8, WVS 98-4. PCGS About New 50.

This distinctively engraved W. L. Ormsby note shows a long and exquisitely detailed view of a locomotive heading east. Seated America is at the lower left and Agriculture is in an oval at the lower right. Fully signed and issued.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89774 Indiana - Lot of 2 Finely Engraved Issued Notes with Blue Security Backs.

A beautiful pair of classic Indiana types from available issuers, but popular due to their superb intaglio engraving and color security backs.

Connersville, IN - Savings Bank of Indiana \$3 Aug. 23, 1854 IN-125 G4a, WVS 139-2. PCGS About New 50 Apparent.

This \$3 note is from an ornate Rawdon, Wright, Hatch & Edson engraved series with deep blue backs. This a rare case of coin vignettes on both sides. The face has three cherubs and three silver dollars. The riveting blue back shows the central vignette of a Native American princess flanked by three overlapped seated dollar coins, two showing reverses. That overlapped style is observed on this type only. Noted a "Missing UR Corner Tip," just nicked off.

Gosport, IN - Citizens Bank of Gosport \$2 July 1, 1857 IN-200 G4a, WVS 252-2. PCGS Choice About New 58PPQ.

These notes were beautifully produced by Wellstood, Hay & Whiting. A male portrait is at the center. The train across bottom center is flanked by a reclining Native American princess and History in the corners. The blue back used on all denominations has STATE OF INDIANA at center and cherubs supporting denomination counters. A choice example and well above average.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

89775 Covington, IN - Bank of Covington \$2 May 1, 1854 IN-135 G2, WVS 152-1. PCGS Very Fine 20.

An intriguing note from an Indiana 1850s bank that did not go broke and leave note-holders in the lurch. According to the state records, there was no outstanding circulation when they closed, and the few issued notes known bear that out. A beautifully engraved Danforth, Wright & Co. type. The central scene has a hay wagon being loaded. At the left end is a milkmaid with her pail in an oval. At the right end are Cyrus Durand patent lathe work "strips" for protection from denomination raising. A lovely example combining rarity and top condition for a note such as this.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



89776 Evansville, IN - State Bank of Indiana, Branch at Evansville \$1 January 1, 1848 IN-1 G58, SENC, WVS 200-1. PCGS Fine 15.

This is a genuine, and very rare, issued branch note from Evansville. At top center, Justice supports a shield showing the historical coat of arms from the state; at the left, America appears as a Native American Princess; and at the right, Minerva stands with the stars and stripes flag and her shield. At the base is the statehouse. Toppan, Carpenter & Company's imprint is at the bottom. The note uses a curious serial numbering for which we have no explanation. Vibrant and exceptional looking. A prize Indiana note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89777 Fort Wayne, IN - Treasurer of the City of Fort Wayne 5 Cents 1862 Wolka 218-4. PCGS Fine 12.

A scarce municipal scrip note. Lithographed by Ehr Gott, Forbriger & Company of Cincinnati. In red are the central die and flanking "5" numerals. This was payable to Silbey & Co. "on account of Steam Fire Engine." A clean note from the series.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89778 Goshen, IN - Bank of Goshen \$1 Feb. 1, 1854 IN-195 G2, WVS 240-1. PCGS Very Good 10.

Issued notes from this bank are much rarer than proofs. A large denomination die is at the center of this note engraved by Baldwin, Adams & Co. A little dark from soiling, but few are known.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89779 Indiana - Lot of 3 Diverse Banknotes Illustrative of Indiana 1850s "Wildcat" Banking.

An interesting trio of notes illustrative of different styles, imprints, and genres of Indiana paper money in the turbulent 1850s.

Greencastle, IN - Exchange Bank \$1 May 10, 1854 IN-210 G2. Remainder. PCGS Choice New 63 Apparent.

This type is seen only unissued. Striking Danforth, Wright & Co. details. Clay is at bottom center in an immense die, with a tall gray "1" on either side. Noted with "Internal Tear and Adhesive Residue at Right."

New Albany, IN - Southern Bank \$10 March 10, 1859 IN-470 G8. Remainder. PCGS Very Fine 25.

A classic Ormsby type, favored by many of the charlatans plaguing Indiana banking. With a plain back. A train travels across the center.

Terre Haute, IN - Bank of the State of Indiana, Branch at Terre Haute \$1 Contemporary Counterfeit July 1, 1857 IN-2 C258a. PCGS Very Fine 25 Apparent.

Contemporary fakes afflicted the Bank. In this case, the back is more convincing. The face's red color tint is vibrant, but it lets the poor portrait details stand out. Noted with "Paper Scuffs on Back." Above average grade for this branch counterfeit type.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

89780 Hartford, IN - Manufacturers Bank \$3 Dec. 1, 1858 IN-225 G4a, WVS 264-3. PCGS Extremely Fine 40 Apparent.

The note has an odd look because it uses the lithographic process rather than the intaglio. At top center, a train passes through a hilly area. A red lace tint is across the face except for the vignettes and outlined THREE protector. The imprint of J. Sage & Sons of Buffalo is at the bottom. Despite the noted "Edge Splits, Tears, and Damage" and "Missing UL Corner," still attractive from the face.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89781 Jamestown, IN - State Stock Bank \$1 Contemporary Counterfeit Nov. 15, 1853 IN-260 C2, WVS 313-1. PCGS Very Fine 25 Apparent.

Loggers are busy at work in the dynamic vignette copied from Danforth, Wright & Company. Grading notes an "Edge Tear at Top Left" and "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89782 Jeffersonville, IN - Bank of the State of Indiana, Branch at Jeffersonville \$1 July 1, 1857 IN-2 G76a SENC, WVS 325-1var. PCGS Fine 15 Apparent.

Genuine, and a rarity. Counterfeits plagued the series and the general branch type used here. Bald, Cousland & Co. engraved the plates with this having an additional "ABC" monogram at the right. Full red tint is across. ONE DOLLAR is across the central die. Oval male portraits are at the bottom corners. The red back has two dies, each with the branch title. There is a back corner bald spot noted as a "Paper Scuff on Back at Top Left." The face is bright for the grade.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89783 LaFayette, IN - Government Stock Bank \$5 Oct. 2, 1852 Spurious Issue IN-300 S5, WVS 355-4. PCGS Very Fine 20.

This "altered plate" style was used on several banks including one in Florida. Zachary Taylor is featured on this spurious issue with the Danforth, Bald & Co. imprint. The Capitol building is to the left, and the Michigan's Auditor's Office seal at is the far left. The base vignette shows small quail. This is a very scarce type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89784 Lafayette, IN - Pioneer Association \$5 18__ AS-120 G6a, WVS 359-3. Remainder. PCGS Very Fine 30 Apparent.

The issuer was mysterious and apparently short-lived, but many of the leftover notes were altered to other banks across the country. These "Altered Source" notes have a special listing in the Haxby appendix for this reason. A very attractive type with full red tint by Bald, Cousland & Co. The upper left corner is dominated by an intense drovers scene. At lower right are men loading a hay wagon. A white outlined "5" protector is within the tint plate. Noted with "Small Edge Tear at Right; Small Paper Scuffs."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89785 Lafayette, IN - Treasurer of the City of Lafayette 5 Cents Nov. 25, 1862 WVS 361-1. PCGS Very Fine 20 Apparent.

A municipal note whose obligation and vignette complement one another. An exciting scene of a Civil war era horse-drawn steam fire engine is at the lower right and noted in the text is, "on account of Steam Fire Engine" (similar to text used on the City of Fort Wayne loan scrip in this sale). At upper left is a portrait of the mayor, Thomas B. Ward, and two engraved signatures are at the bottom, one being his (at right). Notes like this met critical change needs and could raise funds for the public need, such as fire safety. Countersigned on the blank back and fully issued. Noted with "Small Internal Splits." A classic scrip note from the period.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89786 Lebanon, IN - Boone County Bank \$20 Apr. 2, 1860 IN-330 G12, WVS 416-6. PCGS Very Fine 25 Apparent.

This distinctively engraved W. L. Ormsby vignette shows a pair of allegorical females who are mirror images of each other. They face away from one another and lean elbow-to-elbow on a tree trunk. The imprint of the New York Bank Note Company is below the location at the bottom. "Stained," as noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89787 Levenworth, IN - State Bank \$1 Aug. 1, 1856 IN-335 G2a, WVS 411-1. PCGS Very Fine 20 Apparent.

A reclining allegorical female with a rudder and a sprig faces away from the viewer; a factory and a steamboat are in the background. Washington is in the lower left corner, and a bright red ONE protector is across. Without imprint. PCGS cites "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89788 Logansport, IN - Logansport Insurance Company \$2 Sep. 1, 1832 Wolka 446-2. PCGS Very Fine 20.

In a bold grade for this series, as most notes often seen are well worn. Men harvest with grain cradles at top center on this layout from Danforth, Bald & Co. A detail of *Pat Lyon at the Forge* is at the bottom right. Clean and sharp.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89789 Muncie, IN - Lot of 2 Fort Wayne & Southern Rail Road Co. Choice Condition Issued Notes.

A beautifully engraved pair by Toppan, Carpenter & Co., Cincinnati with the size and style of period banknotes.

\$1 October 2, 1854 WVS 555-1. PCGS Choice About New 58PPQ

Loggers work at top center. A hay wagon scene is at lower left and Washington is at lower right. Light handling and well margined.

\$3 October 2, 1854 WVS 555-2. PCGS Very Choice New 64PPQ.

A classic \$3 bill from Indiana. At the top are a canal boat scene and a long train in the distance. Ceres holds "3" counter at upper left, and Webster is at lower right. The upper left cut is just slightly wavy, but nearly a Gem.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

89790 Newville, IN - Wabash River Bank \$10 June 14, 1854 IN-495 G4, WVS 624-2. PCGS Very Good 10 Apparent.

The bank issued \$5 and \$10 notes. An interesting layout from Toppan, Carpenter, Casilear & Co. shows Franklin and Washington in ovals between cherubs and baby Mercury; an "X" protector is at the center. "Edge Tears" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89791 Peru, IN - State of Indiana, Canal Land Certificate \$5 June 23, 1843 Wolka 658-1. PCGS Fine 15.

An interest bearing loan for the Wabash & Erie Canal Lands, disguised as a circulating note. A right-facing cameo-head profile in an oval is at top center. A building is to the left, and a canal scene is to the right. Engraved by Durand & Compy., Cincinnati. A Rarity-7 assigned by Wolka in 1978.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89792 Peru, IN - State of Indiana, Canal Land Certificate \$10 Apr. 28, 1841 Wolka 658-4. PCGS About New 50.

This second certificate from Peru has the dual imprint of Western Bank Note Co./ Hammond & Mason, Cincinnati, O. The building from the previous note is repeated, but the canal scene at the left is different. Endorsed on the blank back with ink showing to the face. Rarity-6 in Wolka.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89793 Rensselaer, IN - Farmers and Mechanics Bank \$2 Mar. 1, 1854 IN-245 G24a, WVS 697-2. PCGS Very Fine 25 Apparent.

This is a tough to find bank, and most notes known are low grade. As on the Logansport Insurance Company \$2 above, men are at the harvest using grain cradles at the center, and a detail from *Pat Lyon at the Forge* is at the left. The imprint of Danforth, Wright & Co. is at the bottom. "Rust Stains at Left" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89794 Rensselaer, IN - Farmers and Mechanics Bank \$5 Mar. 1, 1854 IN-245 G26a, WVS 697-3. PCGS Very Fine 30 Apparent.

This is bold example from the bank, one of the finest we have seen. The central vignette shows cherubs hard at work with three of the basic machines: a lever, a wedge, and screw. Engraved by Danforth, Wright & Co. Grading notes the following: "Mounting Remnants; Stained; Internal Tear at Top Right."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89795 Rensselaer, IN - Bank of Rensselaer \$1 Jan. 2, 1854 IN-560 G2, WVS 696-1. PCGS Fine 12 Apparent.

A Native American contemplates "civilization" as represented by agricultural tools and a farmhouse. The imprint is Danforth, Wright & Co., like many Indiana banks from the period. A "Small Edge Tear at Bottom Right" is cited by PCGS. In average condition for the note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89796 Rensselaer, IN - Bank of Rensselaer \$5 Jan. 2, 1854 IN-560 G4, WVS 696-3. PCGS Fine 12.

A vibrant example of this type. A farmer returns home to his family at top center. The imprint is the same as on the previous.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89797 Bentonsport, IA - Town of Bentonsport \$5 Aug., 1857 Oakes 8-3. PCGS Very Fine 35.

This denomination is apparently rarer in the series. Minerva stands at the left, and Commerce sits at the right on this light green tinted municipal scrip note by Hosford & Co., New York. Crisp and well framed. Much superior to the only other example we sold for \$470 in October 2015.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



89798 Cedar Falls, IA - Town of Cedar Falls Post Note \$1 Apr. 1, 1858 Oakes 22-1. PCGS Choice About New 58PPQ.

This was a "Two Years From Date" post note issue that bore interest. Printed on white bond paper with the imprint of J.S. Baldwin at the bottom. An embossed seal is in the center. At the lower left is a Native American princess. At the upper right is a high bridge. These are Rarity-5 in Oakes, but this is a choice example. We sold a PCGS Choice New 63PPQ for \$1,292.50 at our 2015 CSNS Sale.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



89799 Cedar Falls, IA - Town of Cedar Falls \$5 Post Note Apr. 1, 1858 Oakes 22-2. PCGS Choice About New 58PPQ.

A second denomination from this "Two Years From Date" series. On this transportation-themed note, a man waves to a passing train at the left, and a Native American steers his canoe through the rapids. The imprint of J.S. Baldwin is at the bottom.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89800 Davenport, IA - Burrows and Prettyman \$1 Sep. 26, 1857 Oakes 30-1. PCGS Very Fine 30 Apparent.

A rare and interesting note from this private issuer. The partners issued a large circulation, perhaps the reported, \$100,000 at its peak. Most notes seemed to have been honored at the time as we have observed relatively few survivors. Property was sold during the 1857 panic to redeem remaining notes. Engraved with a banknote style by Rawdon, Wright, Hatch & Edson. A plowing scene is below the arced title, and a red ONE protector is across. A Native American princess' portrait is at left. Grading notes: "Edge Splits and Damage; Hinge Reinforced; Minor Mounting Remnants on Back." This is the first \$1 note from the issuer we have handled.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89801 Des Moines, IA - State Bank of Iowa, at Des Moines \$5 Oct. 1, 1859 IA-1 G74 SENC, Oakes 37-5. PCGS Fine 12 Apparent.

A genuine note from the branch, and very rare. Under the title, a long wagon train travels forward (the vignette appears on Great Salt Lake City notes also). The *Union* vignette is at lower left, and Antoine LeClaire is at lower right. The red security back shows a multitude of the number five. "Edge Splits, Tears, and Damage" and "Tape on Back" are cited by PCGS. Although with some condition faults, a genuine note, with clear signatures, and rare.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89802 Dubuque, IA - Dubuque Western Rail Road Company \$3 Jan. 15, 1858 Oakes 53-4. PCGS Very Fine 30 Apparent.

Decorative elements compensate for the lack of vignettes. The imprint "Lith. of Ed. Mendel Chicago" is below the denomination cartouche at the left end. Grading notes a "Small Edge Tear at Left" and "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89803 Iowa City, IA - State Bank of Iowa, at Iowa City \$1 Oct. 1, 1859 IA-1 G122 SENC, Oakes 77-1. PCGS Fine 12 Apparent.

This is a rare genuine note from the branch. Farm life is the theme of this layout from the American Bank Note Company. The red on the security back is still bright. Some problems are noted by grading as: "Tape Repaired Splits and Tears; Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89804 Iowa City, IA - State Bank of Iowa \$5 Oct. 1, 1859 IA-1 G134, Oakes 77-4. PCGS Very Good 10 Apparent.

Another rare genuine note from the branch. A long wagon train travels forward under the arced title. The *Union* vignette is at lower left, and Antoine LeClaire is at lower right. The red security back shows a multitude of the number five. "Hole Punch Cancelled" with "Edge and Internal Splits and Tears; Edge Damage at Left," as cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89805 Le Claire, IA - Davenport, Rogers & Co. \$2 Ca. 1860s Oakes 88-2. PCGS Very Good 10 Apparent.

This is a scarce banknote-sized private issuer printed by Hosford & Co. Under the title is a view of ships and town buildings as viewed from a wharf. A beehive is at the lower left, and a Native American is seen at the lower right. The red protector TWO at the bottom has wide spacing. The date is faint, but the note is issued. "Edge Splits, Tears, and Minor Damage" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89806 Le Claire, IA - Davenport, Rogers & Co. \$5 Jan. 5, 1863 Oakes 88-4. PCGS Very Fine 20 Apparent.

The same imprint and basic layout from the previous are seen on this denomination. The top vignette shows livestock at a trough, a veiled woman is at lower left, an eagle is at lower right, and a red FIVE protector is across. PCGS cites: "Edge Damage at Top; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89807 No Location, IA - H. Q. Jennison, Sutler & Whitney-Headquarters 11th Reg't Iowa Volunteers \$2.00 Dec 5, 1861 Keller IA-PA. PCGS About New 53.

A rare white paper sutler pay voucher form issued to a private. Fully signed and accomplished on the face, and countersigned on the plain back by Jennison and Whitney. A similar example, except with a different written denomination, realized \$1,880 in Newman Internet 1 on May 4, 2016. There are different denominations from this Iowa sutler issuer in the Newman Collection. This is an attractive example.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89808 No Location, IA - H.Q. Jennison, Sutler & Whitney-11th Reg't Iowa Volunteers \$1.00 Mar. 6, 1862. PCGS Choice About New 58 Apparent.

A second rare white paper sutler pay voucher form issued to Whitney, a private. Fully signed and accomplished on the face, and endorsed on the back. Countersigned on the plain back by Jennison and Whitney. "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89809 Ottumwa, IA - Western Supply Co. pay at Whitebreast Company 10 Cents March 31, 1883 Oakes-UNL. Remainder. PCGS Choice About New 55 Apparent.

A very rare and unlisted "Not Intended to be Used as Money" scrip, similar to those used in the far western states. This is a very small format note printed by Western B.N. & Engraving, Chicago on bond paper, in black and red on the face and green on the back. The vignettes at upper and lower left show a flying eagle and a resting pig, respectively. The green back has the obligation in the right center and shows a circular emblem with "10" within. A significant Iowa scrip note, though not issued. "Adhesive Residue and Stain at Top Center" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89810 Wapello, IA - City of Wapello \$1 July 20, 1857 Oakes 109-1. PCGS Very Fine 35.

A handsome municipal note engraved by Rawdon, Wright, Hatch & Edson. The steamboat *Wapello* is at the far left under the title. The right end has a standing Native American hunter. A bold red protector "1" is at bottom right. A beautiful example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89811 Wapello, IA - City of Wapello \$3 July 20, 1857 Oakes 109-3. PCGS Very Fine 25 Apparent.

A second note engraved by Rawdon, Wright, Hatch & Edson. The locomotive named *America* is featured in the wide vignette at top center. A red "lazy 3" is across the bottom. "Hinge and Mounting Remnants on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89812 Wapello, IA - City of Wapello \$5 July 22, 1857 Oakes 109-4. PCGS Very Good 10.

The lumber industry is depicted on this Rawdon, Wright, Hatch & Edson layout. At the left, a lumberjack is in the midst of felling a tree; at the right is a sawmill. "Hole Punch Cancelled," which consists of a single hole that barely disturbs the title.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89813 Ft. Leavenworth, KS - Merchants Bank \$10 Aug. 21, 1854 KS-35 G8, Whitfield 135. PCGS Very Fine 20 Apparent.

The fraudulent bank never opened, and leftover notes were altered across the northeast. The highest denomination of the four issued for the series, engraved by W.L. Ormsby, uniface on bond paper. Allegorical Home Industry sits with a spinning wheel beneath the title, an arm and hammer shield is at lower left, and a perpendicular cameo-head profile of Washington is at the right. The noted "Small Edge Tear at Top Right of Center" is difficult to see.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89814 Sumner, KS - Sumner Company \$2 July 5, 1858 Whitfield 383. PCGS Very Fine 25 Apparent.

This is the fourth denomination from this fascinating series in the Newman Collection we have cataloged. As we discussed in prior auctions, Kansas, a "Free State," had townships that developed directly from the Abolitionist movement and Sumner, a rival to Atchison, was one of them. The town was named for stockholder George Sumner, brother of the Massachusetts senator Charles Sumner. The senator was savagely struck with a cane by Preston Brooks of South Carolina on the Senate floor, May 22, 1856. This occurred after business closed on the day he delivered his "Crime Against Kansas" speech attacking Stephen Douglas and South Carolina senator Andrew Butler. The incorporated town, reaching 2,000 inhabitants, lost a key election to become the county seat and this setback and a tornado in 1860 dashed its significance. These Sumner Company notes circulated, but were payable after sixty days as written. Lithographed on white on paper by T.R. Hiland, Boston with Agriculture seated at the upper left. End panels show "2" at left and perpendicular TWO at the right. Fully signed and issued. Some mottled foxing is a bit harshly noted as "Stained" by PCGS. Rare and interesting.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89815 Topeka, KS - Union Military Scrip \$1 June 1, 1867 Whitfield 421. PCGS Extremely Fine 40.

The lowest denomination from this Civil War-related issue. This series was printed by the Continental Bank Note Company and features many dramatic vignettes. Kansas Arms are at the upper left. In the central vignette, a diaphanously clad female allegory, representing Hope and Peace, holds an olive branch as a dove rests on her hand. Ironically, she leans on a menacingly large cannon pointing towards the ocean. The long obligation specifically notes the use of the scrip to pay participants in "the Price Raid in 1864" and "Indian Expedition under Gen. Curtis..." later that year. Not cancelled, issued specifically for participation in the Price Raid and wide margined. An available series that meets with continuing popularity.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89816 (Wichita), KS - V. F. Ferguson 25 Cents Undated (Ca. 1880s-1890s) Whitfield 1. PCGS Very Good 10.

This note is part of an unusual genre of scrip that falls into the "Not Intended to be Used as Money" class. All denominations share similar diagnostics. Printed two sides on bond paper, in all red, with the imprint of J.M. Padgett Coupon Co., Topeka on the back margin. Text is in the left center, and an ornate counter is at upper right. The back has a farmer in the center. Top text has "Will Not be Taken..." and bottom text has "Does Not Represent Money..." With only normal wear and some miniscule nicks.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89817 (Wichita), KS - V. F. Ferguson 50 Cents Undated (Ca. 1880s-1890s) Whitfield 1. PCGS Very Good 8.

Another Kansas representative of the "Not Intended to be Used as Money" class of scrip, classified as "Merchandise Due Bills" in Whitfield. Printed two sides on bond paper, in all green, with the imprint of J.M. Padgett Coupon Co., Topeka on the face margin. An eagle is at left, text is in the right center, and a small counter is at upper right. The back text states it "possesses no money value whatever..." This is a rarer series from the issuer, and the Newman Collection denominations are the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89818 Unknown Location, KS - Kaup & Trumbull 25 Cents Undated (Ca. 1880s-1890s) Whitfield 2. PCGS Extremely Fine 40.

Like the V.F. Ferguson scrip, this note is part of the genre that falls into the "Not Intended to be Used as Money" class. The size and design style is nearly identical to the Ferguson 25 cent green notes. Printed two sides on bond paper, in all green, with the imprint of J.M. Padgett Coupon Co., Topeka on the face margin. Top text on the back has "Will Not be Taken..." and bottom text has "Does Not Represent Money..." This is in very sharp grade, bright and crisp.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89819 Unknown Location, KS - Kaup & Trumbull 50 Cents Undated (Ca. 1880s-1890s) Whitfield 2. PCGS Very Fine 25.

A second Kaup & Trumbull "Not Intended to be Used as Money" class of scrip. Like the above, printed two sides on bond paper, in all green, with the imprint of J.M. Padgett Coupon Co., Topeka on the face margin. Top text on the back has "Will Not be Taken..." and bottom text has "Does Not Represent Money..." An attractive example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89820 Unknown Location, KS - Kaup & Trumbull \$1 Undated (Ca. 1880s-1890s) Whitfield 2-UNL. PCGS Very Fine 35 Apparent.

A third note from the merchant, with the same format as the previous two. A representative of the "Not Intended to be Used as Money" class of scrip. The counters on the face and back show an intertwined "1" and dollar sign. Grading notes a "Small Edge Tear at Top Right of Center." This is an unlisted variant, but falls into the known series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89821 Unknown Location, KS - Kaup & Trumbull \$1 Undated (Ca. 1880s-1890s) Whitfield 2-UNL. PCGS Fine 15.

The last of a group of four from the merchant's "Not Intended to be Used as Money" class of scrip in the sale. The format is the same as the previous three, but printed all in red. The counter on this \$1 denomination shows a simple "1" on the face. The counters on the back show a "D" at the left and a "1" at the right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89822 Columbus, KY - Sutlers' Bank of Columbus 5 Cents 186_ Hughes 140. Remainder. PCGS Very Fine 30 Apparent.

This is a popular title with collectors. Printed on white bond paper, but without an imprint. A train is in oval at the top center, and a green protector is across. Ornate end panels have empty cartouches. Noted by grading are: "Tape Repaired Tear at LL; Tape on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89823 Covington, KY - Northern Bank of Kentucky, at Covington \$5 Apr. 6, 1836 KY-175 G104 SENC. PCGS Very Fine 20 Apparent.

An issued, genuine note of this branch series and type is rare. An early passenger train trundles along at top center. End panels show the denomination. "Mounting Remnants on Back" and "Minor Edge Damage" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89824 Frankfort, KY - Farmers Bank of Kentucky \$5 18__ KY-100 G220a, Hughes 255. Remainder. PCGS Choice New 63.

This popular and colorful series was printed by the American Bank Note Company. The notes from the series were printed on four-subject sheets of the same denomination, plates A-D. This is the plate position C note. Oval portraits of Kentucky governor (1848-50) John J. Crittenden and his wife are below the curving red title, and a plowing vignette is at the upper left. Counter surround and FIVE protectors are in red, as is the back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89825 Frankfort, KY - Farmers Bank of Kentucky \$5 18__ KY-100 G220a, Hughes 255. Remainder. PCGS Choice New 63.

A second example of the colorful \$5 denomination with the same American Bank Note Company, layout, but the plate D position, or bottom, of a former sheet.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89826 Frankfort, KY - Farmers Bank of Kentucky \$10 Oct. 3, 1860 KY-100 G224a, Hughes 259. PCGS Gem New 66PPQ.

A fully signed and issued note from the colorful series. The governor is depicted at lower left, and his wife is at the upper right on this American Bank Note Company layout. A plantation scene is at top center and a harvesting vignette is in the lower right corner. Vivid vermilion counter surrounds are in the upper corners. "X" and TEN protectors are below. This is a gorgeous example boasting especially vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89827 Frankfort, KY - Farmers Bank of Kentucky \$10 Oct. 3, 1860 KY-100 G224a, Hughes 259. PCGS Choice About New 58PPQ.

A second \$10, plate D, note from the Farmers Bank with the layout and red back as previous. The American Bank Note Company imprint is at the bottom below a beehive. Colors are sharp and only faint handling is seen.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89828 Frankfort, KY - Farmers Bank of Kentucky \$20 Aug. 3, 1859 KY-100 G228a, Hughes 261. PCGS Gem New 65PPQ.

A Gem, plate C, note from the series, signed and virtually superb. On the \$20 denomination, the Crittendens are at the left end, with Mrs. Crittenden above and the governor below. A farming scene with grain shearing is at the upper right. The imprint of the American Bank Note Company is at bottom center. The red back shows the title and denomination.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89829 Frankfort, KY - Farmers Bank of Kentucky \$20 Aug. 3, 1859 KY-100 G228a, Hughes 261. PCGS Gem New 65PPQ.

Again, the Crittendens appear on the left end of this colorful product of the American Bank Note Company. A second PPQ example that is plate position D.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89830 Lexington, KY - Kentucky Insurance Company \$1 Ca. 1810s KY-170 UNL, Hughes UNL. PCGS Very Good 8.

An unlisted early note with a simple design showing the denomination in a cartouche at top center, and in the end panel at left. Plate B. Issued and with a clear cashier's signature. However, the date is faint. The first we have seen.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89831 Lexington, KY - Kentucky Insurance Company \$1 Contemporary Counterfeit April 3, 1816 KY-170 C20, Hughes 398. PCGS Very Good 8.

An earlier series with a simple layout. This counterfeit shows a ship at top center and denominational end panels.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89832 Lexington, KY - State of Kentucky Internal Improvement \$5 6% Interest Aug. 20, 1842 Hughes 416. PCGS Very Fine 20 Apparent.

A complex and unusual State of Kentucky scrip, with the meaning lurking in its obligation text. The bolded title was for the general public to focus on the governmental authority issuing the note in this treacherous economic period, rife with much land and construction speculation. This note paid interest at 6%, but in bonds of the state, in sums of "one thousand dollars..." and at "Northern Bank of Kentucky." An engraved note with the Durand & Co., Cincinnati imprint. The transportation-themed vignette at top center shows a train and steamboats. The note has some faults, listed as "Edge Splits; Minor Ink Erosion; Hinge Repairs on Back." This is a rarer denomination from the series and first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89833 Lexington, KY - Bank of Kentucky, Office of Discount & Deposit in Lexington \$50 Post Note May 4, 1813 KY-110 G126, Hughes UNL. PCGS Very Fine 25.

The home bank for the "Old Bank of Kentucky" was based in Frankfort as engraved on the note. The layout is basic with "Post Note" perpendicular in the shaded end panels. The imprint of "W. Harrison sc." is at top. Fully accomplished and countersigned on the back. Rare.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89834 Lexington, KY - City of Lexington, Payable at Northern Bank of Kentucky \$1 May 14, 1837 Hughes 426. PCGS Very Good 10.

An odd note, without specific issuer title, but signed by the mayor. Justice and Liberty support a shield showing the denomination at top center. The imprint "J.C. Nobre & Co. Prs." is at the bottom. Printed on the backs of The Farmers and Mechanics Bank \$1 notes and, in this case, showing horizontal details of the host note including a partial vignette.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89835 Lexington, KY - Northern Bank of Kentucky \$1 Contemporary Counterfeit Aug. 21, 1850 KY-175 C6, Hughes 435var. PCGS Very Fine 30.

Choice grade and vibrant for the type. This counterfeit note with the imprint of Toppan, Carpenter & Co. shows an allegorical female with a scroll inscribed with the bank's title at the top, right of center.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89836 Lexington, KY - Lot of 2 Cashier of the Bank of the United States (the Second) Office of Discount and Deposit Contemporary Counterfeit Note.

Counterfeit branch notes that imitate the Murray, Draper, Fairman & Co engraved plates.

\$5 Contemporary Counterfeit Jan. 1, 1828 US-2 C374, Hughes 375 Type. PCGS Very Fine 20 Apparent.

An eagle on a shield hovers above the ocean at the top center. The intricate panels used by this engraver have small portraits; their lack of details is a giveaway about the spurious printing nature. Grading notes "Small Edge Tears; Minor Stains," but still a solid note.

\$10 Contemporary Counterfeit April 1, 1828 KY-2 C380. PCGS Fine 12 Apparent.

A second counterfeit on the bank with the same layout as previous. The note has problems cited as: "Severed and Repaired; Piece Missing UL of Center; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89837 Louisville, KY - Lot of 3 Bank of Louisville False Notes.

\$1 April 1, 1843 Spurious Issue KY-190 S5, Hughes 524var. PCGS Good 6 Apparent.

At the top of this spurious issue, an early train travels east and, in the background, a steamship named *H. Clay* travels west. Noted are "Hinge Repaired Internal Tears."

\$10 Contemporary Counterfeit June 1, 1850 KY-190 UNL, Hughes 540. PCGS Very Good 10.

Commerce is at top center on this counterfeit, gesturing toward the sea. The note copies the genuine plate, but crudely.

Branch in Paducah \$5 Contemporary Counterfeit Mar. 1, 1858 KY-190 C92, Hughes 535var. PCGS Fine 12 Apparent.

A branch type. A Millard Fillmore portrait is at the center under the arched title, and allegorical Liberty and Mechanic are at the ends. "Mounting Remnants and Minor Damage on Back" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (100-200)

89838 Louisville, KY - Bank of Louisville \$10 18__ KY-190 G12, Hughes 532. Proof. PCGS Extremely Fine 40 Apparent.

The interesting layout on this India paper proof shows a large, framed cameo head in profile flanked by allegorical females with symbols of Moneta, Justice, Liberty, and Plenty. "Missing Corner Tips; Edge Tears; Mounting Remnants on Back" are cited by grading, but this is a bright note.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

89839 Louisville, KY - William L. Peterson 25 Cents Apr. 23, 1821 Hughes 572. PCGS Fine 15 Apparent.

These were payable in "Kentucky Bank Notes." An allegorical female with a cornucopia leans on a shield showing the denomination at top center. This small format scrip note has denominational end panels. Grading notes "Internal Tears near Center." Rare.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89840 Russellville, KY - Farmers & Mechanics Bank of Logan \$10 Post Note Apr. 30, 1819 KY-280 G34, Hughes 727. PCGS Very Fine 20.

A rare post note style with the denomination written in and payable 120 days after date. Allegorical Plenty and Mechanic are at the top of this post note by Murray, Draper, Fairman & Co. A bold impression.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89841 Smithland, KY - Southern Bank of Kentucky, Bank in Smithfield \$10 May 9, 1855 KY-285 G298 SENC, Hughes 747var. PCGS Very Fine 20 Apparent.

Genuine, issued notes from branch bank issuers like this are always rare. Most were redeemed by the bank. Between "10" dies, a wide vignette shows reclining Agriculture holding out an ear of corn. A female portrait is below on this Toppan, Carpenter, Casilear & Company layout. Pale red micro-tinting is across the face. Grading notes "Mounting Remnants on Back." Lovely from the face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89842 Smithland, KY - Southern Bank of Kentucky \$10 Contemporary Counterfeit Jan. 4, 1857 KY-285 C298 UNL, Hughes 748var. PCGS Very Fine 25.

The high grade of this example displays counterfeit diagnostics quickly. This note is a poorly rendered copy of the genuine \$10 previous. Together, they make an interesting comparison set.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89843 Baton Rouge, LA - State of Louisiana Uncut Sheet of \$1-\$2-\$3/\$1-\$2-\$3 February 24, 1862 Cr. 8-6-4/8-6-4. PCGS Choice About New 58PPQ.

This is a double-sided sheet illustrating the use of earlier host Obsolete notes for printing Civil War emergency notes. The 1862 State notes were printed on the back of leftover blue \$5-\$5-\$10-\$20 Exchange Office, Holley Springs, Mississippi sheets printed in the late 1830s by Rawdon, Wright & Hatch. The fully issued 1862 notes are simple designs with green protectors, title arched over top, and end panels. Noted by PCGS as "Printed on Back of Exchange Office, Holly Springs, MS \$5-5-10-20." Faint handling and bold.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89844 Centerville, LA - T. D. Hine, pay at Stuart & James, New Orleans 25 Cents Nov. 1861. PCGS Very Fine 20 Apparent.

Issued from Centerville by Hine and payable at 42 Union St., New Orleans. Printed on white paper by Jules Manouvrier. Agricultural implements are at top center. The shaded border at left shows the issuer name. "BEARER" is stamped in blue. The back shows the gold denomination "Twenty-Five Cents." Noted with "Edge Splits and Tears; Tape on Back; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89845 Franklin, LA - Parish of St. Mary 25 Cents Aug. 15, 1862. PCGS About New 53PPQ.

There are several series of notes from this parish, and this is the more frequently seen. However, this example is in superb condition. Printed on brown paper by White & Son, Printers, Franklin, La. The obligation is across the center with a bolded "25" centered above. The left end shows the textual denomination in a cartouche, and the right end has a fancy ornamental device. Wide margined and deeply printed. A perfect example to represent the parish in a high quality type set of these fascinating parochial issues.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89846 Franklin, LA - Parish of St. Mary 50 Cents 1862. PCGS Very Fine 30 Apparent.

This is from a blue paper series that was "Fundable in Parish Bonds bearing 8 per cent interest" specified at the right end. A train in an oval is at top center, a red 50 CTS protector is across, and counters are at the left end. Noted as "Stained; Edge Damage; Minor Mounting Remnants on Back" by grading.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

89847 Monroe, LA - Vicksburg, Shreveport & Texas Railroad Company 50 Cents Jan. 13, 1862. PCGS Very Good 10.

This is an issuer with interesting series and variants that merit study. The fact that the title crosses three states makes it popular. The Gothic "A" may indicate a series rather than a plate position. This is printed on plain paper and its design is different from the following example. An early train is at the top and in a cartouche at the right end. A standing Native American hunter is at the left. The payable in "circulating medium of Louisiana" clause is at the bottom. This note is well circulated, but still pleasing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89848 Monroe, LA - Vicksburg, Shreveport & Texas Railroad Company 50 Cents Jan. 13, 1862. PCGS Choice New 63 Apparent.

This has a Gothic "B," and we are uncertain whether this indicates a plate position or a series. This type is printed on the back of first mortgage bonds. The early train is at the top and right end. Standing Ceres is at left. The payable in "circulating medium of Louisiana" clause is at the bottom. The signatures are different from those on the previous example. Noted with "Minor Ink Erosion" in the right signature.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89849 Monroe, LA - Vicksburg, Shreveport & Texas Railroad Company \$1 Jan. 13, 1862. PCGS Choice About New 58.

This has a Gothic "B" at the upper right and is printed on white paper. In a much larger format than the change bills. The title is across the top and a bolded ONE DOLLAR is in the center. The left end has a perpendicular red ONE. The signatures are the same as on the "B" 50 cents prior. Minor handling only.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89850 Monroe, LA - Vicksburg, Shreveport & Texas Railroad Company \$5 Jan. 13, 1862. PCGS Very Fine 20.

This higher denomination is in a larger format than the 50 cents notes and the \$1 previous. Printed on the backs of bonds. The denomination FIVE DOLLARS is across with obligations. The ornate left end has a woman wearing a hat in the oval center, the right end has a perpendicular FIVE, and a green train vignette is across the top. The Gothic letter "f" is below each counter. A clean example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89851 New Orleans, LA - F. Ader, No. 465 Carondelet Street 50 Cents March 10, 1862. PCGS Very Good 8 Apparent.

This is the second note from this New Orleans scrip note issuer we have cataloged from the Newman Collection. Printed on white paper with F. ADER at the top center. Obligations are across the center with a blue "50 Cts." protector. The textual denomination is within fancy cartouches at each end. The signature is strong. Noted as "Severed and Repaired; Pieces Missing; Edge Tears; Tape Repairs" by grading. Most of the note is present. Extremely rare. The 25 Cents example realized \$646.25 in Newman Internet 1 in May 2016.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89852 New Orleans, LA - R. Brauss & Co. \$3 ND. PCGS Fine 12 Apparent.

A rare New Orleans issuer. Printed on white paper without imprint. The style is similar to the McKeever scrip. A harbor scene is at top center and Washington is in the left shaded panel. In the right end a "3" is on a shield at the center of a vignette of commercial goods. Finely signed in red pen. Noted with a "Minor Stain at Right." We have handled only two notes from the series.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89853 New Orleans, LA - Bank of Commerce \$2 "Six Months After the Termination of the Present War" Post Note May 5, 1862 LA-30 G48a. PCGS Fine 15.

This is an interesting, indeterminate post note series engraved by the American Bank Note Co., Phila. They were printed on unusual format sheets of \$1-\$1-\$2-\$1 denominations. Unlike the \$1 in the series, the prominent SIX MONTHS is not seen, only the fine print "... after the termination of the present war" concealed in the obligation. Several sailing ships are in the harbor at top center. The left end shows a woman with flowers, and the right end has seated Commerce. This appears to be signed, but normally this is seen unissued only.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89854 New Orleans, LA - J. & J. C. Davidson \$1 Jan 6, [18]62. PCGS Fine 15 Apparent.

This is a complex series with several variants, particularly color protectors. Printed on white paper by J. Manouvrier with a red ONE protector. An odd size format. Louisiana pelican emblems are at top center. Denominations are on shaded panels at each end. Payable in "Confederate Notes." Note the year is designated "/62." Noted as having "Small Edge and Internal Splits" by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89855 New Orleans, LA - H. Fassmann & Co. 25 Cents Mar. 22, 1862. PCGS Extremely Fine 45 Apparent.

There are at least two series from this issuer. Printed on white paper without imprint. A train is in an oval at top center. Ornate ends show the denomination in differing styles. A red 25 CENTS is across. Noted with "Small Repairs in Right Corners; Mounting Remnants." Scarce.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



89856 New Orleans, LA - H. Fassmann & Co. 50 Cents Mar. 22, 1862. PCGS Very Fine 25 Apparent.

This is from the same series as previous, but a much rarer denomination. It is the first we have cataloged. Printed on white paper with a similar layout to the previous. A train is in an oval at top center. Elaborate ends show the denomination in differing styles, and a green FIFTY 50 CENTS is across. Noted with "Mounting Remnants on Face and Back." We believe this is extremely rare.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89857 New Orleans, LA - Banking House of Gray, MacMurdo & Co. \$2 18___. Remainder. PCGS Fine 12 Apparent.

An engraved note by Rawdon, Wright, Hatch & Edson. The left end was intentionally shaved off (it contained several merchant names in a perpendicular cartouche) and nearly all notes from the issuer are encountered this way. Under the arced title, Athena and Justice flank an ornate "2." Noted with "Mounting Remnants and Scuffs on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89858 New Orleans, LA - Hall & Briscoe, Importers and Dealers in Wine and Liquors \$2 Feb. 5, 1862. PCGS Very Fine 25 Apparent.

This issuer is scarce and there are several series. Payable at "No. 83 Common street." The blue paper note is larger than most New Orleans scrip from the period. Quantities of goods are shown, with barrels, cigar boxes and jugs at the top, left of center. Titles, address and obligations are across. Ends have TWO facing inward within linear designs. A golden-yellow protector TWO is at bottom center. Noted with "Stains; Small Repairs"

Ex: Eric P. Newman Numismatic Education Society. (150-300)



89859 New Orleans, LA - P. F. Herwig 25 Cents Undated (Ca. 1862). PCGS Very Good 8 Apparent.

Extremely rare, and the first we have cataloged. A steamboat is in an oval at top center, and a sailor is in an oval at the center of the left panel. The right end has the textual denomination. In the fine print along the top edge are products sold by the merchant and the location on Adele Street. Noted with "Pieces Missing; Edge and Internal Splits and Tears; Tape Repairs." A significant scrip note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89860 New Orleans, LA - D. J. Hockersmith & Co., Redeemable at the Southern Mills \$1 Undated (Ca. 1862). PCGS Fine 12.

Another interesting New Orleans scrip; payable at 181 & 183 Poydras Street. It appears to be issued after Union occupation and was payable "in current funds." Printed on white paper without imprint. Slaves work the field at top center. America, wearing a stars and stripes skirt, floats above the globe at left. Commerce sits at the lower right. With a red ONE. The mixture of vignette styles makes this rather striking.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89861 New Orleans, LA - Lot of 2 G. W. Holt Brown Paper Notes.

Holt issued notes on brown and white paper with the same date and payable in "city currency."

25 Cents Jan. 1, 1862. PCGS Fine 15.

A dog and safe are at top center, and a red 25 CENTS is across. Well margined and bright.

\$1 January 1, 1862. PCGS Fine 15 Apparent.

A wider format than the 50 Cents. The "Female Riding Deer" vignette is at top center, and a red ONE DOLLAR is across. Noted with a "Small Repair in Top Corner."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89862 New Orleans, LA - Lot of 2 G. W. Holt January 1, 1862 White Paper Notes.

Holt signed notes on white paper, printed in blue, payable in "city currency," and with the same layout with the "Female Riding Deer" vignette at top center used on the Upham CSA fantasy note.

\$2 Jan. 1, 1862. PCGS Very Fine 20.

Bold red protectors with red "2" flanking the vignette. Very handsome layout.

\$3 Jan. 1, 1862. PCGS Fine 15.

Same style and protector. Vibrant.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89863 New Orleans, LA - D. H. Hormes 50 Cents 1862. PCGS Fine 12 Apparent.

On brown paper with red FIFTY CENTS directly over the black denomination printing. Redeemable at 161 St. Charles Street. A slave works at the left. The textual denomination is perpendicular in the cartouche at the right. Noted with "Top Right Corner Reattached; Edge Tears," but with a whole appearance.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89864 New Orleans, LA - Lot of 2 Jackson & Co. - Patterson Iron Works 1862 Scrip Notes.

A pair of issued scrip notes, printed on brown paper, with different styles that were payable in "Confederate Notes."

\$1 Apr. 8, 1862. PCGS Very Fine 35.

The green vignette at center, showing equipment and products of the company, bisects the title. A green ONE and ornaments are at each end. A bold example.

\$2 Mar. 24, 1862. PCGS Very Fine 30.

The layout is similar, but a steamboat vignette in red bisects title, and the TWO ends are in red.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

89865 New Orleans, LA - Leeds & Co. 25 Cents Undated (Ca. 1862). PCGS Very Good 8 Apparent.

Notes from the issuer are rare, and this is the first 25 cents note we have cataloged. There are two series known to us. This is printed by Douglas Eng., N. Orleans, with the imprint at lower right. Seated Vulcan is at top center. Standing Liberty is at the left end. There is a widely spaced blue "25" protector. The red countersignature is perpendicular on the face. Noted with "Piece Missing at Right; Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89866 New Orleans, LA - Bank of Louisiana \$5 Apr. 11, 1859 LA-75 G8a. PCGS Very Good 8.

Bank of Louisiana note are widely varied and are an interesting area of study. The face was engraved by Fairman, Draper, Underwood & Co. and the color back by Rawdon, Wright, Hatch & Edson. Allegorical figures are intertwined in a "5" at top center flanked by widely spaced dies. FIVE is at each end, with the one at the right side slanting backwards. A red protector FIVE is at the bottom. The blue back has the FIVE outlined denomination in English at center.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89867 New Orleans, LA - Bank of Louisiana \$5 Forced Issue July 2, 1862 LA-75 G8c. PCGS Very Fine 25.

This Civil War-dated series was issued from notes printed from the Fairman, Draper, Underwood & Co. plates and reflect that earlier style. Allegorical figures are intertwined in a "5" at top center flanked by widely spaced dies. FIVE is at each end, with one at the right side slanting backwards. The "FORCED ISSUE" blue stamping at the left is exceptionally clear. The orange back has the denomination in French at the center. In high grade for this lower denomination.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89868 New Orleans, LA - Bank of Louisiana \$10 Registered Issue May 10, 1858 LA-75 G12c. PCGS Very Fine 25.

The face was engraved by Fairman, Draper, Underwood & Co. and the color back by Rawdon, Wright, Hatch & Edson. Standing America is at top center. Shaded ends have TEN, with backwards slanted lettering at the right. The blue "REGISTERED" stamping is at the left. The orange security back shows "10" at the center.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89869 New Orleans, LA - Bank of Louisiana \$10 Forced Issue May 22, 1862 LA-75 G12d. PCGS Very Fine 25PPQ.

Another Civil War-dated type printed from the Fairman, Draper, Underwood & Co. plates and reflecting that earlier style. Standing America is at top center. Shaded ends show TEN, with backwards slanted lettering at right. The blue "FORCED ISSUE" stamping is at the right. The orange security back has an "X" at center. Note rare, but the grade is superb for the type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89870 New Orleans, LA - Bank of Louisiana \$10 Forced Issue June 14, 1862 LA-75 G14c. PCGS Very Fine 30.

A \$10 note from a finely engraved series by Rawdon, Wright, Hatch & Edson. America as a Native American princess and Liberty flank a Washington bust on a pedestal. At lower right, a Native American maiden holds corn and an "X." Athena stands at the center of the intricate orange back. This has a blue "FORCED ISSUE" stamp on both sides. The eye appeal is like that of a new note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89871 New Orleans, LA - Bank of Louisiana \$50 Forced Issue May 22, 1862 LA-75 G20d. PCGS Very Fine 25 Apparent.

A higher denomination note issued during the Civil War from notes printed earlier by Fairman, Draper, Underwood & Co. plates that reflect that earlier style. An allegorical female is seated on a riverbank at top center flanked by widely spaced dies. Textual FIFTY is at each end, with the one at the right side slanting backwards. A blue protector FIFTY is at the bottom. The blue "FORCED ISSUE" stamping is at the right. The orange back has the denomination "50" in a large die at center. Noted with "Minor Ink Erosion; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89872 New Orleans, LA - Bank of Louisiana \$50 Registered Issue Jan. 20, 1853 LA-75 G22b. PCGS Fine 12.

A handsomely designed \$50 note from the Rawdon, Wright, Hatch & Edson engraved series with the perpendicular blue REGISTERED stamping at the right end. The top center shows reclining Commerce on the shore. The bank building is perpendicular in the left end oval. Athena and Justice are in the lower right corner. The orange back has the title in English at center.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89873 New Orleans, LA - Magee & George \$1 Jan. 15, 1862. PCGS Very Fine 20 Apparent.

A very scarce issuer located at 6 Magazine Street, The company had an active role in the war, providing leather cartridge bags for the Confederacy. Printed on white paper by Price Current Print. The arched title is above, obligations are across, and the tall ONE protector is in golden-yellow. Noted as "Stained," but only some edge toning.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89874 New Orleans, LA - McDonnell & McGraw 50 Cents Jan. 15, 1862. PCGS Fine 12 Apparent.

A scarce series printed by "Daily Delta Print." on the backs of 1830s-period vignette exchange forms. A Native American princess and crouching Ceres are at left, a clipper ship is at right, and a red protector FIFTY CENTS is across. Noted with "Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89875 New Orleans, LA - J. J. McKeever \$2 Jan. 6, 1862. PCGS Fine 12 Apparent.

A scarce white paper note printed by Price Current Print. McKeever's notes were paid at 96 Camp Street. A harbor scene is at top center. Noted with "Mounting Remnants on Back." His signature is strong.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89876 New Orleans, LA - Mechanics & Traders Bank \$2 Certificate of Deposit 18__ Remainder. PCGS Fine 15 Apparent.

This interesting Reconstruction period scrip was "payable in U.S. Currency." A striking series and note printed by the American Bank Note Company. On the face, there is a full green protector guilloche with script TWO. Men load a wagon at the center under the arched title. The green security back has a textual medallion in the center. Noted with "Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89877 New Orleans, LA - C. C. Morgan & Co., Redeemable at Crescent City Soap Works 50 Cents Feb., 1862. PCGS Fine 15 Apparent.

The redeemable clause on this off-white paper note is interesting, since the location was at the Crescent City Soap Works. Printed in blue ink without protector. A pelican shield is at top center flanked by bold "50" counters. Shaded ends have the textual denomination in a cartouche. Noted with "Edge Tears; Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89878 New Orleans, LA - C. C. Morgan & Co. Redeemable at Crescent City Soap Works \$1 Mar. 1, 1862. PCGS Very Fine 25 Apparent.

From the same issuer as previous, but the note is styled differently. Printed in blue on off-white paper. The vignette of cattle and a plow at top center bisects the issuer name and ONE DOLLAR in red. Also in red is the perpendicular ONE DOLLAR on the shaded ends. Noted with a "Repaired Pinhole at Left." Vibrant and pleasant for the issuer and type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

EXTREMELY RARE J. P. NATHAN 25 CENTS



89879 New Orleans, LA - J. P. Nathan 25 Cents Mar., 1862. PCGS Fine 15 Apparent.

An extremely rare New Orleans private scrip note payable at 85 Circus Street. We have handled only one other note from the issuer and it was also a Newman Collection note. That was a slightly different series with a written date. Printed on plain paper without an imprint. A small train is at the top, left of center. A Native American princess stands with crouching Ceres at left. The title is across with a green protector TWENTY FIVE underneath. Fully signed, but with an engraved date. The other Newman Collection Nathan note realized \$998.75 in Newman Part VII, October 2015. Noted with "Small Edge Splits," but this is bold and important.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89880 New Orleans, LA - Bank of New Orleans \$1 Apr. 16, 1862 LA-100 G14. PCGS Very Fine 20.

A Civil War issued note printed by Douglas on the back of Bank of New Orleans drafts. Each denomination shares a common layout. A plow and beehive are at the top center, with the titled arched above. End panels show ONE facing inward. Boldly signed, and a rare unregistered issued note. A sharp example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89881 New Orleans, LA - Bank of New Orleans \$3 Apr. 16, 1862 LA-100 G18. PCGS Very Fine 25PPQ.

A bold example from this Douglas-printed emergency issue after the occupation by Union forces under General "Beast" Butler. The common design as used on the \$1 and \$2 notes. A plow and beehive are at the top center, with the titled arched over. End panels show THREE facing inward. A premium example of this type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89882 New Orleans, LA - City of New Orleans Municipality No. One \$50 6% Interest Post Note Act of October 30, 1837. Remainder. PCGS Very Choice New 64 Apparent.

A remainder note from a post note series that paid 6% interest. Finely engraved by Jno. Childs, N. Orleans. The size format is larger than demand notes then in circulation. At top center is a view of the St. Louis Hotel. Fortuna stands at left, and Athena at right. It has an ornate blue "carpet" back. Noted with "Paper Toned," quite typical to the series. Well margined and perfectly centered.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89883 New Orleans, LA - City of New Orleans Municipality No. One \$100 6% Interest Post Note Act of October 30, 1837. Remainder. PCGS Choice New 63.

The \$100 note from this Childs-engraved series. A cowboy lassoes a bull by one horn at top left. Washington stands at far left. Hebe and an eagle are in a circle at the right end. This has a green "carpet" back. Well margined.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89884 New Orleans, LA - City of New Orleans Municipality No. One \$20 10% One Year Post Note Act of May 25, 1842. Remainder. PCGS Very Fine 35.

This is from a different act than previous, paid more interest, and was due in one year. Engraved and printed by Rawdon, Wright, Hatch & Edson using the larger format of the 1837 act notes. Very broadly margined, and it appears to be a single-note sheet. Mercury and seated Commerce are at top center. In the left circle are two industrious cherubs with baby Mercury behind. At the right end is standing Lafayette. The blazing orange back has a tall "1" with standing Fame framed within. Flanking are two immense dies. With handling, but bright and new looking.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89885 New Orleans, LA - City of New Orleans Municipality No. One \$50 10% One Year Post Note Act of May 25, 1842. Remainder. PCGS Extremely Fine 40 Apparent.

The \$50 note from this 1842 series. A Native American warrior is in a canoe at top center. Fortuna stands at the left end, and Athena at the right. It has brittle edges and is noted with "Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (50-100)

89886 New Orleans, LA - Lot of 2 Municipality No. Two Dec. 1, 1839 Issued Change Bills.

An issued pair of notes engraved by Draper, Toppan, Longacre & Co. Blue countersignatures are on the back.

25 Cents Dec. 1, 1839. PCGS Fine 12.

Cattle and sheep are above. At the left end is Justice.

50 Cents Dec. 1, 1839. PCGS Fine 15.

A tall bay colt is at top center. Justice is at the left.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89887 New Orleans, LA - Municipality No. Two \$3 Dec. 1, 1839. PCGS Very Fine 25.

A higher denomination demand note from this series. Engraved by Draper, Toppan & Co. with an eagle on a branch at upper right. The left end has a cameo profile of an ancient soldier. Three cherubs frolic within a large "3" at the right end. Issued and with a blue countersignature on the plain back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89888 New Orleans, LA - Municipality No. Two - Second Series \$50 6% Interest Sept. 1, 1843. PCGS Very Fine 35 Apparent.

This is a late Second Series note, meant to circulate and pay interest. Printed by Rawdon, Wright, Hatch & Edson. A pelican and chicks are nesting at the upper left. At the upper right is an ornate "50." Noted as "Pen Cancelled" and with "Design Redrawn in Bottom Left Corner."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89889 New Orleans, LA - City of New Orleans Municipality No. Two - Second Series \$100 Aug. 4, 1843. PCGS Extremely Fine 40 Apparent.

The highest denomination from this second series bearing interest. Printed by Rawdon, Wright, Hatch & Edson. A pelican and chicks are nesting at the upper right, and the left end has "100" across a swatch of lathe work. Noted as "Pen Cancelled" and with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89890 New Orleans, LA - City of New Orleans Municipality No. Two - Third Series \$20 6% Interest Oct. 28, 1843. PCGS About New 53.

Similar to the previous types, but Third Series and less frequently encountered. Printed by Rawdon, Wright, Hatch & Edson. At the upper left is an ornate "20" while the upper right shows a pelican and chicks. A loan interest calculation is on the blank back. Noted as "Pen Cancelled." Trimmed in slightly at the right end.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89891 New Orleans, LA - New Orleans Canal & Banking Company \$10 Contemporary Counterfeit Jan. 2, 1857 LA-105 C24a. PCGS Very Fine 20.

This plate layout is very common as a genuine remainder, but in the period it was a counterfeited type as seen here. Some of the wavy lines and inarticulate details give away the false nature of this Rawdon, Wright, Hatch & Edson style note. A classic bank building is in the upper left. The orange back has the title in the center.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89892 New Orleans, LA - New Orleans Canal & Banking Company \$20 18__ LA-105 G32a. Remainder. PCGS Very Choice New 64.

There are numerous remainder types from this prolific title. The following blue protector notes from Rawdon, Wright, Hatch & Edson are a little scarcer. An allegorical female is at top center. A blue "20" protector is on the face. The brown security back has an elaborate "20" at the center. A plate B example.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89893 New Orleans, LA - New Orleans Canal & Banking Company \$20 18__ LA-105 G32a. Remainder. PCGS Very Choice New 64.

The plate A, top \$20 note from a sheet printed by Rawdon, Wright, Hatch & Edson. As previous, an allegorical female is at top center, a blue "20" is on the face, and the brown security back has an elaborate "20" at the center.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89894 New Orleans, LA - New Orleans Canal & Banking Company \$20 Contemporary Counterfeit Nov. 21, 1855. LA-105 C36a. PCGS Very Fine 25 Apparent.

This period counterfeit copying the Rawdon, Wright, Hatch & Edson plate is scarcer than the \$10 examples. The facial details on the top allegorical trio are very weak, and the back is too deeply tinted compared with the genuine. Noted as "Pen Cancelled" and with a "Minor Paper Scuff on Back at Left."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89895 New Orleans, LA - New Orleans Canal & Banking Company \$50 18__ LA-105 G44a. Remainder. PCGS Very Choice New 64.

A higher denomination from this Rawdon, Wright, Hatch & Edson series. It has a large blue protector "50" and brown security back. An eagle flies with an allegorical female at top center.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89896 New Orleans, LA - New Orleans Canal & Banking Company \$100 18__ LA-105 G56a. Remainder. PCGS Choice About New 58.

The highest denomination from the blue protector series printed by Rawdon, Wright & Edson. Clipper ships are at the top, a bold blue "100" is below, and an ornate "100" is on the brown security back. Well framed, but with some handling.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89897 New Orleans, LA - New Orleans Canal & Banking Company \$500 18__ LA-105 G70a. Remainder. PCGS Choice About New 58.

This high denomination was printed by Rawdon, Wright, Hatch & Edson. A paddlewheeler is at the top. The red color back has the imprint. With just light handling. A very popular type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89898 New Orleans, LA - New Orleans Improvement and Banking Co. (Banque des Améliorations) \$5 June 1, 1836 LA-120 G2. PCGS Very Good 8 Apparent.

The lowest denomination from this Rawdon, Wright & Hatch, New-York engraved plate series. The bank titles are in French (Banque des Améliorations) and English (New Orleans IMPROVEMENT and Banking Co.) An early train is at top center. Denomination end panels are in English at left and French at right. Noted with "Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89899 New Orleans, LA - New Orleans Improvement and Banking Co. (Banque des Améliorations) \$50 Sept. 23, 1836 LA-120 G8. PCGS Very Good 8.

A higher denomination from the back. Like most notes from the bank, this features the unique top center vignette designed for the bank by Rawdon, Wright & Hatch, New-York. The extremely long and well-detailed view of the St. Louis Hotel building shows throngs of people in the foreground involved in day-to-day activities. The bank titles are in French (Banque des Améliorations) and English (New Orleans IMPROVEMENT and Banking Co.). The corners have "50" counters with a cotton boll in the center at the left and a slave at the right. Worn, as usually seen, but with no severe faults.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

PAYABLE IN MAGNOLIA, MISSISSIPPI, OR NEW ORLEANS RARITY



89900 New Orleans, LA - Henry Nye, "at Magnolia, Miss. or the Counting House" 25 Cents Jan. 15, 1862 Kraus 53990. PCGS Fine 12 Apparent.

An important two-state tie note. The first we have cataloged from this very rare issuer and payable at Magnolia, Mississippi or at a local counting house. Listed in the Guy Kraus Mississippi specialized book. A smaller format note printed on white paper draft or bond forms without imprint. The arched title is above and the obligation across. End panels have textual denominations in cartouches. A green 25 CENTS is across at bottom center. Noted with a trivial "Repaired Edge Split at Left." Wide margined and bright. The better known Henry Gottig Magnolia, Mississippi note in Newman VIII realized \$1,292.50. This will be of interest to collectors from two states.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

89901 New Orleans, LA - Powell & Taylor, payable at J. R. Powell, Montgomery, Ala 10 Cents January 15, 1862 Rosene 249-2. PCGS Fine 15 Apparent.

Notes payable by Powell are interesting and were "Receivable for State Fare" in five states: Georgia, Florida, Alabama, Mississippi, and Louisiana. Issued by Powell & Taylor from New Orleans, we believe this a scarcer type than Walter Rosene suggests in his Alabama reference. Printed in all blue, on white paper. A long train is below the arched title, and the obligation is across. At the left end is a cartouche showing the states in which the scrip was redeemable. Red protectors are printed on the back. Noted with Tape Repairs; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89902 New Orleans, LA - Powell & Taylor, Payable at J. R. Powell, Montgomery 25 Cents Jan. 15, 1862 Rosene 249-3. PCGS Fine 15 Apparent.

This is from a different series and signed by Powell and Taylor. In a smaller format and printed in black. Under the arched title is a delightful stagecoach vignette. The five states where the scrip was receivable are at the left end below a counter. Noted with "Edge Tears." In above average grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89903 New Orleans, LA - Cashier of the Bank of the United States (the Second), Office of Discount and Deposit in New Orleans \$5 Contemporary Counterfeit May 1, 1829 US-2 C588. PCGS Very Fine 20 Apparent.

A fairly obvious counterfeit note from this branch. The copied plate has the the Murray, Draper, Fairman & Co. imprint. An eagle and shield are at top center. The ornate ends have washy details. Noted with "Edge Tears and Damage."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89904 New Orleans, LA - I. L. Wilbur 50 Cents Mar. 15, 1862. PCGS Fine 15.

This interesting series has several protector variants and style. The office was located "Under St. Charles Hotel." Printed on brown paper with an elaborate blue overprint with Childs' imprint tucked beside the "W" of the title. The N.O. Transfer Co. stagecoach (apparently managed by Wilbur), the denomination FIFTY CENTS across the center, and the imprint are in blue. The often-seen vignette of a train in an oval is obscured by the stagecoach and horses. Textual denominations are in cartouches at the ends. These two color protector notes are the first we have cataloged. Very striking.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89905 New Orleans, LA - I. L. Wilbur \$1 Mar. 15, 1862. PCGS Very Fine 20 Apparent.

A second Wilbur note with an intricate color vignette across in green and block letter ONE across the center. The Childs, SC. N.O. imprint is very clear in the tint. The train in oval at top center and ends are as on the previous. Noted with "Minor Restorations," which are barely detectable.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89906 (Parish of Bienville), LA - Parish of Bienville 10 Cents June 14, 1862. PCGS Fine 12 Apparent.

A scarcer parish and series. Notes from this series are printed on crude paper, often resulting in rougher condition examples. This is printed on thick brown paper with full imprint at the bottom: "La Baptist / Office, Print." A small steamer is at top center, the title is across, and end panels are ornate. Noted with "Rust Stain and Damage at Right."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89907 (Parish of Bienville), LA - Parish of Bienville \$1 June 14, 1862. PCGS Fine 15 Apparent.

A larger format note printed on very delicate paper. The longer imprint "Printed at the Office of the Louisiana Baptist, Mount Lebanon, La." is along the bottom. A large steamboat is at top center. Ends and counter cartouches are elaborate. Noted with "Missing UL Corner; Edge and Internal Splits and Tears." Though damaged, very collectible.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89908 Pointe Coupee, LA - Lot of 4 Parish of Pointe Coupee March 24, 1862 Brown Paper Issued Notes.

A quartet of notes printed on brown paper; with different color protectors depending on denomination.

5 Cents March 24, 1862. PCGS Very Fine 25.

A train in oval is at top center. A red FIVE CENTS is across the bottom.

10 Cents March 24, 1862. PCGS Very Fine 20 Apparent.

The layout as on the 5 Cents, but with a green TEN CENTS protector. Noted as "Stained; Mounting Remnants on Back."

25 Cents March 24, 1862. PCGS Very Fine 20.

The size is wider and the train (not in an oval) is heading east at top center. It has a blue Twenty-Five Cts. protector.

50 Cents Mar. 24, 1862. PCGS Very Fine 20 Apparent.

Similar size and layout of the 25 Cents, but the FIFTY CENTS protector is yellow. Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

89909 Pointe Coupee, LA - Lot of 3 Parish of Pointe Coupee July, 1862 Thin Brown Paper Notes.

The July 1862 series was printed by Echo Print on a thinner, translucent brown paper.

\$1 July 1862. PCGS Very Fine 30 Apparent.

At top center is an eagle with the banner CONFEDERATE STATES in its beak. Noted with a "Small Hole at Bottom Left."

\$1 July 1862. PCGS Very Fine 30 Apparent.

Same series and imprint, but with an arm and hammer vignette flanked by goods and agricultural implements. Noted with "Small Hole at Right; Minor Stains."

\$2 July 1862. PCGS Very Fine 30.

Seated Agriculture is at center, with implements at left and a steamboat at right.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

89910 Pointe Coupee, LA - Lot of 2 Parish of Pointe Coupee Notes from Two Series.

A pair of types using different paper and from different series. Both are choice notes.

\$2 March 24, 1862. PCGS Very Fine 20.

Printed on white paper. Farm implements are at top center, the left end shows Justice, and a bold red TWO protector is across.

\$3 Undated (July, 1862?). PCGS Very Fine 30.

The style and paper are like the July 1862 notes printed on thin brown paper by Echo Print. A barrel of produce is at top center.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

89911 Parish of St. Landry, LA - Parish of St. Landry 50 Cents July 19, 1862. PCGS Extremely Fine 40.

A high-grade example from this parish. Printed on light blue ruled paper in blue-green ink. Bordering is on three sides, and it is blank at the right. The obligation is across.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89912 Parish of St. Landry, LA - Parish of St. Landry 50 Cents July 19, 1862. PCGS Very Fine 35.

The same series date as last. Size, paper and ink used are similar. However, the bordering is different with vine-like details at top and bottom. The FIFTY CENTS across is in a different font.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89913 Parish of St. Landry, LA - Parish of St. Landry 50 Cents July 19, 1862. PCGS Extremely Fine 40 Apparent.

The third 50 cents note from the issue date is clearly different. The format is larger and the note is printed on translucent brown paper. Bordering is on all four sides. The obligation and FIFTY CENTS are across. Noted with "Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89914 Parish of St. Landry, LA - Parish of St. Landry \$1 July 19, 1862. PCGS Very Fine 30.

A small format style printed on white paper with light blue-green inking. With bordering on three sides and plain at the right end. The obligation and ONE DOLLAR are across. In strong condition.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89915 Parish of St. Landry, LA - Parish of St. Landry \$2 Jan. 3, 1863. PCGS Very Fine 25.

Similar size and layout of the small notes from this parish. Printed on white paper. Bordering is on three sides, with the right end plain. The obligation and TWO DOLLARS are across.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89916 Parish of St. Landry, LA - Parish of St. Landry \$5 Apr. 14, 1862. PCGS Very Fine 25 Apparent.

A larger format note from the parish. Printed in blue on ink on white paper. Wide end bordering; narrow at top and bottom. The obligation is across and FIVE DOLLARS is bolded. Noted with "Mounting Remnants and Stains on Back; Small Edge Split at Bottom Right."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89917 St. Martinsville, LA - Parish of St. Martin \$1 Apr. 1, 1862. PCGS Very Fine 20.

An available parish printed on brown paper by L. T. Burnett Printer. A train travels at the top. Fancy ends have the textual denomination. A large green ONE protector is across. The green back has a "1" at center.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89918 St. Martinsville, LA - Parish of St. Martin \$2 Apr. 1, 1862. PCGS Fine 15.

The style is similar to last, but with a blue TWO face protector and "2" in the center of the green back.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89919 St. Martinsville, LA - Parish of St. Martin \$5 Apr. 1, 1862. PCGS Very Fine 20.

Printed on brown paper by Burnett. There is a clause at the top center instead of a train vignette. A large red FIVE is across. The green back has "5" at the center. A high-grade example with deep printing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE STEAMER J. A. COTTEN SCRIP



89920 [Unknown, LA] - Due by Narcisse Paris - Steamer J. A. Cotten 25 Cents Undated (ca.1862). PCGS Very Fine 20 Apparent.

Though all the facts are not firmly established regarding the history of this intriguing scrip note, its rarity is notable, and its condition excellent. Printed on blue paper, in blue ink, without imprint. Looping bordering is all around with corner ornaments. The title "Steamer J. A. COTTEN" along the top is flanked by small steamboat vignettes. Under is 25 - TWENTY FIVE CENTS - 25 with the text slanted backwards. The obligation in two lines is: "Due by Narcisse Paris,/Redeemable in Three Dollars." At lower left, 25 CENTS is in a cartouche and at lower right, the vanity signature of the issuer. It seems logical that this is the Confederate steamer *J. A. Cotton* referred to in 1862-1863 period accounts. If so, it was a partially ironclad steamer that was originally built in Jeffersonville, Indiana. Accounts have it being sunk by Union forces April 14, 1863, at Bayou Teche. The spelling difference is an anomaly, and not uncommon for the period. This is certainly worthy of exhaustive research. If it is confirmed as a Confederate navy-related scrip issue, its historical importance cannot be overstated. Noted with "Internal Splits; Minor Stains." From the face, bright and attractive.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

89921 Bangor, ME - Market Bank \$5 July 14, 1857 Altered Note MA-100 A5, Wait 144. PCGS Fine 15.

Genuine notes from the bank are rare. This is altered from the Waubeek Bank, DeSoto, Nebraska. Beneath the title, a wide vignette shows a side-wheel steamer gliding along; a blue "O" is stamped in the right. Clay is at lower left, and Washington is at lower right. A clean example of this type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89922 Searsport, ME - Searsport Bank \$1 18__ ME-540 G2c, Wait 1. PCGS Superb Gem New 67PPQ.

A superb example from this classic series of intaglio engraved remainder notes. The lowest denomination from this American Bank Note Co. series, using appropriate nautical themes. A red protector ONE is at the bottom, and a shipyard scene is at top center.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89923 Searsport, ME - Searsport Bank \$2 18__ ME-540 G4c, Wait 2. PCGS Gem New 66PPQ.

A paddlewheeler on high seas is at the bottom of this American Bank Note Co. note. A red protector TWO is across the top. Beautifully framed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89924 Searsport, ME - Searsport Bank \$3 18__ ME-540 G6c, Wait 3. PCGS Gem New 66PPQ.

A sailor is at the far left of this American Bank Note Co. red protector type. The top shows cattle and sheep being driven. A lovely type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89925 Searsport, ME - Searsport Bank \$5 18__ ME-540 G8c, Wait 4. PCGS Gem New 66PPQ.

An eagle with ships is at the top left on this American Bank Note Co. red protector type. An anchor and bales are at lower right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



89926 Baltimore, MD - Post-Office of Baltimore 2 Cents May 9, 1816 Shank 5.137.2. PCGS Very Fine 20 Apparent.

A simple note with the denomination, location, and date at the top, obligation below, and denominational end panels. With "...in payment for postage" in the text. "Small Edge Tears" are noted by grading. A red circular postmark stamping showing the state and date is at the lower left. This is the Kelly-Shank-Gordon Maryland book plate note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89927 Cumberland, MD - Good Intent Stage Co., at our Office in Cumberland 6-1/4 Cents Dec. 4, 1840 Shank 5.84.1. PCGS Fine 15 Apparent.

This is classified in the Baltimore section of Shank's reference. An interesting title and tie note with "BALTIMORE & WHEELING" seen encircled over the "6 1/4" at top left center. Four horses gallop as the driver of the coach holds the reins taut in the vignette at top right. At lower left, a dog stands attentively. The imprint of Baltimore lithographer E. Weber is at bottom center. Noted by grading as "Stained." We cataloged a ragged edged 12-1/2 cents from this series in 2002 and it sold for \$977.50. This is a solid note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89928 Darlington, MD - (T. W. & B. Silver Jr.) 5 Cents May 4, 1841 Shank 32.2.1. Remainder. PCGS Extremely Fine 40 Apparent.

A remainder from this rare series. This layout from Manly & Orr of Philadelphia shows a seated couple at top center: a woman in contemporary dress with a sickle and a man in classical dress holding a yardstick. PCGS notes: "Minor Stains; Small edge Tear at Right." This is the lower left position from a former sheet of six; wide margins are at left and bottom.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89929 Frederick-Town, MD - Thomas Shaw, Payable at Frederick-Town Branch Bank 12-1/2 Cents June 10, 1815 Shank 51.12.2. PCGS Very Fine 25 Apparent.

This should not be confused with common Frederick-town branch scrip. Exceedingly rare and perhaps unique. The KSG plate note and presenting a bold appearance. Text and title are across, and the left end shows the perpendicular denomination. The signature is crisply accomplished. Although grading cites "Small Holes" and "Small Edge Tears," this has lovely eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89930 Hagerstown, MD - Franklin Rail Road Company \$5 Feb. 20, 1841 Shank 60.5.8. PCGS Very Fine 30 Apparent.

An intaglio banknote size scrip from this transportation series. The railroad was incorporated in 1832 and opened a 22-mile line between Hagerstown, MD and Chambersburg, PA in 1836. It was sold at auction in 1849 for \$600. Passengers ride on top of the first car on the train at top center. Cameo-head counters are flanking. The dual imprint of Underwood, Bald, Spencer & Hufty, Philadelphia/Danforth, Underwood & Company, New York is at the base. PCGS cites "Stains; Small Edge Splits and Tears; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89931 Havre de Grace, MD - Potomac Savings Fund 50 Cents 184__ Shank 63.8.4. Remainder. PCGS Very Fine 30 Apparent.

Commerce sits at the shore at top center while a ship returns. Allegorical females are standing at the ends. Problems are noted as: "Internal Tear at Left; Falsely Filled in; Writing in Ink on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89932 Havre de Grace, MD - (O'Neal & Brother) at our Banking House \$2 1840 Shank 63.6.2. Remainder. PCGS Very Fine 25 Apparent.

This is a very unusual exchange broker's scrip remainder printed from the engraved plates by Draper, Toppan & Co., and it is the second denomination from the Newman Collection we have cataloged. At top center, an early train carries bales of cotton, and at the right is an adaptation of Gilbert Stuart's *Washington at Dorchester Heights*. Although noted with "Small Holes; Stains; Small Edge Split at Top Center," the note has wide margins on three sides, with full selvage at the left and bottom. Rare.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89933 Monococy Mills, MD - Monococy Mills 12-1/2 Cents July 27, 1841 Shank 85.1.2. Remainder. PCGS Very Fine 25 Apparent.

A rare private scrip series, though not issued. The Murphy imprint is at the lower left. An eagle flies with the E PLURIBUS UNUM banner at top center; to the right is a Spanish colonial real reverse. Between "12 1/2" counters at the ends are an early train at left and Washington at right. Noted "Stains" comprise some scattered, light foxing.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89934 Port Deposit, MD - Corporation of Port Deposit \$1 Apr. __, 1840 Shank 102.1.22. Remainder. PCGS Extremely Fine 45.

This Manly & Orr layout has four vignettes. At the top, with the town in view, cattle and a Conestoga wagon are traversing a river; at the left end, a male and female representation of Agriculture are in an embrace between an early train and a dog and safe; a cherubic youth at the right end has attributes of agriculture and education.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89935 Savage, MD - Store of the Savage Manufacturing Company 25 Cents 18__ Shank 122.1.3. Remainder. PCGS Choice New 63 Apparent.

This scrip note is the product of Underwood, Bald, Spencer & Hufty, Philadelphia/Danforth, Underwood & Company, New York. An eagle is at top center. At the ends, denomination blocks are in the center and the corners show William Penn and Benjamin Franklin at left and right respectively. "Minor Mounting Remnants and Stains on Back" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89936 Snow Hill, MD - Dr. L. Flemming Drug Store - Mercantile Check 2 Cents Dec. 15, 1863 Shank 128.3.2. PCGS Very Fine 30.

This is an odd Civil War era denomination, less used than 3 cents notes which corresponded with the postal rate. The Baltimore firm of A. Hoen & Co. lithographed this small format drug store scrip note. An ornamental border is around, and a small Justice vignette is below the left end of the title. The Worcester County notes offered from the Newman Collection have been popular with collectors. The first note from this issuer we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89937 Snow Hill, MD - Union Company 25 Cents Sep. 30, 1815 Shank 128.7.3. PCGS Fine 12 Apparent.

This war of 1812 era scrip packs great rarity into a small surface area. Printed from Murray, Draper, Fairman & Co. plates showing the firm's beaded cartouches at the top and in the end panels. "Edge and Internal Tears and Damage; Mounting Remnants on Back" are noted. This example is likely the cited listing. Eric contributed his Maryland note's information and some plate pieces during the compilation and writing of the Kelly-Shank-Gordon standard. The only other denomination from the issuer we know of is the Shank 6-1/4 cents plate note that we sold in January 2016 for \$558.13 in PCGS Very Good 10 Apparent.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

89938 Boston, MA - Boston Exchange Office \$10 Post Note 1813. PCGS Very Fine 25 Apparent.

Although it appears to be a banknote, this is a post note scrip payable "after____days, with grace." Shaded cartouches have the title, counters, and denomination in white. A decorative design is at the bottom, and the ends show shaded beading. A "Small Repair at Bottom Right" is cited by grading, but the note is quite attractive from the face. This is much superior to the Denly Collection example we sold in St. Louis in 2003, and this note was cited in the description as the only other \$10 known at the time. Bold, rare and interesting.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89939 Boston, MA - Franklin Bank \$50 Sep. 14, 1833 MA-190 G88. PCGS Very Fine 25 Apparent.

The bank needed high denominations as their debts increased. At the far left end is MASSACHUSETTS, and adjacent is a vignette of Plenty, with dies above and below. At the far right center is the Massachusetts seal. A very visual Perkins Plate type exemplifying the style. Grading notes a "Small Edge Tear at Bottom Right."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89940 Boston, MA - Granite Bank \$2 Nov. 20, 1857 Altered Note MA-215 A5. PCGS Very Good 10 Apparent.

Altered from the Waubeek Bank, DeSoto, Nebraska. A sailor and miner support a shield with the motto FORWARD at top center. Women carry grain at the left, and America is at the right with a Native American princess. A "Hinge Repaired Internal Tear" is cited by PCGS. Altered bills of this style plagued several Boston banks.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

89941 Boston, MA - LaFayette Bank \$3 Jan. 28, 1837 MA-255 G16. PCGS Very Fine 30 Apparent.

The bank is available, but this note is from a scarcer series. A wharf scene is at top right, Music is at the left end, and Lafayette is at the right end. Despite the noted "Minor Rust Stains," a visually impressive layout from the New England Bank Note Company. The high grade Denly note realized \$212.50 in May 2003.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89942 Boston, MA - Manufacturers & Mechanics' Bank \$3 18__ MA-260 G48. Proof. PCGS About New 50.

This Abner Reed imprint proof printed on white India paper is similar in style to the \$1 denomination. The oval Massachusetts seal leans on commercial goods at the top, with a ship and buildings to the right. A faint "3" outline is in the clouds. Intricate panels are at each end, in the style used in this period by several imprints. Noted as "Pen Cancelled," which consists of the squiggles in the signature blocks.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89943 Boston, MA - Massachusetts Bank \$5 Raised from \$1 June 4, 1862 MA-270 R5 SENC. PCGS Very Fine 20 Apparent.

The Newman Collection is laden with raised notes, and many are unique. The bank left itself vulnerable with this series' simplicity and uniformity of layout. This would have passed easily. The Massachusetts seal is in the center, under the arced title, and flanked by red "5" numerals on this note raised from a \$1 denomination. "Hole Punch Cancelled," with "Mounting Remnants on Back; Small Edge Tears; Pinholes," as noted by PCGS. This was turned in to the bank, and they cancelled it to keep as an example for comparison.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89944 Boston, MA - New England Bank \$2 Contemporary Counterfeit 18__ MA-315 C46. PCGS Choice About New 55.

This note was counterfeited despite the intricacies of Perkins' deterrent plate. The counterfeiters did not sign this example or dirty it up to pass.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

89945 Boston, MA - Lot of 3 Altered Bills from the Waubeek Bank, De Soto, Nebraska.

An interesting study trio of classic altered bills from rarely seen genuine Boston bank titles.

State Bank \$2 Nov. 1, 1857 Altered Note MA-365 UNL. PCGS Very Fine 20.

As earlier, with the layout seen on the Granite Bank of Boston \$2 altered note. A sailor and miner support a shield with the motto FORWARD at top center. Women carry grain at the left, and America is at the right with a Native American princess. Choice for the note.

State Bank \$5 Oct. 4, 1857 Altered Note MA-365 A15 PCGS Very Fine 25 Apparent.

This has the same layout as the Market Bank \$5 from Bangor, Maine in this sale, also altered from De Soto. Beneath the title, a wide vignette shows a sidewheel steamer gliding along; a blue "O" is stamped in the right. Clay is at lower left, and Washington is at lower right. "Tape on Back" is noted by grading.

Traders Bank \$1 May 1, 1857 Altered Note MA-375 A10. PCGS Fine 12.

A farmer takes a break as those behind work the field with grain cradles.

A red ONE protector is across on this note with the American Bank Note Company imprint. Noted as "Hole Punch Cancelled" by grading.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

89946 Brighton, MA - Bank of Brighton \$20 June 1, 1851 MA-410 G44. PCGS Very Fine 25 Apparent.

The wide vignette of Brighton Center and its cattle market at top center is very detailed. At the left end is Music, and at the right is a train between denomination blocks. The imprint of the New England Bank Note Company is perpendicular at the right. Noted by grading as "Hole Punch Cancelled" and with "Repairs in Cancellations." The closed cancellation holes blend in well and are hard to see.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89947 Brighton, MA - Brighton Market Bank \$10 Nov. 5, 1860 Altered Note MA-415 A20. PCGS Fine 15 Apparent.

Altered from Southern Bank of Bainbridge, Georgia. Red lace tint covers most of the face on this Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York imprint. Behind the allegorical female in the main vignette, a farming scene is at left and an industrial scene at right. "Hinges on Back; Small Edge Tears and Minor Damage" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



89948 Edgartown, MA - Martha's Vineyard Bank \$5 Oct. 20, 1860 Altered Note MA-560 A30. PCGS Very Fine 25.

This is an altered note from the Pioneer Association, Lafayette, Indiana. However, it is still a very significant as it is from an extremely rare location for any Obsolete note. We have seen only a few altered bills from the island community, and this is the finest we have observed. The red tinted Bald, Cousland imprint plate design has drovers at upper left and a hay-ing scene at lower right. Well framed and bold. We have observed only two confirmed genuine notes from the bank. There is a \$1 issued note plated in the *Whitman Encyclopedia*. There is also a \$5 Rawdon, Wright, Hatch & Edson tinted note, which was once part of the Richard Ulbrich collection, listed and not illustrated. It has traded hands privately twice in the last two decades, never appearing at public auction. This altered type catalogs for \$750 in Very Fine in the *Whitman Encyclopedia*. However, it is very rarely offered. A standout note from this elite title.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

89949 Gloucester, MA - Gloucester Bank \$5 July 1, 1814 MA-626 G50. PCGS About New 53PPQ.

This Patent Stereotype Steel Plate note has the Massachusetts seal in the end panel at far left. The check letter "D" appears twice on the CHECK PLATE back. High grade and early dated.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89950 Gloucester, MA - Gloucester Bank \$10 July 1, 1814 MA-626 G64. PCGS Choice About New 55PPQ.

As on the previous, this Patent Stereotype Steel Plate note has the Massachusetts seal in the end panel at far left. The check letter "D" appears twice on the CHECK PLATE back. This is also early and choice.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89951 Lynn, MA - Nahant Bank \$2 Aug. 1, 1835 MA-790 G8. PCGS Very Good 8 Apparent.

The Nahant Bank was an institution that utilized the distinctive Congreve Patent Plate color backs for many of its denominations. The face is engraved with a more advanced, vignettied Patent Stereotype Steel Plate conceived from Jacob Perkins' patents. The note has titles and security devices across the center, the style used for most of the denominations. At the far left end is perpendicular MASSACHUSETTS with an adjacent small woman viewing a Washington bust vignette. At the far right is a Native American chief's portrait between two "1" counters. The Congreve color back is a fascinating pattern printed in green and red colors with its titles circular around a large central die. Noted with "Edge Splits, Tears, and Damage; Hinges on Face."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89952 Lynn, MA - Nahant Bank \$5 May 10, 1833 MA-790 G16b. PCGS Fine 12 Apparent.

Similar in style to the above, but with different images and type styles on the face. The brown and red Congreve back shows the denomination and scrollwork elements. "Repairs in Corners; Edge Tears and Damage" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89953 New Bedford, MA - Bedford Commercial Bank \$1 18__ MA-880 G2. Proof. PCGS Choice About New 58 Apparent.

A lovely layout on this India paper Proof engraved by Leney & Rollinson. Seated Commerce at top center gestures toward a ship at sea. The firm's shimmering moiré patterns provide the background for the end panels and counters. The noted "Hinge Remnants on Back" do not affect the attractiveness of this New Bedford Proof.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89954 New Bedford, MA - Bedford Commercial Bank \$5 18__ MA-880 G24. Proof. PCGS Choice About New 58 Apparent.

From the same imprint, and the layout on this India paper proof is similar to the previous. On this denomination, the Commerce vignette differs in a number of ways. Here she leans on bales and holds a caduceus. Despite the noted "Hinge Remnants on Back," a beautiful and well-balanced note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89955 North Adams, MA - Adams Bank \$5 Contemporary Counterfeit Oct. 1, 1862 MA-935 C32a. PCGS Very Fine 20.

Copied from the Rawdon, Wright, Hatch & Edson designs featuring a lively layout. At top center, Plenty and Vulcan are seated with Mercury behind. A red protector FIVE is at the bottom.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89956 Northampton, MA - Holyoke Bank \$10 Oct. 4, 1858 MA-945 G18a. PCGS Very Fine 20 Apparent.

This is a scarcer denomination from the colorful series and features a dynamic vignette. At the top center, above the title, is a rare scene of *Major Waldron's Terrible Fight*, showing a Colonial family about to be attacked by Native Americans heading through the door. Light red tint is across. Noted as "Hole Punch Cancelled" and with "Edge Damage and Hinge Repair at UR Corner."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89957 Pittsfield, MA - Agriculture Bank \$10 18__ MA-975 G84. Proof. PCGS Choice About New 55 Apparent.

A farmer cuts into a sea of grain at the top of this attractive Abner Reed proof on laid paper. The title is engraved in a decorative style with flourishes, and the end panels and upper counters are ornately designed. Very pleasant, despite the noted "Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89958 Pittsfield, MA - Agricultural Bank \$10 Nov. 18, 1855 Spurious Issue MA-975 S20. PCGS Very Fine 25.

A classically themed note using the Rawdon, Wright, Hatch & Edson imprint falsely. Two allegorical females with attributes of Minerva, Justice, Agriculture, and Plenty are at top center flanking a "10" shield. Bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89959 Pittsfield, MA - Berkshire Bank \$1 Sep. 17, 1806 MA-980 G2 SENC. PCGS Fine 12 Apparent.

There are no counterfeit notes reported from the bank. A Perkins Plate note using the "Watermelon" style with counters in the corners and the text encircled by an oval floral border. The note was unknown to Haxby, but is listed in the *Whitman Encyclopedia*. "Hinge Repaired Edge Splits and Tears" are cited by PCGS. Very rare.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89960 Pittsfield, MA - Pittsfield Bank \$1 June 1, 1857 MA-990 G2c. PCGS Fine 12 Apparent.

Very rare issued, though proofs appeared in the 1990 American Banknote Company sale. Carpenters work with mallets and chisels in the lower left corner. This Bald, Cousland & Co. note has a full light red lace tint with only the large outlined ONE protector in white. Grading notes "Mounting Remnants and Scuffs on Back; Rust Stains at UR."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89961 Roxbury, MA - Peoples Bank \$5 Oct. 1, 1857 Altered Note MA-1065 A40. PCGS Very Fine 20 Apparent.

Another note altered from the Waubeek Bank, DeSoto, Nebraska study collection formed by Eric. This has the same layout as the Market Bank \$5 from Bangor, Maine and the State Bank \$5 from Boston in this sale, also altered from De Soto. Beneath the title, a wide vignette shows a sidewheel steamer gliding along; the stamped blue "O" is very faint at the right edge of the vignette. Clay is at lower left, and Washington is at lower right. Noted as "Backed" by PCGS; the blue paper has a contemporary appearance to it.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89962 Roxbury, MA - Roxbury Bank \$1.50 Mar. 26, 1838 MA-1075 G8. PCGS Fine 15.

An odd denomination note from the New England Bank Note Company. At top left, an eagle perches on a rock in the ocean. Justice is in a rectangular frame at the lower right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89963 Salem, MA - Farmers Bank \$5 July 4, 1826 Altered or Spurious Note Unlisted. PCGS Very Fine 20 Apparent.

The note is unlisted and the title is pure fiction. The type is not listed in Haxby or the *Whitman Encyclopedia*. There was no Farmers Bank in Salem, but there was one in Belchertown, Massachusetts that issued pink paper notes. This appears to be an altered Patent Stereotype Steel Plate \$5 from the Farmers Bank of Belchertown. However, it might just be a spurious type. Grading notes "Small Edge Tears." Fascinating and curious.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89964 Salem & South Danvers, MA - S. & S. D. Railroad Co. 2 Cents Undated (Ca. 1862). PCGS Very Fine 25 Apparent.

A diminutive and interesting transportation note. A horse-drawn omnibus is in a cartouche formed by the title, counters, and obligation. Note with "Hinge and Tape on Back," but charming.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89965 Springfield, MA - Western Bank \$1 October 2, 1854 MA-1195 G4a. PCGS Fine 12.

The bank closed, but redeemed most notes. The contrast between industrialized and rural life is represented by the mechanic and factories at top left and the cow at lower right.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89966 Sunderland, MA - H. Lyman, Payable at Greenfield Bank 25 Cents Nov. 24, 1862. Remainder. PCGS About New 50.

A small format Western Massachusetts scrip note with a decorative border all around. Lyman's name is in a cartouche formed by a wavy line. A rare town and note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89967 Worcester, MA - Central Bank \$5 Nov. 1, 1850 Altered Note MA-1305 A15, PCGS Extremely Fine 40 Apparent.

An altered Bank of Lower Canada, Quebec note. The transportation-themed vignette at the top shows trains and canal boats. The imprint of Harris & Sealy of New York is perpendicular at the right. PCGS cites "Minor Mounting Remnants on Back," but the note looks Uncirculated.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89968 Centreville, MI - Farmers & Merchants Bank of St. Joseph \$1 Feb. 8, 1838 MI-380 G16, Lee STJ-3-1. PCGS Very Fine 30 Apparent.

On this classically themed Rawdon, Wright, Hatch & Edson, New York layout. Hercules wrestles the Nemean Lion at the top, a cherub flies at the left, and Plenty, Vulcan and Mercury are at the right. Stamped "CENTREVILLE," with engraved St. Joseph. Noted as "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89969 Coldwater, MI - A. T. Lanphere & Co. pay at Branch County Savings Bank, \$2 Certificate of Deposit 18__ Lee COL-1-1. Remainder. PCGS About New 53 Apparent.

A banknote size scrip note payable at this private bank. An attractive lithographed note with the imprint of Ed Mendel of Chicago. A busy harbor scene is beneath the arched title, and a train vignette is at lower left. The noted "Small Edge Tear at Bottom Left" is hard to notice.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89970 Detroit, MI - Lot of 2 Detroit City Bank Remainder Notes.

Well-balanced engraved types by Rawdon, Wright & Hatch.

\$2 18__ MI-125 G4, Lee DET-2-3. Remainder. PCGS About New 50 Apparent.

A placid layout from showing a harbor view at the top and ships at the ends between denomination blocks. "Mounting Remnants on Back" are noted by grading.

\$3 18__ MI-125 G6, Lee DET-2-4. Remainder. PCGS About New 50PPQ.

The Freeman Rawdon signed vignette of Knowledge is at top center, Washington is at left, and Jefferson is at right.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89971 Detroit, MI - Detroit City Bank \$5 Dec. 20, 1837 MI-125 G8, Lee-DET-2-6. PCGS Very Fine 35.

A fully issued note from the bank. The harbor view on the \$2 previous from the bank is right of center on this Rawdon, Wright & Hatch-engraved note. Justice is at the left, and an early train is at the right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89972 Detroit, MI - Michigan Insurance Company \$3 July 1, 18__ MI-146 G12a, Lee DET-4-3. Remainder. PCGS About New 50.

This is from a handsome series engraved by Bald, Spencer, Hufty & Danforth with engraved orange backs. Family life is the focus of the main vignette. A statue with attributes of Navigation and Plenty is at the left end, and Washington is in the lower right corner.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89973 Detroit, MI - State Bank of Michigan \$2 18__ MI-160 G4a, Lee DET-10-2. Remainder. PCGS Choice New 63.

This is a riveting, full-color note by the American Bank Note Company. A predecessor of the First National Bank of Detroit, charter 97, the State Bank of Michigan was organized in 1859. This extremely popular series clearly demonstrates the concept behind the patented "Lymen's Protection" tinting compartment devices used on notes. The vertical bar dividing the design is located farther to the left as the denominations progress. In this case, the \$2 note has equal compartments. At lower left is a dynamic scene of a Native American spearing a bison on the plains. Well margined and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89974 Eagle River, MI - Bay State Mining Company \$2 Jan. 26, 1867 Lee CMGC-3-10. PCGS Choice New 63.

The grade is extraordinary for the type. Notes from the series were payable in Boston and used various color protectors. This National Bank Note Company layout shows a mechanic at lower left, a large, ornate blue-gray "2" protector at the center, and a horse at the right. On the back are the endorsement stamp and countersignature. The condition of this example merits liberal bidding.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89975 Eagle River, MI - Bay State Mining Company \$2 Oct. 27, 1866 Lee CMGC-3-9. PCGS Very Fine 30.

The imprint and National Bank Note Company layout are the same as the previous, but the protector is in golden-yellow. Very appealing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89976 Eagle River, MI - Bay State Mining Company \$5 May 25, 1867 Lee CMGC-3-15. PCGS Very Fine 30.

Also from the National Bank Note Company, but with a different design. An alert stag is at the center in the *Deer Drinking* vignette, above a blue FIVE protector, and Agriculture is at bottom right. Bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89977 Eagle River, MI - Bay State Mining Company \$5 Oct. 27, 1866 Lee CMGC-3-14. PCGS Very Fine 30 Apparent.

The FIVE on this note is in golden-yellow, but the imprint and layout are the same as on the previous. Grading notes a "Small Stain at Top Left," which is just a patch of foxing on the top left edge.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89978 Eagle River, MI - Bay State Mining Company \$10 Sep. 29, 1866 Lee CMGC-3-19. PCGS Very Fine 35.

The \$10 denomination features young women with flowers in the bottom corners with "10" dies above; the imprint is the same, and the protector is in golden-yellow.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89979 Eagle River, MI - Bay State Mining Company \$10 June 30, 1866 Lee CMGC-3-20. PCGS Very Fine 35.

A bold National Bank Note Company engraved note. Except for the blue protector TEN, the same as the previous \$10 note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89980 Grand Rapids, MI - Grand River Bank \$2 Nov. 15, 1837 MI-190 G4, Lee GRA-7-3. PCGS Very Good 8.

This is a scarcer "wildcat" bank. It is an interesting coin-vignetted note. Two heraldic eagle silver dollar reverses are at the left end on this Rawdon, Wright & Hatch layout. A standing allegorical female is at the right.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89981 Jackson, MI - Detroit and St. Joseph Rail Road Bank \$1 Mar. 9, 1840 MI-210 G20, Lee JAC-3-1. PCGS Very Good 10 Apparent.

Like many 1830s era notes from Michigan, engraved by Rawdon, Wright & Hatch. This railroad bank note features an early passenger train rounding a bend. Grading notes a "Tape Repaired Edge Split in LR Corner."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89982 Marquette, MI - Bay Furnace Company \$10 Oct. 1, 1873 Lee IMGC-2-4. PCGS Very Fine 20.

This is a rare mining-related scrip note. Lithographed in green by Standard & Company of Cleveland, and with a paid stamp from that location. Miners are at the left, and an eagle is at the right. The first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89983 Monroe, MI - Merchant's and Mechanic's Bank \$5 18__ MI-275 G16, Lee MON-1-9. PCGS Choice About New 58 Apparent.

At the top, seated Mercury gazes toward a ship at sail. The imprint of Burton & Gurley of New York is at bottom left. "Falsely Filled in," as noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

89984 Palmyra, MI - Lot of 2 Lenawee County Bank Issued Notes.

A pair of notes from this S. Stiles, Sherman & Smith, New York engraved series.

\$1 Dec. 22, 1837 MI-315 G2. PCGS Very Fine 20 Apparent.

At top right, a cherub sits upon a resting lion; between denomination blocks at the left end are America and an eagle. PCGS cites "Minor Stains."

\$2 Dec. 22, 1837 MI-315 G4. PCGS Extremely Fine 45 Apparent.

From the same imprint, and with the same layout as the previous except for the denomination. Noted are "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89985 Palmyra, MI - Palmyra & Jacksonburgh Rail Road Co. \$1 18__ Lee PAL-2-1. Remainder. PCGS About New 50.

The transportation vignette at top center features a sidewheel steamer in the foreground and a train in the background. Also by S. Stiles, Sherman & Smith.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

89986 Pontiac, MI - Lot of 2 Bank of Pontiac Odd Denomination Remainder Notes.

A pair of engraved New England Bank Note Company types with classic 1830s period vignettes. Bold notes that appear to be Uncirculated at first.

\$1.25 18__ MI-350 G4, Lee PON-7-4. Remainder. PCGS Choice About New 58.

The odd denomination note has ships at sail left of center, a train between denomination blocks at the left end, and an eagle in the lower right corner.

\$1.50 18__ MI-350 G6, Lee PON-7-6. Remainder. PCGS Extremely Fine 45PPQ.

A second odd denomination note from the same imprint as previous, this time with the eagle to the left of center and Justice at bottom right.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

89987 Pontiac, MI - Bank of Pontiac \$1.75 18__ MI-350 G8, Lee PON-7-7. Remainder. PCGS Gem New 66PPQ.

The third and last odd-denomination note from the engraved New England Bank Note Company series. It features a wide vignette of ships at sail at top center. Hebe is at the left and Agriculture is at the right. Nearly superb and the finest we have handled.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89988 Saginaw, MI - Lot of 2 Saginaw City Bank Late 1830s Issued Notes.

A well known "wildcat" series engraved by Rawdon, Wright & Hatch. Both fully issued.

\$2 Jan. 1, 1838 MI-360 G4, Lee SAG-1-1. PCGS Very Fine 20.

A coin-vignetted note similar to the Grand Rapids, Grand River Bank \$2 in this sale. This note features the same two early silver dollar reverses, but at the right end.

\$10 Dec. 26, 1837 MI-360 G10, Lee SAG-1-4. PCGS Very Fine 25.

A higher denomination from the issue, this note has a round ship vignette at the left end between ornate scrollwork. Well printed and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

89989 Shiawassee, MI - Exchange Bank at Shiawassee \$2 18__ MI-415 G6, Lee SHI-1-4. Remainder. PCGS Extremely Fine 45.

This has a distinctive look because of the rather charming imprint, Penniman and Bemis, Book and Fancy Job Printers, Cleveland, Ohio, at the bottom. A fascinating woodblock-printed note, and the only Haxby-listed bank from Michigan using this process. Allegorical Agriculture and America are at top center flanked by eagles standing on a whorled background. Between denomination blocks at the ends are ship vignettes. Scarce and only encountered unissued. The first \$2 note from the series we have handled.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89990 Shiawassee, MI - Exchange Bank at Shiawassee \$5 18__ MI-415 G10, Lee SHI-1-6. Remainder. PCGS Extremely Fine 40 Apparent.

From the same series and imprint as above, a second engaging woodblock-printed note. At top center, a train travels away with passengers inside and atop the last car. Note that the "N" of MICHIGAN at top right is backwards. Agriculture with a sickle and sprig is between denomination blocks at the ends. Although noted with "Edge Damage and Tape Repair at Right" and "Minor Stains on Back," a delightful representative of an unusual manufacture.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

89991 St. Joseph, MI - Farmers & Merchants Bank of St. Joseph \$3 July 4, 1837 MI-380 G6, Lee STJ-3-4var. PCGS About New 53 Apparent.

A fully issued note from the bank without a "CENTREVILLE" stamping. The often-encountered Rawdon, Wright & Hatch vignette of Plenty, Vulcan, and Mercury is at top left, and farming scenes are at the right. "Mounting Remnants on Back" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

89992 St. Joseph, MI - Farmers & Merchants Bank of St. Joseph \$5 18__ MI-380 G8, Lee STJ-3-5. Remainder. PCGS Very Choice New 64 Apparent.

From the same imprint as above, with *Venus Rising from the Sea* (adapted from the Barry painting) at left, Moneta at center, and *Knowledge* at right. The noted "Mounting Remnants on Back" do not detract from the bright face.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



89993 Owatonna, MN- Bank of Owatonna \$5 18__ MN-100 G2, Hewitt B460-D5. Proof. PCGS Choice New 63.

This is the final proof impression from the original Newman Collection \$5-\$5-\$5-\$10 sheet. A bright, attractive India paper on card proof from Jocelyn, Draper, Welsh & Company. Plate position A. At top center, a lumberjack rests next to the tree he has felled. At the bottom left is girl holding a hen and chicks. At the lower right is *Child with Rabbits* adapted from the art of Solomon Nunes Carvalho. Noted by grading as "Hole Punch Cancelled" and "Mounted on Cardstock," as made. A beautiful example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

89994 St. Paul, MN - Treasurer of the State of Minnesota \$1 Feb. 10, 1858 Hewitt C400-D1-1. PCGS Fine 15 Apparent.

This and the following three notes are part of a State series authorized by the Act of January 29th, 1858. Printed on white paper and lithographed by Louis Buechner of St. Paul. The layout, though simple at first glance, features patterned and shaded backgrounds that give the note a solid appearance. The textual denomination is on the shaded left end. There are tall numerical counters: at the center as a Roman numeral, and at the far right in an ornate configuration. The blank line for the written bearer is in the center. The engraved letter "A" is not a plate position, but indicates the denomination as \$1. There are "Repairs" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89995 St. Paul, MN - Treasurer of the State of Minnesota \$1 Mar. 20, 1858 Hewitt C400-D1-2. PCGS Very Fine 20 Apparent.

A second \$1 type from the series lithographed by Louis Buechner of St. Paul. This has "Thomas Cowan" engraved in the center. "Tape Repaired Tears" are cited by PCGS. However, broad margined and with superior eye appeal for the type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89996 St. Paul, MN - Treasurer of the State of Minnesota \$3 Feb. 10, 1858 Hewitt C400-D3-1. PCGS Very Fine 25 Apparent.

A \$3 denomination by the same imprint as the two previous, and with the basic layout the same. THREE is on the shaded left end, a Roman numeral III is at center, and an ornate "3" is at the right end. The blank line for the written bearer is at the center. The engraved "B" indicates this as a \$3 note. Noted are: "Tape Repaired Tears; Small Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

89997 St. Paul, MN - Treasurer of the State of Minnesota \$3 May 20, 1858 Hewitt C400-D3-2. PCGS Very Fine 20 Apparent.

A second \$3 note, similar in style, but with the engraved "Thomas Cowan" at center. Faults noted by grading are: "UL Corner Replaced; Tape Repaired Tears." Broad margined and more appealing than the technical grade suggests.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

89998 Aberdeen, MS - Bank of Aberdeen \$5 Apr. 16, 1862 Kraus 51114/c, Leggett 10. PCGS Very Fine 20.

This is a not a Haxby-listed bank, but the oversight was corrected when the issuer was included in Volume 7 of the *Whitman Encyclopedia* (W-MS-020-005-G050). This note was printed on the backs of engraved Danforth, Wright & Co. draft forms. As noted at the bottom, this note was "Engraved and Printed at the Southern Shield Book and Job Office, Aberdeen, Miss." An oval train vignette is at top center and Washington is at the lower right. A choice example.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

89999 Brandon, MS - Mississippi & Alabama Rail Road, pay at Girard Bank, Philadelphia \$10 Jan. 2, 1837 MS-25 G92, Leggett 16, PCGS Choice About New 55.

This is a complex railroad bank issuer with several series, multiple types, and variants. This was payable in Philadelphia. At top center of this Draper, Toppan, Longacre & Co. note is an eagle flying with the stars and stripes shield, arrows, and an olive branch. Between denomination blocks at the ends are Washington, at left, and Lafayette, at right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90000 Brandon, MS - Lot of 2 Mississippi & Alabama Rail Road Parent Bank Demand Notes.

This is a pair of strictly parent bank demand notes from Draper, Toppan, Longacre & Company. Beautifully matched.

\$20 Oct. 1, 1837 MS-25 G16. PCGS Very Fine 25.

The layout shows riverboats at top center and early train vignettes at the ends. Clockwise from the top, corner portraits show Washington, Lafayette, Fulton, and Franklin. Plain back. Well margined and bright.

\$50 Apr. 1, 1838 MS-25 G26b. PCGS Extremely Fine 40.

A choice example of this available type. Mechanic is at top center gesturing to an early train; Franklin portraits with a sculptural appearance are flanking; and Fulton is at the ends between "50" dies. This denomination has a red security back.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90001 Brandon, MS - Mississippi & Alabama Rail Road, at the Banking House in Brandon \$20 Oct. 1, 1837 MS-25 G18. PCGS Very Fine 25PPQ.

A demand note payable at a banking house, which was written in. From Draper, Toppan, Longacre & Co., this denomination shows an assemblage of elements into one vignette: an early train, field workers, a mill in the background, and allegorical Agriculture with a girl as Mechanics. Clockwise from the top, corner portraits show Washington, Lafayette, Fulton, and Marshall. Generally a worn note, but this is in superior condition.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90002 Claiborne County, MS - Treasurer Claiborne County, Miss., \$2 July 24, 1862 Kraus 50379, Leggett 3. PCGS Fine 15.

A scarcer county issue and the first we have cataloged. Printed on white paper. A linear border is around the perimeter, and denominational end panels show ornaments and flourishes. The serial number, month, and last digit of the year are handwritten. The circulation is evident only with scrutiny. It projects a bold and vibrant appearance.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90003 Clinton, MS - Citizens Change Banking Co. of Clinton \$1 May 2, 1838 Kraus 20443, Leggett 3. PCGS Very Fine 20 Apparent.

This is a rare series printed with the Many & Orr Philadelphia style. The issuer and series is included in the recent volume 7 of the *Whitman Encyclopedia*. A rural scene is at top center, an allegorical female is at upper left, and right end shows the *Battle of Lake Erie*. Noted as "Stained" by grading. This is a Rarity-7 in Kraus and the first note from the issuer we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



90004 Clinton, MS - Citizens Change Banking Co. \$2 July 2, 1838 Kraus UNL, Leggett UNL. PCGS Very Fine 25 Apparent.

This is a choice and fully issued note. The style is similar to the last. Unlisted in earlier books, but included and plated in the *Whitman Encyclopedia*. At top center, a sailor leans against a large anchor on a wharf, a steamboat sails at the left end, and Justice stands at the right end. "Mounting Remnants on Back" are cited by PCGS, which of course do not impact the impressive eye appeal. An important Rarity-7 note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90005 Columbus, MS - Columbus Life & General Insurance Co. \$1.50 March 31, 1862 Kraus 51501, Leggett 8. PCGS Very Fine 20.

A complex issuer with different series and variants. This is a listed rarity-7 type. The denomination is across in plain type, but the counters are interestingly rendered. At the left end, the letters in the ONE get progressively smaller while those in the HALF get progressively larger. A dog's head is at the bottom. A very attractive note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90006 Columbus, MS - Columbus Life & General Insurance Co. \$5 May 1, 1862 Kraus 51515, Leggett 14. PCGS Very Fine 20.

A scarce series and in high grade for the type. The imprint of Hutton & Fenligh, Printers of Memphis is at bottom left on this \$5 note. The decorative end panel has the secretary's signature, and a red FIVE is overprinted. A bright note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90007 Columbus, MS - Planters Bank of the State of Mississippi, Office in Columbus \$10 Jany. 4, 1834 MS-175 G42. PCGS Fine 15 Apparent.

Classical imagery from Rawdon, Wright & Hatch includes a river god spilling water at the ends, and Minerva and Justice supporting a shield showing a cotton plant at top center. Grading notes "Minor Edge Damage; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)



90008 Columbus, MS - Green T. Hill-Pioneer Express Company 10 Cents July 4, 1862 Kraus 52860, Leggett 34. PCGS Fine 15 Apparent.

This important and charming little scrip note shows the stagecoach driver cracking the whip at top center. Printed on gray paper. Receivable for "Freights" or "Confederate funds." The back is printed in red with the denomination, flourishes, and "Green T. Hill" in script. According to the *Congressional Series of Public Documents* from 1858-9, Hill had the contract to carry the U.S. mail three times a week between Tuscaloosa and Columbus. Noted by PCGS are: "Tape Repairs on Back; Piece Missing at Left; Stains." Another rarity-7 note. This and the following Newman Collection note are the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90009 Columbus, MS - Green T. Hill-Pioneer Express Company 50 Cents July 4, 1862 Kraus 52863B, Leggett 36. PCGS Fine 12 Apparent.

A second denomination from this very rare issuer. Similar diagnostics as the previous, except for the denomination. Grading notes: "Mounting Remnants on Back; Small Edge Splits." With some staining to the face from the former mounts.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90010 Fayette, MS - County of Jefferson 10 Cents April 24, 1862 Leggett 1. PCGS Choice About New 55 Apparent.

That "Minor Ink Erosion" is the only fault on this very thin blue paper note is amazing. End panels show the denomination at left and state at right. A bold TEN CENTS protector in reddish-brown is across. Superb grade for this series and type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90011 Fayette, MS - County of Jefferson 50 Cents Apr. 24, 1862 Leggett 5. PCGS Very Fine 25.

A scarce note printed on blue tissue-like paper with the layout the same as on the previous. A dark blue "50 Cents." protector is across.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90012 Fayette, MS - County of Jefferson \$1 Apr. 24, 1862 Leggett 7. PCGS Fine 15 Apparent.

This \$1 municipal scrip from the series, printed on white paper, has an ornamental ONE protector in red and the same layout as the previous two. An "Edge Tear at Top Right" is noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90013 Fayette, MS - County of Jefferson \$3 Apr. 24, 1862 Leggett 8. PCGS Very Fine 20 Apparent.

We believe this is a sleeper and have cataloged only one in 2005. The last in this sale from the series, this note has the denomination in italics at the left and a striking green THREE protector across. PCGS notes a "Small Edge Repair at Top Right." Bold and underrated.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90014 Grenada, MS - Mississippi and Tennessee Railroad Company 5 Cents Feb. 20, 1862 Kraus 51940c, Leggett 8. PCGS Choice About New 58 Apparent.

Bright with its solid yellow tint and red protectors, this denomination has an eagle at the center and a Native American at the left end. The imprint of Saunders, Clark & Norton is at the base. A "Tape Repaired Edge Tear at Top Right" is cited by grading. The fault is small for an otherwise superb example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90015 Grenada, MS - Mississippi and Tennessee Railroad Company 10 Cents Feb. 20, 1862 Kraus 51946, Leggett 9. PCGS Choice About New 58PPQ.

A more subdued yellow moiré tint is across the face, contrasting with the red protectors. On this denomination, the left end vignette shows a standing Native American princess with crouching Ceres, and the right end shows a dog and safe motif. A smidgeon of the imprint from the previous note is seen at the top margin. Superb paper quality, and much superior to most observed.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90016 Grenada, MS - Mississippi and Tennessee Railroad Company 25 Cents Feb. 20, 1862 Kraus 51942, Leggett 11. PCGS Very Fine 20 Apparent.

The layout is similar to the 5 cents note from the series, but with a faint green undertint. The protectors are in red as is the detail from a cotton wagon vignette at the center. The imprint of Saunders, Clark & Norton is at the base. Grading notes: "Edges Trimmed; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90017 Grenada, MS - Mississippi and Tennessee Railroad Company \$1 Feb. 20, 1862 Leggett 15. PCGS Very Fine 25.

The variants on this series are numerous. Between the title, a train rumbles along to the west, a ONE end panel is at left, and Commerce sits at bottom right. The imprint "Lederle Lith. Memphis." is seen at the base. Superb quality for the series.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90018 Grenada, MS - Lot of 2 Mississippi and Tennessee Railroad Company Feb. 20, 1862 Types.

\$2 Feb. 20, 1862 Leggett 16. PCGS Very Fine 25.

Printed on the backs of drafts. The layout and imprint are similar to the previous except for the denomination. Typical grade.

\$3 Feb. 20, 1862 Leggett 18. PCGS Fine 12 Apparent.

As the \$2 on the face, except for the denomination. These were printed on the backs of Farmers and Merchants Bank of Memphis notes, and the red TWO protector shows through to the face. Grading notes "Rust Stains; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

90019 Holly Springs, MS - Exchange Office \$5 18__ Leggett 6. Remainder. PCGS About New 53 Apparent.

An attractive note printed in blue with the Native American warrior at left, a deer at top center, and William Sidney Mount's *Cornhusker* at right. These Rawdon, Wright & Hatch remainders were reused for Louisiana State \$1, \$2, and \$3 notes printed on the back, and they are readily visible to the face. "Minor Mounting Remnants on Back" are cited on this Rawdon, Wright & Hatch note. Colorful and popular.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90020 Holly Springs, MS - Exchange Office \$10 18__ Leggett 7. Remainder. PCGS Choice About New 58 Apparent.

Another bright blue note, with Louisiana State currency on the back, from the same imprint. A gaucho is at top center, a seated ancient man is at left, and a cotton plant is at right. Grading notes "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90021 Holly Springs, MS - Exchange Office \$20 18__ Leggett 8. Remainder. PCGS Choice About New 55 Apparent.

A third remainder from the series printed in blue with Louisiana State notes on the back. The seated ancient man moved to the top, slightly right of center, Liberty is at left, and a cherub flies at the right. The "Minor Mounting Remnants on Back" noted by grading are not discernable from the face.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90022 Holley Springs, MS - Lot of 2 McEwen, King & Co. Spanish Coin-Vignetted Remainders.

Very scarce 1830s era scrip with classic Spanish Colonial reale coin reverses by Rawdon, Wright & Hatch.

12-1/2 Cents 18__ Leggett 9. Remainder. PCGS Very Fine 20 Apparent. This coin-vignetted note features a sea nymph at top center. Flanking are Spanish Colonial real reverses encircled by the textual denomination. A "Small Hole at Top Right" is noted by grading.

25 Cents 18__ Leggett 10. Remainder. PCGS Fine 12 Apparent.

A second coin-vignetted note from the title. At the right, a Spanish Colonial two reales shows QUARTER DOLLAR arcing around the top. Noted as: "Stained; Small Internal Tear at Left."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

90023 Jackson, MS - State of Mississippi \$10 July 21, 1862 pay in 1864 Cr. 4Ac. PCGS Extremely Fine 45.

The Civil War State of Mississippi notes varied in style and complexity as the war progressed. The initial series notes printed on red fiber bond paper from plates engraved by the American Bank Note Co. N.Y. & N.O. are beautifully crafted, state-of-the-art types. The Criswell listings (now Shull-Criswell listings published by Whitman) separate combinations of issue dates and the dates payable in the future. A slave saddles a black horse that nuzzles its companion. At lower left is a portrait of state treasurer Col. M.D. Haynes in formal dress, engraved for this series. At lower right, a pleasant young woman with a flower in her hair. Numerical counters are at the top corners. A vermillion protector is over the denomination and obligation, and small vermillion Roman numeral counters flank the vignette. The margins are complete, and the colors vibrant.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90024 Jackson, MS - State of Mississippi \$20 Sept. 11, 1861 Pay in 1863 Cr. 3b. PCGS Very Fine 30 Apparent.

An attractive \$20 note engraved by the American Bank Note Co. N.Y. & N.O., from beautifully crafted plates. This striking note type shows a bright vermillion guilloche at the bottom. A wide vignette of horses pulling a wagon with a heavy load as slaves harvest cotton plants is at top center. Bold "20" dies are in the upper corners. Oval portraits are in the lower corners: a young woman in fancy dress holding a dove at left, and Colonel Haynes at the right. Noted with "Minor Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

NEARLY GEM STATE OF MISSISSIPPI \$50



90025 Jackson, MS - State of Mississippi \$50 Jan. 19, 1863 pay in 1864 Cr. 6b. PCGS Very Choice New 64PPQ.

This is another popular American Bank Note Co., N.Y. & N.O. engraved note. At top center, under the title, a slave riding a mule leads the animals in pulling a wagon. The Colonel Haynes portrait in an oval is at top left. At the lower right, a slave picks cotton. The note has a handsome vermillion tint plate added with an outlined white FIFTY on a horizontal die. This has the handwritten 1863 date, to be paid in 1864. We sold a Newman Collection PCGS About New 50 for \$1,057.40 in Newman Part VII, October 2015. This is nearly Gem, on par with the finest we have seen. Worthy of strong bidding consideration.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

POPULAR STATE OF MISSISSIPPI ABN-ENGRAVED \$100 NOTE



90026 Jackson, MS - State of Mississippi \$100 Jan. 22, 1862 pay in 1863 Cr. 1Ab. PCGS Extremely Fine 40PPQ.

The highest denomination from the American Bank Note Co. N.Y. & N.O. series printed on red-fiber bond paper. At the top center, slaves work in a cotton field, with the man in the foreground holding a basket brimming with cotton bolls. At the upper left is *History* writing, with a child at her feet. At the bottom right is the portrait of Col. Haynes, engraved for this series. The note has a handsome vermillion tint plate added with an outlined white 100 across the bottom center die work and "C" counters flanking the center vignette. This has the handwritten 1862 date, to be paid in 1863. Evenly margined and bright, with light folds seen from back only. The face appears to be Choice Uncirculated.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

90027 Jackson, MS - State of Mississippi \$100 Mar. 7, 1862 Cr. 9. PCGS Very Fine 30 Apparent.

This is the first Criswell-listed "Cotton Pledged" series note, and very difficult to find in high grades. *Freedom* with her sword is at left, and the Native American princess shielding her eyes is at the right on this drab or light-gray undertinted note; the issue date is early. A sidewheel steamer sails along in an elaborate cartouche at the top. Noted with a "Hinge Repaired Edge Tear in Top Right Corner" by grading. However, it faces up boldly.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90028 Jackson, MS - State of Mississippi \$50 Mar. 7, 1862 Cr. 10. PCGS Very Fine 35 Apparent.

The initial \$50 note after the engraved series, and a Civil War era "Cotton Pledged" note. At the left is a Native American on a promontory; at right are slaves picking cotton. An early date with light gray underprint or a soft tint. Noted with "Small Edge Tears and Minor Damage; Minor Stains," but bright.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90029 Jackson, MS - State of Mississippi \$20 Mar. 7, 1862 Cr. 11. PCGS Very Fine 30.

A third March 7, 1862 "Cotton Pledged" note shows a small train vignette bisecting the denomination, Native American warriors are at top left, and Mechanics in contemporary dress is at bottom right. The undertint is very light on this example, but visible. Choice for the grade with outstanding framing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90030 Jackson, MS - State of Mississippi \$100 May 1, 1862 Cr. 14. PCGS Very Fine 30.

The "Cotton Pledged" green notes stand out compared to the earlier drab or gray notes. The layout matches that of the \$100 Cr. 9 from March 7, 1862 above in this sale except for the color of the undertint (pink) and the underprint (green). Complete to broad margins all around. Bold, and underrated in this attractive grade.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90031 Jackson, MS - State of Mississippi \$50 May 1, 1862 Cr. 15. PCGS Very Fine 30 Apparent.

A lovely "Cotton Pledged" in green \$50 sharing the same layout as the gray type. The differences between this and \$50 Cr. 10 from March 7, 1862 are the same as in the previous note: a pink undertint and green underprint. Noted are "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90032 Jackson, MS - State of Mississippi \$20 May 1, 1862 Cr. 16. PCGS Very Fine 30.

Except for the pink undertint and green underprint, the same layout as the \$20 Cr. 11 cataloged previously. The color is well-preserved and exhibits excellent contrast.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90033 Jackson, MS - State of Mississippi \$3 May 1, 1862 Cr. 19. PCGS Extremely Fine 40.

A very bold green "Cotton Pledged" \$3 note. Ships are at sail in the cartouche in the left end panel, a train vignette bisects the denomination at center, and a young sailor rowing is at bottom right. The note has a pink undertint and green underprint. Well framed and with outstanding color contrast.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90034 Jackson, MS - State of Mississippi \$2.50 May 1, 1862 Cr. 20. PCGS About New 50.

An interesting odd denomination green "Cotton Pledged" type. A farmer with cut grain is at the left, and a Native American with a tomahawk is at the right. Both vignettes were adapted from earlier (1850s) Obsolete note engraved art. An elaborate crest with commercial goods and outlined star is at the center as part of the green underprint. Light handling only, and an outstanding example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90035 Jackson, MS - State of Mississippi \$3 May 1, 1862 Cr. 23. PCGS Extremely Fine 40PPQ.

A "Cotton Pledged" blue protector type on light pink tinting. The same layout as the \$3 Cr. 19, other than the coloration. The underprint is in blue rather than green. The pink undertint is particularly vibrant on this example. Well above the norm for a denomination that saw heavier circulation.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90036 Jackson, MS - State of Mississippi \$2.50 Nov. 1, 1862 Cr. 27. PCGS Very Fine 35.

This is a widely margined "Cotton Pledge" blue \$2.50. Except for the blue underprint and date change, the same as the \$2.50 Cr. 20. At first glance, with the eye appeal of a New note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90037 Jackson, MS - State of Mississippi \$1 Nov. 1, 1862 Cr. 28. PCGS Choice About New 58.

Encountered in high grade, but this "Cotton Pledged" note in blue has superb eye appeal. Industry is at top left, a train is at the center, and a farmer with grain is at the right. The pink tint is vibrant, and the blue underprint provides a pleasant contrast. Complete margins are all around.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90038 Jackson, MS - State of Mississippi \$50 Nov. 1, 1862 Cr. 33. PCGS Extremely Fine 45.

From the "Faith of the State Pledged" series which, as it says, had no backing like cotton or other collateral. The bold red underprint is striking at first glance, standing out against the green undertint. A Native American princess and crouching Ceres are at left, the train vignette is at the center, and Mechanics is at the right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90039 Jackson, MS - Lot of 2 State of Mississippi Nov. 1, 1862 "Faith of the State" in Red Notes.

The undertint is in green and the underprint with the pledge and protector devices is in red. A well matched pairing.

\$20 Nov. 1, 1862 Cr. 34. PCGS Very Fine 20.

An agricultural vignette is at top left, the train is at top center, and the Native American princess and crouching Ceres are at bottom right.

\$10 Nov. 1, 1862 Cr. 35. PCGS Very Fine 25.

Industry is at left and the farmer at right; the colors are as previous. With broad margins.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

90040 Jackson, MS - State of Mississippi \$10 Nov. 1, 1862 Cr. 35B. PCGS New 62.

A "Faith of the State" in red note, with the RE-ISSUED stamp at the right the only difference between this and the previous \$10 Cr. 35 note. The bottom margin dives inward, but the colors are fresh and the printing is deep. Scarce in high grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90041 Jackson, MS - State of Mississippi \$50 Nov. 1, 1862 Cr. 38. PCGS Very Fine 25.

Another "Faith in the State" note in blue with excellent color contrast. Bold blue underprinting and green undertinting are on this note. The Native American with Ceres vignette is at top left, a train is at top center, and Industry is at bottom right. The margins are wide all around.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90042 Jackson, MS - State of Mississippi \$20 Nov. 1, 1862 Cr. 39. PCGS Very Fine 25.

The underprint of this "Faith of the State" \$20 is in blue, and this is a more subdued-looking note than the \$20 Cr. 34 previously. The color contrast is excellent.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90043 Jackson, MS - Lot of 2 State of Mississippi Nov. 1, 1862 "Faith of the State" in Blue Notes.

The blue underprint is the only change between this "Faith of the State" layout and the red notes.

\$10 Nov. 1, 1862 Cr. 40. PCGS Extremely Fine 40 Apparent.

The layout is the same as \$10 Cr. 35. The "Minor Rust Stain at Right" noted by grading is just a spot.

\$5 Nov. 1, 1862 Cr. 41. PCGS Very Fine 30.

The agricultural vignette is at the left beneath a FIVE counter, a train is at top center, and a farmer with grain is at lower left. Deeply printed and with excellent color contrast.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

90044 Jackson, MS - Lot of 2 Auditor's Office, State of Mississippi \$10 Special Warrants from Two Series.

These were 3% interest bearing and payable on January 1, 1896.

\$10 Special Warrant June 15, 1894 Cr. 65. PCGS Very Choice New 64 Apparent.

This post-Civil War Special Warrant shows Governor John M. Stone in an oval frame at left. The imprint of the St. Louis Bank Note Company is at lower left. An elk's head is on the brown back. "Hole Punch Cancelled" as noted by grading and with "Minor Ink Stains at Right." A scarcer type. **\$10 June 15, 1895 Cr. 67. PCGS Choice About New 58 Apparent.**

Printed by S. C. Toof & Co., Memphis. At left on the face is the state seal, and at the center of the brown back is a cotton picking vignette. "Hole Punch Cancelled," consisting of one large hole as on the previous, with "Small Tears in Cancellation" noted.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90045 Macon, MS - Lot of 4 State of Mississippi May 1, 1864 Notes.
The “change note” issue is dated from Macon, Mississippi and printed by J. Paterson & Co., Augusta, Ga.
\$3 May 1, 1864 Cr. 42. PCGS Choice About New 55.
At the left, a Native American warrior gestures upward; a soldier stands watch at center under the curved title; a patterned red THREE protector is across the bottom. There is no imprint line.
\$2 May 1, 1864 Cr. 43. PCGS Choice About New 55.
A sailor leans against a capstan at the left, a clipper ship is in the center, and a vibrant red TWO protector is at the bottom. No imprint line.
\$1 May 1, 1864 Cr. 44A. PCGS Extremely Fine 45.
The Roman goddess Proserpina with a sprig is at lower left, a train with townspeople is under the title, and a red ONE protector is across the bottom. This variety has the imprint.
50 Cents May 1, 1864 Cr. 45. PCGS Choice New 63.
Paterson’s imprint is at the top at the left. At lower left, a slave is working the soil. A red 50 Cts. protector is across the bottom. No imprint line.
Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

90046 Macon, MS - Lot of 2 Mobile and Ohio Railroad Co. February 15, 1862 Change Bills.
Printed on brown paper, in similar styles.
10 Cents February 15, 1862 Leggett 2. PCGS Very Fine 20 Apparent.
A train traveling west is between the arced title and the denomination. “Minor Mounting Remnants on Back” are noted by grading. Choice grade for the type.
50 Cents Feb. 15, 1862 Leggett 4. PCGS Very Good 10.
On this railroad scrip, a train styled differently than last, travels east with passengers visible in the last car.
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90047 Macon, MS - Mobile and Ohio Railroad Co. \$2 Feb. 15, 1862 Leggett 6. PCGS Fine 15 Apparent.
A larger format note, and in well above average condition for the type. Printed on the backs of bonds, here with coupons visible. The layout has a more detailed rendering of a locomotive and engineer in a cartouche at the left. “Minor Rust Stains” are noted by grading. Quite appealing.
Ex: Eric P. Newman Numismatic Education Society. (100-200)

90048 Monticello, MS - Planters Bank of the State of Mississippi, Office in Monticello \$20 July 9, 1832 MS-175 G104. PCGS Very Fine 20.
Several offices were used by the Planters Bank. On this initial series \$20 note from Rawdon, Wright & Co., an allegorical female in a frame is at top center flanked by vignettes showing bales at left and a steamship at right. The blue “Presented...” endorsement is at left on the face. Problem-free and superior to most known.
Ex: Eric P. Newman Numismatic Education Society. (75-150)

90049 Natchez, MS - Agricultural Bank of Mississippi \$5 Aug. 20, 1853 MS-155 G8a, Leggett 4. PCGS Fine 15 Apparent.
From Rawdon, Wright, Hatch & Co., a classically themed layout. Liberty sits at top center next to a shield with various state emblems and an eagle. The red-brown back says “Steel Plate/TO PREVENT/FORGERY.” “Minor Mounting Remnants on Back” are noted by grading. This is in a strong grade for a denomination that circulated heavily.
Ex: Eric P. Newman Numismatic Education Society. (125-250)

90050 Natchez, MS - Agricultural Bank of Mississippi \$20 Oct. 3, 1855 MS-155 G16a, Leggett 6. PCGS Very Fine 20.
Another well-styled classically themed layout by Rawdon, Wright, Hatch & Co. Archimedes levers the world using a mountain peak as a fulcrum. The vibrant red back shows the Steel Plate text.
Ex: Eric P. Newman Numismatic Education Society. (100-200)

90051 Natchez, MS - City of Natchez 10 Cents July 9, 1862 Leggett 20. PCGS Choice About New 58.
This is in superb grade for the type and the finest we have seen. The dual imprint of Rawdon, Wright, Hatch, New York/Rawdon, Wright, Hatch & Edson, New Orleans is at the bottom. A sea nymph is at left, a clipper ship at right, and a green protector TEN CENTS is across.
Ex: Eric P. Newman Numismatic Education Society. (200-400)

90052 Natchez, MS - City of Natchez 25 Cents Apr. 15, 1863 Leggett 23. PCGS Choice About New 55PPQ.
Outstanding grade for the series and type; we have never encountered its superior. This municipal scrip note was printed in blue with ornate end panels on the backs of Mississippi Cotton Company notes. The Rawdon, Wright, & Hatch vignette shows completely on the back of this wonder note.
Ex: Eric P. Newman Numismatic Education Society. (200-400)

90053 Natchez, MS - City of Natchez 25 Cents July 9, 1862 Leggett 24. PCGS Very Fine 25.
A handsome July 9, 1862 note. At the ends, between “25” and CENTS blocks, are Justice at left and drovers at right. The imprint of Rawdon, Wright, Hatch, New York/Rawdon, Wright, Hatch & Edson, New Orleans is at the bottom. The green protector “Cents 25 Cents: is bold.
Ex: Eric P. Newman Numismatic Education Society. (100-200)

90054 Natchez, MS - City of Natchez \$1 July 9, 1862 Leggett 28. PCGS About New 50.
From the same imprint as the previous green protector notes, but in a larger size. A farm couple is at left, a steamboat is at the top, and Agriculture is at right. A green ONE is across bottom center. The paper quality is outstanding. Normally this note is observed in Fine or so quality.
Ex: Eric P. Newman Numismatic Education Society. (250-500)

90055 Natchez, MS - Mississippi Rail Road Company \$50 Post Note June 15, 1839 MS-170 G18, Leggett 52. PCGS Choice About New 58PPQ.
An example in superb quality from this classic railroad bank. A lovely layout from Draper, Toppan, Longacre & Co. shows a train with goods and passengers traveling through the countryside. A cotton plant is at left, and a large tree is at right. “TWELVE MONTHS AFTER DATE” is stamped on the face. This has only the faintest handling.
Ex: Eric P. Newman Numismatic Education Society. (125-250)

90056 Natchez, MS - Mississippi Shipping Company \$1 Dec. 2, 1839 Leggett 59. PCGS Very Fine 30.
From a well-engraved Draper, Toppan, Longacre & Co. series using a smaller format. This scrip note features an allegorical female on a wharf under the arced title. Cameo head portraits of Washington and Franklin face inward.
Ex: Eric P. Newman Numismatic Education Society. (75-150)

90057 Natchez, MS - Mississippi Shipping Company \$3 Dec. 2, 1839 Leggett 60. PCGS Very Fine 25.
An allegorical female sits on a sea chariot being pulled through the water at top center. Transportation vignettes are at the ends of this Draper, Toppan, Longacre & Co. layout. With very deep intaglio inking. A visually striking example.
Ex: Eric P. Newman Numismatic Education Society. (100-200)

90058 Natchez, MS - Mississippi Shipping Company \$5 Mar. 15, 1838 Leggett 61. PCGS Fine 15.
A larger format note from the firm. Ships, including the steamer *Natchez*, ply the waters at top center. The imprint of Underwood, Bald, Spencer & Hufty is perpendicular at the right.
Ex: Eric P. Newman Numismatic Education Society. (75-150)

90059 Vicksburg, MS - Southern Railroad Company \$1 Jan. 27, 1862 Leggett 33. PCGS Very Fine 25.

Though not a rare type, the grade is well above the norm. Very boldly printed with crisp vignette details. This railroad scrip was printed in blue on the backs of Deer Creek Rail Road Company notes. A wide train vignette is at the center under the arced title. A Gothic "B" is at upper right. (second series designation as opposed to a plate letter). Charming Civil War era scrip.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90060 Woodville, MS - West Feliciana Rail Road Co. \$2 Jan. 16, 1862 MS-230 G48a, Leggett 10. PCGS Very Fine 25.

A train vignette in a cartouche is at top center between counters, fancy end panels show the denomination, and an ornate blue protector is across. The imprint "Price Current Print." is at bottom left. A bright, well margined note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90061 Woodville, MS - West Feliciana Rail Road Co. \$3 Mar. 6, 1862 MS-230 G50a, Leggett UNL. PCGS Fine 15.

The denomination was unlisted in L. Candler Leggett's book. The same layout from the imprint, here with a block lettered deep orange protector. Very bold. Superior to the example sold by us in January 2016 for \$305.50.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90062 Columbia, MO - J. Kirkbride & Co. 5 Cents Nov. 10, 1862. Lithographic Proof. PCGS Very Choice New 64 Apparent.

A rare lithographic proof printed on thin brown card without imprint. The title is across, and the denomination FIVE CENTS is flanked by small Native American princess profile vignettes. City and date are at upper right. End panels are ornate. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)



90063 Columbia, MO - J. Kirkbride & Co. 20 Cents Nov. 10, 1862. Lithographic Proof. PCGS Very Choice New 64 Apparent.

A second rare lithographic proof printed on thin brown card without imprint. Same size and layout style as previous. The title is across, and the "Twenty Cents" denomination is flanked by small beehive vignettes. City and date are at upper right. Ornate end panels, as previous. Noted with "Minor Mounting Remnants on Back." Boldly printed and sharp.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90064 Columbia, MO - J. Kirkbride & Co. 25 Cents Nov. 10, 1862. Lithographic Proof. PCGS Very Choice New 64 Apparent.

A third rare lithographic proof printed on thin brown card without imprint. Same size and layout style as the other denominations. The title is across. The denomination TWENTY-FIVE CTS has small agricultural vignettes flanking. City and date are at upper right, and end panels are ornate. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90065 Hannibal, MO - City of Hannibal 10 Cents Nov. 17, 1862. PCGS Fine 12 Apparent.

This is a rare Civil War municipal note. Printed on pinkish paper by W. C. Ebert & Co. Prs. At the left end are a standing Native American princess and crouching Ceres. At bottom center is a dog and safe vignette. The title and obligation dominate the right three-quarters of the note. These were payable to "C. P. Heywood or Bearer." Some "Small Repairs" are noted by grading, but this note has excellent body and eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

RARE CONFEDERATE MILITARY ISSUER- CHEROKEE NATION NOTE



90066 French Point, MO - T. R. Livingston & Co. Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters 25 Cents July 1, 1862. PCGS Very Fine 20 Apparent.

This is a fascinating and historic note issuer and series. Along with his half-brother, Missourian Thomas Robinson Livingston ran a lead mine, smelter, and store in French Point. Livingston, a Confederate army major, fought under Stand Waitie's First Cherokee Mounted Rifles among other assignments. He died leading a battle on July 11, 1863. This note is printed on delicate pink rag paper without imprint. Intricate ends and corners contain the typeset text within. Town and date are at the top, "25 CENTS" is underneath and the Gothic "In Confederate Money" is bolded across. The obligation near the bottom states it was "Redeemable at J. M. Bryant's Store, C.[herokee] N.[ation], or at my Headquarters." The issuer is engraved. Livingston's countersignature is on the blank back. Noted as "Stained" and with "Edge Splits and Tears." Issued by a prominent Confederate officer, this is certainly an intriguing and storied scrip note tied to the Cherokee Nation.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

MAJOR LIVINGSTON ISSUED FRENCH POINT-CADETT RAIL ROAD SCRIP



90067 French Point, MO - T. R. Livingston Redeemable in Specie in 1866, at Cadett, I M. R. R., Mo. 50 Cents May 1, 1863. PCGS Very Fine 30.

This Major Thomas Robinson Livingston scrip note is from a later and completely different series than the 1862 notes payable in the Cherokee Nation. Printed on pink paper without imprint. In smaller format than the 1862 series. Intricate ends have thinner borders at top and bottom. The denomination is across the top, with town and date underneath. Across is the bolded "Fifty Cents." The obligation underneath states, "... Or, redeemable in Specie in 1866, at Cadett, I. M. R. R., Mo." Serial no. 2. No back countersignature as observed on the 1862 notes. A vibrant example with wide side margins. These are the first French Point notes we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)



90068 Neosho, MO - Roberts & Ellis \$2 Mar. 17, 1862. PCGS Very Fine 35.

This is a rare Civil War scrip note printed on thin brown paper without imprint. The layout and style are quite similar to several Arkansas types, particularly Mayer & Brothers notes. Very decorative bordering all around encloses the texts. TWO DOLLARS is across the center and IN CONFEDERATE MONEY is below. Hand signed. A bold scrip note, and the first we have handled. In extraordinary grade for a note printed on such delicate paper from the period.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90069 St. Louis, MO - A.T. Crane Post Master, "at the Post Office, St. Louis" 75 Cents/Trois Quarts de Piastre Undated (Ca. 1817). PCGS Fine 12 Apparent.

A bilingually denominated note from a rare and early territorial change bill issue; these were the earliest notes from the postmaster Aaron T. Crane. Locally printed it appears, like the other notes from the series, without imprint on frail paper. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and the denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show a decorative border. Noted with "Edge and Internal Tears and Damage; Backed," the latter on a modern white card. The only examples we have cataloged have been Newman Collection notes. A historic issue.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



90070 St. Louis, MO - Land Office - Post Office, "receive at the Post Office" 75 Cents Undated (Ca. 1822). Remainder. PCGS Very Fine 30 Apparent.

This remainder is from a very rare series of Post Master scrip. These notes were finely engraved by P. Maverick, Durand & Co. and succeeded the cruder, locally printed notes. Crane passed on prior to this series that was issued through his successor. This imprint is rare, but the company did engrave plates for Missouri notes in this early period. The simple design has a gray "75" in the center, texts, and ornate ends. Ends show LAND OFFICE at left and POST OFFICE at right. Noted with "Edge and Internal Tears and Damage," but mostly whole.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90071 St. Louis, MO - Bank of Missouri \$5 Apr. 1, 1820 MO-30 G20a. PCGS Very Fine 35 Apparent.

The symbolism of Jefferson's image used on this issue captures the spirit of the Louisiana Purchase made less than two decades before. This is an attractive example from the Murray, Draper, Fairman & Co. engraved series signed by Auguste Chouteau. The common styling shows the iconic themes designed and engraved for the sole use of the bank. Generally, each denomination uses different positioning of the vignette or differences in lettering or obligation details. The common vignette shows a bust of Jefferson at the shore with a capped liberty pole behind. Barrels, crates, sacks, bales, and beehives are at the shore. Four ships are at sail in the background. At the horizon are mountain peaks, with the radiant sun rising. On this variety, the vignette appears at top center. Above it, the name appears straight across as JEFFERSON (as opposed to some of the other denominations). Numeric counters are at each side near the top. Intricate end panels show cartouches. The perpendicular denomination is at the left, and MISSOURI is at the right. Grading notes only "Minor Stains." A solid example and exceptionally well margined.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90072 St. Louis, MO - Bank of Missouri \$10 June 3, 1817 MO-30 UNL. PCGS Very Fine 25.

An interesting, earlier style plate variant note from the series that is unlisted in Haxby, but is in the same series as the listed \$3 G18 type. Like all notes from the issue, signed by Auguste Chouteau. The common vignette, showing a bust of Jefferson on a pedestal and a capped liberty pole behind, is now at the lower center. The name JEFFERSON is straight across under the base rather than above the vignette, as seen on the previous. The minor difference with MO-30 G22a is at the left where the alternate payee can be written in, rather than having "bearer" engraved on the plate. Some back endorsement shows to the face, but the note is well margined all around.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90073 St. Louis, MO - Bank of Missouri \$10 June 3, 1817 MO-30 UNL. PCGS Very Fine 20.

A second example of this variant with an earlier date. Like all in the series, an Auguste Chouteau signed note and unlisted Haxby variant with written payee. On this note, as was often the case, "bearer" was filled in; "bearer" was later engraved on the plate. The signature is sharp, but there is back endorsement ink showing to the face.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90074 St. Louis, MO - Bank of Missouri \$10 June 3, 1817 MO-30 UNL. PCGS Very Fine 30 Apparent.

A third example of this variant with an earlier date. Like all in the series, an Auguste Chouteau signed note and unlisted Haxby variant with written "bearer," which was later engraved on the plate. Noted with "Edge and Internal Tears; Minor Ink Erosion," with a chip off the top edge. However, the historic signature is strong.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90075 St. Louis, MO - Bank of Missouri \$10 Feb. 1, 1820 MO-30 G22a. PCGS Very Fine 30.

This is the listed \$10 G22a type in Haxby with "or bearer" engraved over the denomination at left. The vignettes are positioned as on the unlisted earlier plate notes. Plate position A, serial number 1751. This is a very attractive example with endorsing on the back seen to the central face. A small group of these \$10 notes from the Newman Collection have enhanced the study of this issue. This has always been a popular type, with the Auguste Chouteau signature adding to its desirability.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90076 St. Louis, MO - Bank of Missouri \$10 Feb. 1, 1820 MO-30 G22a. PCGS Very Fine 30.

A second Chouteau-signed \$10 G22a plate A note, and close in serial number (1764) to the previous. Excellent paper body, but also with the endorsement showing through from the back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90077 St. Louis, MO - Bank of Missouri \$10 Apr. 1, 1820 MO-30 G22a. PCGS Very Fine 30.

From the small Newman trove, here is a third Chouteau-signed \$10 G22a plate A note, but it is dated two months later than most observed of the type. Paper body is strong, but the endorsement on the back, although lighter, shows through to the front. In our opinion, conservatively graded.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90078 St. Louis, MO - Bank of Missouri \$10 Feb. 1, 1820 MO-30 G22a. PCGS Very Fine 25.

A fourth Chouteau-signed \$10 G22a plate A note from the Eric P. Newman Collection. The signature is strong, though the paper is a little mottled. The back endorsement shows slightly to the face.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90079 St. Louis, MO - Bank of Missouri \$10 Feb. 1, 1820 MO-30 G22a. PCGS Very Fine 25.

Another \$10 G22a plate A note with the common design and the Chouteau signature from the interesting group of \$10 notes from the Newman Collection. Excellent paper body for the grade, but the endorsement show-through is a bit heavy left of center. The signature is excellent.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90080 St. Louis, MO - Bank of Missouri \$10 Apr. 1, 1820 MO-30 G22a. PCGS Very Fine 20.

The sixth and last G22a Chouteau-signed \$10 plate A note from this fascinating group. Dated two months later than most observed of the type. The wear is more evident on this note, but it is solid and sharply signed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



90081 St. Louis, MO - Treasurer of the County of St. Louis \$280.00 Order Exchange Nov. 9, 1825. PCGS Very Fine 25.

This is a rare and very early St. Louis order exchange or warrant that was payable "out of any Monies in the Treasury, appropriated for ..." In this case it was for building bridges. A partially printed form on thin, translucent pink paper. The imprint is at left: "Printed at the Office of the Missouri Advocate." MISSOURI is in a cartouche in the right end. Issued to John P. Bacon. Signed by the president and clerk, and countersigned on the plain back. The first we have cataloged, and a fascinating piece. In an excellent state of preservation considering the thin paper, and with wide margins at both top and bottom.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90082 Brownville, NE - Lot of 2 Nemaha Valley Bank Issued Notes.

A pair of engraved issued notes from the Toppan, Carpenter & Co. series.

\$2 Nov. 11, 1856 NE-10 G6a, Walton 4. PCGS Fine 15 Apparent.

A dynamic note featuring a group of townspeople waving to a passing train at top right and a Native American bison-hunting scene at lower left. PCGS cites: "Repairs; Piece Replaced at Right," but this faces up well.

\$5 March 20, 1857 NE-10 G12, Walton 6. PCGS Very Fine 25.

An embodiment of Liberty and Justice sits in a large "V" displaying five oval portraits. From top to bottom, left to right, they are, Adams, Washington, Madison, Jefferson, and Monroe. Bottom corner portraits show James K. Polk at left and Daniel Webster at right.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

90083 De Soto, NE - Corn Exchange Bank \$2 Dec. 12, 1860 NE-20 G4a, Walton 2. PCGS Very Fine 35 Apparent.

A striking note with bright red devices from the National Bank Note Company. A "slice of life" depiction titled *The Mill Door* is at top center, and Agriculture is at bottom left. The "Minor Ink Erosion" noted by grading is trivial. Nicely framed and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90084 De Soto, NE - Corn Exchange Bank \$2 Dec. 12, 1860 NE-20 G4b, Walton 5. Remainder. PCGS Very Fine 25 Apparent.

The same National Bank Note Company design as the previous with *The Mill Door* at top center, but with green tint. Grading notes "Stains; Small Edge Tear at Bottom Left of Center."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90085 De Soto, NE - Lot of 3 Bank of De Soto Issued Notes

A well matched trio of engraved by Baldwin, Bald, Cousland/Bald, Cousland with color protectors.

\$1 May 1, 1859 NE-25 G2a, Walton 1 PCGS Very Fine 25.

The earlier series from the bank. A farmwoman and child approach a farmer and mechanic in the center. At lower left are Native Americans. At lower right is Webster. A red protector ONE is at the bottom.

\$1 June 2, 1862 NE-25 G10c, Walton 4. PCGS Very Fine 25.

A similar layout, but with a green protector ONE. At left is the engraved "Redeemable at 68 Wall Street." This has an added "ABC" monogram on the plate.

\$2 June 2, 1862 NE-25 G12a, Walton 5. PCGS Very Fine 30.

The steamboat *DeSoto* is at top center, and there is a green TWO protector. The engraved "Redeemable at 68 Wall Street" is along the top frame line, and there is an additional "ABC" monogram.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90086 De Soto, NE - Bank of De Soto \$3 June 2, 1862 NE-25 G14c, Walton 6. Remainder. PCGS Extremely Fine 45PPQ.

This is from the series payable at 68 Wall Street as engraved to the left. The lovely *Morning* vignette occupies the left side of this note, a hay wagon scene is at the top, and a girl holding trumpet and shielding her eyes is at lower right. By Baldwin, Bald, Cousland/Bald, Cousland with an "ABC" monogram. A green protector is across.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90087 De Soto, NE - Waubeek Bank \$1 May 1, 1857 NE-30 G2a, Walton 1. PCGS Choice About New 58PPQ.

A large circulation was issued and never redeemed, but survivors are not as common as it might seem. Many remaining notes were altered to other banks. Eric P. Newman studied them and formed an interesting collection, offered in this Newman Internet 3 sale. This well-balanced layout features a harvesting scene at the top, a girl with flowers at the left, and a Native American man on a precipice at the right. A vivid red protector is across. The New England Bank Note Company imprint is at top right, and the Rawdon, Wright, Hatch & Edson imprint is at bottom left. Well framed for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90088 Florence, NE - Bank of Florence \$5 18__ NE-40 G8a, Walton 1. Remainder. PCGS Very Choice New 64 Apparent.

A handsome remainder type engraved by Toppan, Carpenter & Co, with a red protector FIVE. The top center shield is flanked by a hunter, farmer and three Native Americans. A beaver is at lower left and Millard Fillmore is at lower right. Noted with "Minor Mounting Remnants at UL Corner."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90089 Belvidere, NJ - Belvidere Bank \$3 June 14, 1859 Altered Note NJ-10 A20, Wait 40. PCGS Fine 12.

Altered from the Waubeek Bank, DeSoto, Nebraska and part of the diverse group of altered titles in the Newman Collection. Prosperity and Liberty flank a shield at top center, Webster is at lower left, and a veiled woman is at lower right. A blue "O" is stamped to the right of the vignette, similar to some other notes altered from De Soto banks in this sale.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



90090 Cumberland Works, NJ - Reeves & Whitaker, pay at 106 Market St., Philadelphia, in Specie or Notes of the State Bank at Camden \$2 July 4, 1828 Wait UNL. PCGS Very Fine 25.

This scrip note, engraved by Fairman, Draper, Underwood & Co., illustrates how private issuers would attempt to validate their notes by creating the illusion of a banknote. In this case they wished to present it as a valid note of the State Bank at Camden, but it is a private note payable at 106 Market St., Philadelphia. Finely engraved and showing Agriculture ensconced in a large "2" at top center. Jefferson is at left and Lafayette is at right. Unlisted in Wait and fascinating. The strong grade is certainly a bonus.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90091 Lambertville, NJ - Wm. McCreedy Payable at Lambertville Bank 10 Cents Nov. 4, 1862 Wait 1046. PCGS Fine 12 Apparent.

This is very rare and listed as Rarity-7 in Wait. Printed on white paper without imprint. The vignette of a boy leading a horse-drawn coal cart at top center is charming. Grading notes "Rust Stains and Damage; Small Edge Splits." The signature is clear.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90092 Lambertville, NJ - New Hope Delaware Bridge Company \$5 July 23, 1845 NJ-280 G18, Wait 1056. PCGS Very Fine 20.

A fully issued note from this Rawdon, Wright & Hatch engraved series. Supported New Jersey Arms are seen at the top. Fancy counters and cameo heads are at each side. Stamped crisply on the back is a blue circular "Christy's Minstrels" advertisement with a vignette of banjo player. A rare and important Black History stamping.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90093 Morristown, NJ - State Bank at Morris \$1 Aug. 20, 1849 NJ-320 G18a, Wait 1255. PCGS Very Fine 30 Apparent.

Printed in bright blue with the imprint of Rawdon, Wright & Hatch. A variation of the coat of arms is at top center, and the phoenix rises at the right. Although PCGS notes "Pinholes" and "Minor Discoloration at Center," the note has a bold, impressive appearance.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90094 New Jersey - Lot of 3 Issued Notes from Different Cities and Banks.

An interesting trio illustrating different eras, imprints and styles.

Newark, NJ - Essex County Bank \$1 March 12, 1859 NJ-360 G2a, Wait 1390. PCGS Very Fine 20 Apparent.

A carpenter sawing a board is at top center, and somber children are in the lower corners on this American Bank Note Company \$1. Cited by grading are: "Piece at Right Severed and Reattached; Paperclip Rust Stain at Left." Very scarce and, despite the faults, it faces up as a sharp-looking note.

Paterson, NJ - Mechanics' Bank of Paterson \$1 July 1, 1833 NJ-415 G2, Wait 1839. PCGS Very Fine 20 Apparent.

Allegorical females with Mechanics are at top center, Justice is at left, and Agriculture is at right: one of the many classically themed notes from Rawdon, Wright, Hatch & Co. "Minor Edge Damage and Hinge Repair at Top Left" are noted by grading.

Perth Amboy, NJ - City Bank of Perth Amboy \$10 Jan. 1, 1861 NJ-440 G10a, Wait 1943. PCGS Very Fine 20 Apparent.

A milkmaid and cows are at top center on this Geo. Baldwin-imprinted note. The full red tinted back outlines a white TEN. The note has some problems, listed as: "Rust and Internal Splits and Tears; Rust Stains; Pinholes; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (125-250)

90095 Paterson, NJ - Lot of 2 Cataract City Bank Red Color Tinted Issued Notes.

A pair of colorful Danforth, Wright & Company engraved notes.

\$1 November 18, 1856 NJ-410 G2a, Wait 1831var. PCGS Fine 12 Apparent.

Patterned red tint covers most of the face of this \$1 note. Farm animals are in a circle between denomination dies. A "Hinge Repaired Edge Tear at Right" is noted.

\$3 Nov. 18, 1856 NJ-410 G6c, Wait 1834. PCGS Fine 12 Apparent.

Same series and imprint, with red tint, but with an added "ABC" monogram. The large vignette at the left shows a Native American family overlooking "civilization." Noted are: "Edge Damage; Internal Slit at Top Left."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90096 Plainfield, NJ - Union County Bank \$1 Sep. 12, 1859 NJ-465 G2a, Wait 2033. Remainder. PCGS Choice About New 58PPQ.

A beautiful layout from the American Bank Note Company. America, holding the fasces, sits at top center with Niagara Falls behind; the arced Gothic title is above and the patterned red protector below outlines a white ONE. *Union* is at the upper left, and a woman feeding chickens is at the lower right. The handling is faint and the margins give this the appearance of Gem.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90097 Plainfield, NJ - Union County Bank \$5 Sep. 12, 1859 NJ-465 G8a, Wait 2040. Remainder. PCGS Gem New 66PPQ.

A Gem plate B note printed on the \$5-\$5-\$10-\$20 sheets from the bank. Here the title is over the white FIVE protector outlined by a red patterned guilloche. *Union* is back at the upper left, a trough scene is under the arced denomination, and a somber girl is at lower right.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90098 Plainfield, NJ - Union County Bank \$10 Sep. 12, 1859 NJ-465 G10a, Wait 2043. Remainder. PCGS Gem New 65PPQ.

Another Gem note from the American Bank Note Company printed \$5-\$5-\$10-\$20 sheet array. The outlined protector is configured like that on the \$1 above. Townspeople wave to a passing train at the center, *Union* is at lower left, and a veiled woman is at lower right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90099 Plainfield, NJ - Union County Bank \$20 Sep. 12, 1859 NJ-465 G12a, Wait 2044. Remainder. PCGS Gem New 65PPQ.

The last of a beautiful quartet from the title with the American Bank Note Company imprint. Livestock cool off at top center above the title. The red patterned TWENTY protector is over the denomination. *Union* is at lower left, and Amphitrite is at the right. Margins are clear and even, the paper and printing fresh. Perhaps this is conservatively graded.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90100 Princeton, NJ - Princeton Bank \$5 Apr. 20, 1857 Spurious Issue NJ-470 S20a, Wait 2069. PCGS Very Fine 25 Apparent.

Because of Washington's important victory in Princeton (1777), the trustees of what was then called the College of New Jersey commissioned a portrait of the general by Charles Wilson Peale. Washington's agreement hinged upon the inclusion of his friend General Hugh Mercer in the 1783-4 composition *George Washington at the Battle of Princeton*. The dramatic adaptation by Casilear, Durand & Co., known as *The Death of General Mercer*, shows the bayoneted Mercer dying in surgeon Benjamin Rush's arms as Washington gestures toward the battle in the distance. Barely seen, a rider approaches from afar with the white flag of surrender. The genuine note is known to us only as the proof in the Ford Collection. However, the note was copied in the period, and one flaw is in the Justice vignette, where the scales are in the wrong hand compared to the genuine. Although grading notes "Minor Edge Damage and Hinge Repair at Bottom Left; Pinholes," the history is significant and this example is appealing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90101 Trenton, NJ - America Bank \$2 May 1, 1853 NJ-535 G4a, Wait 2266. PCGS Fine 12.

This note is scarce in this grade. On this Baldwin, Adams & Co. layout, a large red "2" protector is at the center flanked by dies, and a male portrait is at the right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90102 Trenton, NJ - City Bank of Trenton \$1 Aug. 1, 1862 NJ-545 G2b, Wait 2283. PCGS Fine 15 Apparent.

At top center of this American Bank Note Company layout, Washington on horseback is with his troops. The *Union* vignette is at bottom left. Noted as "Hole Punch Cancelled" and with "Tape Repair to Cancellations."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90103 Trenton, NJ - State Bank at Trenton \$1 Mar. 15, 1820 NJ-560 G4, Wait 2367. PCGS Very Fine 30 Apparent.

Most examples of this are well worn, but this is choice for the type and has the eye appeal of Uncirculated. A variation of the state coat of arms is at the top, and ends show the denomination. The imprint of Maverick & Leney is at the bottom. The "Hinge Remnants on Back" noted by grading do not affect the considerable face eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90104 Trenton, NJ - Trenton Banking Company \$3 Contemporary Counterfeit Jan. 20, 1807 NJ-565 C72, Wait 2399var. PCGS Very Fine 25 Apparent.

The note appears counterfeit based on its crudeness. Without imprint, it purports to copy the earliest series, supposedly engraved by Harrison. A simple layout with a shaded end panel showing the state name, a "3" counter at top left, and a tilted shield with plow at top right.

Ex: Eric P. Newman Numismatic Education Society. (125-250)



90105 Unknown Location, NJ. Wm. L. Taylor "at the Suttle's Store"-Third Regiment, First Brigade N.J.V. 5 Cents July 4, 1861. Keller NJ-SB005-B, Wait-2228. PCGS Fine 15 Apparent.

Sutler scrip is a special classification of merchants' private currency. It was issued by officially sanctioned agents who traveled with their assigned regiments during the Civil War selling provisions, and providing other services. Most sutler notes are scarce to extremely rare. Generally, Northern regimental sutler issues, with remainders known from several issues, are more available than those of Southern sutlers. The 3rd Regiment New Jersey Volunteers regiment was organized at Trenton on June 4, 1861 and fought at Bull Run, Malvern Hill, Fredericksburg, and Chancellorsville. This Wm. L. Taylor sutler note represents the Northern style well. Printed on white paper, in all blue ink, it shows a simple design with straight borderlines at top and bottom, and a pattern border end cartouches with 5 CTS perpendicular. Across the note at the top is the title; at center, FIVE CENTS; and under, "Payable in Merchandise at the Suttle's Store." Signed below in pen, not with an engraved signature, and properly dated. Noted are: "Small Edge Tear at Right; Minor Stains." An above average example from this issuer and superior to the Keller plate note.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

90106 New York - Lot of 4 Upstate False Notes.

This quartet of notes, obviously false compared to genuine notes of the period, are illustrative of New York fakery and counterfeit detection.

Adams, NY - Hungerford's Bank \$3 Contemporary Counterfeit Oct. 25, 1845 NY-10 C6. PCGS Fine 12 Apparent.

Printed from a copy plate of Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. The Native American princess represents America. Poorly detailed throughout. Noted with "Edge Repairs"

Buffalo, NY - Bank of Buffalo \$5 Jan. 1, 1839 Spurious Issue NY-360 UNL. PCGS Very Fine 20 Apparent.

This spurious note has a Durand, Perkins & Co. imprint that is ten years too late for the date. With crude ends and an oddly detailed sailor leaning on anchor at the top. Noted with "Minor Edge Damage."

Clintonville, NY - Farmers Bank \$5 18___. Remainder. PCGS Very Fine 30.

This is a mythical note printed on white rag paper. It is a creation for a counterfeit detector and has an 1838 copyright for Eben. "Watson in the Clerks Office..." is along the bottom. The imprint of Draper, Toppan, Longacre & Co. is at the top, a seated woman with a harp is at upper left, a farm couple with a dog is at lower right, and a large outlined "V" is in the center. An interesting piece.

Herkimer, NY - Agricultural Bank of Herkimer County \$1 Contemporary Counterfeit Jan. 1, 1846 NY-1015 C4a. PCGS Very Good 10 Apparent.

An ineptly engraved counterfeit. Note the lettering in the title and location. PCGS notes "Edge Tears and Damage; Hinges on Back at Left."

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

90107 Albany, NY - Lot of 2 Albany War of 1812 Era Bank Issued Cashier Notes.

A pair of classic small size change bills from War of 1812 era banks. Both SENC in Haxby.

Bank of Albany 10 Cents Oct. 2, 1815 NY-30 G6 SENC. PCGS Fine 15 Apparent.

No imprint, but moiré pattern ends reflect the style of Leney. The oval counter at top center is cupped into the title. Visible signature. Noted with "Tape Repaired Edge Tears."

New York State Bank 10 Cents Sept. 1, 1815 NY-100 G12 SENC. PCGS Very Good 10.

With the imprint of W. & L. (Whiting & Lemet). An eagle is at top center over the straight title. Ends show the denomination.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)



90108 Albany, NY - Bank of Albany \$5 Contemporary Counterfeit Oct. 19, 1813 NY-30 C76, Newman page 296. PCGS Fine 15 Apparent.

This is the earliest incorporated upstate New York bank; it was founded in 1792. Notes apparently were not issued until this series in the early 19th century; they used a two-color style that is distinctive and unusual. This is Newman-listed and the plate note on page 296 of the fifth edition. A coin-vignetted plate E counterfeit showing five United States Heraldic Eagle dollars (1798-1803) at the left and a red vignette of Agriculture at the right. Genuine notes from this series are represented by only a few proofs (see Stack's, The 52 Collection: Part I, June 2010) making this very collectible by Obsolete and Colonial currency collectors. "Edge and Internal Splits, Tears, and Damage; Tape Repairs" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90109 Albany, NY - Commercial Bank of Albany \$5 18__ NY-60 G18. Remainder. PCGS Choice About New 58PPQ.

This is the third example of this type from the Newman Collection. Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Philada. engraved this well-balanced layout. Three allegorical females are seated at top center with symbols of home industry, navigation, commerce, and agriculture. Cameo-head counters are flanking. The corners have denomination blocks with portraits between: Washington at left and Clinton at right. Noted as "Hole Punch Cancelled," like a specimen or proof, and perhaps retained as a sample of the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90110 Albany, NY - New York State Bank \$2 Contemporary Counterfeit May 1, 1819 NY-100 C64. PCGS Fine 15.

This plate Q counterfeit has a discreetly placed "Whiting Sc under the Arms at top center and is fairly well made. End panels show the denomination. Some details are quite strong, but the uneven frame lines point toward the note's false nature. Noted by grading are "Hinge Repairs on Back." A top-grade example.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90111 Angelica, NY - Allegany County Bank \$2 June 1, 1840 NY-155 G2 SENC. PCGS Very Good 8 Apparent.

Genuine bills are extremely rare from this very short-lived bank. An allegorical female with symbols of agriculture, plenty, and commerce sits with a mill and canal in the background. At the right of this Rawdon, Wright & Hatch imprint is a mechanic. At the left end is an early Comptroller's Office seal. The red back (in the style of early Packard & Cushman) has a "2" at center. Noted are "Hinge Repairs on Back" and there is a nicked upper left corner. However, this might be unique.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90112 Auburn, NY - Bank of Auburn \$5 18__ NY-180 G24. Proof. PCGS Choice About New 58 Apparent.

An early 1820s era India paper proof. The diminutive imprint of Abner Reed is below the "V" oval counter at the bottom. At top center is a view of a bridge connecting the houses on the river. Fascinating false filling in by "Queen Elizabeth" and her ill-fated "Earl of Essex," perhaps done in the period. Despite the notations by grading, "Falsely Filled in; Mounting Remnants on Back; Minor Stains," a very attractive note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



90113 Brooklyn, NY - Atlantic Bank \$1 Oct. 4, 1860 NY-305 G32b SENC. PCGS Fine 15 Apparent.

All notes from the bank are rare, and most were redeemed when this bank became the Atlantic National Bank of Brooklyn in 1865. A frigate and other ships ride the waves on this note from Rawdon, Wright, Hatch & Edson, New York with the "ABC" monogram. The Bank Department seal is at left, and a tall, intricate "1" sets the stage for standing Hope. Noted with "Hinge Remnants on Back; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90114 Brooklyn, NY - Manufacturers Bank \$5 May 10, 1860 Altered Note NY-330 A20. PCGS Fine 15 Apparent.

Altered from the Manufacturers Bank, Hartford, Indiana note with red lace tint. A mechanic is at left and a child with a lamb is at right. Lithographed by Sage & Sons of Buffalo. "Minor Remnants and Scuffs on Back" and "Pinholes" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



90115 Brooklyn, NY - Mechanics Bank \$5 Aug. 21, 1852 NY-335 G8 SENC. PCGS Fine 15 Apparent.

This is the fourth and final denomination from a remarkable quartet of issued notes in the Newman Collection from this all SENC title. The only other genuine notes from the bank observed are proofs from the 1990 American Bank Note Sale. The title was not represented in the White Oak Collection sold by Stack's, an exceptionally comprehensive offering of the five boroughs collected for decades. This bank merged when National Currency issuing began, and most notes were redeemed. Cherubs use basic machines at top center, and a train vignette is at lower right. The New York Bank Seal is at lower left. The imprint is Danforth, Bald & Co. PCGS cites "Minor Edge Damage." The other three denominations sold in earlier Newman Collection sales each exceeded \$1,000 handily.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

90116 Buffalo, NY - Lot of 3 Bank of Niagara Issued Note Types.

A very stylish trio of notes with Rawdon, Clark & Co. imprints.

\$2 Contemporary Counterfeit July 4, 1825 NY-460 C40. PCGS Very Fine 25 Apparent.

Cincinnatus with plow is at top right center. Plate Dd. Noted with "Stains; Minor Rust Stains"

\$3 Nov. 7, 1827 NY-460 G64. PCGS Fine 12.

A genuine note with armored ancient man on a rearing horse, with Jay at left and Clinton at right.

\$3 May 4, 1827 NY-460 G68. PCGS Very Fine 25.

A different genuine type, but with the same imprint. Within the intricate "3" is a seated river god.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90117 (Canandaigua), NY) - Lot of 3 War of 1812 Era Ontario Bank Issued Change Notes.

These are bank payable change notes signed by the bank's "Prest. p.t.," or president pro tem. Very unusual notes that are unlisted in Haxby and Harris, but should be classified as bank issues from the home bank location in Canandaigua or Utica; they are difficult to attribute with certainty.

6-1/4 Cents Dec. 1, 1815 NY-541 UNL. PCGS Fine 12 Apparent.

In a simple style with an oval shaded counter and "6 1/4" at center. Signed at lower right. The right end is wide. Noted with "Minor Rust Stains."

12-1/2 Cents Dec. 1, 1815 NY-541 UNL. PCGS Fine 12 Apparent.

Same series and style. The oval with "12 1/2" is at the center." A wide margin is at the left. Noted with "Hinge Repaired Tears."

50 Cents Dec. 1, 1815 NY-541 UNL. PCGS Very Fine 30 Apparent.

A third denomination, with the style slightly different. An oval with "50" is in the center. Noted as "Pen Cancelled" and with "Corners Missing; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (200-400)

90118 Catskill, NY - Catskill Bank \$5 Contemporary Counterfeit Nov. 1, 1828 NY-590 C50. PCGS Fine 12 Apparent.

This is an important note in the New York and Obsolete currency canon. Often called the true "Wild Cat Note," it has a custom vignette of a mountain cat being pursued by a Native American hunter. This is from a plate copied from Peter Maverick's original. Only one genuine note is known of the design, a proof impression sold in the Schingoethe sales. This example is printed from a strongly inked plate and is well framed. Noted with some "Small Holes." Pleasing overall.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90119 Clyde, NY - Millers Bank of New York \$2 Mar. 3, 1840 NY-670 G4. PCGS Very Fine 20.

An attractive series using the style of Hall, Packard & Cushman, Albany engraved notes, but with a Rawdon, Wright & Hatch imprint. Seated Agriculture is at top center. Seated Industry is in right oval, but also with symbols of commerce. The vivid red back has a "2" at the center of intricate die work. A choice example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90120 Clyde, NY - Millers Bank of New York \$5 Dec. 1, 1839 NY-670 G6. PCGS Very Fine 25.

The top center has an intense allegorical vignette with a central Moneta surrounded by Agriculture, Mercury, lurking dragons, restless lions and countless symbols. Justice is in the left end old style Comptroller's Seal. Athena is at the right. With a red back. Hall, Packard & Cushman, Albany style, but with a Rawdon, Wright & Hatch imprint. Deeply printed and well detailed.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90121 Cooperstown, NY - Otsego County Bank \$5 June 8, 1850 NY-690 G34 SENC. PCGS Very Fine 25 Apparent.

A scarce bank and issued note. Embodiments of male War and female Peace flank a "V" shield over which a pillar is inscribed OTSEGO. A detailed fish vignette is at the base on this Rawdon, Clark & Co. Albany imprint. "Minor Mounting Remnants on Back" are noted, but the note appears Choice New.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90122 Ellicottville, NY - Farmers Bank of Cattaraugus County \$20 Post Note 18__ NY-810 G12. Remainder. PCGS Very Fine 30.

A fraudulent establishment that circulated handsome notes. Ceres sits at the top of this classic Durand & Company-styled note. Floral embellishments abound.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90123 Fort Edward, NY - Farmers Bank of Washington County \$1 Sep. 1, 1856 NY-865 G2b SENC. PCGS Fine 12 Apparent.

A Bald, Cousland & Co. note with an "ABC" monogram. The title curves across the center over the denomination and red ONE protector. Plenty is at top left, and the girl with the horn is at bottom right. The proof from the title appeared in the 1990 American Bank Note Company sale, but issued notes are rare. "Minor Rust Stains on Back" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90124 Fort Edward, NY - Lot of 2 Farmers Bank of Washington County Issued, Redeemed and Cancelled Banknotes.

A pair issued of Bald, Cousland & Co. notes with red protectors; later hole-cancelled when redeemed in 1875 and so annotated on the backs.

\$2 Sep. 1, 1856 NY-865 G4b SENC. PCGS Good 6.

A family picnic is at the top. Noted as "Cut-Out Cancelled."

\$5 Sep. 1, 1856 NY-865 G8a SENC. PCGS Fine 12 Apparent.

With a red lazy "5" protector. Seated Agriculture is at top center. Noted as "Cut-Out Cancelled" and "Missing UR Corner; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)



90125 Goshen, NY - Bank of Orange County \$1 18__ NY-960 G14 SENC. Proof. PCGS About New 50 Apparent.

This is an extremely rare Rollinson & Co. proof printed on thin card. The type was not in Boyd's Rollinson archive album proofs sold in 1999 by Stack's. Stately Justice is at top center between elaborate counters. Ends show fancy patterns, denominations, and foliage frames. The imprint is beneath the counter at the base. The noted "Hinge Remnants on Back" do not detract from the serene face.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90126 Goshen, NY - Bank of Orange County \$2 18__ NY-960 G20. Proof. PCGS About New 50 Apparent.

A second early 1820s period Rollinson & Co. proof, but printed on India paper. It has a well-balanced layout. Tranquil Agriculture sits in a cartouche composed of counters, protector, and text. Truly engaging despite the noted "Hinge Remnants on Back," which do not impact the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90127 Goshen, NY - Bank of Orange County \$1 June 20, 1863 NY-960 G96a. PCGS Fine 15 Apparent.

This is a late registered note that could have been redeemed by the successor National Bank. A milkmaid and her charges are at top center on this Danforth, Perkins & Co. layout with green tint and a red ONE protector. The paper is an unusual yellow, translucent type. Noted with the following faults: "Stained; Pinholes; Hinge Repairs on Back; Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90128 Hudson, NY - Bank of Columbia \$2 Contemporary Counterfeit Aug. 10, 1809 NY-1040 C36, Newman page 296. PCGS Fine 15.

The bank was incorporated in 1793 and is listed in Newman. No 18th century notes from the title are known, but this early 19th century date and style counterfeit is the Newman Plate Note on page 296. At top center are a phoenix and a TWO counter. The end panel shows the denomination in the text. We believe the genuine type is unknown.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90129 Hudson, NY - Bank of Hudson \$2 Contemporary Counterfeit Sep. 10, 1817 NY-1050 UNL. PCGS Very Fine 25 Apparent.

This Murray, Draper, Fairman & Co. note appears to be an unlisted plate P contemporary counterfeit, not genuine. However, it is not listed so in Haxby (would be NY-1050 C48; we consider the genuine G48 as SENC). The top vignette and end panels do not exhibit the crisp details for which this firm was noted. "Minor Stains" are cited by grading.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

90130 New York - Lot of 5 Bank of Hudson Early-Dated Contemporary Counterfeit Notes.

An intriguing reference collection of contemporary counterfeit types from a bank with several series and numerous variants. The Haxby listings are inaccurate and do not reflect the counterfeit character of these pieces, which were clearly not the quality of Murray, Draper, Fairman & Co. or other intaglio engravers from the period.

\$1 Contemporary Counterfeit Oct. 4, 1814 NY-1050 C32. PCGS Fine 15 Apparent.

This is fairly well made. Noted with "Minor Edge Damage"

\$3 Contemporary Counterfeit Sep. 10, 1817 NY-1050 C56. PCGS Very Fine 25 Apparent.

Listed as G56, but the details are too crude and this is counterfeit. The right end panel is poorly detailed. Noted with "Small Edge Splits and Tears; Pinholes"

\$5 Contemporary Counterfeit Jan. 27, 1814 NY-1050 C64. PCGS Very Fine 20 Apparent.

A well-made counterfeit, and the genuine is unknown to us. A river god is at the top. Noted with "Stains; Minor Mounting Remnants on Back"

\$10 Contemporary Counterfeit June 1, 1811 NY-1050 C52. PCGS Fine 12 Apparent.

An early style false note with "Edge Splits, Tears, and Damage."

\$10 Contemporary Counterfeit Apr. 16, 1816 NY-1050 C76. PCGS Very Fine 25 Apparent.

The same series and style as the \$5 with the river god vignette. Noted with a "Missing LL Corner Tip"

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (200-400)

90131 Lowville, NY - Bank of Lowville \$1 June 16, 1863 NY-1270 G4d. PCGS Fine 12 Apparent.

Civil war-dated, with the "ABC" monogram, though the plate is late 1830s style. An eagle perches on a branch at top center on this Rawdon, Wright & Hatch imprint. "Edge Splits and Tears" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90132 Lyons, NY - Lot of 2 Bank of Lyons Issued Notes.

Attractive pair engraved by Rawdon, Wright & Hatch.

\$2 Nov. 4, 1840 NY-1295 G4. PCGS Very Fine 20.

A train and canal scene flank a TWO die at top center. Issued in blue in ink.

\$10 Oct. 17, 1846 NY-1295 G10. PCGS Fine 12.

Agricultural goods at the top are flanked by dies.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90133 Martinsburgh, NY - Lewis County Bank \$1 18?? (Ca. 1850) NY-1330 G24a. PCGS Fine 15 Apparent.

From the scarcer and later Wellstood, Benson & Hanks engraved series. Justice and Liberty are at the shore with a shield, eagle, and cornucopia. The red ONE protector is light. "Hole Punch Cancelled" as noted by grading, with "Repaired Edge Tear at Right; Small Edge Tears; Hinge Remnants on Back." This has a solid appearance.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90134 Martinsburgh, NY - Lot of 4 Lewis County Bank Engraved Issued Notes.

A quartet of denominations with dual imprints of "Printed by Gavit & Co." and "Rawdon, Wright, & Hatch" along the bottom.

\$2 July 2, 1853 NY-1330 G28a. PCGS Very Good 10 Apparent.

A stark layout with supported shield at the far right. Noted with "Repair in UR Corner; Minor Mounting Remnants on Back."

\$3 July 2, 1853 NY-1330 G34a. PCGS Very Fine 20 Apparent.

Agriculture is at the upper right. Bright overall with only some "Small Rust Stains at UR" noted.

\$5 Sept. 1, 1853 NY-1330 G38. PCGS Very Fine 20.

A female allegory of Peace and Prosperity is seated between counters. Well framed and solid. As nice as they come.

\$10 Jan. 10, 1854 NY-1330 G44. PCGS Fine 15 Apparent.

Cupid cuts an "X" on a stone top center flanked by "X" and "10" dies. Hope and an anchor are at right. Noted with "Hinge Remnants on Back." A short inkblot is at the left end.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

90135 Mayville, NY - American Bank \$5 June 10, 1847 NY-1335 G6. PCGS Fine 15 Apparent.

A rare, fully issued note. Three shipwrights are reviewing plans, a ship is in dry dock left, and a harbor is at the right in the vignette at top center. The imprint of Danforth & Hufty is at the bottom. "A Small Hole at Hinge Repair at Left" is cited. The rusty pinhole is mostly obscured in the vignette.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90136 Meridian, NY - Excelsior Bank \$1 Feb. 1, 1851 NY-1350 G2. PCGS Fine 12.

The bank closed, but notes are rare. Washington is front and center on this note from Gavit & Company of Albany. An allegorical figure with a counter is at top left, and a carpenter is at the right. Only honest wear is seen. Fully issued and very pleasing.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90137 Middletown, NY - Wallkill Bank \$1 Nov. 1, 1863 NY-1360 G2d. PCGS Very Good 8 Apparent.

A product of the American Bank Note Company. A factory building engraved custom for the bank is behind a train above the title. The frame and outline of the protector are in green. Noted with "Hinge Repaired Splits, Tears, and Damage." Low grade, but extremely rare.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

RARE NEW YORK CITY TITLE



90138 New York, NY - Central Bank of the City of New York \$1 Mar. 14, 1853 NY-1485 UNL. PCGS Fine 15.

This is a great New York City title with a central vignette of City Hall Park beautifully engraved by Toppan, Carpenter, Casilear & Co. Flanking are "1" red protectors. At lower left is a demure female portrait. The New York Bank seal is at the lower right. The bank was founded in 1853, and issued a short series of Obsolete notes before it closed and redeemed its notes. A few years later, it converted to charter 376, and emitted Original Series National Banknotes. In the 20th Century the bank became a savings bank, and its headquarters is a landmark multi-story stone edifice sitting on a full block within the crossings of Broadway and Amsterdam Avenue between 73rd and 74th Streets. Superior to the example sold in Stack's 2009 White Oak Collection Sale (lot 8187, Ex: Guevrekian Collection) for \$1,265. Less than a handful of issued notes exist from the bank, and this is the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



90139 New York, NY - Chemical Bank \$5 18__ NY-1505 G24. Proof. PCGS New 62 Apparent.

A rare India paper proof on card from a Durand & Company plate. The type is unknown issued. Ceres sits at the top between "5" dies on this layout from Durand & Company, and a small whaling scene is at the base (styled after the Garneray painting). The ancient alchemist at the left end is a symbol of the title. "Mounted on Cardstock," as made. Noted as "Falsely Filled in" and with "Stains" by grading. Those stains are just pinpoint foxing spots scattered about. Overall, this is gorgeous example.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

90140 New York, NY - Lot of 2 Jacob Barker's Exchange Bank (1st) Notes.

A pair of notes with different imprints and styles. The bank was located at 29 Wall Street and each example is signed by Barker.

12-1/2 Cents July 4, 1816 NY-1590 G8. PCGS Fine 15 Apparent.

Maverick engraved this War of 1812 era change bill. A large "12 1/2" is in the center, and the title is across. Noted with "Minor Edge Damage; Hinge Remnants on Back."

\$5 Jan. 3, 1819 NY-1590 G32. PCGS Very Fine 20 Apparent.

In banknote size and engraved by Leney & Rollinson. A seated female at the shore is at top center. End panels are intricate. Noted with "Mounting Remnants on Back; Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90141 New York, NY - Franklin Bank of the City of New York \$5 May 1, 1824 NY-1610 G36. PCGS Fine 12 Apparent.

A deceptively rare type and not in the White Oak New York City Collection sold in 2009 by Stack's. Minerva stands at top center holding a shield showing Franklin, rather than Medusa. A patterned script FIVE protector is across, and the imprint of "P. Maverick & Durand" is seen at the base. Noted with "Edge Tears and Damage; Minor Ink Erosion; Hinge on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90142 New York, NY - Globe Bank \$3 Apr. 21, 1840 NY-1625 G6. PCGS Very Fine 30.

This bold layout from Durand & Company shows a river god with a rudder spilling water at top left. A classically engraved note from a fraudulent outfit.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90143 New York, NY - I. W. Winn, Payable at Bank of America, Jersey City, NJ 10 Cents Nov. 15, 1862 Harris H1126, Wait 1021. PCGS Very Fine 35.

A two-state note, more often associated with New Jersey, but clearly issued from New York City and payable in Jersey City. Under the arched title, Minerva has her arm around an allegorical female with symbols of commerce and navigation. Ships sail behind. From the New York Bank Note Company.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90144 New York, NY - Leather Manufacturers' Bank \$1 18__ NY-1685 G2 SENC. Proof. PCGS Extremely Fine 40 Apparent.

This proof engraved and printed by Rawdon, Wright, Hatch & Co., New-York features a complementary allegorical vignette for the title. This example was on India paper only, likely removed from a paper mounting. At left, a gaucho (early cowboy) is on the range. At right, a cherub sharpening a tool operates a foot-powered grinder with a water reservoir on top. A vignette of a ship at sail is at left between "1" blocks. Noted as "Hole Punch Cancelled" as made and "Missing LR Corner; Edge Tears; Minor Stains." A finer example realized \$493.50 in Newman Internet 1, May 2016.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90145 New York, NY - Marble Manufacturing Company \$20 Post Note March 29, 1826 NY-1705 G20. PCGS Choice About New 58PPQ.

At top center, Archimedes levers the world using a mountain peak as a fulcrum. A portrait of DeWitt Clinton is between dies at the left end, and perpendicular oval portraits of Washington and Franklin are in the right corners. The A.B.& C. Durand, Wright & Co. imprint is at the base.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90146 New York, NY - Lot of 2 Marble Manufacturing Company Higher Denomination Post Notes.

A finely engraved pair of the two highest denominations from the series by A.B.& C. Durand, Wright & Co.

\$50 Post Note April 5, 18__ NY-1705 G22. PCGS Fine 15 Apparent.

Washington and Franklin portraits flank an oval die at top center. A seated ancient man is at lower left; Washington bravely pointing ahead from his rearing, trusty steed is at lower right. In the upper corners are "50" counters. Noted with "Edge Damage and Tape Repairs at Left; Minor Ink Erosion."

\$100 Post Note March 16, 1826 NY-1705 G24. PCGS Fine 12.

Identical in layout to the \$50, with "100" counters in the upper corners.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

90147 New York, NY - Mechanics' Bank in the City of New York \$2 18__ NY-1720 G34. Proof. PCGS About New 50 Apparent.

A proof printed on thin card stock. The charm of Abner Reed's engravings is noted at first glance. A carpenter wields a hewing axe at top center flanked by "2" dies. Although "Minor Stains" are noted, very appealing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90148 New York, NY - Mechanics' Bank in the City of New York \$3 18__ NY-1720 G166. Proof. PCGS Choice About New 55 Apparent.

This Fairman, Draper, Underwood & Co. version of Archimedes appears to show him using a cloud as a fulcrum. The arm and hammer oval logo is at bottom center. "Hole Punch Cancelled" as made, with "Edge Tears" cited.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90149 New York, NY - Lot of 2 Mechanics' Bank in the City of New York Proofs.

A pair of India paper proofs from the Fairman, Draper, Underwood & Co. series with faults.

\$10 18__ NY-1720 G180. Proof. PCGS New 62 Apparent.

Archimedes appears to use a cloud as a fulcrum, perpendicular at the lower left. "Hole Punch Cancelled" as made and heavily "Stained" with an "Internal Tear at Right" and "Hinge Remnant on Back UL."

\$20 18__ NY-1720 G192. Proof. PCGS Choice About New 55 Apparent.

The Archimedes vignette is at the top center. Noted as "Hole Punch Cancelled" as made and with "Edge Tears and Damage; Stains." The lower left corner is rough.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90150 New York, NY - Lot of 2 New-York Lumber Association, Payable at Boston Odd Denomination Notes Payable in Boston.

The dominant title is from Boston, but the notes are issued from New York to make them deceptive to redeem. With the Terry, Pelton & Co. imprint.

\$1.25 Oct. 2, 1837 Harris H819. PCGS Fine 12 Apparent.

Fortuna stands at the far left. An early paddlewheeler and ships are at upper left. Noted with "Minor Edge Damage; Hinges on Back."

\$1.75 Oct. 6, 1837. PCGS Fine 12.

A choice example of this type, and serial number 3. Ships in a harbor are at the top left center.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

90151 New York, NY - Park Bank \$1 July 1, 1862 NY-1865 G2c. PCGS Fine 12 Apparent.

A gushing fountain at City Hall Park is the focus at bottom center of the face and on the red back. The Rawdon, Wright, Hatch & Edson, New York imprint is at the bottom, a sailor is a top left, and a Native American is at top right. Noted are: "Rust Stains and Damage; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90152 New York, NY - Peoples Bank \$3 June 4, 1859 Altered Note NY-1869 A15. PCGS Very Fine 20 Apparent

Another note altered from the Waubeek Bank, De Soto, Nebraska reference collection formed by Eric P. Newman. Prosperity and Liberty flank a shield at top center, Webster is at lower left, and a veiled woman is at lower right. This has the blue "O" stamped to the right of the vignette at top center. Genuine, issued notes from the bank are extremely rare. Choice, with only "Mounting Remnants on Back" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

RARE AND SUPERB GRADE PHENIX BANK ISSUED NOTE



90153 New York, NY - Phenix Bank \$1 Jan. 1, 1850 NY-1880 G132 SENC. PCGS Very Fine 35.

A gorgeous note, fully issued and bold. This note was engraved by Rawdon, Wright & Hatch New-York in a completely different manner from the earlier Maverick notes for the bank. The phoenix rises from the flames at the top, left of center. The right end shows scrollwork with a "1" counter at the center. the New York Comptrollers Seal is at the left, and a red ONE protector is across the bottom. The White Oak Collection example realized \$2,185 in 2009 and was only a shade finer in condition. Genuine, issued notes with condition and rarity such as this offer tremendous opportunity for visionary collectors.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

90154 New York, NY - Shoe and Leather Bank \$10 Raised from \$2 Jan. 1, 1862 NY-1910 R20. PCGS Very Good 10 Apparent.

The bank also redeemed most of their notes prior to becoming a National Bank in 1865. A raised note from a \$2 with a cowboy trying to rope a steer at top left. Protector devices are in green, but under scrutiny the TWO protectors can be seen. "Edge Tears and Damage" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



90155 New York, NY - Shoe and Leather Bank \$100 Contemporary Counterfeit NY-1910 C32. PCGS Very Fine 25 Apparent.

A known counterfeit, but a visually exciting example and superior to most we have seen. This was an ambitious project to circulate a high denomination, but it is well made. This counterfeit "C" note from the occupational title shows the cowboy vignette seen above at center right. Protector devices are in bright vermillion. PCGS notes a "Small Edge Tear at Left" just below center.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90156 New York, NY - Lot of 3 Tenth Ward Bank Issued Post Notes.

A trio of notes from this fraudulent bank with the Danforth, Underwood & Co./Underwood, Bald, Spencer & Hufty imprint.

\$1 Post Note Jan. 20, 1840 NY-1935 G10. PCGS Very Fine 20 Apparent.

A boy naps with his dog at top center. Noted with a "Hinge Repaired Edge Tear at Top Left."

\$5 Post Note Jan. 20, 1840 NY-1935 G16. PCGS Fine 12.

Leaning against a stack of grain, a mother holds her infant at top center,

\$10 Post Note Sep. 10, 1857 NY-1935 G18. PCGS Very Fine 30 Apparent.

The *Presentation of the Declaration of Independence* is at top center. Noted only with "Minor Stains"

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90157 New York, NY - Tradesmens Bank of the City of New York \$5 Contemporary Counterfeit June 2, 1835 NY-1940 C32. PCGS Fine 12 Apparent.

An unregistered and crudely rendered series note with interesting imagery. The right end shows a standing portrait of Lafayette adapted from the painting by Ary Scheffer, who presented it to the U.S. House of Representatives in 1824. During Lafayette's visit, it hung in the Rotunda; today it resides in the House Chamber (<http://history.house.gov/Blog/2013/February/2-18-Lafayette-Portrait>). The distinguished Marquis holds his hat and walking stick as if interrupted in his perambulation. Commerce is seated at lower left. "Stained" and with "Minor Rust Stains" noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90158 New York, NY - Tradesmens Bank of the City of New York \$1 Dec. 10, 1863 NY-1940 G84b SENC. PCGS Very Fine 30 Apparent.

A beautifully engraved series with the American Bank Note Co. imprint and using Toppan, Caprener & Co. vignettes. A farrier scene is at the center in a cartouche formed by the title, denomination, and red "1" protectors. At left, a farmer holds hay for a horse to nibble. Most notes were redeemed when the title became a National Bank. Noted with "Edge Splits; Minor Ink Erosion." However, this is very scarce and a bright example - one of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90159 New York, NY - Bank of the United States (the First) \$5 Office of Discount & Deposit Contemporary Counterfeit May 10, 1806 US-1 C252, Newman page 295. PCGS Fine 12 Apparent.

The First Bank demand notes and branch types were printed in Philadelphia, but without an imprint (Draper has been suggested). Most notes known are contemporary counterfeits. The texts and titles run across the note with a bottom center eagle and shield within an oval, representing the United States. At the top are two widely spaced "5" dies on a linear pattern, and at the far left, shaded lathe work with DEPARTMENT. Strong printing for the type. PCGS notes "Edge Repairs."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90160 New York, NY - United States Exchange Company, Payable at Portland, Maine \$50 Dec. 11, 1837 Harris H1063, Wait 255. PCGS Extremely Fine 45PPQ.

This interesting type was issued from New York City, but payable in Portland, Maine. Like many notes from the Hard Times Period, it was a fraud that left note holders in the lurch. Engraved and printed by G. W. Teubner. Seated Agriculture, a standing Native American, and a globe are at top center. Nearly identical ends with counters in the corners and Washington in the center. Fully issued.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90161 North Castle, NY - Hampden Bank \$1 Feb. 1, 1862 NY-2015 G4a. PCGS Fine 12 Apparent.

A wide agricultural vignette is under the arced title, Daniel Webster is at the bottom, and frame and protector guilloche are in green. The imprint of the National Bank Note Company is tucked into the frame at the top. Grading cites "Rust Stains and Damage."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90162 Norwich, NY - Bank of Chenango \$5 Feb. 22, 1861 NY-2035 G116a SENC. PCGS Fine 12 Apparent.

A late date "Free Bank" series note from the issuer. Moneta sits at the top between "5" dies on this note engraved by Rawdon, Wright, Hatch & Edson, New York with added "ABC" monogram. "Hole Punch Cancelled" and with "Hinges on Back; Paper Scuffs; Small Edge Tears" as noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90163 Nyack, NY - Rockland County Bank \$5 Jan. 1, 1861 Altered Note NY-2045 A10. PCGS Fine 12 Apparent.

Genuine notes from this bank are difficult to locate. This is altered from the Pioneer Association, LaFayette, Indiana and is very collectible. It used a full red tint plate. The large corner vignette at left shows a cattle drive; at bottom right is a hay wagon scene. "Minor Mounting Remnants on Back" are cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90164 Ogdensburgh, NY - Ogdensburgh Bank \$3 Contemporary Counterfeit Jan. 4, 1831 NY-2065 C30. PCGS Very Good 10 Apparent.

This counterfeit with the Rawdon, Clark & Co. imprint shows the title arcing above a figure ensconced in a large "3." Grading notes "Small Repairs; Minor Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90165 Onondaga Valley, NY - Farmers Bank of Onondaga \$5 July 1, 1852 NY-2095 G8. PCGS Fine 12.

A fully issued Wellstood, Hanks, Hay & Whiting engraved note. Native Americans viewing "civilization," depicted as a train at left and a ship at right, are at the ends. Extremely rare signed, with Haxby plating a proof. A clean example with a wide margin at the bottom.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



90166 Oswego, NY - City Bank \$5 Oct. 1, 1863 NY-2110 UNL. PCGS Fine 15 Apparent.

All notes from this bank are rare, and most known are proofs from the sheets that were sold in the Thomas Morris Estate sale by Bill Donlon in the 1960s. This issued note is pleasing. Distinctively engraved Wellstood, Benson & Hanks vignettes with a red FIVE protector. A seated female as Commerce and Plenty is at top center, a large 5 with a train in the background is at left, and the New York seal is in the bottom left corner. The noted "Pinholes" are trivial compared with the rarity and excellent grade offered.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90167 Otisco, NY - Hamilton & Skaneateles Turnpike Co.'s Gates 50 Cents Dec. 15, 1815 Harris H7. PCGS Very Fine 30 Apparent.

In choice condition. This turnpike scrip note is fully issued and listed in Harris as a Rarity-6 note. Linear borders are at top and bottom, and ornamental borders are at the ends. The imprint of Seward & Williams is perpendicular at left. Noted with a "Rust Stain at Top Left," but this is a rare, early issue.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90168 Otisco, NY - Hamilton & Skaneateles Turnpike Co.'s Gates 75 Cents Dec. 15, 1815 Harris H9. PCGS Very Fine 30.

This is in stellar grade for the series and type. The imprint of Seward & Williams is along the left border. With the same layout and imprint as above. Bolded "75" is at center. Wide margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

"LAKE CHAMPLAIN STEAMBOATS" RECEIVABLE SCRIP RARITY



90169 Plattsburgh, NY - Carlisle D. Tylee, Payable at New York, Albany or Whitehall [&] "Receivable on board lake Champlain Steam Boats" 6-1/4 Cents July 28, 1815 Harris UNL. PCGS Very Fine 20 Apparent.

This and the following 37-1/2 Cents notes are fascinating reminders of War of 1812 history and the strategic importance of the Great Lakes bordering Canada. A wide format note printed by J. Oram, New York payable at three locations as noted on the top border: New-York, Albany and Whitehall. The specific merchants are listed in the obligation text across, below the "6 1/4" and textual denomination. Along the bottom is the clause, "Receivable on board lake Champlain Steam Boats." That adds great character and charm to this unlisted rarity. Noted with some "Internal Tears at Right; Minor Stains." The first we have observed and cataloged. Worthy of a strong realization.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

SUPERB QUALITY STEAM BOATS RECEIVABLE SCRIP



90170 Plattsburgh, NY - Carlisle D. Tylee, Payable at New York, Albany or Whitehall [&] "Receivable on board lake Champlain Steam Boats" 37-1/2 Cents July 28, 1815 Harris H11. PCGS Very Fine 25.

This is a second amazing note from the intriguing title. The layout and diagnostics are similar to the 6 1/4 cents. A wide format note printed by J. Oram, New York. Payable at three locations as noted on the top border: New-York, Albany and Whitehall. The specific merchants are listed in the obligation text across, below the "37 1/2" and written denomination. Along the bottom is the clause, "Receivable on board lake Champlain Steam Boats." Oddly, a Rarity-6 in Harris, which is too liberal. Exceedingly rare and important. The condition is superb for such a note, with three wide margins pointing toward this being at the bottom of its sheet array. Bright and boldly signed. A scrip note with War of 1812 naval engagements coursing through its fibers.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

90171 Potsdam, NY - Potsdam Manufacturing Co. \$3 July 28, 1831 Harris UNL. PCGS Fine 12 Apparent.

Based on its officers and obligation, the company acted as a bank. The denomination is unlisted in Harris, and this is the first we have cataloged. Agriculture, in contemporary dress, holds out a sheaf of grain at top center as animals graze in the far distance. Shimmering moiré patterns provide the background for the end panels on this Peter Maverick-engraved example. Payable "...in Specie or current Bank notes at their Exchange Office." Grading notes: "Repaired Edge Tears at LL; Minor Stains." Extremely rare.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90172 Poughkeepsie, NY - Private Issuer, Dutchess County - Bartlett? 3 Cents July 11, 1816 Harris UNL. PCGS Very Good 10.

Unlisted in Harris, but the style and imprint are known. The imprint of Stockholm & Brownejohn, Printers is at left. A bold "3" is at the center. Very rare.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90173 Poughkeepsie, NY - D. Coolidge pay at the Office of Discount and Deposit of the Manhattan Company 12-1/2 Cents Oct. 5, 1815 NY-1695 UNL, Harris UNL. PCGS Fine 15 Apparent.

A rare, early fractional note unlisted in Haxby and Harris, and possibly unique. According to Harris, a cashier-signed bill. The series is mentioned, but not listed, in Haxby. A bolded 12 ½ is at the center, and the white outlined textual denomination is on a dark rectangle at the top. Printed by P. & S. Potter. We have handled only one other from the issuer, the Harris Collection note, a 3 cents note from the same series, which sold for \$345 in 2003. Although grading cites an "Internal Tear at Left" and a "Piece Missing at Top Center," extremely rare.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90174 Poughkeepsie, NY -Cashier of the Mechanics & Farmers Bank, Albany Cashier's Note \$5 18__ NY-75-UNL. Proof. PCGS Choice About New 55 Apparent.

This is from a series discovered by us in the Newman Collection, from Albany, but issued from Poughkeepsie. The banks obviously had a close tie in this period. A bold India paper proof by Leney & Rollinson, with a moiré left end, small counters, and texts across. Noted with "Hinge Remnants on Back." The series was not in the Rollinson imprints proof archive once owned by F.C.C. Boyd and sold through NASCA and Stack's. We believe this may be unique.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90175 Poughkeepsie, NY - Cashier of the Mechanics & Farmers Bank, Albany Cashier's Note \$10 18__ NY-75-UNL. Proof. PCGS Choice About New 58 Apparent.

The highest denomination from this discovery series in the Newman Collection. A bold India paper proof by Leney & Rollinson. The layout is identical, except for the denomination. Noted with "Hinge Remnants on Back." This might be unique.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90176 Prattsville, NY - E. Laraway, Payable at Catskill Bank 50 Cents Sep. 28, 1862 Harris H8. PCGS Very Fine 20 Apparent.

This merchant scrip was printed on blue-ruled paper. An eagle flies with the E PLURIBUS UNUM banner and stars and stripes flag. "Small Edge Splits and Tears" are noted by PCGS. The eye appeal is considerable.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90177 Rochester, NY - Lot of 2 Colorful Monroe County Bank Issued Banknotes.

Full red tinted notes engraved by Danforth, Wright & Co Both in typically encountered low grade, but scarce.

\$1 Apr. 20, 1860 NY-2380 G2a. PCGS Very Good 10 Apparent.

Foundry workers are at top center. Noted with "Small Repaired Edge Split at Left."

\$5 Sept. 22, 1857 NY-2380 G8a. PCGS Very Good 10 Apparent.

Agriculture is seated with shield at the top, and a portrait is at lower left. Noted with an "Internal Tear at Left."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-200)

90178 Rochester, NY - Monroe County Bank \$10 Sep. 5, 1864 NY-2380 G10a SENC. PCGS Fine 12 Apparent.

This full red tinted note shows the imprint of the American Bank Note Company and a Civil War period date. At top center, allegorical females flank a large male portrait; a leather-dressing vignette is at lower left. "Hole Punch Cancelled" as noted by grading, and with "Tape Repaired Edge Tears." The color is fairly bright.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90179 Rochester, NY - Monroe County Bank \$20 Sep. 22, 1857 NY-2380 G12a SENC. PCGS Fine 12 Apparent.

A slightly earlier note from the bank, here showing the imprint of Danforth, Wright & Co. Home industry and Justice flank a large oval portrait at top center, men lay bricks at lower left, and a woman sews at lower right. "Hole Punch Cancelled" as noted, with "Edge and Internal Splits, Tears, and Damage; Hinge Repairs." Some faults, but with vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90180 Rome, NY - Fort Stanwix Bank \$5 Oct. 1, 1858 NY-2430 G6a. PCGS Very Fine 25PPQ.

The *Presentation of the Declaration of Independence* is right of center at the top, and William Penn is in an oval frame at left. "Cut-Out Cancelled" at the bottom as normally seen. Very bright and with a well-detailed vignette.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90181 Schenectady, NY - Corporation of the City of Schenectady 2 Cents Sep. 13, 1814. PCGS Very Fine 30 Apparent.

This simple, small format note is from an unlisted series. A wavy border is all around with an "X" in each corner. Engraved "Maus Van Vranken" at lower right. "Gansevoort" is handwritten at the top. "Mounting Remnants on Back" are noted by grading, but this example is quite bold. Extremely rare.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90182 Schenectady, NY - Mohawk Bank 25 Cents Sep. 20, 1815 NY-2540 UNL. PCGS Fine 15 Apparent.

This is from an unlisted cashier series from the bank. At top center, a Native American paddles a canoe. Ends show the title at left and denomination at right. The imprint of Riggs & Stevens, Printers is at the left end. Grading cites "Small Edge Tears." The first we have seen.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90183 Schenectady, NY - Mohawk Bank of Schenectady \$1 Apr. 1, 1860 NY-2540 G140b. PCGS Fine 12 Apparent.

A late note from the bank with added "ABC" monogram. A Mohawk tribesman navigates the rapids at top center. A red ONE protector is across the bottom. Noted are: "Minor Stains; Hinge Remnants on Back; Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90184 Schenectady, NY - Mohawk Turnpike Co.'s Gates 75 Cents Dec. 21, 1814 Harris H53. PCGS Very Fine 20.

A rare turnpike note from the War of 1812 era. An ornamental border is all around on this turnpike scrip note. In a bold black oval die, "75" is in white. Shaved in a little at the left, but the paper quality is superb for an early note like this.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90185 Seneca Falls, NY - Jas. K. Conklin Agt., Eagle Block Good for 4 Shillings/50 Cents Sept. 1, 1851 Harris UNL. PCGS Very Fine 30 Apparent.

This is a shilling-denominated scrip note from Seneca Falls. Printed on white paper. A large "P" is in a diamond frame at top center, with no explanation evident. Pattern ends show the issuer name at the left. Boldly signed. Noted with "Minor Stains." Unusual and very rare.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90186 Sing Sing, NY - Sing Sing Prison "Five" Undated. PCGS About New 53.

This notorious prison labor scrip has a 1930s Depression Scrip style to it, with a lithographed brownish-red frame all around the perimeter. Rays of sunlight provide a backdrop for an unattributed "MWL" logo in the center; "SING SING PRISON" is at the bottom. The Gothic motto "Do good - Make good" is bisected by the logo. There appear to be several lettered series and variants of this scrip, but this has no series designated. An attractive example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90187 Syracuse, NY - Syracuse City Bank \$1 Jan. 1, 1850 NY-2660 G2b SENC. PCGS Good 6 Apparent.

A Rawdon, Wright, Hatch & Edson, New York imprint with reclining Agriculture at top center. Noted as "Silked" and with "Edge Damage" by PCGS. Faults, but rare.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

90188 Troy, NY - Farmers Bank of the City of Troy \$3 Jan. 1, 1853 NY-2695 G116a SENC. PCGS Fine 15 Apparent.

The Albany firm of Gavitt & Co. engraved this Farmers Bank note with a later "ABC" monogram added after 1858. At top center, a Roman centurion stands with a plow and grain. "Tape Repaired Edge Damage" is cited. The vignettes stand out and bright. Very rare.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90189 Troy, NY - Farmers Bank of the City of Troy \$5 Contemporary Counterfeit Oct. 7, 1822 NY-2695 C42. PCGS Very Fine 20PPQ.

The grade is extraordinary for the type. On this counterfeit from the title, a river god and a plow are at top center. FIVE is perpendicular at the left end. As fine as you might find this.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90190 Utica, NY - Corporation of the Village of Utica, pay at the Manhattan [Company] Branch Bank 25 Cents Nov. 1, 1815 Harris UNL. PCGS Fine 15 Apparent.

Utica municipal notes are complex, and this is similar to Harris H7, except for the date. At the center, an octagonal "25" counter is over criss-crossing symbols. Without imprint. "Small Edge and Internal Tears" are noted. A bright example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90191 Utica, NY - Lot of 3 Bank of Utica Contemporary Counterfeit Types.

Utica and Canandaigua notes are among the most complex of the New York issues. These are all contemporary counterfeits.

Bank of Utica - Renewed Charter \$3 Jan. 4, 1830 NY-2805 C68. PCGS Fine 12.

A "New emission..." note as specified at left. A seated shepherdess is at the top.

Bank of Utica - Renewed Charter, Branch in Canandaigua \$5 Jan. 4, 1830 NY-2805 C232. PCGS Fine 15.

A similar style with a different shepherdess image at the top, but branch payable engraved at right.

Bank of Utica \$10 July 1, 1819 NY-2805 C38. PCGS Fine 15.

This demand note issue has Native American hunter at top center. This has been "Pen Cancelled" to denote it as false.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90192 Utica, NY - Bank of Utica \$50 181_ NY-2805 G4 SENC. Remainder. PCGS Very Fine 35.

A very striking Murray, Draper, Fairman & Co. note. An allegorical female with symbols of commerce and agriculture is at top center. The panel at right has "Western District" in a cartouche. Once rare, but some sheets from the series appeared.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90193 Watertown, NY - Jefferson County Bank \$5 Dec. 17, 1836 NY-15 G84 SENC. PCGS Fine 12.

These notes are listed under Adams, New York. This is an unknown Safety Fund issued note. At top center, between "5" dies, an early train rolls east. The imprint of Rawdon, Wright & Hatch is at bottom right. With solid paper, but there is a streak of foxing in the left panel.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90194 Waverly, NY - Waverly Bank \$1 Oct. 15, 1863 NY-2900 G4a. PCGS Fine 12 Apparent.

Notes from the bank are rare, and most of these were redeemed when the title became a National Bank. Printed in green and black by the American Bank Note Company. A veiled woman is in the immense green die at the center, with ONE DOLLAR arched around. Noted are "Minor Mounting Remnants and Damage on Back." Attractive and with vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90195 West Troy, NY - Lot of 2 Watervliet Bank Issued Notes.

This pair of available notes uses classic 1830s period vignettes by Rawdon, Wright & Hatch.

\$5 Aug. 2, 1838 NY-2910 G8. PCGS Fine 15 Apparent.

A flag flies over a fort across the water, and steamboat floats along. A naval commander is at the right. "Minor Mounting Remnants and Stains on Back" are noted.

\$10 Sept. 10, 1836 NY-2910 G10. PCGS Very Fine 20.

Similar in layout, with Jackson at the right. "Hole Punch Cancelled"
Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (75-150)

90196 West Troy, NY - Watervliet Bank \$50 Sep. 3, 1836 NY-2910 UNL. PCGS Very Fine 20.

An unlisted, and much rarer, denomination from this known issuer. Fierce falls are at top center, Martin Van Buren is at the right. Noted as "Hole Punch Cancelled," as often seen on the bank. We have cataloged only one other from the Gordon Harris Collection sold in 2002. This is in much higher grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



90197 West Winfield, NY - West Winfield Bank \$5 Mar. 15, 1862 NY-2920 G6c SENC. PCGS Very Fine 25.

The genuine note of this often counterfeited type, exhibiting strong details throughout. A wide vignette of two trains traveling in the opposite direction occupies more than half of the bottom. A red five protector is in the top half, and the imprint of the American Bank Note Company is at bottom right. No faults are noted.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90198 Whitehall, NY - Northern Transportation Line \$1 Sep. 4, 1837 Harris H31. PCGS Very Fine 20.

Scarce, and a high-grade example. This transportation-themed note from Rawdon, Wright & Hatch features a train at top center and ships in the ends; a canal lock is at the base. Only honest wear is seen.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90199 Whitehall, NY - Northern Transportation Line \$3 Mar. 4, 1841 Harris H36. PCGS Very Fine 20 Apparent.

A second transportation-themed note from the imprint for the title. A canal lock is in the vignette at top center, a ship is at left, a train is at right, and another train is at the base. "Tape Repaired Edge Tears" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90200 Williamsburgh, NY - Farmers & Citizens Bank of Long Island \$2 Oct. 1, 1860 NY-2965 G4d SENC. PCGS Very Good 10 Apparent.

This Long Island note is from a Brooklyn enclave that is, in modern times, just across from Manhattan by bridge. By the American Bank Note Company, this \$2 features a shipbuilding scene at top center and a red protector across. PCGS notes the "Missing LR Corner." Worn, but rare with most notes redeemed.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90201 Asheville, NC - Town of Asheville 10 Cents Nov. 12, 1862. PCGS Very Fine 20.

The first of three scarce North Carolina municipal scrip notes. There are variations in borders and denomination lettering across the center. This simple note has a patterned border enclosing the text, and the denomination is in black with an outline around each letter. Signed by the mayor. "Cut Cancelled," as noted, but only a short, single slice in the center. Bold and well margined.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90202 Asheville, NC - Town of Asheville 20 Cents Nov. 12, 1862. PCGS Fine 15 Apparent.

Another scarce municipal scrip note from Asheville. Typeset in the style as others in the series. The denomination is bolded, and in a serif font. PCGS notes "Minor Edge Damage at Right." An unusual denomination.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90203 Asheville, NC - Town of Asheville 25 Cents Nov. 12, 1862. PCGS Very Fine 20.

The third scarce municipal scrip note from Asheville in this Newman Collection sale. Typeset in the style as used on other denominations from the series. A decorative font is used for the TWENTY FIVE CENTS across. Exceptional for the series and type, with wide borders.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90204 Elizabeth City, NC - Farmers Bank of North Carolina \$6 Contemporary Counterfeit Jan. 14, 1853 NC-10 C8. PCGS Very Good 8 Apparent.

A crudely made copy of the Danforth, Bald & Co. plate; the vignettes and lathe work are poorly rendered. An eagle perches on a high branch at the top of this counterfeit. Zachary Taylor is a shadow of himself at the lower left. Noted are: "Pieces Missing; Tape Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (50-100)

90205 Greensboro, NC - Greensboro' Mutual Life Insurance and Trust Co. \$2 Feb. 9, 1860. PCGS Very Fine 20 Apparent.

Company founder David P. Weir is depicted at lower right in an ornate frame. The imprint of Danforth, Wright & Company is at the bottom with the "ABC" monogram to the left. A "Small Edge Tear at Bottom Right of Center" is cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90206 Greensboro', NC - Greensboro' Mutual Life Insurance and Trust Co. 50 Cents Nov. 25, 1862. PCGS Fine 12.

Most notes from the issuer are available, but this is from a rare Civil War emergency issue printed locally on white paper. NORTH CAROLINA appears four times at the top, and the denomination FIFTY repeats around the other three sides. The title is printed in three different fonts. Only honest circulation is seen on this note from the rare series.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90207 Greensboro, NC - Mount Hecla Steam Cotton Mills \$1 Dec. 14, 1837. PCGS Fine 15 Apparent.

North Carolina historical marker J 104 memorializes this Greensboro company's large mill building depicted at top center. Decorative end panels have "1" in the center. Without an imprint. Fully issued and signed by the proprietor. Noted with "Small Edge and Internal Splits" by grading, but a vibrant example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

EXTREMELY RARE NORTH CAROLINA 40 CENTS TREASURY NOTE



90208 Raleigh, NC - Treasury of North Carolina-Act of 1814, Chapter 6 40 Cents Sept. 8, 1815 Cr. 06. PCGS Very Good 10 Apparent.

An extremely rare note and series as listed in Hugh Shull's *A Guidebook of Southern States Currency* (known as Shull-Criswell). An intaglio engraved note by Murray, Draper, Fairman & Co. This note is from the initial series, and is in superior condition to the plated note in Shull-Criswell; that example is missing a large piece from the edge. The mill vignette at top center is well detailed. Cartouches in the intricate end panels show the denomination on a white background. Signed in pen by the public treasurer. Assigned a Rarity-11 rating (2-4) known. Our CAA September 2003 Raleigh collection did not contain any examples from the early Treasury note enactments. The Charles Affleck North Carolina collection (NASCA Van B. Elliott sale catalog, May 1, 1979) also lacked a note from the first series. The condition is superior to that seen on the majority of early North Carolina Treasury notes. Most of the few observed notes, of all types, generally average Good or so. Noted as "Mounting on Back; Tape Repairs." A similar and superior grade Newman Collection note sold for \$2,820 graded PCGS Very Good 10.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

90209 Wadesborough, NC - Bank of Wadesborough \$3 Oct. 9, 1853 NC-80 G2. PCGS Very Good 8 Apparent.

The first of six notes from the title. Toppan, Carpenter, Casilear & Company engraved the placid vignette of horses at a trough above the title. "Rust Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90210 Wadesborough, NC - Bank of Wadesborough \$3 Jan. 2, 1860 NC-80 G4a. PCGS Fine 15.

This is from the last series, printed in black and red by the American Bank Note Company. Beneath the dual-color title, frightened horses run away from an approaching train. One of the miners at lower right takes a break to smoke his pipe. A tremendously popular series and type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90211 Wadesborough, NC - Bank of Wadesborough \$4 July 4, 1853 NC-80 G6. PCGS Fine 15 Apparent.

A sharp \$4 note from the Toppan, Carpenter, Casilear & Company series. Reclining Agriculture holds out an ear of corn at the top while a slave works in the distance. PCGS cites "Repaired Edge Tears," but the note faces up well with its deep printing clarity.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90212 Wadesborough, NC - Bank of Wadesborough \$5 Oct. 4, 1856 NC-80 G10. PCGS Fine 12.

From the Toppan, Carpenter, Casilear & Co. series with a red protector FIVE. At the left, a soldier leans his hand on a cannon trail while holding a flag that says THE CONSTITUTION AND THE UNION. Problem-free and attractive.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



90213 Wadesborough, NC - Bank of Wadesborough \$5 Jan. 2, 1860 NC-80 G12a. PCGS Very Fine 20 Apparent.

An enticing \$5 issued note from the American Bank Note Company series with vivid red devices. The layout and curved red title balance beautifully. Vignettes include a slave with a brimming cotton basket. The red on the security back with the outlined title is bright. We stress "Minor Rust Stains" in the grading notes. Vibrant and sharp. The slightly finer, raw Extremely Fine Tar Heel Collection example realized \$646.25 in the 2016 CSNS sale. This splendidly pedigreed example is beautiful as well.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90214 Wadesborough, NC - Bank of Wadesborough \$10 May 8, 1855 NC-80 G14. PCGS Fine 12 Apparent.

From the Toppan, Carpenter, Casilear & Co. series without protector. A wide vignette of slaves picking cotton is at the bottom. "Mounting Remnants on Back" are noted, and a portion of the bottom edge is rough.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90215 Wadesborough, NC - Bank of Wadesborough \$20 Nov. 15, 1859 NC-80 G16a. PCGS Very Fine 25 Apparent.

The last of a group of six Bank of Wadesborough notes from this Newman Collection sale. Much scarcer than lower denominations from the bank. A sailor with the stars and stripes flag stands with reclining Hope at the left. An eagle and shield are at top right. Noted are: "Pieces Missing at Bottom Left; Tape Repair on Back." Glassine was used to stabilize the paper disintegration at the lower left.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90216 Warrenton, NC - Warren County, State of North Carolina \$50 Dec. 1, 1864. PCGS Choice About New 58.

Printed in brown on buff paper. Deep embossing shows through to the back of this municipal scrip note with a dog and safe motif at the bottom. Very choice for the type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90217 Washington, NC - Bank of Cape Fear, Payable at Washington Branch \$4 Jan. 8, 1853 NC-90 G500a. PCGS Fine 15.

Many banks from North Carolina issued \$4 notes, including these branch payable types from Wilmington's Bank of Cape Fear. A shipbuilder gestures toward NORTH CAROLINA arcing above him on this Toppan, Carpenter & Company note. Well margined and pleasing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90218 Wilmington, NC - Commercial Bank of Wilmington \$5 September 1, 1856 Altered Note NC-95 A10. PCGS Fine 12 Apparent.

This is a rarely seen example of a northern note being altered to a southern bank. Altered from the Commercial Bank of Perth Amboy, NJ with additional vermilion color details similar to genuine notes in circulation from the area. The whaling vignette at center was adapted from the Garneray painting. With vermilion title details, city, and subtle "5" protectors. Noted as "Stained" and with "Repaired Edge Splits," but scarce.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90219 Wilmington, NC - Bank of Wilmington \$5 Apr. 4, 1856 NC-100 G2c. PCGS Very Fine 20.

At the top, people on shore viewing a regatta observe a sailboat in distress. A full red-brown tint is on the face, save for the white protector outlined by a brighter red hue. The imprint of Danforth, Wright & Company is at bottom right. Another very popular North Carolina type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90220 Wilmington, NC - Bank of Wilmington \$10 Apr. 4, 1856 NC-100 G14c. PCGS Fine 15 Apparent.

From the same Danforth, Wright & Co. series, with the vivid color scheme seen on the previous; it has the identical regatta vignette, positioned at the bottom on this denomination. "Small Repaired Edge Splits" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90221 Wilmington, NC - Bank of Wilmington \$20 Sep. 11, 1855 NC-100 G16a. PCGS Very Fine 25 Apparent.

This is a rare \$20 from the bank and our few auction appearances, some realizing over \$1,000, confirm that. An unnamed sidewheel steamer is at top center, and the imprint of Danforth Wright & Company is at bottom right. The upper right die is nicely balanced, but the upper left die is oddly configured with a seemingly misplaced, tilted oval vignette engraved on the lathe work. PCGS cites: "Edge Damage and Pieces Missing; Tape Repairs." Glassine is used at the upper left to build around the paper disintegration.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90222 Canton, OH - Farmers Bank of Canton \$5 Dec. 15, 1840 OH-20 G42, Wolka 0278-19. PCGS Very Fine 25 Apparent.

The type is plated in Haxby as a proof, but the Newman Collection example is a sharp issued note. A mother and baby are at top center, Washington is at left, and Ceres is at right on this \$5 from Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Company. Some petty wisps of foxing are noted as "Minor Stains" by grading. Excellent paper body and an underrated rarity.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90223 Cincinnati, OH - Lot of 3 Farmers & Mechanics Bank of Cincinnati Harrison Engraved Issued Notes.

William Harrison of Philadelphia engraved this trio with their quaint vignettes and distinctive end panels. These charming notes were issued over 200 years ago and are attractive.

\$5 Augt. 17, 1813 OH-65 G6, Wolka 0469-13. PCGS Very Fine 30PPQ.

This lovely note has a stately and titled "bank" building at the top, "5" counters are flanking, and the ends show the denomination at left, and OHIO at right. A choice example.

\$20 August 17, 1813 OH-65 G10, Wolka 0469-19. PCGS Very Fine 35.

Another charming Harrison layout. The horses in the vignette strain to pull the plow. The end panel at left shows a swirling script "Twenty" at left; at the right end, a banner with the denomination and state twirls around a grapevine. An elegant note with no faults.

\$20 Post Note Augt. 17, 1814 OH-65 G16, Wolka 0469-20. PCGS Very Fine 20 Apparent.

This is a post note and payable "after date." The interesting vignette at the top pays homage to both aspects of the bank title: a ship in the process of being built is across the water from Ceres with her sickle. "Small Edge Splits" do not detract from the delightful Harrison engraving.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90224 Cincinnati, OH - Lot of 2 Farmers & Mechanics Bank of Cincinnati Murray, Draper, Fairman & Co. Engraved Issued Notes.

A well-matched pair of engraved notes from the next series from the bank, both by Murray, Draper, Fairman & Co., with intricate ends.

\$5 Oct. 6, 1818 OH-65 G40, Wolka 0469-12. PCGS Very Fine 30.

In the foreground of an early 19th Century farmhouse, a seated ancient is with a plow, .

\$10 Sep. 25, 1817 OH-65 G42, Wolka 0469-15. PCGS Very Fine 25.

A canal boat loaded with barrels passes town. This is a beautiful frontier vignette.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

90225 Cincinnati, OH - Lafayette Bank of Cincinnati \$1 May 9, 1843 Spurious Issue OH-75 S5, Wolka 0537-03. PCGS Very Fine 20.

Though spurious, this is uncommon. The steamship *Ohio* is at top center, a Native American is at the left, and Justice is at right. The imprint of Casilear, Durand, Burton & Edmons is seen at bottom right. A choice example.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



90226 Cincinnati, OH - United States "Branch" Bank, at Cincinnati \$20 May 7, 1822 Spurious Issue Haxby UNL, Wolka UNL, Hooper UNL. PCGS Very Fine 25 Apparent.

This is an intriguing spurious note, related to the second Bank of the United States, Philadelphia branch issues. "Philadelphia" is engraved at the bottom center as the home location; however, it is a fake "sound-alike" title and payable "at Cincinnati." Written "Branch" is inside the engraved title. Crude engraving at the top, without imprint, shows seated Agriculture holding a rake upright as an eagle perches on the tines. Portraits in the corners roughly copy Bank of the U. S. cashier notes. "U.S. BANK" is at left, and "UNITED STATES" at right. Overall, this has an odd look. Not in Haxby, Wolka or Hooper. Some foxing at the right is noted as "Minor Stains." An important, specialized note for Ohio, Pennsylvania, and Bank of the United States collectors.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90227 Columbus, OH - State Bank of Ohio, Franklin Branch \$10 Contemporary Counterfeit March 3, 1849 OH-5 C496, Wolka 0893-33. PCGS Very Fine 30.

A farmer and hunter are contrasted with the Native Americans on the opposite side of the shield in the vignette at top center. The imprint of Toppa, Carpenter, & Company is above. The security back is printed in red with STATE BANK OF OHIO across.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90228 Ironton, OH - Iron Bank of Ironton, Ohio \$10 Contemporary Counterfeit Mar. 2, 1854 OH-240 C16, Wolka 1344-13. PCGS Very Fine 25.

A fairly well made counterfeit with the imprint of Bald, Cousland, & Co. The large corner vignette at the left shows allegorical females with men, including a farmer and fireman. A male portrait is at top right center. Choice for the type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



90229 Kirtland, OH - Kirtland Safety Society Bank \$10 Feby. 10, 1837 OH-245 G10, Wolka 1424-12, Rust 8. PCGS Choice About New 58 Apparent.

A historic Kirtland note with the scribe signature of Joseph Smith at the left and Sidney Rigdon at the right. Printed from the plate by Underwood, Bald, Spencer & Hufty, N. York & Philad. At top center is a daydreaming boy, the vignette cupped into part of the title running across the note. Identical ends show a standing man in riding apparel with a dog. Corners have "X" counters at the top and "10" at the bottom. From the start, the Kirtland notes were promised to be "as good as gold." But that pledge did not come true until two decades later in Salt Lake City under Brigham Young's leadership (Joseph Smith had been killed in Nauvoo, Illinois). Noted with "Small Edge Tears and Minor Damage; UL Corner Tip Reattached." The Smith signature is sharply accomplished, and the note is bright.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

90230 Lancaster, OH - State Bank of Ohio, Hocking Valley Branch \$3 Aug. 10, 1860 OH-5 G762 SENC, Wolka 1444-17. PCGS Fine 12 Apparent.

One of the most complex series in Obsolete Currency. A genuine and rare note. Home Industry gestures to a spinning wheel at top center on this note from Draper, Welsh, & Company. The back is printed in red. Grading notes "Edge Splits; Tape on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90231 Ohio - Lot of 2 Classically Engraved Hard Times Era Banknotes.

Each is finely engraved by Rawdon, Wright & Hatch.

Lebanon, OH - Lebanon Miami Banking Company \$1 Oct. 30, 1841 OH-225 G28, Wolka 1455-19. PCGS Very Fine 25 Apparent.

On this note, Home Industry holds a spool at top center. Foxing, denoted as "Stains" by PCGS, is cited.

Manhattan, OH - Manhattan Bank \$2 Jan. 1, 1838 OH-260 G20, Wolka 1532-06, Lee MAN-2-6. PCGS Very Fine 20 Apparent.

This bank is also collected with Michigan. Ceres reclines in a circle at the left end. The layout has a Durand & Co. style. Noted is a "Repaired Edge Tear at Left."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (75-150)

90232 Manhattan, OH - Manhattan Bank \$25 Post Note 18__ OH-260 UNL, Wolka 1532-16, Lee MAN-2-13. Remainder. PCGS Very Fine 25 Apparent.

This note is slightly oversize compared to demand notes of the series. *Venus Rising from the Sea* is at the left, and the Rawdon, Wright & Hatch imprint is at bottom right. A number of faults are noted by grading: "Edge Splits and tears; Foreign Substance on Face and Back; Stains; Minor Edge Damage." A rare type from the bank and only the third we have handled.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90233 Massillon, OH - Bank of Massillon \$1 Undated (Ca. 1850's) Spurious Issue OH-285 S5, Wolka 1609-02. PCGS Very Fine 20 Apparent.

An interesting spurious note which shares the same top vignette as the Lafayette Bank \$1 spurious issue in this sale, but with a different imprint and layout. This has a Durand, Perkins & Co. imprint that shows the steamboat *Ohio* at top center and train vignettes at the ends between counters. Noted as "Falsely Filled In," and any signatures on a spurious example would naturally be false.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90234 Massillon, OH - Bank of Massillon/Die Bank von Massillon \$5/Funf Thaler June 1, 1846 OH-285 UNL, Wolka 1609-05. PCGS About Good 3.

Areas with large German language speaking populations often required notes in that language, and all text is in German on this note. This series is unlisted in Haxby and Wolka, but not this design type engraved by Durand, Hammond & Mason. Ceres, Mercury, and Vulcan are at the left. The note is rough, but its existence is a marvel.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90235 Newtown, OH- Newtown Library Co. - Hamilton County Bank, Office in Cincinnati \$5 July 20, 1841 OH-340 UNL, Wolka 1976 UNL. PCGS Fine 15.

This was a bank of issue, without specie to back it up, and Wendell Wolka relates they did not have much of a library either for backing. The series is listed in Haxby and Wolka, but not this design type engraved by Durand, Hammond & Mason. An allegorical female and an eagle fly with a shield at top center. The office location is written. Fully issued and the first we have handled. The Wolka Collection had the listed \$1 note (1976-02) and we have handled the unlisted \$2 from the series. This is very rare.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90236 Newtown, OH- Newtown Library Co. - Bank of Newtown \$1 June 9, 1846 OH-340 G10, Wolka 1974-01. PCGS Very Fine 30.

This is a lithographed note from Doolittle & Munson of Cincinnati. Justice and Home Industry are at the top, left of center. A wagon scene is at left. Bold and bright.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



90237 Springfield, OH - Springfield Bank \$1 Aug. 22, 1861 OH-400 G6a, Wolka 2452-03. PCGS Fine 15 Apparent.

This was issued by one of the late "Free Banks" of Ohio. Most of these were redeemed when the bank converted to charter 238, The First National Bank of Springfield. On this American Bank Note Company layout with red counter surrounds and guilloche, a milkmaid is at work at top center. Grading notes "Small Edge Repairs; Minor Mounting Remnants and Damage on Back." However, the note is uncanceled and still bright. The Wolka Collection note in stellar grade (PCGS Very Fine 20) realized \$2,232.50 in his main sale by us in April 2014, attesting to its desirability.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90238 Steubenville, OH - Bank of Steubenville \$5 Aug. 12, 1839 OH-410 G40, Wolka 2474-13. PCGS Very Fine 20.

An available type, but a very handsome issued note and underrated in this condition. Ceres sits with grain and flowers at the top of this Durand & Company engraved note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90239 Tiffin, OH- Bank of the Ohio Savings Institute \$1 Sep. 1, 1855 AS-365 G4, Wolka 2521-04. PCGS Extremely Fine 45.

Handsome, and listed in the Haxby appendix as an "altered source" type. A sculptor wields a mallet and chisel at the top. The imprint of Danforth, Wright & Co. is at bottom left.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90240 Tiffin, OH- Bank of the Ohio Savings Institute \$5 Dec. 10, 1855 AS-365 G14a, Wolka 2521-10. PCGS Choice About New 58.

Another handsome "bank" which deserved to be in the main body of Haxby, but is listed as an "altered source" in the appendix. From the same imprint as above, stonecutters are at top center, a plowing vignette is at lower left, Jackson is at lower right, and a pair of quail is at the base. A red protector FIVE is across. With handling only.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90241 Toledo, OH - State Bank of Ohio, Toledo Branch \$5 Apr. 1, 1856 OH-5 G1468 SENC, Wolka 2576-24. PCGS Fine 12 Apparent.

Genuine and rare. A quintet of various professions are represented at top center. The imprint of Draper, Walsh & Company is at the bottom. The back is printed in red with titles in ovals at each end. The graver tool used at Draper, Welsh & Co. cut strong facial details, but from a distance the note appears a little fuzzy. This technique is interesting. The back intaglio is superbly crafted and thwarted counterfeiters. Noted are "Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90242 Urbana, OH - Urbana Banking Company \$1 June 1, 1839 OH-430 G46, Wolka 2676-10. PCGS Fine 15.

Fully issued and pleasant. The imprint of Draper, Underwood, Bald & Spencer is at top right. A wagon train traveling away is featured at top center between two small train vignettes.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90243 Warren, OH - Western Reserve Bank \$5 Contemporary Counterfeit Aug. 26, 1863 OH-435 C64, Wolka 2741-34. PCGS Very Fine 25.

A great Ohio title, copying the plate by Rawdon, Wright & Hatch, Cincinnati. The genuine note is listed as SENC in Haxby. This is a bit dark and the details are odd. A tall gray "5" is at the center, with flanking portraits at the top.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90244 West Union, OH - Bank of West Union \$3 Jan. 1, 1839 OH-440 G46a, Wolka 2824-10. PCGS Fine 15.

From Rawdon, Wright & Hatch. The classical vignette at top center shows a burly version of Mechanics at his anvil. The back is printed in reddish-brown.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90245 Wooster, OH - German Bank of Wooster \$10 Sep. 25, 1816 OH-445 G34, Wolka 2868-24. PCGS Very Fine 25 Apparent.

This issued note is from the first chartered period of the bank. The type is known to us only as a proof. Justice is at the top of this Abner Reed note. PCGS cites "Stains," which is unfortunate on a note with great paper integrity. The Wolka Collection did not have an issued note from the series, only a \$10 proof.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90246 Wooster, OH - German Bank of Wooster \$1 Oct. 1, 1838 OH-445 G40, Wolka 2868-08. PCGS Very Fine 25 Apparent.

The bank went bust in 1824, but it revived in 1838. The imprint of Underwood, Bald, Spencer & Hufty is perpendicular next to an oval portrait of Penn. Ceres is at top center. "Minor Stains" are noted by grading. Not rare, but a very handsomely engraved, issued note.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90247 Zanesville, OH - State Bank of Ohio, Muskingum Branch \$1 June 1, 1862 OH-5 G1664a, Wolka 2949-08. PCGS Very Fine 25 Apparent.

The State Bank of Ohio series is broad, arguably endless for someone to ever complete. The series certainly covers "A" to "Z" among its branch locations. This American Bank Note Company layout features red counter surrounds and protector devices. A portrait of Judge Hosea Williams, engraved for the series, is beneath the arced title. At top left, Home Industry sits with standing Mechanics, a sailor, and farmers. The red back has titles in end ovals. Rarity-6 in Wolka indicates a few are known. Noted are "Edge Splits and Tears; Hinges on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

RARE ARMSTRONG ACADEMY \$1 NOTE



90248 Armstrong Academy, Indian Territory (OK) - Choctaw Nation - Choctaw Treasury Warrant \$1 March 1, 1863 Cr. CHOC2, Burgett 2, Durand IT-2. PCGS Very Fine 25.

The Confederate period Indian Nations notes are tangible reminders of this lesser known military theatre during the Civil War. Confederate currency scholars and collectors have studied these series and Eric Newman has been greatly interested their history. The Choctaw Nation pieces are well known and collected in the Southern States canon with Criswell-Shull numbers. The Armstrong Academy was founded in 1845 by the Baptist Mission. Four denominations were printed on different colored paper to help differentiate them. Printed on light blue rag paper, without an imprint, using a local typeset style in black. A double-line border encloses the texts and obligations. The denomination ONE DOLLAR is across, with a pattern at the left end. The bottom has a small "\$1" and "1" counter. Signed at lower right by J. Riley as the "National Secretary of said Nation." The diagonal signature of "S.[amuel] Garland/P. C. C. N." across the left is the official face endorsement, and the written "Paid" vertically down the center notes the redemption. No. 1779/No.1. The back is endorsed, and the note was reissued on Oct. 17, 1865 with five percent interest. Rare and with a Shull-Criswell Rarity 10 (5-15 known) rating. This is a bold example from the face and has ample margins.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

90249 Choctaw City, Indian Territory (OK) - Choctaw Nation - Choctaw Auditors Warrant \$10.00 Oct. 7, 1864 Cr. CHOC5, Burgett 1, Durand IT-15. PCGS Extremely Fine 45.

A scarce auditors warrant printed on thin brown paper, locally typeset in black ink with a vine leaf pattern end and straight line frame at top and bottom. The title is across the top. Obligation and issuing lines are across the center. Signed at lower right by William Roebuck. The denomination is handwritten: textually in the center and numerically at the upper right margin. A well-known type with the Shull-Criswell Rarity 9 (16-50 known). We have observed different denominations and variants of the bordering and texts. A crisp example with wide margins at top and bottom. Bright and attractive.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

VERY RARE 1848 CHEROKEE NATION WARRANT



90250 Tahlequah, Indian Territory (OK) - David Vann, National Treasurer [of the] Cherokee Nation \$50.75 Treasury Warrant Act of November 10, 1848 Burgett 3var, Cr. CHR48-1. PCGS Very Fine 30 Apparent.

These historic Indian Nation warrants are fascinating and their study has been ongoing because of numerous variants, signatures, and issuance types. Many of the David Vann plate printed forms such as this were signed by Chief John Ross. This is signed by George Lowrey when he was Principal Acting Chief. The style of this warrant is similar to others from the issuer. Printed on white paper and oversize, compared to banknotes of the day. Borders are ornate and bear a resemblance to Native American woven patterns. End patterns are wider and in a different style from the top and bottom borders. A small plow vignette is seen at the upper left, and at bottom left is a denomination block for writing the amount. Obligations are across with space for filling in for issuance. Titles are deftly concealed in the inside of the end borders. The Shull-Criswell is Rarity-10 (11 to 15 known). Endorsed on the back as paid. Noted with "Rust Stains; Small Edge Splits." A rust patch is seen in the left ornaments, but bright overall.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

90251 Bedford, PA - Allegheny Bank of Pennsylvania \$2 Oct. 1, 1815 PA-30 G24, Hooper 25-3. PCGS Fine 15 Apparent.

A very rare and early issued Murray, Draper, Fairman & Co. note rated Rarity-7 in Hooper. The bank title is written at top center, and end panels and counters show the beaded and floral ornamentation typical of the imprint. Noted with a "Tape Repaired Edge Tear at Bottom Left."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90252 Bristol, PA - Farmers Bank of Bucks County \$1 June 18, 1861 PA-185 G20a SENC, Hooper 39-UNL. PCGS Fine 15 Apparent.

Extremely rare, and an interesting retouched 1841 (altered to 1861) engraved plate redone by the American Bank Note Company, Phila. A milkmaid and cows are at top center and a red ONE protector is across. Noted as "Hole Punch Cancelled" and with "Repaired Edge Splits, Tears, and Minor Damage; Cancellations Closed." An important note from an always well-collected county.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90253 Easton, PA - Farmers and Mechanics Bank of Easton \$1 July 1, 1861 PA-120 G2a, Hooper 103-25. PCGS Very Fine 20.

General Winfield Scott, as engraved by the National Bank Note Company, projects his stern and military bearing in an oval frame at the center. A bold and colorful note with two intricate color dies flanking the portrait. Noted as "Hole Punch Cancelled" several times as "PAID," as the majority we have seen.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90254 Gettysburg, PA - Gettysburg Bank \$5 Nov. 1, 1821 PA-156 G12, Hooper 136-12. PCGS Fine 12 Apparent.

This is an unusual and mysterious note, perhaps because the bank history is unknown. However, this is very well engraved piece by Murray, Draper, Fairman & Co. A covered wagon drawn by horses is at top center. The left fancy end shows the title in an oval medallion. Noted as "Stained; Small Hole at Top Left." Rare, and from a desirable location.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



90255 Great-Bend, (PA) - President, Managers, and Co. of the Great-Bend Bridge 4 Cents June 7, 1816 Hooper 141-4. PCGS Very Fine 25 Apparent.

Exceedingly rare and perhaps unique. This is one of two notes from the Newman Collection from the issuer. This 4 cents, though without an engraved state name, shares the same signature as the differently styled, engraved Pennsylvania 12- 1/2 cents note we sold in Newman Internet 2 for \$763.75. This is a simple typeset note, printed on laid paper, with a beaded border all around, a type ornament at top center, and a bold denomination across. It is similar to New York War of 1812 period scrip. Great Bend, Susquehanna County, is two miles from the New York border, and notes may have been issued from both sides of the river separating the two states. Noted are "Small Edge Splits and Tears" and "Tape on Back." There is a small inkblot at lower left. The paper is solid with embossing seen to the back. This is a charming rarity that continues to exemplify the Newman Collection's diversity of issuers, genres and historical context.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



90256 Green Castle, PA - Farmers & Mechanics Bank of Green Castle \$5 June 9, 1813 PA-160 G18, Hooper 142-3. PCGS Very Fine 25.

This is another very rare and early Pennsylvania bank. The condition is outstanding for a note from this period. The patriotic imagery at top center showing an eagle with a wide wingspan is appropriate for the War of 1812 period. The banner has the title of the bank. Ornate end panels, with FRANKLIN COUNTY at the right end, are characteristic of the Murray, Draper, Fairman & Co, plate engraving. We have handled only one note from the title, an unlisted \$100 denomination note. That magnificent representative realized \$3,818.75 at the 2014 FUN sale. Though not as lofty as that high-denomination example, this is significant and attractive.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90257 Hulme Ville, PA - Farmers Bank of Bucks County \$10 Mar. 2, 1818 PA-185 G10, Hooper 164-5. PCGS Very Fine 25 Apparent.

Engraved by W. Harrison, this note shows PENNSYLVANIA arcing over a bundle of grain. A "Hinge Repaired Internal Split at Top Right" is noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90258 Huntingdon, PA - Cashier of the Huntingdon Bank \$3 Aug. 8, 1815 PA-190 G12, Hooper 165-1. PCGS Very Fine 25 Apparent.

A charming "at sight" note from W. Kneass with a carpenter chiseling a "3" into a large panel of wood. A "Small Stain at Top Left of Center" is noted.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90259 Huntingdon, PA - Huntingdon Bank \$5 Mar. 22, 1814 PA-190 G16, Hooper 165-2. PCGS Fine 15 Apparent.

Deep engraving clarity from Murray, Draper, Fairman & Co. is seen on this beautifully detailed note. The interesting bricklaying vignette at top center shows a contemporary woman wielding a mallet and holding a hod carrier. This has a high Rarity-7 rating in Hooper. Noted as having "Tape Repaired Edge Tear at LL; Minor Edge Fraying." Those are minor faults on such a rarity.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90260 Kittanning, PA - Kittanning Bank \$1 May 15, 1861 PA-200 G2a, Hooper 179-2. PCGS Very Fine 20 Apparent.

The bank's fate is not known, and the five-digit machine serial number indicates a large circulation. However, it appears notes were mostly redeemed and are now rarely seen. Two men plowing are at the center, similar to the National Bank Note vignette *Turning Around*. The male portrait at lower left was used by the bank. At lower right is the iconic *Calmady Children* adapted from the Lawrence painting. The later American Bank Note Company layout boasts a green ONE protector at the bottom. Noted with "Paper Scuffs on Face and Back," but there are only a few known.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90261 Lancaster, PA - Farmers Bank of Lancaster \$5 Contemporary Counterfeit March 17, 1831 PA-205 C56, Hooper 186-12. PCGS Very Fine 20.

The plate copied from Murray, Draper, Fairman & Co. was well made for this counterfeit. Seated Industry and Agriculture are at top center with intricate ends. Though a false plate note, it is quite scarce and this example is choice.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90262 Lancaster, PA - Lancaster Bank \$2 Contemporary Counterfeit May 20, 1841 PA-210 C84a, Hooper 186-35. PCGS Fine 15 Apparent.

This "RE-ISSUE" May 1, 1841 Act variant note is printed from a false plate, but it is scarce. A mother holds an infant at top center. Noted with "Hinge Repaired Splits, Tears, and Damage; Stains; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90263 Lewisburg, PA - Lewisburg Bank \$10 18__ PA-240 G6a, Hooper 191-7. Proof. PCGS Very Choice New 64.

An interesting note that acted as "Proof," but should be defined as a Specimen note printed on bond paper as used for issued notes. A farm family and mechanic are depicted at top center on this Bald, Cousland & Co. layout. Noted as "Hole Punch Cancelled," like a proof, and as made. Very rare in this form.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90264 Meadville, PA - Bank of Crawford County \$5 Feb. 1, 1863 PA-285 G14a, Hooper 230-10. PCGS Very Fine 20 Apparent.

A delightful type engraved and printed by the American Bank Note Company. Both vignettes show horses being watered. Noted with "Pinholes." However, this is in choice grade for the type, bright and with a vibrant green back showing the bank title across.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



90265 Middletown, PA - Bank of Middletown \$5 Nov. 30, 1859 PA-300 G12a, Hooper 237-4. PCGS Very Good 10 Apparent.

The variant is not illustrated in Haxby, and perhaps the citation is the Hooper listing from Eric's report of this note during the preparation of Richard Hooper's reference. Allegorical females with a shield and eagle are at top center, and a "lazy" red "5" protector is across the bottom. This is another great rarity from the Newman Collection Pennsylvania books and the first seen by us. Noted with a "Hinge Repaired Edge Tear at Left." Outstanding eye appeal for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90266 Milton, PA - Northumberland Union & Columbia Bank \$1 Jan. 4, 1816 PA-315 G20, Hooper 247-5. PCGS Very Fine 20 Apparent.

This is another extreme rarity, not illustrated in Haxby. However, it is Rarity-7 in Hooper and is the first we have cataloged. Early dated and engraved by W. Harrison sc Phila. Engraved titles and obligations are across the center between ornate denomination end panels. Noted with "Hinges on Back" Hinge Repaired Tear at LR of Center." Bright overall and with strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90267 Montrose, PA - Silver Lake Bank \$1 Contemporary Counterfeit Sep. 15, 1817 PA-320 C4, Hooper 252-4. PCGS Very Fine 20 Apparent.

Rare, though printed from a false plate with the Tanner, Kearny & Tiebout imprint. Cornucopias flank the counter at top center. Noted with "Hinges on Back; Minor Edge Damage in LL Corner."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90268 Montrose, PA - Silver Lake Bank, Payable at New York City \$5 Contemporary Counterfeit Jan. 1, 1819 PA-320 C20, Hooper 252-6. PCGS Very Fine 30.

This false note is well made and copies a rarely seen Kearney imprint. A choice condition example of this type. Seated Agriculture holds a sickle and sheaf of grain at top center. The end panels on the note are rather convincing.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90269 Mount Joy, PA - Mount Joy Bank \$2 18?? PA-335 G4a, Hooper 255-7. PCGS Very Good 10 Apparent.

The likely early 1860s date and signatures are faded, but this note was fully issued. All notes from this Lancaster County bank are extremely rare. In 1865, after five years of operation, this became the Union National Mount Joy Bank (Charter 1516). Children and livestock relax at top center and a red protector is across. Noted with "Edge Tears and Damage; Rust Stains." Like many of the great Pennsylvania rarities in the Newman Collection, this might be the listed note cited in Hooper and Haxby. This is the first note from the title we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

EXTREMELY RARE NEW CASTLE ISSUED NOTE



90270 New Castle, PA - Bank of Lawrence County \$2 May 15, 1861 PA-345 G6a, Hooper 266-4. PCGS Very Good 8.

A variation of the state seal is at the top flanked by red "2" protectors, and a red guilloche is below. *The Sewing Machine* (or *The Sewing Girl*) by Francis W. Edmonds is the lower right corner. The vignette shows a woman in a voluminous dress, seated on an elegant chair, as she intently operates a sewing machine. An intricate end panel is at the left. Extremely rare and not plated in Haxby.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

90271 Norristown, PA - Bank of Montgomery County \$1 Jan. 2, 1865 PA-365 G14. Remainder. PCGS Superb Gem New 67PPQ.

A superb plate D example, once from the bottom of an original sheet, of a popular Obsolete type using portraits of four Union officers. Clockwise from bottom left, Union Colonel Schall, and Generals Slemmer, Hancock, and Hartranft appear on this late \$1 remainder: all four had ties to Norristown. The bank opened in 1814 and became the Montgomery National Bank in 1865. A vignette of the bank building and a small oval portrait of George Washington complete the layout by the American Bank Note Company. The finest we have sold was the PMG Superb Gem Uncirculated 67PPQ in April 2008 for \$782. A similar plate B example from the Newman sheet sold for \$352.50 in Newman Internet Part 2.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90272 Norristown, PA - Bank of Montgomery County \$1 Jan. 2, 1865 PA-365 G14. Remainder. PCGS Very Choice New 64.

A second example of the American Bank Note Company \$1 type with portraits of four Union officers, but plate C, from the original sheet. Well margined and bold.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90273 Norristown, PA - Bank of Montgomery County \$1 Jan. 2, 1865 PA-365 G14. Remainder. PCGS Very Choice New 64.

A plate B example of this popular type using portraits of four Union officers all with ties to Norristown. A vignette of the bank building and a small oval portrait of George Washington complete the layout by the American Bank Note Company. (100-200)

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90274 Norristown, PA - Bank of Montgomery County \$5 18__ PA-365 G28, Hooper 281-4. Proof. PCGS Very Fine 35 Apparent.

A well engraved, though impaired, India paper proof by Draper, Underwood, Bald & Spencer. A harvesting vignette is at top center. Noted with "Edge and Internal Tears; Mounting Remnants and Stains on Back; Hinges on Back."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90275 Northampton, PA - Lot of 3 Northampton Bank MDF and FDU Series Engraved Issued Notes.

These are earlier-dated notes from the bank engraved by Murray, Draper, Fairman & Co. or Fairman, Draper, Underwood & Co. They share a common layout with vignettes at top center, intricate end panels and Corinthian style emblems at the base.

\$5 July 19, 1828 PA-370 G20. PCGS Very Fine 30 Apparent.

A beehive is at top center. Noted are "Minor Mounting Remnants on Back; Minor Stains."

\$10 Mar. 25, 1829 PA-370 G32. PCGS Very Fine 30PPQ.

A choice example of this type with Industry and Agriculture flanking a shield.

\$20 Mar. 16, 1829 PA-370 G40. PCGS Very Fine 30 Apparent.

The \$20 has a similar style to the \$5 and \$10, but a Fairman, Draper, Underwood & imprint. Seated Agriculture is on a riverbank, with a canal boat behind. Noted as "Stained; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (125-250)

90276 Northampton, PA - Lot of 3 Northampton Bank Draper, Underwood, Bald & Spencer Engraved Issued Notes.

The slightly later notes are all superbly engraved by Draper, Underwood, Bald & Spencer. The shared layouts are all contained within similar thick bordering and use interesting portraits. Very well matched for eye appeal.

\$5 Jan. 14, 1836 PA-370 G22. PCGS Choice About New 58 Apparent.

A beehive is at top center. Noted with a hard to see "Small Edge Tear at Top Left."

\$10 Mar. 3, 1834 PA-370 G34. PCGS Very Fine 35PPQ.

A period young lady is seated with a classically garbed young mechanic. Rittenhouse and Morris portraits in the upper corner remind us of their contributions to Pennsylvania history.

\$20 Jan. 25, 1836 PA-370 G42. PCGS Very Fine 35.

Seated Liberty is on a riverbank, and a boat passes in front of the sweeping vista. A subtle steamboat sits above the Robert Fulton portrait at the upper left.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90277 Northampton, PA - Northampton Bank/Die Northampton Banf \$10/Zehn Thaler September 26, 1839 PA-370 G62, Hooper 282-8. PCGS Very Fine 20.

This German language type was engraved by Draper, Underwood, Bald & Spencer. Four allegorical females are at top center. Oval portraits show Goethe, Herschel, Haydn, and Klopstock.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



90278 Philadelphia, PA - Commonwealth Bank \$1 Jan. 20, 1862 PA-415 G2a, Hooper 305-210. PCGS Very Fine 25 Apparent.

This note is among the most handsomely engraved later notes from Philadelphia and features National Bank Note Company vignettes and color details to their fullest advantage. The serene port scene at the top center is the titled vignette *In Harbor*. The curving titles over the green guilloche are most attractive. The cashier signature is engraved on the plate. This is the third we have handled, including the finest seen. That PCGS Extremely Fine 40PPQ realized \$3,055 in our September 2016 Long Beach sale. This was paid and is so endorsed discretely at the left. Noted with a "Tape Repaired Edge Split at Top Center." Wide margined and attractive.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

90279 Philadelphia, PA - Farmers & Mechanics Bank \$20 18__ PA-430 G46, Hooper 305-263. Proof. PCGS Choice About New 58.

An India paper proof by Underwood, Bald, Spencer & Hufty. Cherubs at top center appear to vie for the flag. A *Pat Lyon at the Forge* oval vignette is at the right end. Noted as "Hole Punch Cancelled" as made.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90280 Philadelphia, PA - Kensington Bank in the County of Philadelphia \$1 Jan. 15, 1862 PA-440 G4a, Hooper 305-313. PCGS Fine 12 Apparent.

The bank converted to the Kensington National Bank in 1864. A woman holding a fan is at the center flanked by green "1" protectors on this American Bank Note Company layout. "Minor Damage at LL: Hinge Repairs on Back" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90281 Philadelphia, PA - Lot of 3 Manual Labor Bank-Manual Labor Banking House Demand Notes.

The notes from this issuer are diverse and complex. However, the Haxby listings clarify the series and used the plate notes from Robert A. Vlack's research. All are printed by Underwood, Bald, Spencer & Hufty and share the glassblowing foundry vignette with the mysterious man in the white suit (often dubbed "Elvis Presley" by modern catalogers). Each is signed by Dyott, whose portrait is at the right end.

\$5 Sep. 1, 1837 PA-445 G12. PCGS Very Fine 20.

The vignette is at top center.

\$10 Aug. 2, 1836 PA-445 G14. PCGS Choice About New 58PPQ.

The vignette is placed at the upper left. Beautifully framed.

\$20 Sep. 10, 1838 PA-445 G16. PCGS Choice About New 55.

The vignette moves to the upper right.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90282 Philadelphia, PA - Manual Labor Bank \$50 Feb. 2, 1836 PA-445 G18, Hooper 305-368. PCGS Choice About New 58PPQ.

A higher denomination demand note from this issuer. The Underwood, Bald, Spencer & Hufty engraved vignette used on the Manual Labor Bank has become popular with collectors. The glassworks activity is shown at the top center. Many men are at work near the foundry; standing out is the tall man in a white suit, who is remarkably similar to Elvis Presley. Oval portraits show Dr. Dyott at the left, used on this bank, and Franklin at the right. Signed by Dyott.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90283 Philadelphia, PA - Manual Labor Bank Post Note 6-1/4 Cents June 1, 1837 PA-445 G36a. PCGS Extremely Fine 45.

A small denomination post note from the issuer. The imprint is the same as on the previous notes, but there are no vignettes. The only embellishment is in the end panels.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90284 Philadelphia, PA - Lot of 4 Manual Labor Bank-Manuel Labor Banking House Post Notes.

These post notes were payable after date and share layouts slightly different from the demand notes. The all use the custom vignette for the glass works, Dyott portraits and signature. All fully issued and with nicely matched eye appeal.

\$1 Post Note June 1, 1837 PA-445 G50a. PCGS Choice About New 55PPQ.

The vignette is at the bottom center. Bold, although the right margin is a bit tight.

\$2 Post Note June 1, 1837 PA-445 G54. PCGS Very Fine 25.

The vignette is in the center, flanked by Franklin bas-reliefs. Dyott is at the left.

\$3 Post Note June 1, 1837 PA-445 G58. PCGS Extremely Fine 45.

With bottom center vignette placement and Dyott back at the right.

\$5 Post Note May 1, 1838 PA-445 UNL, Hooper 305-362. PCGS Very Fine 30.

This post note is slightly different and has the written "One Year" after as opposed to the engraved "one day after date" on the first three. Here the vignette is at top center, flanked by portraits.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-300)

90285 Philadelphia, PA - Lot of 3 Manual Labor Bank-Manuel Labor Banking House Higher Denomination Written Maturity Post Notes.

These post notes have their maturity date written in the obligation text. The vignette is at the top center of all of these Underwood, Bald, Spencer & Hufty engraved notes, but these have end panels. The interest designation is crossed out on each.

\$10 Post Note May 14, 1838 PA-445 G62. PCGS Choice About New 55PPQ.

A sharp example with light handling.

\$20 Post Note July 23, 1838 PA-445 G64. PCGS Choice About New 55.

Slightly trimmed in at lower left.

\$50 Post Note Aug. 26, 1838 PA-445 G66. PCGS Choice About New 58PPQ.

A gorgeous example of this "One Year" written note.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (200-400)

EARLY AND IMPORTANT 1794 BANK OF NORTH AMERICA \$20



90286 Philadelphia, PA - Bank of North America \$20 Contemporary Counterfeit August 11, 1794 PA-465 UNL, Hooper 305-59, Newman page 362. PCGS Very Fine 30.

In 1781, the Bank of North America became the first bank chartered by Congress. It commenced issuing demand notes in 1782, launching the Obsolete banknote issuing period. The earliest stockholders included several Founding Fathers. It was referred to as "The Bank" early on, due to its official functions involving the federal government. The bank issued several series, evolving by using different engraving imprints and styles over eight decades to thwart counterfeiters and issue superbly crafted notes. It eventually became the National Bank of North America in 1864. It "exists" today within Wells Fargo and its acquisition of the Wachovia several years ago. This is an important contemporary counterfeit type and one of the earliest dated Obsolete banknotes, genuine or counterfeit. This second series and type is listed in *The Early Paper Money of America* (5th edition, page 362). A choice condition "B" position contemporary counterfeit. The original, without imprint, is copied well. Engraved obligations cover most of the note. At upper left is an oval counter "20" encircled by thirteen stars, and there is a dark oval die with "XX" in left center. At the far left end is perpendicular TWENTY in shaded letters covered by an ornately engraved BANK. Note the "B" plate letter is printed in red ink and the note has a plain back making this an unlisted variant of PA-465 C214. Most notes of this rare type have printed "mirror-image" backs. Eric P. Newman studied these observed variants and obtained a few examples of this type. They indicate different counterfeit plates were used for this series and denomination. There are no genuine issued notes known and there is one "A" position face proof plated in Haxby. Noted as "Pen Cancelled" consisting of an "X" in the center. The Newman Plate note, with a 1792 date and printed back, realized \$3,290 graded PCGS Very Fine 30 in Newman Part VII. This unlisted variant is bright, well margined, and certainly its equal, if not its better.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)



90287 Philadelphia, PA - Bank of North America \$20 Contemporary Counterfeit September 14, 1794 PA-465 C214. PCGS Very Fine 20.

This is a fascinating example of the type. It is printed on thicker paper than normally encountered, and the plate details are comparatively cruder than others observed by us and in the Newman Collection. Like all notes of the type, engraved obligations cover most of the note. At upper left is an oval counter "20" encircled by thirteen stars. There is a lighter "20" to its right, showing to the back, and dark oval die with "XX" in left center. At the far left end is perpendicular TWENTY in shaded letters under an ornately engraved BANK. The printed back has an ornate, mirror image TWENTY that shows to the face slightly, unlike the show-through when printed on thinner paper, which mimics a protector in some respects. The face is very clean, and some penned endorsements are on the back. This slightly later dated note provides an interesting comparison with other examples of the general type. Perhaps the different counterfeiters were created by different perpetrators. Not cancelled and rarely seen as such.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)



90288 Philadelphia, PA - Bank of the United States (the First) \$10 Contemporary Counterfeit Feb. 12, 1803 US-1 C20a, Hooper 305-132. PCGS Very Fine 25 Apparent.

The Bank of the United States issues, commencing in 1791, are complex and comprise a separate section in volume 4 of Haxby. This is appropriate since there are Philadelphia parent bank types, written branch location notes, spurious and contemporary counterfeit notes, and some series that are not listed. Since those written branch locations were actually written in at the specific city of issue, it is appropriate to classify them to those states and cities as we have done in the Newman Collection cataloging. Some of the earliest types are listed in Newman. Texts are across, counters are at the top, an oval eagle vignette is at bottom center, and drop-shadowed TEN is perpendicular on a shaded end panel at the left. "Pen Cancelled," consisting of two overlapped "X" marks, and with "Minor Ink Erosion" noted by grading. The back is endorsed by a court in South Carolina, similar to some other Bank of the United States notes from the Newman Collection cataloged in earlier sales. This type from the First Bank is in strong grade.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90289 Philadelphia, PA - Bank of the United States (the First) \$20 Contemporary Counterfeit June 18, 1799 US -1 C30, Hooper 305-133. PCGS Very Fine 25 Apparent.

This plate R counterfeit is rather crude, especially compared with the \$10 note from the series cataloged previous. The layout is as seen on the prior example, with an italic TWENTY at the left end and oval "20" counters. PCGS notes: "Missing UL Corner; Internal Tear at Right." The pre-1800 date is desirable and classified distinctly by Haxby.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90290 Philadelphia, PA - Bank of the United States (the First) \$20 Contemporary Counterfeit Sep. 2, 1803 US-1 C30b SENC, Hooper 305-UNL. PCGS Very Fine 25 Apparent.

The same as previous, plate R, but more deeply inked, dated after 1800, and apparently printed from a stronger plate. The crooked frame lines give the false note away. Counterfeits like this were printed from single impression plates. Noted by grading as "Pen Cancelled," consisting of three "X" marks, and with "Minor Ink Erosion; Minor Stains." Paper quality is excellent for a note from this series.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

1791 BANK OF THE UNITED STATES \$30



90291 Philadelphia, PA - Bank of the United States (the First) \$30 Contemporary Counterfeit Dec. 2, 1791 US-1 C34, Hooper 305-137, Newman page 366. PCGS Fine 12 Apparent.

This is an early date note, and is a Newman-listed and plated type on page 366 of the fifth edition. At the upper left is a Federal style eagle similar to reverses of the early United States draped bust series coinage. Across the note are detailed texts and title. In script, TWENTY is perpendicular on the shaded end panel. "Pen Cancelled," as noted by grading, with "Piece Missing at Right; Repairs; Minor Stains." A rare type, odd denomination, and desirable as an early dated type.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

90292 Philadelphia, PA - Bank of the United States (the Second) \$5 Contemporary Counterfeit Sep. 27, 1819 US-2 C4, Hooper 305-143. PCGS Fine 12.

A plate A contemporary counterfeit with the false imprint of Tanner, Kearny & Tiebout hidden under the vignette of workers in an encampment. The type was plagued with counterfeits, and there are likely plate variants that would be discovered with exhaustive research.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90293 Philadelphia, PA - Bank of the United States (the Second) \$10 Contemporary Counterfeit July 10, 1830 US-2 C14, Hooper 305-147. PCGS Very Fine 20 Apparent.

A false demand note type with a Draper, Underwood, Bald & Spencer imprint. At top center is an eagle and shield vignette. The shaded end panels show the denomination. A "Tape Repaired Split at Left" noted by PCGS is not readily seen from the face.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90294 Philadelphia, PA - Bank of the United States (the Third) \$10 Contemporary Counterfeit Jan. 1, 1839 PA-3 C4a, Hooper 305-157. PCGS Very Fine 25 Apparent.

The usually encountered, false plate A note imitating the genuine from Draper, Toppan, Longacre & Co. Its lack of detail stands out compared to any genuine note from the imprint. The full title is across the center and above is a three-quarter view of the bank building. At each end are three different portraits, with David Rittenhouse, William Penn and Thomas Paine at the left. At the right are Robert Fulton, Benjamin Franklin and Robert Morris. The portraits are crudely engraved. "Minor Stains" are cited, but this is a scarce type.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90295 Philadelphia, PA - Bank of the United States (the Third) \$50 Contemporary Counterfeit Dec. 2, 1836 PA-3 C10, Hooper 305-159. PCGS Fine 15 Apparent.

A \$50 denomination, false plate D note, imitating the genuine Draper, Toppan, Longacre & Co. type with the same layout as above. The bank is at top center and portraits are on each end. "Pen Cancelled," as noted by grading, and with "Hinge Repaired Edge Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90296 Pittsburgh, PA -Cashier of the Bank of the United States (the Second) \$5 Office of Discount and Deposit Contemporary Counterfeit May 1, 1829 US-2 UNL, Hooper 312-36. PCGS Very Fine 30 Apparent.

Haxby chose not to list these particular "Discount and Deposit" style cashier notes, though they were intended to circulate. The specific locations of issuance were to be written in, thus "Philadelphia" is not engraved on the plate. This example has the same layout as \$5 notes from the series imitating the Murray, Draper, Fairman & Co engraved plate. The false imprint on this note is Farman, Draper, Underwood & Co. An eagle holding a shield hovers above the shoreline at the top center. The intricate panels used by this engraver have small female portraits in ovals. Pittsburgh is written in strongly. "Pen Cancelled," as noted, with "Hinges on Back; Minor Ink Erosion," but this example boasts extraordinary vibrancy for the type and is superior to the majority known.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90297 Smethport, PA - McKean County Bank \$1 18__ PA-625 G2a, Hooper 378-1. Remainder. PCGS Choice About New 55.

A popular American Bank Note Company remainder. At the top, a wide vignette shows the Tremont Nail Factory building ("borrowed" from the Wareham Bank, Massachusetts notes). *Rebecca at the Well* is at lower right. Well framed, and with light handling.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90298 Smethport, PA - McKean County Bank \$5 May 1, 1858 PA-625 G6a, Hooper 378-3. PCGS Very Fine 25.

This note is commonly seen as a remainder, but this is a rare fully signed and issued note. Men work at a lumberyard at the left, and a woman holds a dove at the right. Three vermilion dies populate the top on this beautifully engraved Bald, Cousland & Co. note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90299 Smethport, PA - Lot of 2 M'Kean County Bank Ormsby Printed Spurious Notes.

The spurious note perpetrators spent a good sum to have the W. L. Ormsby notes crafted with orange backs. The title is oddly "M'Kean" instead of "McKean."

\$5 March 1, 1858 Spurious Issue PA-625 S5, Hooper 378-4. PCGS Very Fine 35.

A pair of mirror-image reclining women, back to back, are at the center. Franklin is at bottom left, and Washington is at lower right. The orange back has five Washington dies.

\$10 March 1, 1858 Spurious Issue PA-625 S10, Hooper 378-8. PCGS Very Fine 30.

A train is at the bottom center, Franklin is at lower left, and young girl is at lower right. Noted as "Hole Punch Cancelled."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

90300 Stroudsburg, PA - Stroudsburg Bank \$2 June 1, 1861 PA-630 G4, Hooper 391-3. PCGS Very Good 8 Apparent.

This is a rare genuine note from the bank, and the type was imitated with a heavily produced spurious issue. A wide vignette of a train is at the center of this New York Bank Note Company imprint. Although cited with "Tape Repairs," rare as a genuine issue.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90301 Uniontown, PA - Bank of Fayette County \$1 July 15, 1861 PA-655 G2a, Hooper 415-1. Proof. PCGS About New 50 Apparent.

Striking vermilion color enlivens this National Bank Note Company proof. Cows are ready for milking at top center. Noted as "Hole Punch Cancelled," as made, and with "Edge Tears and Damage; Minor Stains." Though impaired, a great rarity. Bright and boldly colored.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90302 Waynesburg, PA - Farmers and Drovers Bank of Waynesburg \$5 May 7, 1858 PA-695 G12, Hooper 433-7. PCGS Fine 12.

Both genuine and issued, and quite rare as such. When encountered, it is seen as a proof by Baldwin, Adams/Bald, Cousland. A hay wagon vignette is at top center and a gray FIVE protector is across the bottom. Problem-free and attractive.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90303 Waynesburg, PA - Farmers and Drovers Bank of Waynesburg \$10 Apr. 14, 1855 PA-695 G18, Hooper 433-13. PCGS Fine 12.

A second fully issued note from the bank, and rare. A farm worker appears to discuss the progress of the harvest with a man on horseback. This was engraved by Danforth, Bald & Co. A perfect mate for the \$5 note previously.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90304 Wilkes-Barre, PA - Wyoming Bank at Wilkesbarre \$10 Contemporary Counterfeit Nov. 1, 1856 PA-715 C20, Hooper 449-13. PCGS Very Fine 20 Apparent.

Rarely seen genuine, as this type was plagued with false bills. On this contemporary counterfeit, Native American hunters are at lower left. Grading notes an "Edge Tear at Top Right"

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90305 Rhode Island - Lot of 2 Traders Bank Altered Notes from Waubeek Bank, De Soto, Nebraska from Different Cities.

Altered bills from the Newman Collection of these fascinating types from several states. The pair has the same title, but the notes are from different locations. The original plate designs were engraved by Rawdon, Wright, Hatch & Edson/New England Bank Note Co.

Newport, RI - Traders Bank \$5 Mar. 1, 1859 RI-180 A30. PCGS Very Fine 20 Apparent.

A steamboat is at top center a red FIVE is across the bottom. Noted with some "Minor Paper Scuffs."

Providence, RI - Traders Bank \$2 Jan. 1, 1857 RI-395 A10. PCGS Fine 15.

At top center, a sailor and farmer flank a shield. A red TWO is across at the bottom. With even circulation.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)



90306 Charleston, SC - Bank of Charleston \$5 18__ SC-10 G2, Sheheen 50. Proof. PCGS Extremely Fine 45.

This plate D proof is the fourth and final example we have cataloged from the Newman Collection's original proof sheet. A bold India paper proof impression of this iconic Draper, Toppan, Longacre & Co. plate design. The vignette at the right side became the "Indian Princess," adapted for the Confederate States of America \$5 Type 35 note. The bank retained their \$5-\$5-\$5 plate for the series; it was sent it to Hoyer & Ludwig in Richmond to produce that iconic and rare Confederate type. The seated female at top center wearing period dress represents Plenty, Commerce, Navigation, and Hope. A thriving harbor is seen in the background. The ends are stylishly complementary. At the left, the prince rests at the riverbank with his elbow on one knee, appearing to wait for his princess, who is pictured at the right end across the river. The vignette pairing does appear on the same Confederate States bond, but only the princess appears on a Confederate currency note. Designated as "Hole Punch Cancelled" as made. The handling on this example is a little heavy at the left, but the beautifully executed proof faces up like a Gem.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

90307 Charleston, SC - City of Charleston \$2 Apr., 1862 Sheheen 793. PCGS Fine 15 Apparent.

Old Charleston City Hall is depicted in the vignette at top center, and the imprint of Wm. Keenan & Co., Charleston is at bottom left. A red TWO protector is across the lower half. PCGS notes: "Small Hole at Top Right; Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90308 Charleston, SC - Planters & Mechanics Bank of South Carolina \$5 Feb. 6, 1839 SC-25 G8, Sheheen 316. PCGS Fine 12 Apparent.

This plate B \$5 note merits close examination. Though mostly observed as a contemporary counterfeit (a plate C counterfeit is plated in Sheheen), this example exhibits several strongly engraved features and appears genuine. At top left, one cherub writes and the other reads. The cameo medallion heads at the right are much better detailed than on the known counterfeit and compare favorably with the proof plated in Sheheen (#316). The imprint of Underwood, Bald, Spencer & Hufty is perpendicular at the left. "Edge Tears; Hinge Repairs on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90309 Charleston, SC - Soldiers' Way-Side Home \$1 May 1, 1864 Sheheen 844. PCGS Fine 12 Apparent.

This is a popular Civil War era title. A dog and safe motif is under the arched title. The security back is printed in light green. Noted with "Repaired Edge Tears; Small Hole at Bottom Left; Minor Discoloration on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90310 Charleston, SC - Bank of South Carolina \$5 Apr. 13, 1861 SC-30 G34a, Sheheen 363. PCGS Choice New 63.

An available note, but the condition is outstanding. At the top, America as a Native American princess lifts a laurel wreath above a bust of Washington while Liberty holds a capped pole. Calhoun is at the right. The red FIVE protector is vibrant on this Rawdon, Wright, Hatch & Edson imprint note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90311 Charleston, SC - Bank of South Carolina \$20 Feb. 23, 1857 SC-30 G56a, Sheheen 381. PCGS Very Fine 25 Apparent.

A slave picking cotton is at lower left on this Toppan, Carpenter & Company layout. Justice and Plenty support the South Carolina Arms at top center, and a red protector TWENTY is across at the bottom. "Repaired Edge and Internal Tears" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90312 Charleston, SC - South Carolina Railroad Company 50 Cents Apr. 1, 1864 Sheheen 659. PCGS Choice About New 58.

This transportation note is in superb grade for the type. The black and red text is bold and contrasts well with the train vignette between the "50" counters.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90313 Charleston, SC - South Carolina Rail Road Company \$20 July 1, 1873 Sheheen 674. PCGS Very Fine 30.

An attractive American Bank Note Company-printed Reconstruction era note. The theme on this layout is appropriately the transportation of commercial goods. With a brown tint and brown security back. "Hole Punch Cancelled," as noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90314 Charleston, SC - Lot of 2 South Western Rail Road Bank Color Tint Notes.

This colorful pair of Draper, Toppan, Longacre & Co. notes has the "ABC" monogram with full light orange tints and outlined protectors.

\$5 July 1, 1859 SC-35 G2d, Sheheen 406. PCGS Fine 15 Apparent.

An early train is at top center, and small vignettes are in each corner. Noted with "Minor Rust Stains."

\$10 July 1, 1859 SC-35 G4c, Sheheen 410. PCGS Very Fine 20.

Similar layout and vignettes as above, but with different protector and counters.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90315 Charleston, SC - Lot of 2 Bank of the State of South Carolina Office in Charleston Notes.

Both types were engraved and printed by Danforth, Bald & Co. There are no protectors, and they have red backs.

\$1 Faded Date SC-45 G24a, Sheheen 536. PCGS Very Good 10 Apparent.

This is scarcer. An early train is at the top and a statue is at left. Noted with a "Small Hole at Right."

\$2 Mar. 13, 1854 SC-45 G36a, Sheheen 553. PCGS Fine 12.

Calhoun is at the top flanked by Agriculture and Commerce. An oval inked ad stamp is on the back.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

90316 Charleston, SC - Bank of the State of South Carolina \$4 June 3, 1862 SC-45 G42a, Sheheen 563. PCGS Very Fine 25.

Fort Moultrie is featured at the top. South Carolina statesmen Hayne (left) and Cheves (right) are in the lower corners on this Bald, Adams & Co./Bald, Cousland & Co. \$4. A clean and bright example.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90317 Charleston, SC - Bank of the State of South Carolina \$5 Jan. 9, 1861 SC-45 G48d, Sheheen 571. PCGS Very Fine 25 Apparent.

The Sweet Potato Dinner is at top center flanked by elaborate cherub-filled "5" counters. Finely engraved by Rawdon, Wright, Hatch & Edson, and with the "ABC" monogram. A fancy red FIVE protector is at the bottom. Noted with "Small Edge Tears." Vibrant with sharp color.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



90318 Charleston, SC - Bank of the State of South Carolina, Office in Charleston \$10 Nov. 19, 1829 SC-45 UNL, Sheheen UNL. PCGS Good 6 Apparent.

The worn condition makes it difficult to pinpoint exactly whether this is a genuine or spurious type. However, it is unlisted in Haxby and Sheheen. It has a Murray, Draper, Fairman & Co. imprint and the layout is similar to others in the series it fits into. Seated Agriculture with tobacco is at top center. End panels show Washington left and Franklin right. The branch is written in. The "Bank" and "State" in the title are in an odd looking font compared to the rest; however, the period of manufacture makes it unlikely to be a spurious note. The ink stamp at left on the face has an official nature. Noted with "Mounting Remnants on Back." Whatever the attribution, this is very rare.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90319 Charleston, SC - Bank of the State of South Carolina \$10 Oct. 16, 1861 SC-45 G58e, Sheheen 584. PCGS Very Fine 25.

From a Rawdon, Wright, Hatch & Edson series with a fancy red TEN protector. This note shows clipper ships at the top. Evenly margined and vivid. A handsome type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



90320 Columbia, SC - Calman & Kreuder 25 Cents Jan., 1866 Sheheen 902. PCGS Fine 15 Apparent.

A scarce post-Civil War series and distinctive type that was payable in "Goods" or "United States Currency." A portrait is at the center, positioned like a 25 cents Fessenden Third Issue Fractional note. The U. S. Fractional mimic note green back is more distinct, with advertising text in the center. PCGS cites "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90321 Columbia, SC - Commercial Bank of Columbia \$50 Oct. 4, 1849 SC-70 G10, Sheheen 148. PCGS Fine 12 Apparent.

Statesman John Rutledge is in a circular frame at the left end, and Hebe with an eagle is at top right. The Cha. Toppan & Co. imprint is at the bottom. Noted are "Edge Tears and Repairs; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90322 Columbia, SC - Commercial Bank of Columbia \$100 Nov. 1, 1849 SC-70 G12, Sheheen 150. PCGS Fine 12.

From the same imprint as the previous, with the layout showing an angel and an allegorical female at top center.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90323 Columbia, SC - Keatinge & Ball \$2 Mar. 15, 1864 Sheheen 934. PCGS Very Fine 25 Apparent.

A scrip note from the company that produced much currency for the Confederacy. A portrait of a young boy is at upper left. Jefferson is in the center of the right end. A "Small Hole at Right" is noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



90324 Columbia, SC - Valley River Mining Company pay at Office in Walhalla \$3 Oct. 4, 1864 Sheheen 953. Remainder. PCGS Very Fine 20 Apparent.

This appears to be printed as a single-note sheet with wide margins. A hunter uses a ramrod at the left. The imprint of Evans & Cogswell is at the base. We have handled only one and that was back in 2003, inferior to this note, which realized \$494.50. "Minor Stains" are noted, but rare and important.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90325 Estherville, SC - Estherville Plantation 25 Cents Jan. 1, 1876 Sheheen 980. PCGS Very Good 10.

This is a change note denomination from an unusual scrip series printed on white paper in all blue, without imprint (likely Walker Agt. Print, Charleston, that printed the larger dollar denominations). Four textual lines are across with a large TWENTY-FIVE CENTS; the note is enlivened by a pattern border all around. A small vignette showing an upholstered chair is at the lower left. A blue counter is on the back. Very soiled like most notes from the series.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90326 Estherville, SC - Estherville Plantation \$2 Mar. 1, 1876 Sheheen 983. PCGS Very Fine 20 Apparent.

The \$2 is the highest denomination from the issuer. Printed in blue on white paper. Fancy ornamentation is at the ends and in the inner corners. On the back is a large, shaded blue TWO. A slave picking cotton on a plantation vignette with a palmetto tree in a circle is partially seen at the left end. A "Piece Missing at Left" is cited by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90327 Hamburg, SC - Bank of Hamburg (2nd) \$5 Oct. 6, 1849 SC-86 G2a, Sheheen 224. PCGS Fine 12.

Fully issued and in attractive grade. This Toppan, Carpenter & Co. note has a Moneta seated at top center holding open a chest of coins. End panel vignettes have transportation motifs.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90328 Hamburg, SC - Bank of Hamburg (2nd) \$10 July 3, 1847 SC-86 G6, Sheheen 229. PCGS Very Fine 25 Apparent.

A Draper, Toppan, Longacre & Co. layout. The male portrait at the center under the arced title bisects SOUTH CAROLINA. Flanking vignettes show a boy with an ox and seated Industry. Similar ends, with the state shield held at left by standing Liberty and at right by a standing Continental soldier. Corners have dies. Noted with "Minor Stains." A very scarce type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90329 Hamburg, SC - Bank of Hamburg (2nd) \$20 Contemporary Counterfeit Oct. 3, 1856 SC-86 C12a, Sheheen 240. PCGS Very Fine 25.

This is considered a contemporary counterfeit with a false imprint of Danforth, Wright & Co. That imprint was one of the most difficult to mimic due to their engraving technique, color usage, and intricate dies using the Cyrus Durand patents. Justice and Liberty support a shield with a palmetto tree. With intricate vermillion dies and color details. Plate A, as plated in Sheheen. The diagnostics are very subtle if this is a counterfeit.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90330 Hamburg, SC - Bank of Hamburg (2nd) \$20 June 11, 1859 SC-86 G12b, Sheheen 242. PCGS Very Fine 25 Apparent.

The layout on this genuine note is as on the previous, with a red lace tint and microlettered guilloche, protector and counters in varying shades of red. It has the imprint of Danforth, Wright & Co. and the "ABC" monogram. PCGS notes "Mounting Remnants on Back." A gorgeous type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90331 Hamburg, SC - Bank of Hamburg (2nd) \$50 Oct. 17, 1856 SC-86 G16a, Sheheen 250. PCGS Very Fine 20 Apparent.

A higher denomination from the Danforth, Wright & Co. series. The central vignette is adapted from the Pennsylvania state seal, complete with that state's motto. Dies and protector are in vermillion. "Mounting Remnants on Back" are cited.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90332 Unionville, SC - Cotton Planters Loan Association of the Fifth Congressional District of South Carolina \$5 May 15, 1862 Sheheen 1098. PCGS Very Fine 25 Apparent.

This is a historic Union blockade-related scrip note series with fascinating obligations. The full title is one of the longest in Obsolete currency. The notes were lithographed by F.W. Bornemann, Charleston, S.C. and printed on the backs of railroad bonds. At the top are slaves picking cotton, which guaranteed the scrip at the price of "Six Cents per Pound" in the left obligation. A female portrait is at upper left and John C. Calhoun is at lower right. The left end cartouche contains the first part of the obligation; an interesting half cartouche at the right end encloses the second part: "Redeemable in Gold within Six Months after the raising of the Blockade of our Coast." The series is popular with Southern collectors. Noted with "Edge Tear at Top Left of Center; Rust Stains at Right." Bright, with much paper body.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90333 Unionville, SC - Cotton Planters Loan Association \$20 May 15, 1862 Sheheen 1101. PCGS Fine 15 Apparent.

A higher denomination note printed on the backs of bonds as the previous, and with the same layout, W. Bornemann, Charleston, S.C. imprint, and obligations. Noted with "Edge Splits and Tears; Minor Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90334 Winnsboro, SC - Planters Bank of Fairfield \$20 July 4, 1854 SC-95 G6b, Sheheen 311. PCGS Very Fine 20 Apparent.

Finely engraved and printed by Toppan, Carpenter, Casilear & Co. America is at the left, and Washington is at the right. The blue TWENTY is prominent at the bottom. "Small Edge Tears and Repairs" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90335 Clarksville, TN - Branch of the Planters Bank of Tennessee 5 Cents Jan. 1, 1862 TN-185 G110, Garland 188. PCGS Very Fine 30.

This is a choice example of the written branch type printed in Nashville by Adams, with titles and obligations across. Signed by the cashier. The light red back design has an outlined FIVE across. Bright from the face, and the back is very clear for this type (often faded). Slightly trimmed inward at the right, but with excellent paper body.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90336 Columbia, TN - Bank of Tennessee, Branch at Columbia \$5 Sept. 1, 1861 TN-195 G158, Garland 250. PCGS About New 50 Apparent.

The early Garland listing did not report this \$5 branch type. At the base is the dual imprint of Rawdon, Wright, Hatch & Edson, New Orleans/Rawdon, Wright & Hatch, New York. Liberty, at top center, gestures to a shield adapted from the state seal. Noted as "Hole Punch Cancelled" and with "Tears in Cancellations; Minor Stains." There are two punch holes in the title, but it has exceptional paper body.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90337 Gallatin, TN - Nashville Bank, Branch at Gallatin \$5 Aug. 25, 1818 TN-180 G70 SENC, Garland 319. PCGS Fine 15.

This is a rare, early branch note. The vignette at top center shows seated Commerce at the shore holding a large "5" lozenge. End panels have beaded and floral elements. The plate was engraved by Murray, Draper & Fairman.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90338 Jackson, TN - Taliaferro & Mason - Payable at Bank of Tennessee at Trenton \$2 Apr. 14, 1862 Garland 1244. PCGS Very Fine 30 Apparent.

This bank-payable scrip is observed on different paper types, with this being on blue-green paper. A simple typeset design with ornate shading at the left. The signatures are sharp. Noted with "Edge Tears and Damage; Mounting Remnants on Back," but above average.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90339 Jonesboro, TN - Lot of 3 Bank of East Tennessee, Branch at Jonesboro "May 1, 185_" Engraved Series Notes.

Three finely engraved notes by Wellstood, Hanks, Hay & Whiting, all payable in Jonesboro, with last digit of the date written in.

\$1 May 1, 1854 TN-55 G80. PCGS Very Fine 25 Apparent.

A train is at bottom center. "Minor Rust Stains" are noted by grading, but this is a bright note.

\$2 May 1, 1854 TN-55 G84. PCGS Fine 15.

The wide, combination vignette across the note has a reclining mechanic, two standing females, and a long train.

\$3 May 1, 1854 TN-55 G88. PCGS Very Fine 20 Apparent.

The \$3 has a nice layout with reclining History and a male portrait upper right. With an interesting counter array. Noted with a "Small Paper Pull on Back at Top Right."

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-300)

90340 Jonesboro, TN - Bank of East Tennessee, Branch at Jonesboro \$10 Jan. 1, 1855 TN-55 G100a. PCGS Very Fine 30PPQ.

A bold example of this branch issued note. Interesting ends each have a quintet of ovals, with inward-facing cameo-head counters at the far ends, outward facing heads at the near ends, and larger portraits at the center showing Calhoun at left and Polk at right. The title is on the red security back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90341 Jonesboro, TN - Bank of East Tennessee, Branch at Jonesboro \$20 Jan. 1, 1855 TN-55 G104a. PCGS Very Fine 25.

A profile of Shakespeare is the left on this Danforth, Wright & Company note. As above, the red security back shows the title.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90342 Knoxville, TN - Citizens Bank of Nashville & Memphis, Branch at Knoxville \$20 June 1, 1854 TN-145 G78, Garland 451. PCGS Fine 12.

A very scarce type and a clean example. Minerva is seated at the center, and Jackson is at the upper left on this layout from Toppan, Carpenter, Casilear & Company.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90343 Knoxville, TN - Lot of 2 Bank of East Tennessee Home Location Notes.

Both by Wellstood, Benson & Hanks with the engraved "Knoxville" at bottom center and written dates.

\$2 Feb. 1, 1855 TN-55 G12. PCGS Very Fine 20.

A train is at top center, and a farmer is at lower right.

\$20 Jan. 12, 1855 TN-55 G48. PCGS Very Fine 20.

The steamboat *East Tennessee* is at top center. Franklin is at left, and Clay is at right. The note is trimmed in along the bottom edge.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90344 Knoxville, TN - Bank of Tennessee \$10 Jan. 1, 1859 TN-195 G196a, Garland 435. PCGS Very Fine 25 Apparent.

An immense portrait of Andrew Jackson dominates the center of this colorful note with golden orange tint. Engraved by Toppan, Carpenter & Co. Bottom portraits show James Polk and Cave Johnson. The ornate blue back has the title and counters. Noted with "Small Edge Split at Bottom; Minor Rust Stains." The faults are minor, and this is not cancelled.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90345 Knoxville, TN - Bank of Tennessee \$20 June 1, 1861 TN-195 G198c, Garland 436. PCGS Very Fine 20 Apparent.

A very handsome Civil War-dated type with a full golden orange tint across engraved by Toppan, Carpenter & Co. Plenty, Commerce, and Justice are at the top, Justice is alone at the right end, and Zachary Taylor is at the left end. The ornate blue back has the title and counters. Noted with "Rust Stains" that are minor. Most are hole cancelled, but this is not, making it a premium example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90346 Knoxville, TN - Storekeeper, Knoxville Car Wheel Company \$2 in Merchandise Undated (Ca. 1870s). PCGS Very Good 8.

This is a very rare post-Civil War scrip note with a "Not Intended to be Used as Money" clause to conform to federal law. Printed banknote size with an orange security back. The left vignette shows an eagle and shield, and there is a large "2" in the center. Worn and without faults. We have handled only one example, back in 2005, realizing \$287.50.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90347 LaGrange, TN - LaGrange & Memphis Railroad Company \$1 June, 1840 Garland 1386. PCGS Fine 12 Apparent.

A popularly collected railroad issuer. It was printed from Draper, Toppan & Co. plates. The scrip has the appearance of a banknote, but the clause "the owner of One Dollar in the Capital Stock" is in the obligation. A train vignette is at the base. Noted with "Edge and Internal Splits and Tears; Tape Repairs."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90348 Memphis, TN - Mechanics Bank of Memphis \$1 May 17, 1854 TN-105 G2, Garland 670. PCGS About New 50 Apparent.

Notes from the bank are not rare, but they comprise a diverse series with different denominations, style protectors, and ornate engraving by Danforth, Wright & Co. A wide train vignette is at top center. An interesting and mysterious period face stamping is discreetly placed. Noted with "Minor Ink Erosion," that is difficult to see.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90349 Memphis, TN - Mechanics Bank of Memphis \$5 May 1 (redated May 31), 1854 TN-105 G6d, Garland 689. PCGS About New 50.

This is a redated note, and the red "5" protectors are closely spaced compared to others in the series. Oval portraits show Washington at top center, Franklin at left, and Jackson at right. The top flanking vignettes around Washington are both classic Danforth-style female allegories.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90350 Memphis, TN - Mechanics Bank of Memphis \$10 July 3, 1854 TN-105 G8q, PCGS Extremely Fine 45.

A beautifully designed Danforth, Wright & Co. layout. As befits the title, two vignettes show a mechanic working on heavy equipment at left and a foundry workers pouring molten metal at right. A diminutive blue "X" protector is at the bottom center.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90351 Memphis, TN - Memphis Savings Institution \$10 Aug. 6, 1852 Garland 730. PCGS About New 53 Apparent.

A handsome Danforth, Bald & Co. series type. A wharf scene is at the top and a plantation vignette is at lower right. Noted with "Minor Mounting Remnants on Back," but fully margined.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90352 Memphis, TN - Shelby County - 4th Series \$5 Apr. 25, 1874 Garland 1358. Remainder. PCGS Very Fine 30 Apparent.

This is a scarce Reconstruction period note and choice for the type. The face has orange protector devices (an unusual color strip left of center and a large "5"), and there is a green security back. A cotton-picking scene is at the left. Noted with a "Small Edge Tear at Bottom Center." High grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90353 Memphis, TN - Southern Bank of Tennessee \$1 Dec. 1, 1853 TN-125 G2, Garland 755. PCGS Fine 15 Apparent.

A scarcer denomination from the series printed by Danforth, Wright & Co. A vignette contrasting Native American and "civilized" life is at lower left. Noted with an "Edge Split at Left." The signatures and serial number are faded, but this appears to have been issued.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90354 Memphis, TN - Southern Bank of Tennessee \$2 Dec. 1, 1853 TN-125 G4, Garland 756. PCGS Very Fine 20.

Another scarce lower denomination from the series and fully issued. From the same imprint as the previous. Agriculture sits in a large "2" at top center with farm life depicted in the background. A very pleasing example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90355 Memphis, TN - Southern Bank of Tennessee \$5 Aug. 1, 1854 TN-125 G8, Garland 759. PCGS Fine 15.

This Danforth, Wright & Co. engraved denomination boasts the furious *Battle of New Orleans* vignette that appears on relatively few note types. The red security back has FIVE across the large die.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90356 Memphis, TN - Bank of West Tennessee \$5 Jan. 1, 1861 TN-130 G6b, Garland 571. PCGS Fine 12.

A coin-vignetted note by Rawdon, Wright, Hatch & Edson. Five cherubs with five silver dollars are at the bottom. This example is not hole-cancelled and much scarcer as such. It has a blue horizontal "diamond" security back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90357 Memphis, TN - Lot of 2 Bank of West Tennessee Engraved Notes, Both Cancelled.

A pair of Rawdon, Wright, Hatch & Edson engraved notes with color security backs.

\$20 Jan. 1, 1861 TN-130 G10b. PCGS Fine 15 Apparent.

The steamboat *West Tennessee* is at bottom center. With a blue horizontal "diamond" security back. Noted as "Hole Punch Cancelled" and with "Minor Stains."

\$50 Jan. 1, 1859 TN-130 G12a. PCGS Very Fine 25 Apparent.

Commerce leans on a bale bottom center. This has a green security back. Noted as "Hole Punch Cancelled" and with "Tape Repaired Tears in Cancellations; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

90358 Memphis, TN - Bank of West Tennessee \$50 Sep. 6, 1861 TN-130 G12b, Garland 578. PCGS Very Fine 30 Apparent.

A Civil War-dated, bold example of this Rawdon, Wright, Hatch & Edson layout with the "ABC" monogram. Reclining Commerce at the bottom also has symbols of agriculture and home industry. The note has a blue horizontal "diamond" security back. Noted with "Mounting Remnants on Back." Uncancelled, and much scarcer as such.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90359 Murfreesboro, TN - Lot of 2 Exchange Bank of Tennessee Red Back Issued Notes.

A pair of handsomely executed Danforth, Wright & Co. notes with intense red security backs using the Cyrus Durand patents and outlined titles.

\$5 July 1, 1856 TN-135 G18a, Garland 789. PCGS Very Fine 20.

Wild horses are at top center.

\$10 July 1, 1857 TN-135 G20a, Garland 792. PCGS Very Fine 25.

Livestock trading is pictured at top center. Well margined and with bold back color.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90360 Nashville, TN - Lot of 2 Central Bank of Tennessee Engraved Issued Notes.

Both are engraved by Danforth, Wright & Co., but from different series.

\$1 June 25, 1855 TN-140 G2, Garland 917. PCGS Extremely Fine 45.

A parent bank demand note with slaves loading sugar cane onto a wagon.

\$20 July 10, 1855 TN-140 G20, Garland 928. PCGS Choice About New 55 Apparent.

Written "at Nashville," with Liberty and an eagle at top right. Noted with "Stains," at top and bottom edges.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

90361 Nashville, TN - Central Bank of Tennessee \$2 June 25, 1855 TN-140 G4, Garland 920. PCGS Choice About New 55.

This is a parent bank demand note with a very striking design. The wide plantation vignette at the top shows wagons loaded with cotton and hay. This Danforth, Wright & Co. vignette was used on several classic southern types, such as Merchants and Planters Bank of Savannah. With just light handling and complete margins.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90362 Nashville, TN - City Bank \$1 Nov. 1, 1855 TN-150 G2c, Garland 930. PCGS Fine 15 Apparent.

At the top, allegorical females flank a shield showing a large eagle and various state emblems. The imprint of the American Bank Note Company is at the bottom. Noted as "Stained," but actually with somewhat mottled toning.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90363 Nashville, TN - State of Tennessee \$20 May 1, 1875 Cr. 9, Garland 1261. PCGS Very Good 8 Apparent.

A green frame and protectors are on the face, and the back is printed in green. At left on the face, a field hand picks cotton. Noted as "Hole Punch Cancelled" and with "Edge and Internal Splits and Tears; Hinge Repairs."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90364 Nashville, TN - Otis Anolo & Co., Payable at Planters Bank of Tennessee 25 Cents Jan. 2, 1838 Garland 975. PCGS Fine 15.

Though engraved with "Authorized By the State," this was a complete fraud and was payable "in Tennessee or Alabama Bank Notes." This small denomination change note was engraved and printed by Woodruff, Tucker & Co., Cincinnati. Ceres sits at top center between counters. Ends show denomination blocks above and allegorical females below. Scarce, and a sharp example of the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90365 Nashville, TN - Planters Bank of Tennessee \$10 Jan. 4, 1837 TN-185 G22a SENC, Garland 997. PCGS Fine 12.

A rare written line type with "Branch in Nashville" filled in. At top center, while a hay wagon is being loaded, a farm couple stands close together. The imprint of Underwood, Bald & Spencer is perpendicular at top left.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90366 Nashville, TN - Bank of Tennessee \$1 December 1, 1861 TN-195 G64a, Garland 857. PCGS Choice New 63.

This Civil War emergency note, printed by Jules Manouvrier, is in exceptional condition. An agricultural vignette at the top center shows farm implements, a cotton plant, and grain. In each upper corner is a Spanish Colonial "20Rs." coin reverse. Fully issued, and one of the finest we have seen of the type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90367 Nashville, TN - Bank of Tennessee \$50 Contemporary Counterfeit Aug. 1, 1833 TN-195 C32 SENC, Garland 897. PCGS Fine 15 Apparent.

Garland dubbed this a "deceiving counterfeit." It is sufficiently well made for the period, but plainly false when examined now. It copies the original Draper, Toppan, Longacre & Co. plate. Liberty and eagle are at the center, Arms are at the left end, and a particularly poor rendition of Washington is at the right. Noted with "Edge Tears; Mounting Remnants and Damage on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90368 Nashville, TN - Bank of Tennessee Post Note \$10 Contemporary Counterfeit Sep. 3, 1838 TN-195 C38, Garland 887. PCGS Very Fine 20 Apparent.

This is a "twelve months after date" post note very crudely printed from a copied Draper, Toppan, Longacre & Co. plate. The mother and children at top center are an allegory of Athena with Transportation and Education. Between denomination blocks at the ends, an eagle at left and Arms are at right. Noted with "Edge Splits, Tears, and Damage; Mounting Remnants on Back; Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90369 Nashville, TN - Bank of the Union \$5 Mar. 1, 1856 TN-205 G4a, Garland 907. PCGS Fine 15 Apparent.

From one of several finely engraved series by Danforth, Wright & Co. used in Tennessee. A framed oval portrait of Jackson is at the center, with flags and weaponry on each side. Noted as "Cross-Cut Cancelled" and "Stained," but just lightly at the lower left.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90370 Nashville, TN - Cashier of the Bank of the United States (the Second) \$10 Office of Discount and Deposit Contemporary Counterfeit May 7, 1828 US-2 UNL, Garland 913. PCGS Very Fine 30 Apparent.

This is a "Cashier of" type and not listed by Haxby, though it is similar to Design 10A with the engraved "Philadelphia." A contemporary plate C counterfeit with the false imprint of Fairman, Draper, Underwood & Co. at the bottom. An eagle holding a shield in its talons is at top center. Fancy ends lack the required sharpness seen on a genuine note. "Ink Erosion; Mounting Remnants on Back" are noted by grading. This example has considerable paper body and is in well above condition.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90371 Oakdale, TN - Oakdale Iron Co. Store 10 Cents Undated (Ca. 1870s) Garland UNL. PCGS Very Good 8.

An interesting post-Civil War iron company note, using a style similar to Ohio and Pennsylvania notes from the same time frame. The imprint is worn, but may be Siebert, N.Y. which printed the \$1 notes for the issuer (see Newman Internet 1: Lot 87116). This is a small format note with a green back. At center is an anchor with titles arcing above. There is a red stamp on the left side of the face. With honest circulation.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



90372 Shelbyville, TN - Nashville Bank, Bank at Shelbyville \$20 Contemporary Counterfeit Sept. 1, 1820 TN-180 C140, Garland 1162. PCGS Very Fine 25 Apparent.

This contemporary counterfeit is exceedingly rare and is rated Rarity-15 or "Unique" in Garland. Eric contributed to the Tennessee book, so this example might be the reported note. The false plate has the Tanner, Kearney & Tiebout imprint. Seated Agriculture holds a "20" at top center. The crudeness of the ornate end panels in this case gives away the trickery. Noted as "Pen Cancelled" and with a "Small Hole at Top Left." With this offering, the note is now published and confirmed to the Tennessee collecting community.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90373 Shelbyville, TN - Shelbyville Bank of Tennessee \$1 Nov. 21, 1861 TN-220 G16, Garland 1164. PCGS Fine 12.

A very scarce Civil War type printed by Dan Adams, Nashville, Tenn. The Gothic title arcs above and ONE DOLLAR is across the bottom. There is a red back with an outlined ONE, which is difficult to discern at first. Clean faced and problem-free.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90374 Austin, TX - Treasurer of the State of Texas \$20 March 21, 1865 Civil Service Cr. 26B1, Olsen 1869, Medlar 113var. PCGS Extremely Fine 45.

The standard design for this Civil series, printed on white paper, with green protectors at left and bottom center. This interesting variety is listed as "rare" in Shull-Criswell. On the face, the interest rate is penned in red "Six" over the engraved eight at the top. A close observation of the back has a spelling error WNETY perpendicular at the left. We have cataloged only two examples, both from the Hon. William Kelly collection.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90375 Austin, TX - Treasurer of the State of Texas \$50 Dec. 16, 1863 Civil Service Cr. 32A, Olsen 1912, Medlar 135. PCGS Choice New 63PPQ.

A higher denomination Civil type. The simple design has ornamental ends and obligations across. FIFTY is across the green back. In choice grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90376 Austin, TX - Treasurer of the State of Texas \$100 May 29, 1863 Military Service Cr. 35, Olsen 1922, Medlar 116. Very Fine 35.

This is an attractive and colorful Military Service type. Full light red tint is across the face with darker red protectors. Ships sail in a harbor at top center. Well margined.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



90377 Austin, TX - Treasurer of the State of Texas \$100 May 11, 1863 Civil Service Cr. 36, Olsen 1924, Medlar 117. PCGS Choice About New 55.

A second colorful \$100, but for Civil Service. Full light red tint is across the face with darker red protectors. Ships are at sail in the harbor at top center. Light handling. Vastly superior to the Hon. William Kelly example that realized \$276 in January 2012.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90378 Austin, TX - Treasurer of the State of Texas \$100 Dec. 16, 1863 Civil Service Cr. 38A, Olsen 1932, Medlar 137. PCGS About New 50.

The highest denomination Civil type from the white paper series. Similar to the \$50, a simple design, with ornamental ends and obligations across. ONE HUNDRED is across the green back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90379 Houston, TX - Consolidated Fund of Texas \$100 September 1, 1837 Cr. CF1, Olsen 630, Medlar 69. PCGS Extremely Fine 40.

The Consolidated Fund notes are complex and have many variants. They were also issued to specific individuals and are often countersigned on the plain back. The \$100 CF1 is an iconic type. Obligations are across, and ends are ornate with text in cartouches. This is issued to and countersigned by Kelsey H. Douglas, issuer of engraved scrip notes from Nacogdoches, TX. That makes this an intriguing example and important tie to other Texas currency. Noted as "Cross-Cut Cancelled," as are the majority of Texas notes from the period. Very bold and fascinating.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



90380 Houston, TX - Consolidated Fund of Texas \$500 September 1, 1837 Cr. CF5A, Olsen 658var, Medlar 74. PCGS Extremely Fine 40.

The \$500 notes from the series are popular. Similar in style with text and fancy ends. A rarer variant with the hyphen break after "v" (of Government) in the obligation. Also, "his" on lines two and seven is written in, rather than engraved on the plate. Issued to Morris Birdsall. Noted as "Cross-Cut Cancelled." A bright and very scarce example.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90381 Salt Lake City, UT - Bishop's General Storehouse 5 Cents 1896 Rust 241, Nyholm 312. PCGS Very Good 10 Apparent.

This note is from the first series "Worth of Produce and Merchandise" with stamped date. Printed on off-white paper. An interesting border pattern is around the perimeter, and there are fancy corner details. The die in the center shows the textual denomination outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with federal law and private note issues. Typical grade and with noted "Small Edge Tears; Edges Trimmed" by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

BISHOP'S GENERAL STOREHOUSE 25 CENTS



90382 Salt Lake City, UT - Bishop's General Storehouse 25 Cents July 1, 1897 Rust 243, Nyholm 315. PCGS Very Fine 30PPQ.

Choice grade notes from this first series "Worth of Produce and Merchandise" are very scarce. Printed on yellow paper in brown. The style and layout are similar to other notes in the series. An interesting border pattern is around the perimeter with fancy corner details. The die in the center shows the textual denomination outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with federal law and private note issues. Bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90383 Salt Lake City, UT - General Tithing Store House - Merchandise and Produce 10 Cents Oct. 1, 1889 Rust 224, Nyholm 309. PCGS Fine 15 Apparent.

The "Tithing" storehouses were another class of scrip used in Utah redeemable for merchandise, meat or produce; not to be used as money as specified in the obligation. The Salt Lake City types are the most encountered, but rarely in Choice condition. Lithographed on green paper with a back imprint of Gast St. L. N.Y. S.F. A common layout was used for the notes from this issuer. Next to the curving title at the top, the denomination as "10¢" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. A very light, stamped date in script is at the bottom. The Mormon Tabernacle is depicted on the back center. Even, moderate circulation, but with noted "Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90384 Salt Lake City, UT - General Tithing Store House - Meat 25 Cents June 18, 1889 Rust 225, Nyholm 302. PCGS Fine 12 Apparent.

This scarce note is from the "Meat" series. Lithographed on white paper with a back imprint of Gast St. L. N.Y. S.F. The curving title across at upper left is over the central emblem with the textual outlined denomination. The denomination as "25¢" is seen on the upper right counter. A beehive is at the lower left. The Mormon Tabernacle is depicted on the back. Noted with "Small Edge Tears." Nyholm cites the denomination as scarcer than the 5 and 10 cents notes.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90385 Alexandria, VA - Exchange Bank of Virginia, Banking House in Alexandria \$5 March 3, 1861 VA-145 G29f. PCGS Choice About New 58.

Like all Obsolete note series having branches, the Exchange Bank of Virginia (parent bank in Norfolk) has several locations, numerous denominations, and varieties. Ships are at sail at top center on this Rawdon, Wright, Hatch & Edson layout without tint. In frames at the ends are Washington, at left, and Marshall, at right. High grade and well-margined.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90386 Charleston, VA - Bank of Charleston \$1 June 1, 1861 VA-30 G2a. PCGS Fine 15.

A fully issued example from this West Virginia bank. Children and cattle are at top center on this American Bank Note Company note. The red protector outlines a white ONE.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90387 Charlestown, VA - Bank of the Valley in Virginia, Banking House in Charlestown \$50 March 5, 1856 VA-255 G78. PCGS Very Fine 25 Apparent.

The Bank of the Valley in Virginia (parent bank in Winchester) also has several branches and numerous varieties. At top center, a farm family has lunch as slaves work the field. The imprint of Underwood, Bald & Spencer is at the base. Noted by grading as "Hole Punch Cancelled" and with "Hinges on Back." This is a vibrant note in well above average grade.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90388 Chatham, VA - Bank of Pittsylvania \$5 May 16, 1861 VA-50 G2b. PCGS Very Fine 25 Apparent.

Splendidly engraved by the American Bank Note Company with frame and protectors in green. A plowing vignette is at top center. PCGS cites "Rust Stains; Mounting Remnants on Back." This beautiful series and type has always been popular with collectors.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90389 Chatham, VA - Bank of Pittsylvania \$10 May 16, 1861 VA-50 G4a. PCGS Very Fine 20.

From the same American Bank Note Company series as previous, also with green devices. A woman pours water from a jug under the arched title. Henry Clay is at bottom right. Perfect for the grade and evenly margined.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90390 Chatham, VA - Bank of Pittsylvania \$20 May 16, 1861 VA-50 G8a. PCGS Very Fine 30.

A gorgeous American Bank Note Company engraved and printed \$20 from this series. Dies and frame are in green, Washington is at the center, the lower left shows *The Reapers*, and John Marshall is at the lower right. The paper body is strong, and the color riveting. Underrated in this grade, rarely seen finer.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90391 Chatham, VA - Bank of Pittsylvania \$5 July 4, 1861 VA-50 G16a. PCGS Very Fine 25 Apparent.

When their supply of American Bank Note Company printed notes was exhausted, the bank had this series printed in black and green by Hoyer & Ludwig. Cherubs harvest grapes and grain at top center, and the bottom corners show Hope at left and Washington at right. The protector and frame mimic the earlier \$5 note. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90392 Clarksville, VA - Exchange Bank of Virginia, Banking House in Clarksville \$20 April 3, 1859 VA-145 G47e. PCGS Very Fine 20.

At the top center, the engraver created a hybrid merged vignette. A contemplative Native American (adapted from a Benjamin West painting) is seated in the *Ruins of Jamestown* (from the painting by Chapman). Printed by the American Bank Note Company from the Rawdon, Wright, Hatch & Edson plate, this has a full green tint and deeper green protector and counter surrounds.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90393 Clarksville, VA - Exchange Bank of Virginia, Banking House in Clarksville \$100 July 5, 1857 VA-145 G49b. PCGS Very Fine 25 Apparent.

Radiant green lace tint covers this note from the same imprint and series as above. A vignette of *Liberty Trampling Tyranny* is at top center, with Washington and Marshall flanking. The *Cornhusker* by Mount is at the right. The green security back has THE/EXCHANGE/BANK on a rectangular block at center. Noted are "Small Edge and Internal Tears." However, the green tint is stunning.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90394 Clarksburg, VA - Virginia Saline Bank \$10 Aug. 3, 1815 VA-60 G8. PCGS Fine 15 Apparent.

This is from an early Virginia bank. A peaceful scene is at top center on this Murray, Draper, Fairman & Company \$10 note. Noted with "Minor Edge Damage; Repaired Edge Split at Left."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90395 Danville, VA - Danville Bank \$5 Jan. 25, 1859 VA-65 G2a. PCGS Very Good 10.

This is from a handsome series of full color notes, and it is scarce. A red-tinted note with dual imprints of Danforth, Perkins & Co. and the American Bank Note Co. featuring a train lower left and milkmaid at lower right. A similar graded example realized \$211.50 in our November 1, 2016 Internet Sale.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90396 Howardsville, VA - Bank of Howardsville \$10 June 2, 1856 VA-105 G8a. PCGS Fine 12 Apparent.

This is a rare and earlier type from the bank. Virginia statesman Joseph Carrington Cabell is featured below the title on this layout with the Wellstood, Hay & Whiting imprint. The red TEN protector is light. Noted with "Missing Corners; Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90397 Howardsville, VA - Bank of Howardsville \$10 May 8, 1861 VA-105 G16a. PCGS Very Fine 20.

The rarer Wellstood imprint notes with red protector were succeeded by this early Civil War-dated series. Similar to the previous, printed by the American Bank Note Company, with the vignette at right removed from the confines of the seal seen on the previous, and the addition of intricate green devices. An available type and popular due to the color and vignette array.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90398 Howardsville, VA - Bank of Howardsville \$20 July 8, 1861 VA-105 G18a. PCGS Very Fine 20.

Another note showing the imprint previous with gorgeous green devices. The vignette of a slave with horses and tobacco barrel at top center is cupped into a fancy TWENTY at bottom center and flanked by merged "20" protectors. At the bottom corners, green blocks outline a white TWENTY. Bright and vivid.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90399 Howardsville, VA - Bank of Howardsville \$50 July 8, 1861 VA-105 G20a. PCGS Very Fine 20.

This is an interesting type due to the lower right vignette. The slave with a basket of corn is at lower right was adapted from an earlier vignette of a Caucasian farmer, fitting the needs of the Southern issuer. Printed by the American Bank Note Company from the Wellstood, Hay & Whiting plate. Protectors are in green with a large 50 under the second half of the curved title. Millard Fillmore is cupped into the first half of the curved title.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90400 Leesburg, VA - Lot of 2 Bank of the Valley in Virginia, Banking House in Leesburg Notes.

The home bank was in Winchester and each is a distinctive type.

\$5 Mar. 17, 1856 VA-255 G118a. PCGS Very Fine 25 Apparent.

A Toppan, Carpenter & Co. engraved note with blue back. Seated Agriculture is at top center. Noted with "Mounting Remnants on Back."

\$20 Mar. 7, 1856 VA-255 G134. PCGS Very Fine 35 Apparent.

This is a uniface note engraved by Toppan, Carpenter, Casilear & Co. Ornate angels and cherubs are at upper right, and Fillmore is at the left. Noted with "Small Edge Tears," but this has the look of New.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-200)

90401 Lynchburg, VA - Exchange Bank of Virginia, Banking House in Lynchburg \$20 July 5, 1859 VA-145 G58c. PCGS Very Fine 25.

As on the Clarksville \$20 from the same Norfolk-based title, the engraver created a hybrid merged vignette. A contemplative Native American (adapted from a Benjamin West painting) is seated in the *Ruins of Jamestown* (from the painting by Chapman). This vignette is flanked by Washington at left and Marshall at right, as is the case on all denominations in this series. Printed by the American Bank Note Company from the Rawdon, Wright, Hatch & Edson plates. A green tint plate with darker protector details was used.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90402 Norfolk, VA - Exchange Bank of Virginia, Banking House in Norfolk \$10 October 3, 1859 VA-145 G8d. PCGS Very Fine 20.

A parent bank note from Norfolk, but with banking house "Norfolk" also written in. From the same imprint as the previous Exchange Bank of Virginia notes, with a *Liberty Trampling Tyranny* vignette at top center combined with transportation vignettes. Also with green color, deeper behind the title across the center.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90403 Norfolk, VA - Exchange Bank of Virginia, Banking House in Norfolk \$20 Oct. 3, 1862 VA-145 G10g. PCGS Choice About New 58PPQ.

The adaptation of the *Ruins of Jamestown*, as seen above, is at the top flanked by Washington and Marshall, and the imprint is the same as the previous. No tint plate was used. A very choice example, and one of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90404 Norfolk, VA - Exchange Bank of Virginia, Banking House in Norfolk \$50 June 3, 1863 VA-145 G11d. PCGS Very Fine 35.

A late-dated note from the issuer. Printed by the American Bank Note Company from the Rawdon, Wright, Hatch & Edson plates, but without color protector. Washington and Marshall flank allegorical females at top center. *Liberty Trampling Tyranny* is in the oval at lower right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90405 Norfolk, VA - Exchange Bank of Virginia, Banking House in Norfolk \$100 Oct. 5, 1862 VA-145 G12c. PCGS About New 50.

On this Norfolk parent bank location note, *Liberty Trampling Tyranny*, with ships and a train behind, appears at top center. Washington and Marshall are flanking, as on the other denominations from the series. *The Cornhusker* adapted from Mount is at the far right. With the imprint of Rawdon, Wright, Hatch & Edson only and without tint plate. Well margined, bold, and high grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90406 Virginia - Lot of 2 Bank of Virginia, Office Location Contemporary Counterfeits.

The parent bank was in Richmond, and there are many different counterfeits known on the office locations. Both of these early notes copy Murray, Draper, Fairman & Co. types, but poorly.

Norfolk, VA - Bank of Virginia, Office in Norfolk \$5 Contemporary Counterfeit Jan. 29, 1815 VA-200 C336. PCGS Fine 15.

A seated female pours water from jugs. Noted as "Pen Cancelled" heavily on the face.

Petersburg, VA - Bank of Virginia, Office in Petersburg \$20 Contemporary Counterfeit Mar. 2, 1819 VA-200 C412. PCGS Very Fine 20 Apparent.

The paper is pink. Similar vignette, but the water jugs are positioned differently. Noted as "Pen Cancelled" and "Stained" and with "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

90407 Petersburg, VA - Bank of the City of Petersburg \$5 May 1, 1861 VA-160 G2b. PCGS Very Fine 25 Apparent.

A beautiful and distinctive series. Both red and green protector devices were used on this layout from the American Bank Note Company. An allegorical female is seated in the large "V" at center. *The Calmady Children*, adapted from the Lawrence painting, is at the right end. A "Minor Stain at Top Right" is noted by grading. Not cancelled.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90408 Petersburg, VA - Bank of the City of Petersburg \$20 May 1, 1861 VA-160 G6b. PCGS Very Fine 25 Apparent.

From the same series and imprint above with the same dual coloration. The engraving by Alfred Jones of *Horses Frightened by Lightning* (adapted from a painting by de Dreux) is at top left. The "20" protector is in green, and counter surrounds and guilloche are in vermillion. Noted as "Hole Punch Cancelled" and with "Repaired Cancellations; Design Redrawn; Adhesive Residue on Face and Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90409 Petersburg, VA - Bank of Virginia, Banking House in Petersburg \$100 Mar. 7, 1843 VA-200 G430. PCGS Fine 12.

Another of Virginia's branch issuing banks with headquarters in Richmond. The denomination block at the center is flanked by Washington on a rearing horse. The imprint of Fairman, Draper, Underwood, & Co. is at the base. An underrated type and choice for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90410 Philippi, VA - Bank of Philippi \$5 Jan. 1, 1859 VA-165 G2a. PCGS Fine 15.

A colorful series with Pennsylvanian James Buchanan at top center flanked by allegorical females in red. This Wellstood, Hay & Whiting imprint series used a wide guilloche and upper color counters. These earlier red notes from the bank are scarcer than the green.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90411 Philippi, VA - Bank of Philippi \$10 Jan. 1, 1859 VA-165 G4a. PCGS Fine 15.

A second note from the Wellstood, Hay & Whiting imprint as previous using red devices and microlettering. A farmer and a native America flank a shield at the top. The wide red panel at right has a perpendicular TEN. "Hole Punch Cancelled," as noted, but there is only one small hole.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90412 Philippi, VA - Bank of Philippi \$20 Jan. 1, 1859 VA-165 G6a. PCGS Very Fine 20 Apparent.

This third note from the Wellstood, Hay & Whiting imprint has microlettering and red devices. A peaceful livestock vignette is at the top. Deep red counters are in the upper corners. "Mounting Remnants on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90413 Philippi, VA - Bank of Philippi \$10 May 1, 1861 VA-165 G12a. PCGS Very Fine 35.

This later series note has green tinting details. It shows the Wellstood, Hay & Whiting imprint, as used for the red notes previous, with the "ABC" logo at top left. A farmer and a Native American flank a shield at the top. The wide green panel at right has a perpendicular TEN. Bold color and a crisp appearance.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90414 Portsmouth, VA - Bank of Virginia, Banking House in Portsmouth \$50 Feb. 3, 1853 VA-200 UNL. PCGS Fine 15.

A branch issue from the parent bank located in Richmond. Navigation is at top right, adjacent to the Fairman, Draper, Underwood & Co. imprint. Rectangular block with FIFTY DOLLARS is at upper left. With cameo and counter ends.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90415 Richmond, VA - Bank of the Commonwealth \$10 Jan. 19, 1861 VA-170 G4a. PCGS Very Fine 30PPQ.

This is a later, unregistered series note with the American Bank Note Company imprint. Bright, with bold vermilion devices. Under the arched title, a farmer and hunter support a shield showing a relief bust of Washington. The vermilion bank title is striking and provides great contrast with the vignettes.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90416 Richmond, VA - Bank of the Commonwealth \$20 Jan. 18, 1861 VA-170 G6a. PCGS Extremely Fine 40.

From the same series, with vermilion title and protectors. On this note, a farmer and sailor sit next to a large shield showing a deer in the forest. Jefferson is at lower right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90417 Richmond, VA - Commonwealth of Virginia-Virginia Treasury Note \$20 July 15, 1861 Cr. 3. PCGS Very Fine 35.

This colorful and popular Virginia Commonwealth type is by Hoyer & Ludwig, Richmond, Va. An oval portrait of Washington is at top center under the arched title. The left end shows a standing allegorical female holding a caduceus. At lower right, seated Washington in classical garb is writing on a tablet. Hand-dated and signed. In bold color for the grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

90418 Richmond, VA - Commonwealth of Virginia-Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7. PCGS Choice New 63PPQ.

The 1862 issue was printed by Keatinge & Ball and is very colorful. Governor Mason is at the left end. At lower right are three allegorical females adapted from Danforth, Bald & Co. and used on the 1861 Type 17 \$20 Confederate notes. A red die at the center outlines a white "L" protector. A choice example with the important Newman pedigree.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90419 Richmond, VA - Commonwealth of Virginia-Virginia Treasury Note \$50 Oct. 15, 1862 Cr. 7. PCGS Choice About New 58PPQ.

A second Keatinge & Ball printed \$50 from the series. Layout, vignettes and protector are as previous. Very light handling only.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

90420 Richmond, VA - Commonwealth of Virginia-Virginia Treasury Note \$100 Oct. 15, 1862 Cr. 6. PCGS About New 53.

The \$100 type from Keatinge & Ball has Governor Letcher at the center flanked by red "C" protectors. Washington is at the left, and a Native American princess is at the right. With broad margins and a vibrant appearance.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90421 Richmond, VA - Traders Bank of the City of Richmond \$10 18__ VA-195 G4a. Remainder. PCGS About New 53PPQ.

A bright example from the American Bank Note Company with guilloche, "X" protectors and upper counter surrounds in green. A man saddles a horse at top center, Washington is at lower left, and *Boy and Bird's Nest* is at lower right. A very popular type, mostly encountered unissued like this.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90422 Salem, VA - Exchange Bank of Virginia, Banking House in Salem \$20 May 3, 1858 VA-145 G98b. PCGS Very Fine 20.

Another banking house location from this Norfolk-based series. The adaptation of the *Ruins of Jamestown* vignette is at top center. Washington and Marshall are flanking, as they are on other locations from the series. This green-tinted note from Rawdon, Wright, Hatch & Edson has the words PATENT GREEN TINT at the bottom. The green security back has the title in the center.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

90423 Scottsville, VA - Bank of Scottsville \$5 June 16, 1859 VA-215 G2a. PCGS Good 4.

A rare Virginia title and type, though a worn example. The bank closed, but apparently did not leave a significant amount of circulation, accounting for the note's rarity. The red FIVE protector is light on this example. A milkmaid rests at the top on this Danforth, Wright & Co. layout. Washington at the lower right.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90424 Staunton, VA - Lot of 2 Central Bank of Virginia Earlier TCC Series Registered Issued Notes.

These Toppan, Casilear, & Company notes are much scarcer than the later color-tinted notes. Registered and signed by the state official.

\$5 Dec. 1, 1859 VA-220 G2. PCGS Fine 12 Apparent.

Agriculture sits at the top, a wagon train is at the left, and a train is at the right. Noted with "Edge and Internal Tears; Stains; Small Hole at Right; Tape on Back," but rare.

\$10 May 2, 1853 VA-220 G10. PCGS Fine 12 Apparent.

An overseer on horseback watches slaves at work in the field at top center. PCGS notes: "Repaired Edge Tear at Bottom Left; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-300)

90425 Staunton, VA - Lot of 4 Central Bank of Virginia Color Notes by the American Bank Note Company.

These are the later notes from the bank, printed by the American Bank Note Company, with vermilion protectors and devices.

\$5 Aug. 6, 1860 VA-220 G16a. PCGS Very Fine 25.

Agriculture sits at the top, a wagon train is at the left, and a train is at the right.

\$10 Aug. 6, 1860 VA-220 G18a. PCGS Very Fine 20.

An overseer on horseback watches slaves at work in the field at top center.

\$20 Dec. 1, 1862 VA-220 G20a. PCGS Very Fine 25 Apparent.

A milkmaid is seated in a field, justice is at left and a train is at right. Noted with "Minor Rust Stains"

\$50 Apr. 4, 1860 VA-220 G22a. PCGS Very Fine 25.

The \$50 is a little scarcer. Three allegorical females are at the upper right.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (200-400)

90426 Weston, VA - Bank of Weston \$5 18__ VA-230 G2a. Remainder. PCGS Very Fine 20 Apparent.

The American Bank Note Company used various shades of red in the tint, microlettering, frame, and protector outline. A mill scene is at the top. Noted by grading are: "Repaired Edge Split at Top Center; Minor Mounting Remnants on Back; Falsely Filled In."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

90427 Wheeling, VA - Merchants and Mechanics Bank, pay at the Farmers & Mechanics Bank Philadelphia \$5 Oct. 10, 1855 VA-240 G92. PCGS Very Fine 20 Apparent.

This type has an interesting history and perhaps should be classified as a "spurious" note printed from a genuine plate. The printed notes were stolen in transit and not issued by the bank. When discovered by the bank, this was reported in period Bank Note Reporters with a warning to the public. This is a tie note payable in Philadelphia. A transportation-themed layout from Underwood, Bald & Spencer shows ferryboats and passenger trains. On this, the signatures look authentic, making its "spurious" issuance more convincing. "Small Edge Tears" are noted by PCGS, but this has a solid look.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90428 Wheeling, VA - Merchants and Mechanics Bank \$5 Contemporary Counterfeit June 14, 1843 VA-240 C12. PCGS Fine 15.

The counterfeit nature of the note is readily apparent due to the crudeness of the engravings; definitely not the craftsmanship of Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. A boy is sleeping at top center. Washington is at the left end, and a difficult-to-recognize John Marshall is at right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90429 Winchester, VA - Bank of the Valley in Virginia, Banking House in Winchester \$50 Jan. 8, 1856 VA-255 G36. PCGS Very Fine 25.

This is a parent issue from the bank. A farm family has lunch while slaves work the fields in the background on this layout from Underwood, Bald & Spencer.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

90430 Wytheville, VA - South Western Bank of Virginia \$5 Nov. 4, 1857 VA-270 G2. PCGS Fine 12 Apparent.

Very scarce fully issued. Portraits from left to right are: Thomas J. Morrison, Katherine Gibboney, Florence Nightingale, and Robert Gibboney (bank president). From the American Bank Note Company. Noted with a "Small Tape Repair at Bottom Left."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90431 Wytheville, VA - South Western Bank of Virginia \$10 Nov. 4, 1860 VA-270 G4. PCGS Very Fine 25.

This is also scarce fully issued. Agriculture and Home Industry are at top left on this American Bank Note Company layout. An underrated note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

90432 Astor, Green Bay, Wisconsin Ter. - Private Issuer "Promise to Pay Bearer..." 25 Cents 18__ Krause 13-SC5. Remainder. PCGS Very Fine 30.

A mysterious Territorial period scrip series that is not known properly signed, only as unsigned remainders or falsely filled in. This is a smaller scrip note size format note, engraved and printed by Rawdon, Wright & Hatch. A Native American princess at left stands regally with a bow. A plowing scene is at top center. The right end shows an allegorical female with an eagle wearing a Washington medallion portrait. A bright and above average example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

90433 Astor, Green Bay, Wisconsin Ter. - Private Issuer "Promise to Pay Bearer..." 25 Cents 18__ Krause 13-SC5. Remainder. PCGS Very Fine 25 Apparent.

A second smaller scrip note size format note, engraved and printed by Rawdon, Wright & Hatch. A Native American princess at left stands regally with a bow. A plowing scene is at top center. The right end shows Knowledge with an eagle wearing a Washington medallion portrait. Plate B. Noted with "Small Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

RARE AND WELL-STYLED BEAVER DAM \$1 PROOF

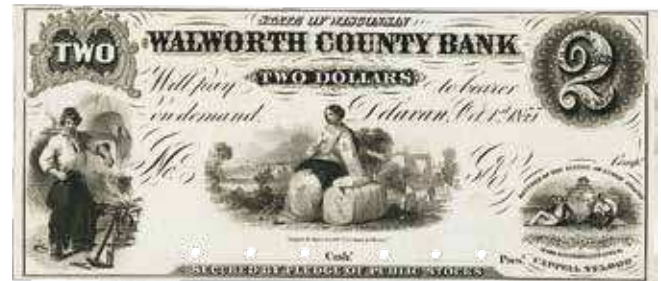


90434 Beaver Dam, WI - City Bank of Beaver Dam \$1 18__ WI-30 G2. Proof. PCGS Choice New 63.

This is a rare bank that failed or closed and issued only \$1 notes. An issued note from this rare bank appeared in the Krause sale, but the four proofs without protector from the Newman Collection are the first we have encountered. This is the "D" and bottom position proof from the \$1-\$1-\$1-\$1 plate engraved and printed by Toppan, Carpenter & Co. Boldly printed on India paper mounted on cardstock. An elegant layout shows an inset portrait of a girl at the center, originally engraved in a longer view, under the banner titles. The lower left shows Plenty and Justice with a shield. This is a very well margined and evenly balanced type. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The last available of this type from the Newman Collection original proof sheet.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

VERY RARE DELAVAN, WISCONSIN \$2 PROOF



90435 Delavan, WI - Walworth County Bank \$2 Oct. 1, 1855 WI-110 G2. Proof. PCGS Choice New 63.

A rare Wisconsin bank with a few proofs known in private hands. This India paper proof was engraved and printed by Toppan, Carpenter & Co. The central vignette is adapted from the dies also used for the Woonsocket Falls, RI bank. The seated figure in the foreground was added. At the lower left, a blacksmith works at the forge. The Krause Collection example, which is the Haxby plate note, realized \$2,530 in March 2010. Noted as "Hole Punch Cancelled" as made. This is the second of two examples from the Newman Collection sheet, making it the last available.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

STYLISH AND RARE FOX RIVER BANK \$1 SPECIMEN



90436 Green Bay, WI - Fox River Bank \$1 18__ WI-235 G2b. Specimen. PCGS Choice About New 58PPQ.

Several of the Wisconsin banks may not have asked for proofs; instead they received bond paper Specimen notes with hole punch cancels. This Rawdon, Wright, Hatch & Edson, New York series is an example of that type of Specimen note. The Chester L. Krause Collection had several notes that fit the classification. Most of his Specimens came from D.C. Wismer via the James Bookbinder acquisition. The layout and vignettes are beautifully styled. The charming scene at lower left shows a Native American princess, with bow, spear and a quiver of arrows, shielding her eyes from the sun. Some deer are nearby at the right but only the buck seems to sense her presence. A canoe and tepees are in the distance. At lower right, seated Liberty wears a laurel wreath and holds a capped liberty pole. Her hand rests on a large "1." Noted as "Hole Punch Cancelled" as prepared at the printer. The Krause Collection had a \$1 proof that sold for \$2,760 in September 2009. There was one other Newman Collection \$1 note from the series that realized \$822.50 at Newman Part VII, October 2015 graded PCGS Gem New 65PPQ. Though technically not as fine as that, it has a Gem appearance. This is extremely rare and elegant.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90437 Green Bay, WI - Bank of Wisconsin \$3 June 1, 1837 WI-245 G6. PCGS Very Fine 25 Apparent.

A quintessential frontier "broken bank" that never redeemed their notes. Fully issued and scarcer than remainders from the series. At the upper right is steamer between "3" dies. The title block has an interesting layout. Noted only with some "Mounting Remnants on Back." Bright for the note and choice for the type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

IMPRESSIVE FULL-COLOR WISCONSIN BANK \$1 GEM PROOF



90438 Madison, WI - Wisconsin Bank of Madison \$1 18__ WI-405 G2a. Proof. PCGS Gem New 66PPQ.

This is the final \$1 proof from the bank in the Newman Collection cabinet of full-color Wellstood, Hay & Whiting, New-York proofs. Most were offered and sold in our Newman VI auction in April 2015. Only the most important Obsolete banknote collections have had strong representations of such high-caliber color proofs from this distinctive imprint. The Wisconsin Bank of Madison is very rare, and there are only a few proofs or Specimen notes in collectors' hands. This \$1 "A," top position proof is printed on India paper and mounted on cardstock from the original \$1-\$1-\$1-\$2 sheet alignment. The red tint favored by WHW covers the note with a micro-lettered ONE pattern, becoming deeper vermillion around the frame and upper right counter. At the left is a wide vertical color strip with repeating textual denominations. The vignette in the center shows a gathering of men outside a barn with a young boy looking on. The white horse needs shoeing, but the focus of the discussion appears to be the long scythe held by the smithy. A beaver is seen at the base. The sole \$2 proof from this series and lower denomination proof sheet, PCGS Superb Gem New 67PPQ, realized \$4,935 in the Newman Part VI sale. The denomination was not in the Krause Collection, and we believe the three Newman \$1 proofs are the only examples in private hands. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This example is not far from the stellar quality of the other two PCGS Superb Gem 67PPQ examples sold previously for \$2,530 and most recently in Newman Internet 2 for \$1,762.50. A showpiece.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

GEM WISCONSIN BANK OF MADISON \$5



90439 Madison, WI - Wisconsin Bank of Madison \$5 18__ WI-405 G6a. Proof. PCGS Gem New 66PPQ.

Another very striking India paper color proof, mounted on the original card, from the Wellstood, Hay & Whiting, New-York series; it is from an original \$5-\$5-\$5-\$10 sheet. The red color tinting is different than that on the \$1 and \$2 denominations from the bank. Across the bottom half of this "B" plate position note is a lighter red FIVE micro-lettering pattern, with the end frames and upper cornices deeper red, which also outlines the "5" in white. Liberty and Justice, identified by the banners at their feet, flank a large, oval portrait of then-Governor Leonard J. Farwell. Liberty holds the fasces and some wheat; Justice holds her scales and sword. A bold Gem with exceptionally vibrant color. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The "C" plate example, PCGS Superb Gem 67PPQ, sold for \$1,645 in Newman Part VII, October 2015. A gorgeous Madison color proof.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

OSHKOSH CITY BANK \$2-\$3 PROOF PAIR- REPORTED UNIQUE IN PRIVATE HANDS



90440 Oshkosh, WI - Oshkosh City Bank Uncut Pair of \$2-\$3 18___ WI-625 G4-G6. Proof. PCGS Very Choice New 64 Apparent.

This is an extremely rare bank that failed, but also redeemed the entire circulation according to state records. The Newman Collection proofs include three denominations printed from the \$1-\$2-\$3-\$5 plate that are unique in private hands. Rawdon, Wright, Hatch, & Edson, New-York engraved the plate with their suite of gold dollar vignettes favored by several other clients. The number of coins in each vignette corresponded with the denomination, thwarting note raisers. This pair is an India paper proof partial sheet on original cardstock. The \$2 features two gold dollars with a farmer and milkmaid resting at the top right. At the left is a rare tall vignette of hanging deer after being felled, guarded by a trusty canine. Henry Clay is at the lower right. On the \$3 impression are three men representing different commercial pursuits and three gold dollars. A Native American princess is at the left and a Lewis Cass portrait is at the lower right. We have no auction appearances noted for the \$2 and \$3 notes, only for \$1 proofs. Noted as "Hole Punch Cancelled," and "Mounted on Cardstock as made, with "Edge and Internal Tears." There are some minor flaws, but overall this is attractive, elegantly styled, and we believe unique in private hands.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)



90441 Oshkosh City, WI - Oshkosh Commercial Bank \$1 Nov. 15, 1856 WI-630 G2. Proof. PCGS Very Choice New 64.

This proof on India paper is from a rare and attractive \$1-\$2-\$3-\$5 series by Danforth, Wright & Co., New-York & Phila. The bank converted to a National Bank title in 1865. The only issued example we have observed was a raised note; this is another bank that redeemed most of its circulation. This India paper proof features pastoral and patriotic elements. At top center, assorted species of livestock commune together at the well. The required State seal is at the lower left. Regally seated at the lower right, America rests her left arm on a shield and her right hand close to her chest as she points. The very intricate geometric features and dies on this note (and others on the series) use the Cyrus Durand patents. There are two sets of proofs in private hands in addition to these gorgeous Newman proofs introduced to the collecting community. The full proof sheet that originally came from the 1990 American Company Archives sale sold for \$5,750 at the first Krause sale. There are also individual proofs on India paper that originally came from James Bookbinder-D.C. Wismer, and those all brought four-figure results in the Krause auctions, indicative of demand for elegant and very rare Wisconsin proofs. Noted as "Hole Punch Cancelled" as made. This is not far from Gem designation.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



90442 Oshkosh City, WI - Oshkosh Commercial Bank \$5 Nov. 15, 1856 WI-630 G8. Proof. PCGS Choice About New 58PPQ.

The highest denomination from this finely engraved Danforth, Wright & Co., New-York & Phila. series, and the last available denomination from the Newman Collection India paper proof sheet. The central frontier vignette juxtaposes Native Americans and their horses with a train traveling west (used also on the Western Exchange \$1 notes from Nebraska). At the lower right is a serene Native America mother with her child. Intricate Durand patented devices and counters were engaged for ultimate security protection of the note issue. Noted as "Hole Punch Cancelled" as made. There is only the faintest handling.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

GEM CITY BANK OF RACINE \$1 PROOF



90443 Racine, WI - City Bank of Racine \$1 185_ WI-670 G2. Proof. PCGS Gem New 65PPQ.

There were several banks at this time in Racine, and they are all rare. This short-lived title left ample funds with the state comptroller to redeem notes, and no issued notes are known to us. The original four-subject Newman Collection proof sheet, engraved and printed by Toppan, Carpenter, Casilear & Co., Phila. & New-York, considerably expands the census of known notes from the title in private hands. This is a deeply inked and bold India paper impression. Startled horses are at top center. At the lower left is a veiled woman, and the required State seal is at the bottom right. The Krause Collection had only one proof this series, a \$2, that was impaired and realized \$1,840 in the September 2009 auction. Noted as "Hole Punch Cancelled" as made, but this is clearly second finest proof known from the series. A very striking rarity.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



90444 Racine, WI - City Bank of Racine \$5 185_ WI-670 G8. Proof. PCGS Choice About New 58PPQ.

The highest denomination and bottom position note from the original \$1-\$2-\$3-\$5 proof sheet in the Newman Collection. Like nearly all the Wisconsin proofs from this impressive holding, the first we have cataloged. Engraved and printed on India paper by Toppan, Carpenter, Casilear & Co., Phila. & New-York. Frontier people greet passing train as its smoking locomotive leads the way. A Native American hunter is at the upper left, and a farmer with corn (in the style of William Sidney Mount) is at the lower right. Noted as "Hole Punch Cancelled" as made. This has faint handling, but clearly has a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



90445 Sheboygan, WI - Bank of Sheboygan \$2 18__ WI-735 G4a. Proof. PCGS Gem New 65PPQ.

This is a stunning Gem Proof from the earlier full red tinted series engraved and printed by Danforth, Wright & Co., but without an "ABC" monogram as seen on later remainder note sheets. India paper mounted on original cardstock from the original \$1-\$2-\$3-\$5 proof sheet. There are only three sets of earlier style proofs like this known to us. One is on India paper only and came from the Wismer-Bookbinder-Krause proofs. The other was a sheet in the 1990 American Bank Note Company Sale. A gorgeous red lace tint is across the note, with an outlined "TWO" protector across bottom center. At top center, people observe a regatta from the shore. At lower left is a locomotive in an oval. The upper corners show intricate Durand patent dies. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A beautifully designed full-color proof from this impressive imprint in impeccable condition.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

90446 Sheboygan, WI - Bank of Sheboygan \$3 18__ WI-735 G6a. Proof. PCGS Very Choice New 64.

This is a second Proof from the earlier full red tinted series engraved and printed by Danforth, Wright & Co., but without an "ABC" monogram. India paper mounted on original card. Full red lace tinting across the note with a discreet white outlined "THREE" at bottom center. At top, slightly to right, is a shipyard scene. Intricate Durand dies are in three corners, with the State seal at lower right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is the last and most desirable denomination from the original Newman Collection proof sheet. Another gorgeous presentation from the highest period of Obsolete note artistry.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

90447 Watertown, WI - Jefferson County Bank \$1 July 1, 1853 WI-820 G2. Proof. PCGS Choice About New 58 Apparent.

The bank and series are extremely rare, with the Krause collection having only a damaged raised note to represent the title. This well-engraved \$1-\$1-\$2-\$3 plate was accomplished by Rawdon, Wright, Hatch & Edson, New-York. This "A" position India paper proof is mounted on its original cardstock. Slightly right of center, a Native American man holds out an ear of corn to the farmer seated on the opposite side of the shield. His arm breaks up the word AMITY; the word ENTERPRISE [sic] is partially obscured by the farmer. The farmer at lower left sharpens his grain cradle. A blacksmith is at the lower right. The base vignette shows a bull. The other \$1 proof of this type realized \$1,086.88 in Newman Part VII, October 2015. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made, but with a fault noted as "Edge Tear in UL Corner." This is partially across the upper left seal, but hard to see at first.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

FOREST CITY BANK, WAUKESHA PROOF FROM RE-ENGRAVED MILWAUKEE PLATE



90448 Waukesha, WI - Forest City Bank \$1 Mar. 1, 1857 WI-830 G2a. Proof. PCGS Very Choice New 64.

This is a very rare Waukesha bank, regardless of denomination. The plate was originally prepared by Wellstood, Hay & Whiting, New-York, with a \$1A-\$1B-\$2-\$3 configuration, for the Milwaukee City Bank series. After printing those proofs, it was altered for use by the Forest City Bank, Waukesha, as represented by the Newman Collection proofs and the archived proof sheet at the Wisconsin Historical Society. Printed on India paper and mounted on its original card. Farmers load hay from the wagon into the barn's loft in the center vignette. A large "1" growing vines is at the right end under a ONE counter. A red protector ONE is at the bottom center. In addition to the Newman Collection proofs, there are a few low-grade issued notes from the bank. The \$2 proof from the series, PCGS Very Choice New 64, realized \$3,995 at Newman Part VI. The \$1 A position proof graded like this realized \$1,468.75 in Newman Part VII. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This exhibits the exemplary Wellstood styling and lovely condition.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

VERY RARE WAUPUN BANK \$1 PROOF



90449 Waupun, WI - Waupun Bank \$1 18__ WI-855 G2. Proof. PCGS Very Choice New 64.

This is the rarest Waupun title. There are also remainder notes and sheets from the Corn Exchange that are readily available. This handsome series was printed by Rawdon, Wright, Hatch, & Edson, New-York from a \$1-\$1-\$2-\$3 sheet configuration. The \$2 note from the series has a Type I Santa Claus vignette. This India paper proof, mounted on original cardstock, shows an especially boldly inked impression. With a brigantine at left and a lighthouse at right, Commerce sits at the shore in the vignette slightly right of top center. In an oval frame at lower left, a smartly dressed woman manages to display her fine jewelry while applying perfume behind her ear. The farmer at lower right holds a sickle and a newly cut sheaf of wheat. The \$1 India paper proof plated in Haxby was from the British American Banknote Company Archives and sold last in the Krause March 2010 auction for \$3,450. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Well margined and with superb design and printing contrast.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

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\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$50,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$4,999,999.....	\$100,000
\$2,000 - \$4,999.....	\$200	\$5,000,000 - \$9,999,999.....	\$250,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$500,000

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- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
- Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its

Terms and Conditions of Auction

affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping-zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature). Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reclassified to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

Department Specialists

For the extensions below, please dial
877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics
Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment
Margaret Barrett, Ext. 1912 • MargaretB@HA.com **
Garry Shrum, Ext. 1585 • GarryS@HA.com
Giles Moon, Ext. 1725 • GilesM@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar
Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Fine Art

American Indian Art
HA.com/AmericanIndian
Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art

HA.com/FineArt
Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com *
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com ***
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Janell Snape, Ext. 1245 • JanellS@HA.com ***

Asian Art

HA.com/FineArt
Richard Cervantes, Ext. 1927 • RichardC@HA.com *
Moyun Niu, Ext. 1864 • MoyunN@HA.com **

Decorative Arts

HA.com/Decorative
Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **
Rachel Weathers, Ext. 1536 • RachelW@HA.com

20th & 21st Century Design

HA.com/Design
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Illustration Art

HA.com/Illustration
Ed Jaster, Ext. 1288 • EdJ@HA.com

Tiffany, Lalique & Art Glass

HA.com/Design
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Modern & Contemporary Art

HA.com/Modern
Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com ***
Leon Benrimon, Ext. 1799 • LeonB@HA.com *
Taylor Curry, Ext. 1304 • TaylorC@HA.com *

Photographs

HA.com/Photographs
Nigel Russell, Ext. 1231 • NigelR@HA.com *
Ed Jaster, Ext. 1288 • EdJ@HA.com

Fine Silver & Objects of Vertu

HA.com/Silver
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt
Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury
Diane D'Amato, Ext. 1901 • DianeD@HA.com *
Max Brownawell, Ext. 1693 • MaxB@HA.com *
Barbara Conn, Ext. 1336 • BarbaraC@HA.com

Historical

Americana & Political

HA.com/Historical
Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Arms & Armor

HA.com/ArmsArmor
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Automobilia

HA.com/Automobilia
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Civil War & Militaria

HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com

Historical Manuscripts

HA.com/Manuscripts
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Judaica

HA.com/Judaica
Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

Rare Books

HA.com/Books
James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Domain Names & Intellectual Property

HA.com/IP
Aron Meystedt, Ext. 1362 • AronM@HA.com

Jewelry

HA.com/Jewelry
Jill Burgum, Ext. 1697 • JillB@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com
Eva Violante, Ext. 1872 • EvaV@HA.com *
Peter Shemonsky, Ext. 1125 • PeterS@HA.com ***
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com **
Ana Wroblaski, Ext. 1154 • AnaW@HA.com **
Tracy Sherman, Ext. 1146 • TracyS@HA.com *****
Ruth Thuston, Ext. 1929 • RuthT@HA.com *****

Luxury Real Estate

HA.com/LuxuryRealEstate
Nate Schar, Ext. 1457 • NateS@HA.com
Marina Medina, Ext. 1976 • MarinaM@HA.com
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com

Vintage Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com

Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Chris Dykstra, Ext. 1380 • ChrisD@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Brian Mayfield, Ext. 1668 • BMayfield@HA.com ***

Harry Metrano, Ext. 1809 • HarryM@HA.com **

Sarah Miller, Ext. 1597 • SarahM@HA.com *

Al Pinkall, Ext. 1835 • AIP@HA.com

Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • Allen@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Luke Mitchell, Ext. 1859 • LukeM@HA.com

Kenneth Yung • KennethY@HA.com ****

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • WTucker@HA.com

David Michaels, Ext. 1606 • DMichaels@HA.com **

Matt Orsini, Ext. 1523 • MattO@HA.com

Michael Peplinski, Ext. 1959 • MPeplinski@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Kenneth Yung • KennethY@HA.com ****

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com

Calvin Arnold, Ext. 1341 • CalvinA@HA.com **

Peter Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com *

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

Nick Cepero, Ext. 1878 • NickC@HA.com

* Primary office location: New York

** Primary office location: Beverly Hills

*** Primary office location: San Francisco

**** Primary office location: Hong Kong

***** Primary office location: Palm Beach

***** Primary office location: Chicago

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Fossner, Ext. 1208 • MichaelF@HA.com *

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com **

Amanda Crawford, Ext. 1821 • AmandaC@HA.com **

Ian Dorin, Ext. 1805 • Idorin@ha.com *

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Courtney Christy, Ext. 1109 • CourtneyC@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Maggie Keefe, Ext. 1784 • MaggieK@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Elon Werner, Ext. 1599 • ElonW@HA.com

Eric Bradley, Ext. 1871 • EricB@HA.com

Steve Lansdale, Ext. 1699 • SteveL@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com *

Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Locations

Dallas (World Headquarters)
214.528.3500 • 877-HERITAGE (437-4824)
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts –
Design District Showroom)
214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St. • Dallas, TX 75207

Beverly Hills
310.492.8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
215 West Ohio
Chicago, Illinois 60654

New York
212.486.3500
445 Park Avenue • New York, NY 10022

Palm Beach
561-693-1963
250 Royal Palm Way, Suite 307
Palm Beach, Florida 33480

San Francisco
877-HERITAGE (437-4824)
478 Jackson Street
San Francisco, CA 94111

Europe
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Hong Kong
+852-2155 1698
Unit 1105, 11/F Tower ONE, Lippo Centre,
89 Queensway Road, Admiralty, Hong Kong

Houston: 713.899.8364

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President *

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Managing Director, New York

Upcoming Auctions

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
U.S. Coins	Dallas	April 4-6, 2017	Closed
World Coins (CCE)	Chicago	April 7-10, 2017	Closed
US Coins & US & World Currency (CSNS)	Chicago	April 26-28 & May 1-2, 2017	Closed
U.S. Coins	Long Beach	June 7-12, 2017	April 24, 2017
World Coins & Currency (HKINF)	Hong Kong	June 21-23, 2017	April 24, 2017
U.S. & World Coins and U.S. Currency (ANA)	Denver	July 31-August 4 & August 6-8	June 9, 2017
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Asian Art	Dallas	April 2, 2017	Closed
Modern & Contemporary Art- Prints & Multiples	Dallas	April 10, 2017	Closed
Fine Silver & Objects of Vertu	Dallas	April 20, 2017	Closed
Nature & Science	Dallas	April 29, 2017	Closed
American Art	Dallas	May 3, 2017	Closed
Modern & Contemporary Art	New York	May 5, 2017	Closed
Illustration Art	Dallas	May 12, 2017	Closed
Texas Art	Dallas	May 13, 2017	Closed
Photographs	New York	May 18, 2017	March 23, 2017
European Art	Dallas	May 24, 2017	March 29, 2017
20th & 21st Century Design	Dallas	May 25, 2017	March 30, 2017
Fine & Decorative Arts	Dallas	June 10, 2017	April 14, 2017
Modern & Contemporary Art - Urban Collection	Beverly Hills	June 12, 2017	April 17, 2017
American Indian Art	Dallas	June 23, 2017	April 28, 2017
Fine Silver & Objects of Vertu	Dallas	October 12, 2017	August 17, 2017
Illustration Art	Dallas	October 13, 2017	August 18, 2017
American Art	Dallas	October 28, 2017	September 1, 2017
Texas Art	Dallas	October 28, 2017	September 1, 2017
Nature & Science	Dallas	November 4, 2017	September 8, 2017
Lalique & Art Glass	Dallas	November 14, 2017	September 19, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 25-26, 2017	Closed
Knotts Berry Farm Animation Art	Anaheim	March 31, 2017	Closed
Guitars & Musical Instruments	Dallas	May 8, 2017	Closed
Sports Collectibles	Dallas	May 11-13, 2017	Closed
Comics & Original Comic Art	New York	May 18-19, 2017	April 4, 2017
Animation Art	Dallas	June 10, 2017	April 27, 2017
Entertainment & Music	Dallas	June 17-18, 2017	April 26, 2017
Sports Collectibles	Dallas	June 30, 2017	May 9, 2017
Vintage Movie Posters	Dallas	July 29-30, 2017	June 6, 2017
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Texana	Dallas	March 24, 2017	Closed
Historical Manuscripts	Dallas	May 10-11, 2017	Closed
Americana & Political	Dallas	May 13, 2017	Closed
Space Exploration	Dallas	May 19, 2017	March 28, 2017
Arms & Armor and Civil War & Militaria	Dallas	June 11, 2017	April 20, 2017
Rare Books	Dallas	September 14, 2017	July 24, 2017
Americana & Politica	Dallas	November 4, 2017	September 13, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry & Luxury Accessories	Dallas	April 3-4, 2017	Closed
Fine & Rare Wine	Beverly Hills	April 21-22, 2017	Closed
Fine & Rare Timepieces	New York	June 8, 2017	April 7, 2017
Fine & Rare Wine	Beverly Hills	June 16-17, 2017	May 1, 2017
Fine Jewelry & Luxury Accessories	Chicago	June 26-27, 2017	April 25, 2017
Luxury Real Estate	TBD	May 9, 2017	Closed
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Spring 2017	April 1, 2017

HA.com/Consign | Consignment Hotline 877-HERITAGE (437-4824) | All dates and auctions subject to change after press time. Visit HA.com/Auctions for a current schedule.

HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics: 6PM CT Sundays

Movie Posters: 6PM CT Sundays

Sports: 10PM CT Sundays (Extended Bidding)

U.S. Coins: 7PM CT Sundays & Tuesdays

Currency: 7PM CT Tuesdays

Nature & Science: 10PM CT Thursdays

World Coins: 8PM CT Thursdays

Wine: 10PM CT 1st Thursdays

Monthly World Coins: 8PM CT final Sundays

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #RSB2005644. FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City #41513036
 and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

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